

AUGUST 2026 Issue 150

From the President

We were saddened by the passing of Sam Neill, a favourite actor of most, if not all, of us. Sam had been fighting, and winning, a battle with cancer only to be beaten by something else. It's hard to think of a more personable, humble and likeable movie star.



Henry Screen

Never aloof, always available for a chat whether about films or wine. I had the pleasure of chatting with Sam at a Nova preview screening of the 2019 film 'Palm Beach' in which he co-starred with Bryan Brown, Heather Mitchell, Frances Berry, Matilda Brown, Richard E Grant, Greta Scacchi and others. Directed by Rachel Ward and co-written by Joanna Murray-Smith. It was a fun film about a group of friends attending a reunion party - it really could almost have been a documentary! I introduced myself to Sam and quizzed him about the fact that as there was a lot of wine drinking taking place in the film, why wasn't his wine label (Two Paddocks) on display? Sam said words to the effect that "I pestered the producers but they were having none of it!"

Vale Sam, you will be missed.

Coming Soon - Camperdown Information Day November 28

If you're in the general area of south west Victoria then you should put this date in your diary; Saturday November 28 is when the great FVFS Information Day comes to Camperdown. Whether you're part of an existing film society or contemplating starting one, this is the day that can make it easy to improve your society or launch a new one.

Expert advice, networking with other societies, Programming workshops, Open Q&A, Society Presentations, lunch and tea breaks included, and it's all FREE! Put it in your diary now.

More details soon.

Scroll or click to navigate your newsletter

In This Issue . . .

- 2** [Bright Film Society](#)
- 3** [Vale Sam Neill](#)
- 4** [Know Your Distributor](#)
- 5** [Seen & Recommended](#)
- 5** [Opt Out? You Bet!](#)
- 6** [St Andrews Film Festival](#)
- 7** [The Odyssey](#)
- 8** [Turn on the Subtitles](#)
- 8** [Top 50 Australian Films](#)
- 9** [In The Director's Chair](#)
- 10** [History The FVFS & The MIFF](#)
- 11** [We Aren't Dreaming . . .](#)
- 12** [Free Double Passes](#)
- 13** [StarBox Results since May](#)
- 17** [What's Being Screened](#)
- 18** [Movie Mysteries Quiz](#)

Rights . . . and wrongs

A reminder to all - the ACOFS Rights Agreement with Distributors is a foundation principal of our Film Society movement. If you can't get the rights for a film, you CANNOT show it. To do so puts the viability of our movement at great risk. Further, it's members only for screenings, a one-off 'come and try' visit for a guest is permissible. In no circumstances can you charge admission to a screening and expect to pay the affordable rights fees we now enjoy. Thanks for your cooperation in this regard.

20 Years on and the future is . . . BRIGHT!

Bright Film Society celebrates 20 years with dinner and a movie on Tuesday 21st July 2026

Twenty years ago, 3 Bright residents were having coffee and lamenting the fact that the nearest cinema was in Wangaratta. They wondered whether it was possible to create a film society here in Bright.

Judy Flanders (Inaugural President) had moved from Geelong, where she'd seen several film societies flourish despite having local cinemas, so they thought, "Why not give it a go?"

Initially the Bright Film Society (BFS) knew the RSL had everything they needed—a large screen, a DVD player with a good sound system, plenty of seating, a kitchen and even a bar, which one of the members opened for them.

All they needed then was enough members to make it financially viable. From the beginning, they wanted to offer a balanced program featuring a wide range of genres, countries and languages.

Then along came the Sun Cinema, and the group feared it might be the end of the Film Society. Thankfully, they couldn't have been more wrong. The owners generously invited the society to use their cinema, and the timing couldn't have been better, as the RSL screen was becoming too small for many of the newer Blu-ray releases.

Since then, the BFS has continued to go from strength to strength under the wonderful leadership of - Chris Blazek, Helen Carlson and today's President Maureen Ryland and their teams. It's a real testament to everyone who has volunteered their time and energy over the years to keep it thriving.



Bright FS 20th Year Celebratory Dinner

Judy stated "I feel incredibly privileged to have been there at the beginning and to have played a small part in the Bright Film Society's story."



Karin Kennedy, Helen Carlson and Maureen Ryland

On Tuesday 21st July the Bright Film Society celebrated in style when they hosted a dinner for 50 at Café Chulo in Bright. Following the dinner we showed our documentary 'The Velvet Queen' at the Sun Cinema with 62 members in attendance. Maureen Ryland BFS President stated 'our membership is 78 strong and wouldn't work without the tireless work of our committee of 5'. We are forever grateful for the partnership we share with the Sun Cinema and marvel over the fabulous community asset we get to use.

Congratulations to everyone who has contributed over the past 20 years. Happy 20th anniversary Bright Film Society.

Maureen Ryland BFS President



A happy 20th Year audience

Vale Sam Neill

"Going to the Movies! That's a different experience than watching the telly, or going online. We come together. We share the experience. We are a real audience. And a community without a cinema is the poorer for it." - Sam Neill



My Brilliant Career with Judy Davis



The Piano with Holly Hunter



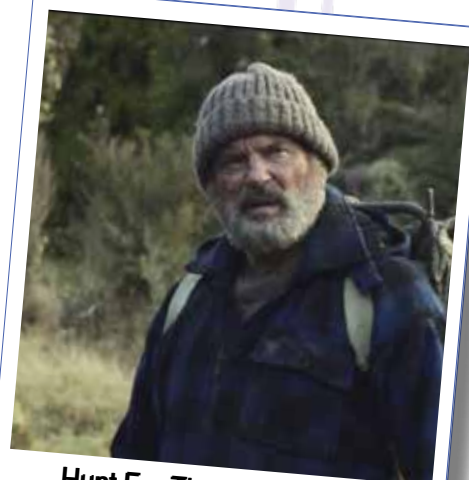
Dead Calm - with Nicole Kidman



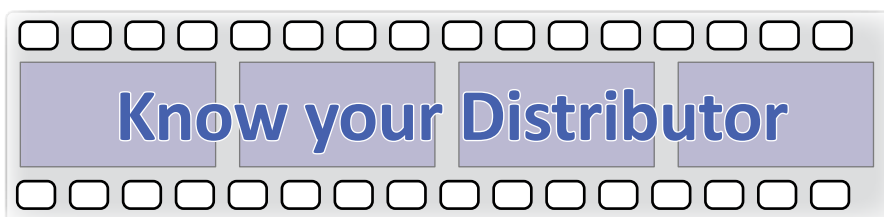
The Dish



Death In Brunswick with John Clarke



Hunt For The Wilderpeople



Know your distributor is an occasional series where we introduce you to the people who are so important to the smooth operation of film society film selection and programming. Many of you will be familiar with Hi Gloss through obtaining screening rights from them. If you attended our AGM/Information Day at Williamstown Film Society in March you would have witnessed Simon Killen's informative and engrossing talk about the day-to-day challenges faced by a distributor in securing films on the international market to distribute.

Hi Gloss Entertainment

Hi Gloss Entertainment, is a Melbourne based company that has been distributing quality cinema and home video since 2012. The films are sourced from the key international film festivals each year. Freshness, vitality – and an audience appeal are the elements that Hi Gloss seeks.

In 2026 they released a truly remarkable film by Ildiko Enyedi titled SILENT FRIEND. It is a film unlike any other, about a venerable ginkgo biloba tree in a German university, and it premiered at the Venice Film Festival in 2025. In 2025, they released JANE AUSTEN WRECKED MY LIFE, a charming French rom-com. Also in 2025, a Hi Gloss film won Best Documentary feature at the Oscars – NO OTHER LAND.

In 2022, they released a film set in a convent titled BENEDETTA. This marked a return to form for the modern master, Paul Verhoeven. Other films include a trio of documentaries about the brilliant film composers Ennio Morricone, Ryuichi Sakamoto, and Michel Legrand.

The first Academy Award that Hi Gloss was associated with was the brilliant Asghar Farhadi's THE SALESMAN which won Best Foreign Language Film at the 2018 Oscars.

Animals in films has been a continuous theme at Hi Gloss – the first, and best documentary about cats, KEDI, was released in 2017. In 2024, CATS OF THE GOKUGO SHRINE was released. So too BLACK DOG, and the most notable animal film in recent years was the much-loved and admired EO. No finer film will be made featuring a donkey

– using donkey vision!

The company is owned and run by Simon Killen, a man who made a mid-life pivot from music licensing and distribution to cinema licensing and distribution. And does not regret that change for a moment.



Simon Killen - Owner/Operator Hi Gloss Entertainment



[Browse their catalogue here](#)

more ↓

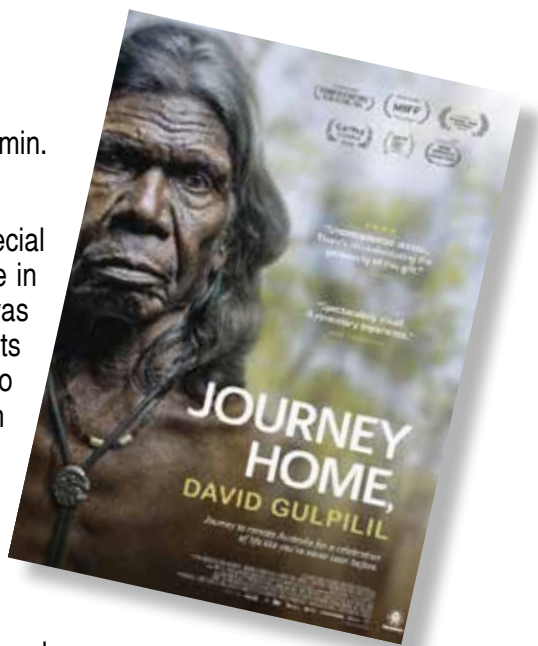
Seen & Recommended

'Journey Home'

Journey Home: David Gulpilil, 2026, Aust, 88 min. Documentary. Current screening rights, Madman.

David Dhalatngghu Gulpilil as we all know, forged a special place in Australian cinema since his 1971 appearance in Walkabout. The last film he starred in 30 years later was My Name is Gulpilil (2021). Journey Home documents the 7-month long trip by car, plane and helicopter to enable his family and extended kin to lay him to rest on Yolgnu Country in Arnhem land.

At 88 minutes long, the film has multiple narrators including his family as well as Hugh Jackman and very helpful pictorial maps tracking the journey. There is also archival and current film footage tightly edited to include all facets of traditional Yolngu funeral rites underpinned by a social and cultural sense of how a community lays someone to rest. The film as a visual document brings the viewer right into and onto his Country giving us the gift of a respectful goodbye to David's journey home.



Sue Nunn has the DVD and is happy to loan the disc, just email her and she will send it out - sjnunn@iinet.net.au

Sue Nunn - Ballarat Film Society



Opt Out? You bet!

If you are someone who enjoys the movie programming on SBS On Demand but are annoyed by the gambling advertising that proliferates, you can opt out. You'll still see other advertising but not the gambling variety.

Here's how -

To opt out of gambling advertisements on SBS On Demand, follow these simple steps:

1. Sign In to Your SBS Account

Go to the SBS On Demand website. Click on the "Sign In" option and enter your email address & password to access your account.

2. Navigate to Ad Preferences

Once signed in, scroll down to the Ad Preference section of your account settings.

3. Select the Gambling Category - Choose the gambling category to opt out of these specific ads.

A confirmation pop-up will appear to confirm your selection.

4. Wait for Confirmation - It may take up to 24 hours for your opt-out preference to take effect during your viewing sessions.

Additional Information

Ensure that you are opted in to targeted advertising at the device level for the changes to apply correctly. If you have any issues, you can visit the SBS MyAccount page for further assistance.

By following these steps, you can reduce the number of gambling ads you see while using SBS On Demand.

St Andrews Film Festival

SUNDAY 13 SEPTEMBER 10 am – 5 pm

Here is your chance to join a relaxed and entertaining community event! On offer are two acclaimed international movies and a locally made documentary plus the chance to swap ideas and gossip over lunch and a cuppa. The three films all have a musical theme but with very different and often gripping storylines. As a bonus, documentary-maker Andrew Garton will be with us to share his thoughts about the filmmaking process.

There is the opportunity to share lunch at local café A Boy Named Sue, with morning tea and afternoon tea included in the ticket price.

The films -

My Brother's Band

is a French movie about a professional orchestra conductor who discovers he has a brother he'd never known of before, brought up in an entirely different social milieu. Music unites them, society pulls them apart.

The Choral

is set in the UK at the time of WW1 when a community society attempts to boost the spirits of the townsfolk in unsettled times. This funny and moving film stars Ralph Fiennes and is directed by Nicholas Hytner.

We will meet Andrew Garton, a gifted filmmaker from St Andrews. His documentary,

This Choir Sings Carols

is set in Whittlesea and Epping and is a joyful celebration of our local and diverse community.

Everyone is invited to come along to have fun and a relaxing time.



ST ANDREWS
FILM SOCIETY



[Tickets available here at Humanitix](#)

[OR go to the SAFS website](#)

Sponsored by:

**Hurstbridge & Districts Community Branch
Bendigo Bank**

The Odyssey has been making headlines for months – so what’s the movie actually like?

The Odyssey (M) 172 minutes

As reviewed by FVFS Patron Jake Wilson in The Age July 16.

Christopher Nolan has a way with a time paradox. Not content with constructing narratives that run backwards – or whatever was meant to be happening in 2020 sci-fi thriller *Tenet* – his big-budget adaptation of Homer’s *Odyssey* gambles that he can take one of the oldest stories in Western culture and make it feel new.

Drums pound, eager listeners lean forward in torchlight, and a bard (Travis Scott) summons up the figure of a man trying to get home, the long way round. That man is Odysseus (Matt Damon), Greece’s craftiest warrior, on his way back from the Trojan War, while his wife Penelope (Anne Hathaway) waits patiently and his son Telemachus (Tom Holland) seeks him in turn.

The adventures portrayed here remain fantastical enough to bring home that the goal isn’t realism or historical accuracy, any more than it was for Homer (whoever that was). Still, adjustments have been made for a 21st-century audience: the monsters are visible and the gods mainly out of sight, aside from Athena (Zendaya), Odysseus’ spectral guide.

Within those limits, there’s a bid to confront us with the archaic strangeness, even the surrealism, of the source material, in a manner far removed from a traditional sword-and-sandal epic (Pier Paolo Pasolini sometimes comes to mind, despite Nolan’s characteristic lack of interest in sex).

Beyond Ludwig Goransson’s typically assaultive score, much of the shock value stems from hallucinatory contrasts of scale, best experienced on the IMAX screen: in extreme long shot, the orange sail of Odysseus’ ship resembles a postage stamp on a vast blue envelope.

The Cyclops (Bill Irwin) is a mottled, pale giant many sizes larger than anticipated, perhaps intentionally recalling Goya’s famous painting of the devouring Saturn (and brought to life through virtuoso practical effects rather than CGI). In Homer, he’s defeated partly through verbal trickery – but as Odysseus observes, expecting a conversation with such a creature would be like expecting a human to talk to ants. Language is the film’s Achilles heel, as it were. I didn’t object to the American accents or Telemachus calling Odysseus “Dad”, but I did blanch when Samantha Morton’s earthy

Circe referred to the “primal urges” of the men she moulds into swine, a turn of phrase ill-suited to a character in myth.

Admittedly, there’s no way for this whole project to escape self-consciousness (weatherbeaten as Damon appears, something about him still suggests a boy with a knack for bluffing). Where the youthful Telemachus longs for daddy to return, Nolan’s own ambition is nearer the Oedipal one of making us see Homer as a forerunner to himself.

In hindsight, it’s evident he’s been doing *Odyssey* riffs for much of his career: *Inception* portrays a journey to the underworld, while *Interstellar* hinges on a long-delayed family reunion and *Memento* evokes the willed amnesia of the lotus eaters.

Reversing the order of precedence, here the flashbacks to soldiers crammed inside the Trojan Horse recall the nightmare images of suffocation in *Dunkirk*, while the horse itself is equivalent to the atom bomb in *Oppenheimer*, leaving the scarred Helen of Troy (Lupita Nyong’o) to lament the destruction carried out in her name.

Yet if Odysseus’ strategic masterstroke is also his burden, he remains self-evidently superior to his chief rival, the smirking coward Antinous (Robert Pattinson). War may be hell, but what kind of a man would wriggle out of the adventure?

Toiling at her loom by day, Penelope unpicks her work at night, a metaphor for Nolan’s gift for creating objects that erase themselves – or, to put it less reverently, for having it both ways. But whatever loose ends remain, his *Odyssey* shows that a Hollywood blockbuster made with artistic conviction needn’t be such a paradox after all.



Read more from our Patron Jake Wilson here -

movingtargets@substack.com

Hear ye, hear ye turn on the subtitles!

Apparently more of us are using subtitles while watching English language TV and movies - particularly amongst Gen Z and Millennials. Is this a sign of our shrinking attention spans, or are there technological factors at play in this era of digital streaming?

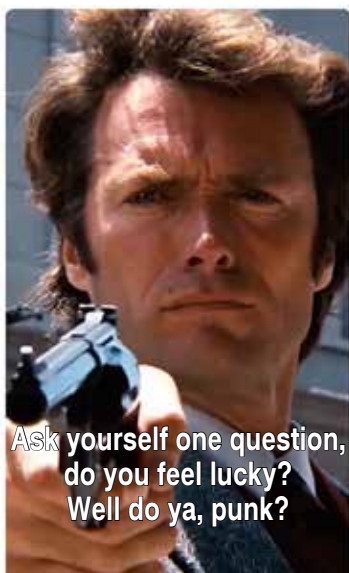
So it's not just us senior citizens who need subtitles!

On ABC Radio's Late Night Live Show hosted by David Marr on July 13 there was an interesting discussion about the increasing use of subtitles while watching television and movies.

David's guest for this discussion was Andrew Wright, Oscar-winning sound editor, based in Sydney.

Here's the link to listen -

<https://www.abc.net.au/listen/programs/latenightlive/subtitles-popular-tv-film-technology-sound/106910786>



Editor's note -

Baringo Film Club in New Gisborne shows a new film each week, on three occasions, and always with subtitles where available. They are conducting a trial, at the request of some members, to make one of the three days a screening without subtitles.

It will be interesting to see the outcome.

The Top 50 Australian Films of all time

The Age and Sydney Morning Herald asked a panel of 24 judges to nominate their 50 top Aussie films of all time.

Each judge was asked to name their 10 personal favourites (some exceeded the limit, proving what a tough ask that is) and the final list was compiled according to the number of votes each film received.

In all, more than 100 films were nominated, but only those with two or more votes made the final 50. Where films received an equal number of votes, placement was weighted according to individual judges' rankings.

You can see the results in full via a paid subscription to the Age/SMH however we can say that the top three were -

1. 'Samson & Delilah' 2009 (Warwick Thornton)
2. 'Gallipoli' 1981 (Peter Weir)
3. 'Picnic At Hanging Rock' 1975 (Peter Weir)



In the Director's Chair

Acclaimed Australian director Peter Weir, now 82, made his international breakthrough with the 1975 arthouse classic "Picnic at Hanging Rock", before moving on to work in Hollywood, making "Witness", starring Harrison Ford, "Green Card", with Andie MacDowell, and numerous other hits.

He received an Honorary Oscar Award in 2022, was presented with the inaugural lifetime achievement award from the Australian Film Television and Radio School at the 2026 Sydney Film Festival and was handed a Lifetime Achievement Award at the Venice Film Festival, where he advised young film-makers to unplug to get ahead.

He has directed three films that have been nominated for the Best Picture Oscar: Witness (1985), Dead Poets Society (1989) and Master and Commander: The Far Side of the World (2003).

A couple of quotes from Mr Weir -

On Picnic At Hanging Rock -

"I'd never approached theatre or books as a source of film material. But Joan Lindsay's book really excited me. I was utterly taken in by the disappearance of the schoolgirls. The support ideas were good - English culture in Australia, the period setting - but the disappearance was the thing, the implications of it ... the story gripped me in the same way [as Lindsay] ... Is the story based on fact? I would say it's not literally true. But it is a truth, because people do disappear. My films are very much concerned with this - that what people think is fantasy is fact and the facts so often fantasies - it's all a matter of points of view."

"I don't want to pose cinematic puzzles. For one thing it's too easy to appear clever and enigmatic. In fact I did that in some of my earlier films and got far more credit than I deserved. Some of the imaginations of my audience were greater than my concept. ... Someone comes up to you and says, 'That shot when someone turned the doorknob. Stunning,' they say. 'Brilliant. The whole thing depended on it.' And you're thinking 'doorknob, what doorknob?'"

Peter Weir confirmed last year that he was retiring from directing.

[View a short IMDb video retrospective here](#)



It's a great list . . .

- The Cars That Ate Paris 1974
- Picnic At Hanging Rock 1975
 - The Last Wave 1977
 - Gallipoli 1981
- The Year Of Living Dangerously 1982
 - Witness 1985
- The Mosquito Coast 1986
- Dead Poets Society 1989
 - Green Card 1990
 - Fearless 1993
- The Truman Show 1998
- Master & Commander - Far Side of The World 2003
 - The Way Back 2010



History - the FVFS and the MIFF

It's August and the 2026 Melbourne International Film Festival (MIFF) is in full swing.

This set us to thinking about the Federation's role in the creation and the early history of the Melbourne Film Festival.

According to John Turner's book 'The History of Australian Film Societies' the first Melbourne Film Festival was held at Olinda in the Dandenong Ranges on the outskirts of Melbourne on the Australia Day weekend in 1952.



Organisers setting up the screen at Olinda in 1952. As we can see, infrastructure back then was limited.

"The Olinda film festival was certainly the event which brought the film society movement into public prominence and became, as the years went by, the material of legends. It is doubtful if any other single event in non-theatrical screening history received the press coverage and support from all sectors of the industry as did this series of screenings."

"Mention here should be made that Melbourne University Film Society had been running an annual festival since 1949 and in fact held the event in both 1952 and 1953, the latter being far more successful than the newly badged 'FVFS' Melbourne film festival at the Exhibition Buildings."

"The concept and organisation, as usual, emanated from just a few people from the FVFS, some of whom were also officers of ACOFS under whose auspices the festival was held."

After a problematic and financially disastrous 1953 festival, the FVFS organisers were forced to plan for a 1954 festival to recoup the losses made in 1953.

It was decided to join up with the MUFS and run one festival at the Union Theatre in 1954 under the directorship of John Sumner.



The 1953 Melbourne Film Festival held at the Exhibition Buildings

Text in quotes and italics transcribed directly from 'The History of Australian Film Societies' by John Turner. Photos likewise, courtesy of John Turner 'The History of Australian Film Societies'.

Editor's Note: I propose to publish some more interesting extracts from this marvellous book in coming issues of ReelNews with the kind permission of John Turner.



August is MIFF Month



It's August and the 2026 Melbourne International Film Festival (MIFF) is in full swing.

[Check the program and book tickets here](#)

We aren't dreaming, The Castle is being adapted for the stage

To mark 30 years since The Castle first endeared itself to audiences, the classic Australian film is being launched as a stage production.

The tale of the Kerrigan family and the battle to save their home from an airport expansion will premiere at Melbourne's Her Majesty's Theatre in March 2027.

The film is responsible for oft-quoted lines such as "How's the serenity?" and "It's the vibe" — and it can only be hoped that the stage version will have the vibe of the much-loved feature.

The stage adaptation has been penned by Rob Sitch, Tom Gleisner, Santo Cilauro and Jane Kennedy of the Working Dog production company, the four who wrote the original film.

The friends have been wanting to turn it into a live stage show for decades, they said in a statement.

"We wrote this new, fully updated show in the same way that we wrote the film screenplay all those years ago — the four of us in a room trying to make each other laugh."

They promised the stage show would be not just a retelling, but a celebration of the Kerrigan family that includes a quarter of a century's worth of funny updates.

One can only wonder what Darryl Kerrigan and his family would make of the internet, mobile phones and the building of a third runway at Melbourne Airport.

"When the team at Working Dog first approached me about bringing The Castle to the stage, I knew we had to do this," producer Michael Cassel said.

"The film miraculously captures the specificities of Australian life and yet feels so universally true;

family love, the challenges change presents, and the warmth and humour and dignity of ordinary people standing up for what matters."

The production will be directed by Heartbreak High and Fangirls director Paige Rattray, with set and costume design by Jonathon Oxlade.



Free Double Passes to '& Sons'

Thanks to Transmission Films, we have 5 double passes to give away to '&SONS'.

Directed by Pablo Trapero, Written by Sarah Polley and Pablo Trapero. Starring: Bill Nighy, Noah Jupe, George MacKay, Johnny Flynn, Anna Geislerová, Dominic West and Imelda Staunton. 'Staunton and Nighy are spellbinding' - Radio Times

It's been almost 20 years since an 'incident' tore apart the Dyer home. An incident that has a name - Andy. Andy's the reason his world-famous father, Andrew, no longer speaks to his adult age sons, nor to his ex-wife. Andrew is a novelist best known to the world as A.N. Dyer. His first book became a best-selling instant classic, creating a cult around its elusive author. Andrew wakes up one morning convinced that he is about to die. He needs to set right the major relationships of his life and so he summons his sons to be with him. However, when his sons arrive, laden with their own problems, Andrew does not seek their forgiveness, as they expected, instead he tells them something so wild it couldn't possibly be true.

Or could it?

[Watch the Trailer](#)

To be in the draw for a double pass just reply to this email or email me at ian.davidson@gmail.com and state your name and affiliated film society or organisation. Competition closes on Monday August 10th to be drawn on August 11th. Winners will be sent electronic tickets by email shortly after.

Note: Winners names will be listed in ReelNews.



'The North' winners -

Our two winners for double passes to see THE NORTH were members of Macedon Ranges Film Society and Croydon Film Society.

Many thanks to Wonderfilm and Limelight Distribution for the prizes.



All Starbox Scores . . .

An offer to Members from Lake Mulwala Movie Club

It's a consolidation of all the annual lists we have of the Star Box scores by the various societies. I found it useful as a means of more easily searching all the scores over the years for particular movies.

Mick Shadwick is happy to provide a copy - just email him.

Mick Shadwick
Secretary, Lake Mulwala Movie Club
mick.shadwick@bigpond.com
0421358088

StarBox results received since Issue #149



Please do not forget to report your StarBox scores immediately after the screening!

Please calculate the scores to 1 decimal place and send them to us at starbox@fvfs.org.au after each screening, so that our ReelNews report can be kept up to date. The formula is written on the side of the StarBox.

See compiled results (in alpha order) from all years, at www.fvfs.org.au/ideas Info Sheet 17+

DVD Title	Society	Stars
Signorinella: Little Miss [Resolution Media]	Williamstown FS	5.0
My Brother's Band	Barwon Heads FS	4.9
As It Is In Heaven	Little FS	4.9
I Swear	Mildura FS	4.9
One Life	Anglesea MC	4.8
Guernsey Literary Potato Peel Society	Baringo FC	4.8
Tina	Baringo FC	4.8
Song Sung Blue	Little FS	4.8
Great Escaper, The	Maldon Golden Movies	4.8
Man Called Ove, A	Marysville FS	4.8
I Swear	Warburton FF	4.8
Little Richard: I am Everything	Chewton FS	4.7
Teacher Who Promised the Sea, The	Chewton FS	4.7
Teacher Who Promised the Sea, The	Chewton FS	4.7
Yurlu Country	Films at the Bundy	4.7
Tina	Goulburn Valley FC	4.7
Great Escaper, The	Sale FS	4.7
Iron Winter	St Andrews FS	4.7
But Also John Clark	Warburton FF	4.7
Beautiful Mind, A [Roadshow]	Whitehorse FS	4.7
Wicked Little Letters	Anglesea MC	4.6
Wild Target	Anglesea MC	4.6
Loving Vincent	Barossa FC	4.6
Teacher Who Promised the Sea, The	Bright FS	4.6
Great Escaper, The	Goulburn Valley FC	4.6
Man Called Otto, A	Lake Mulwala MC	4.6
Mr Nobody Against Putin	Mildura FS	4.6
World's Fastest Indian, The	Myrtleford FS	4.6
Biggest Little Farm, The	Tatura FS	4.6
In Her Shoes	Violet Town FS	4.6
My Favourite Cake	Warrandyte FS	4.6
Radical [Amalgamated]	Whitehorse FS	4.6

more ↓

StarBox results continued . . .



African Queen, The	Anglesea MC	4.5
Belfast	Anglesea MC	4.5
Good Liar, The	Anglesea MC	4.5
Old Oak, The	Anglesea MC	4.5
My Brother's Band	Baringo FC	4.5
Teacher Who Promised the Sea, The	Baringo FC	4.5
Living	Camberwell FS	4.5
Rainmaker, The	Lake Mulwala MC	4.5
Charade	Marysville FS	4.5
Io Capitano	Southern Fleurieu FS	4.5
Goodbye Julia	Warburton FF	4.5
Uproar	Warburton FF	4.5
Belfast	Warrandyte FS	4.5
Blue Caftan, The	Yarra Ranges FS- Warburton	4.5
Death at a Funeral	Anglesea MC	4.4
Tina	Arapiles MPS	4.4
Correspondent, The	Baringo FC	4.4
Mary Poppins	Lake Mulwala MC	4.4
There's Still Tomorrow	Reels FS	4.4
There's Still Tomorrow [Limelight]	Reels FS	4.4
Touch	Warburton FF	4.4
Future Council	Baringo FC	4.3
Miracle Worker, The	Barossa FC	4.3
Last Daughter, The	Bright FS	4.3
I'm Still Here [Amalgamated]	Camberwell FS	4.3
I'm Still Here	Croydon FS	4.3
Immortal Beloved	Lake Mulwala MC	4.3
Father, The	Ocean Grove FS	4.3
Charlie's Country	Portarlington FS	4.3
Crazy Days at the Old Brumby Moon	Tarwin Lower FS	4.3
From Hilde, With Love	Warburton FF	4.3
Conversations With My Gardener	Warrandyte FS	4.3
Fallen Leaves	Camberwell FS	4.2
No Other Land	Croydon FS	4.2
Lemon Tree	Lake Mulwala MC	4.2
Shayda	Myrtleford FS	4.2
My Favourite Cake	Ocean Grove FS	4.2
Boat That Rocked, The	St Andrews FS	4.2

more ↓

StarBox results continued . . .

F1: The Movie (2025)	Violet Town FS	4.2
Journey Home [Madman]	Ballarat FS	4.2
Monster [Palace]	Ballarat FS	4.1
EPiC: Elvis Presley in Concert	Alpine FS	4.1
Only the Animals	Ballarat FS	4.1
Sing Sing	Croydon FS	4.1
Teacher Who Promised the Sea, The	Dookie FG	4.1
Midas Man	Goulburn Valley FC	4.1
Battleship Potempkin	Maldon Golden Movies	4.1
It's a Wonderful Life (Capra)	Southern Fleurieu FS	4.1
It Was Just an Accident	Warburton FF	4.1
42nd Street (1933) [Roadshow]	Williamstown FS	4.1
Blue Caftan, The	Yarra Ranges FS- Healesville	4.1
Touch [Roadshow]	Whitehorse FS	4.1
Greatest Showman, The	Anglesea MC	4.0
Emu Runner	Ocean Grove FS	4.0
Thread, The	Sale FS	4.0
Mr Burton	St Leonards FS	4.0
Everything is Illuminated	Violet Town FS	4.0
Jojo Rabbit [Roadshow]	Williamstown FS	4.0
Guard, The	Anglesea MC	3.9
Rio Bravo	Anglesea MC	3.9
Town Like Alice	Barossa FC	3.9
Family Noble, The	Lake Mulwala MC	3.9
Stolen Painting, The	Warburton FF	3.9
Thread, The	Baringo FC	3.8
Under Streetlights	Croydon FS	3.8
President's Cake, The	Mildura FS	3.8
Sirat	Mildura FS	3.8
Wolfram	Mildura FS	3.8
Bicycle Thieves	Portarlington FS	3.8
Fallen Leaves (Finland)	Prom Coast FS	3.8
Jiro Dreams of Sushi	Tatura FS	3.8
Father, The	Violet Town FS	3.8
My Favourite Cake [Roadshow]	Whitehorse FS	3.8
One on One: John and Yoko	Yarra Ranges FS - Warburton	3.8
Man Who Invented Christmas, The	Anglesea MC	3.7
5 Flights Up	Baringo FC	3.7

more ↓

StarBox results continued . . .

Maria Into Life	Baringo FC	3.7
Small Things Like These	Bright FS	3.7
Darla in Space (Laplante & Moon 2024)	Films at the Bundy	3.7
Howard's End	Little FS	3.7
Last Journey, The [Roadshow]	Whitehorse FS	3.7
Stolen Painting, The	Baringo FC	3.6
Travellers, The	Baringo FC	3.6
All We Imagined As Light [Roadshow]	Films at the Bundy	3.6
Manganinnie	Arapiles MPS	3.5
Deluge, The	Baringo FC	3.5
My Brother's Band	Dookie FG	3.5
Sunshine of Leith	Myrtleford FS	3.5
Lost Christmas	Anglesea MC	3.4
It Was Just An Accident	Mildura FS	3.4
Secret Agent, The	Mildura FS	3.4
All of Us Strangers [Roadshow]	Reels FS	3.4
Beneath Clouds (Sen)	Sale FS	3.4
Midnight Special [Roadshow]	Williamstown FS	3.4
WALL-E	Arapiles MPS	3.3
Match Point	Lake Mulwala MC	3.3
Electric Dreams	Maldon Golden Movies	3.3
Rams (Iceland)	Tatura FS	3.3
Salt Path, The [Roadshow]	Whitehorse FS	3.3
One on One: John and Yoko	Yarra Ranges FS - Healesville	3.3
Saturday Night Fever	Marysville FS	3.2
No Other Choice	Mildura FS	3.2
Golden Spurtle, The [Umbrella]	Whitehorse FS	3.2
Universal Language (2025) [Wonderfilm]	Films at the Bundy	3.1
All We Imagined As Light [Roadshow]	Reels FS	3.1
Zone of Interest	Myrtleford FS	3.0
Big Bold Beautiful Journey	Baringo FC	2.9
Roofman	Winchelsea MC	2.9
If I had Legs I'd Kick You	Mildura FS	2.8
All or Nothing	Lake Mulwala MC	2.6
Persona (Bergman)	Southern Fleurieu FS	2.6
Inception	Lake Mulwala MC	1.9
Mastermind, The	Baringo FC	1.8

Note: DVD Distributor is shown in square brackets when known.

Starbox results compiled by Ian Davidson

WHAT'S BEING SCREENED . . . August 2026

FVFS Affiliates who have provided screening details are listed below. If you have not yet sent in your current programme, please send details to:

secretary@fvfs.org.au

for inclusion in future issues. [When provided, the rights owner is shown in square brackets].

Alpine Film Society

EPIC: Elvis Presley in Concert, Australia/USA, 2025.

Anglesea Movie Club

Butch Cassidy & the Sundance Kid, USA, 1969.
Living, UK+, 2022.

Arapiles Motion Picture Society

Bicycle Thieves, Italy, 1948.
Flathead, Australia, 2024.

Artist Film Screening Society

Three Shorts by Joyce Wieland.

Ballarat Film Society

The Blue Trail, Brazil, 2025. [Palace]
Koka, NZ, 2025. [Roadshow]
Bound for Glory, USA, 1976. [Roadshow]

Baringo Film Club

The Travellers, Australia, 2025.
The Stolen Painting (Le Tableau Vole), France, 2024.
The Correspondent, Australia, 2024.
The Teacher Who Promised the Sea, Spain, 2023.
Le Deluge (The Flood), Italy/France, 2024.
A Big Bold Beautiful Journey, USA+, 2025.
Future Council, Netherlands/Australia, 2024.
Guernsey Literary & Potato Peel Pie Society, UK+, 2018.
The Thread, France, 2024.
The Mastermind, USA/UK, 2025.
5 Flights Up, USA, 2014.
Tina, New Zealand, 2024.
My Brother's Band, France, 2024.
Maria into Life, France, 2022.

Barwon Heads Film Society

The Golden Spurtle, UK/Australia, 2025.
All Stirred Up, Canada, 2025.

Beechworth Film Society

I, Daniel Blake, UK/France/Belgium, 2016.
Mickey 17, USA/South Korea, 2025.
O Brother, Where Art Thou, UK/France/ USA, 2000.

Brackenbury East Film Society

The Way, Spain/USA, 2010.
The Crime is Mine, France, 2023.
Tina, New Zealand, 2024.
The Changeover, New Zealand, 2017.
Freud's Last Session, Ireland/UK/USA, 2023.
Grandfathers, Spain, 2019.
Lee, UK+, 2023.

Bright Film Society

Sami Blood, Sweden+, 2016.
The Farewell, China/USA, 2019.

Buninyong Film Festival

(Held 19-20 June, 2026.)

Camberwell Film Society

The Teacher Who Promised the Sea, Spain, 2023. [Roadshow]
Cabaret, USA, 1972. [Roadshow]
Dangerous Liaisons, UK/USA, 1988. [Roadshow]

Chewton Film Society

Leviathan, Russia, 2014. [Palace]
The Rooster, Australia, 2023. [Roadshow]
Wajib: the Wedding Invitation, Palestine+, 2017. [Madman]
Goodbye Julia, Sudan+, 2023. [Madman]
Yesterday, UK+, 2019. [Roadshow]

Corangamite Film Society

Sweet As, Australia, 2022.
1984, UK, 1984.
Dr. Strangelove, UK, 1964.

Croydon Film Society

Small Things Like These, Ireland, 2024.
My Brother's Band, France, 2024.
Ghostlight, USA, 2024.
All We Imagine as Light, India, 2024.

Deniliquin Film Society

Ablaze, Australia, 2021.
Some Like it Hot, USA, 1959.
The Story of Souleymane, France, 2024.

Dookie Film Group

Touch, Iceland, 2024.
Not Only Fred Dagg But Also John Clarke, Australia, 2025.
100 Litres of Gold, Finland, 2024.

F Project Cinema

They Shall Not Grow Old, NZ/UK, 2018.
Mishima: A Life in Four Chapters, Japan, 1985.
The Last Waltz, USA, 1978.

Ferntree Gully Film Society

High Society, USA, 1956.
The Friend, USA, 2024.
The Story of Souleymane, France, 2024.

Films at the Bundy Inc

Yurlu/Country, Australia, 2025. [Roadshow]
Rental Family, USA/Japan, 2025. [Roadshow]

Flickside Film Society

(Arts Yackandanda)
The Ballad of Wallis Island, UK, 2025.

Forest Film Society 3461

Eternal Sunshine of the Spotless Mind, USA, 2004.
Pather Panchali, India, 1955.

Forrest Flicks Film Society

The Royal Tenenbaums, USA, 2001.
Memoir of a Snail, Australia, 2024.

Geelong Classic Cinema

Fire Down Below, USA, 1957.
All That Heaven Allows, USA, 1955.
The Blue Dahlia, USA, 1946.

Goulburn Valley Film Club

The Teacher Who Promised the Sea, Spain, 2023.
Rear Window, USA, 1954.
Radical, USA/Mexico, 2024.

Grampians Film Society

Flathead, Australia, 2024.
The Alamo, USA, 1960.
Doctor Zhivago, UK/USA/Italy, 1965.

Healesville Mini Film Festival

(Held 29th March 2026)

Horsham Film Society

The President's Cake, Iraq/Qatar/USA, 2025.
Calle Malaga, Morocco/France+, 2025.
The Christophers, UK/USA, 2025.

Kingston Moviehouse

Goodbye, Mr. Chips, USA, 1969.
Forbidden Planet, USA, 1956.
Let's Make it Legal, USA, 1951.
Kind Hearts and Coronets, UK, 1949.
There's No Business Like Show Business, USA, 1954.
How Green Was My Valley, USA, 1941.
The Year of Living Dangerously, Australia+, 1982.
The Killers, USA, 1946
Pillow Talk, USA, 1959.

Lake Mulwala Movie Club

Match Point, UK/USA+, 2005.
Immortal Beloved, UK/USA, 1994.
The Rainmaker, USA, 1997.
Inception, UK/USA, 2010.
A Man Called Otto, USA+, 2022.
Lemon Tree, Israel/Palestine, 2008.
The Bourne Identity, USA, 2002.
The Sixth Sense, USA, 1999.

more ↓

WHAT'S BEING SCREENED con't . . .

Little Film Society

Song Sung Blue, USA, 2025.
Close, Belgium+, 2022.

LV Film Society

Mrs Harris Goes to Paris, UK+, 2022.
Number 24, Norway, 2024.
The Wedding Banquet, USA, 2025.
Souleymane's Story, France, 2024.
A Complete Unknown, USA, 2024.
Lunana: A Yak in the Classroom, Bhutan, 2019.

Macedon Ranges Film Society

Albert Nobbs, USA/Ireland, 2011.
Proof, Australia, 1991.
The Sting, USA, 1973.

Maldon Golden Movies

The Quiet Girl, Ireland, 2022.
A Man Called Ove, Sweden, 2015.
Brassed Off, UK, 1996.

Marysville Film Society

Saturday Night Fever, USA, 1977.
Charade, USA, 1963.
A Man Called Ove, Sweden+, 2015.

Melbourne Horror Film Society

Night of the Demon, USA, 1980.
Return of the Living Dead 3, USA/Japan, 1993.
The Craft, USA, 1996.
Jurassic Park, USA, 1993.
The Burning, USA/Canada, 1981.

Mildura Film Society

I Swear, UK, 2025.
Mr Nobody Against Putin, Denmark+, 2025.
Sirat, Spain/France, 2025.
The President's Cake, Iraq+, 2025.
Wolfram, Australia, 2025.
The Testament of Ann Lee, USA/UK, 2025.
D J Ahmet, North Macedonia+, 2025.
A Private Life, France, 2025.

Mirboo North Arts Film Society

Cabaret, USA, 1972.
Psycho, USA, 1960.
The Music of Strangers, USA/UK, 2015.

Movies at Numurkah Film Society

Hamnet, UK/USA, 2025.
Wicked for Good, USA+, 2025.
Mr. Burton, UK+, 2025.

Myrtleford Film Society

Shayda, Australia, 2023. [Amalgamated]
The Old Oak, UK, 2023. [Roadshow]
Decision to Leave, South Korea, 2022. [Amalgamated]

North Bellarine Film Festival

(to be held 13-14 November 2026)
Program available early September

Ocean Grove Film Society

Somebody to Love, Italy, 2025.
Before It Ends, Denmark, 2023.
Four Letters of Love, UK/Ireland, 2024.

Port Lincoln Film Society (SA)

Blue Fin, Australia, 1978.
Harriet, China/USA, 2019.
My Brother's Band, France, 2024.

Portarlington Film Society

My Old Lady, UK/France/USA, 2014.
The Bicycle Thieves, Italy, 1948.

Prom Coast Film Society

Grand Tour, Portugal+, 2024.
Wicked Little Letters, UK+, 2023.
Bait, UK, 2019.

Red Rock Film Society

Hard Truths, UK/Spain, 2024.
The Painter and the Thief, Norway/USA, 2020.
Scrapper, UK, 2023.

Reels Film Society (SA).

All of Us Strangers, UK/USA, 2023.
Ghostlight, USA, 2024.
Evil Does Not Exist, Japan, 2023.

Sale Film Society

Number 24, Norway, 2024.
Chef, USA, 2014.
The Lives of Others, Germany, 2006.

St Andrews Film Society

Iron Winter, Australia/Mongolia, 2025.
The Boat that Rocked, UK+, 2009.

St Leonards Film Society

El 47, Spain, 2024.
Sing Sing, USA, 2023.
My Favourite Cake, Iran, 2024.

Southern Fleurieu Film Society (SA)

Brando with a Glass Eye, Greece, 2022.
Agent of Happiness, Bhutan, 2023.
Death at a Funeral, UK, 2007.

Tarwin Lower Film Society

Death at a Funeral, UK, 2007.
Albert Nobbs, UK/Ireland, 2011.
The Red Violin, Canada/Italy, 1998.

Tatura Film Society

Rams, Iceland, 2015.
Black Bag, USA, 2025. [Roadshow]
The Teacher Who Promised the Sea, Spain, 2023. [Roadshow]
Rear Window, USA, 1954. [Roadshow]

Trentham Film Society

The Belier Family, France, 2014.
Spring Summer Fall Winter... and Spring, Korea, 2003.

Violet Town Film Society

In Her Shoes, UK/Germany/USA, 2005.
The Father, UK+, 2020.
F1: the Movie, USA, 2025.
Everything is Illuminated, USA, 2005.

Warburton Film Festival

(Held 12-14 June 2026)

Warrandyte Film Society

My Favourite Cake, Iran+, 2024.
Singin' in the Rain, USA, 1952.
Shawshank Redemption, USA, 1994.
Conversations with my Gardener, France, 2010.

Whitehorse Film Society

The Golden Spurtle, UK/Australia, 2025. [Umbrella]
Touch, Iceland/UK, 2024. [Roadshow]
Goodbye Julia, Sudan/Germany, 2023. [Potential]
Runt, Australia, 2024. [Roadshow]

Williamstown Film Society

Midnight Special, USA, 2016. [Roadshow]
Signorinella: Little Miss, Australia, 2024. [Two Taps Productions, Resolution Media]
Don's Party, Australia, 1976.

Winchelsea Movie Club

The Book Thief, Germany+, 2013.
Mr. Burton, UK, 2025.

Yarra Ranges Film Society – Warburton

The Ballad of Wallis Island, UK, 2025.
Wolfgang (Extraordinari), Spain, 2025.
Ghostlight, USA, 2024.

Yarra Ranges Film Society - Healesville

The Ballad of Wallis Island, UK, 2025.
Wolfgang (Extraordinari), Spain, 2025.
Ghostlight, USA, 2024.

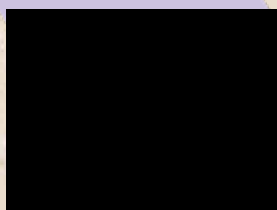


*What's being screened
is compiled by Susan Davidson*

Movie Mysteries Quiz #150

Strain your brain and guess the movie title . . .

Answers - Page 20 of this issue.



Movie 1 - Hint: Heath Ledger



Movie 2 - Hint: Matthew Broderick



Movie 3 - Hint: James Stewart



Movie 4 - Hint: Gene Kelly



Find your film rights!



Click the link above to go to the Australian Government Classification web site.

Search for the film you're interested in and scroll down the page to find the listed 'Applicant' for classification; they will most likely be the rights holder for Australia.



Click the link above to go to the ACOFS page listing all distributor/rights holders.

ACOFs is the Australian Council of Film Societies, and is the custodian of the film rights fees agreement between the rights holders and Australian film societies.

StarBox Update

Check out past StarBox scores in our Information Sheets which collate all films annually in alphabetical order. Download them from the FVFS website [from this link - All StarBox scores](#) click through to the required Information Sheet 17-21 xxx or scan this QR code . . . StarBox scores are now given in Doc format from Sheet 17 - 22



Our Patron Jake Wilson



Our Patron Jake Wilson reviews films and writes about all things cinema in The Age and on his website - movingtargets@substack.com Check out his reviews for ideas for films to show.



LUCKY DRAW - WINNERS

The winners for the double pass tickets to see **THE BIRTHDAY TRIP** are (from 54 entries) -

Yvonne - St Leonards FS

Patricia - Baringo FS

Karen - Portarlington FS

Margarite - Macedon Ranges FS

Dierdre - St Leonards FS

During April, the FVFS had five double passes to give away to in-season screenings of **"A Private Life"**.

From 58 applications we randomly selected winners from these film society affiliates - Portarlington FS, Whitehorse FS, Williamstown FS and Ocean Grove FS

Our thanks to **Transmission Films** for these double passes



Movie Quiz Answers

August Movie Quiz Answers

Movie 1 - The Dark Knight

Movie 2 - The Lion King

Movie 3 - Rear Window

Movie 4 - Singin' In The Rain

May Movie Quiz Answers

Movie 1 - The King's Speech

Movie 2 - The Old Oak

Movie 3 - Penguin Lessons

Movie 4 - A Beautiful Mind

A brief reminder . . . to all members to ensure your contact details as shown on the FVFS website are kept up to date. They are intended to be used by the FVFS secretary and DVD distributors as well as potential new members, so it is important that they are current.

Please use this link
www.fvfs.org.au/members/
 or scan this QRcode **to check**
your society's contact details



When you re-apply for membership with the FVFS each year, you are asked to check these contact details but it appears that many applicants approve the details without actually checking the website. In some cases the contact is not the secretary of the film society, so unless you tell us when there is a need to change the details, they will remain the same. We will only change the details at your request. If you are unsure about publishing your email address, consider setting up a generic email account, such as fredsfilmsociety@gmail.com and arranging for it to forward all incoming emails to the address of your current secretary. But please do not quote the same email address for all your contacts

Contact the membership officer on admin@fvfs.org.au if you need to update anything, or use the on-line form at www.fvfs.org.au/join/#update-details or scan this QRcode . . .



ReelNews is published by the Federation of Victorian Film Societies inc.
 Incorporation No. A0028942B ABN 62 373 979 409
 The FVFS does not necessarily endorse the statements or views contained in any personal articles, letters to the editor, films etc., mentioned in this newsletter.
 Editor: Henry Screen Email: reelnews@fvfs.org.au Phone: 0411 418 468
 Visit our web site - fvfs.org.au



Tell your story.

Items for possible publication are welcome, especially your StarBox results, info about your film society's annual programs and newsletters, activities and any ideas you would like to share.

Please send your submissions for articles to reelnews@fvfs.org.au

Deadlines for submissions are the end of January, April, July and October, for publication in the following months.

Please send StarBox scores to starbox@fvfs.org.au and programs to secretary@fvfs.org.au

Note: If you are submitting an article for inclusion in ReelNews, please add your name and the name of your Society to the article so that you can be credited as the author, and also note the correct spelling of 'ReelNews' when including it in your article.

To make life easier for the editor, please send your articles in Word format or in the body of the email, and send your jpeg images separately.

And please ask someone to proof read your article before submission. Thank you!