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## From the President



Henry Screen

Welcome to ReelNews February 2025 edition. Finding cheerful news in today's world is increasingly hard, however on a local level I am delighted to be welcoming a brand new film society to our family; the **Ocean Grove Film Society** which will, any minute now, become our newest member. You can read their story on page 5 of this issue.

In January the FVFS Committee held a 'thank you and farewell lunch' for **John Turner**, long time servant of the FVFS, the Film Society movement in general and author of 'The History of Australian Film Societies'

**Camberwell Film Society** is celebrating its 70th birthday, testament to the enduring appeal of Film Societies. Congratulations Camberwell.

In other news, I note that **Netflix** is putting its rates up . . .again.

And while musing on streaming services; if you're not overly impressed with much of what streaming services offer, consider a subscription to **MUBI** which offers a wide range of quality independent, art house and international films for AU\$10 per month

Read on, and please contribute; I'm sure you have plenty of interesting things to share with the wider Film Society community.



## NTLC has been discontinued

Until December 2024 the NFSA operated the Non-Theatrical Lending Collection (NTLC), which includes mainly 16mm, DVD and Blu-ray titles. Their loan charges include the non-theatrical screening rights. As 16mm films get older and rarer, loans of 16mm films will become more limited and more expensive and the 16mm collection may ultimately be moved to the archive collection. Due to very few DVD and Blu-Ray loans in recent years it is likely that these items will no longer be available from the NTLC from December 2024. Also see article on page 15.

## FVFS Membership Fees for 2025

I remind members that FVFS membership fees were due by 1 January 2025 - the good news, that fees have been reduced from the 2024 prices.

Film Society members' fees are based on their peak membership in the previous full membership year.

Up to 25 members - \$21

26 - 50 members - \$32

51 - 100 members - \$53

101 - 500 members - \$77

501 plus members - \$102

NPV Film Festival and NPV Community Cinemas now only \$24.50

These prices are now reflected in the application forms available on-line at [www.fvfs.org.au/join](http://www.fvfs.org.au/join)

## Whitehorse Film Society

The Holdovers - definitely a film of the 1970s with the language and attitudes that prevailed but it was also regarded as a great comedy that sustained our interest throughout. The future of the two main characters prompted much discussion as they each went their separate ways after the enlightening "holdover" that they both endured. Mary's award as Best Supporting Actor was also considered appropriate as she too coped with her role and circumstances at this holdover.



All but one of the dozen members, including two new members, who joined last night's discussion after the opening film for 2025 led by Mary-Lou, regarded it as an outstanding film.

Starbox score for The Holdovers was 4.4 stars, made up of 2 x 2 stars, 5 x 3 stars, 29 x 4 stars and 35 x 5 stars.

A great start to this year's program

*Ron Thomas, Whitehorse Film Society*



## Cannes 2024 - the winners (many are currently showing in Victorian cinemas)

- ◆ Palme d'or - **ANORA** by Sean BAKER
- ◆ Grand Prix - **ALL WE IMAGINE AS LIGHT** by PAYAL KAPADIA
- ◆ Best Director - MIGUEL GOMES for **GRAND TOUR**
- ◆ Jury Prize - **EMILIA PÉREZ** by Jacques AUDIARD
- ◆ Special Prize - **THE SEED OF THE SACRED FIG** by Mohammad Rasoul
- ◆ Best Actress - SELENA GOMEZ, KARLA SOFÍA GASCÓN, ZOE SALDAÑA & ADRIANA PAZ for **EMILIA PÉREZ**
- ◆ Best Actor - JESSE PLEMONS for **KINDS OF KINDNESS**
- ◆ Best Screenplay - CORALIE FARGEAT for **THE SUBSTANCE**

## Screening rights and a happy ending . . .

### . . . Maldon Golden Movies

Dear ReelNews,

I wanted to update you on my adventures of trying to source the rights for 'Conversations With My Gardener'.

While we were at the Info Day I mentioned that I was having trouble and Henry (I think) found that Shock DVD was listed as the applicant on the Film Classification website.

Today I tried to contact Shock DVD as listed in the ACOFS Fact Sheet of distributor contacts. The listed website is 'for sale', the telephone number disconnects without ringing and when I googled 'shock film distributor Australia' I found the following:

Shock Records was acquired by Regency Media Group in 2010 and rebranded as Shock Entertainment. Regency Media Group later launched Regency Film Distribution in 2012, which was led by Ivan Vukusic, a former Shock employee. Regency Media Group entered voluntary administration in February 2023.

However, the good news was that I tried Studio Canal as they are listed as the production company on the [film classification website](#) and they do have the rights. They also have the film available as a file for download which is terrific as it appears the DVD is no longer in stock for sale.

I hope our members appreciate the hurdles I have navigated in order to bring them this film when we screen it in February.

*Yvonne Holmes, Secretary, Maldon Golden Movies*

**Well done Detective Yvonne! - Ed.**



## Mildura Film Society - Film Festival Reviewed

Our 2024 film festival boosted our membership base and we finished the year strong with 171 Mildura Film Society members for 2024. We also had 17 people get organised and rejoin for their 2025 membership - congratulations to Vanessa Martin and Gary Davis who were hot off the mark as our first members signed up for 2025!

### Friday 8th Nov at 7pm "Housekeeping for Beginners"

An audience of 50 rated the funny and poignant "Housekeeping for Beginners" **4.1 stars out of 5**. It also had me (MFS secretary Claire G) up later that night Googling North Macedonia, Shutka and more...



### Sunday 10th November at 1:30pm "Four Daughters"

The gripping true story of "Four Daughters" gave insight into a real family in Tunisia and their struggles. The 29 viewers at our screening awarded it **4 out of 5 stars**.



### Saturday 9th November at 1:30pm "Io Capitano"

Although the story depicted in "Io Capitano" is harrowing, it is an important one to tell; Seydou and his trek across the Sahara to the Mediterranean is a part of the journey we don't see - we only hear of the multiple drownings at sea. Our audience of 35 left the cinema quietly, some with tears in their eyes, and strong emotions etched on faces.



### Sunday 10th November at 6:30pm "Lee"

Kate Winslet's stellar performance as Lee Miller - an astonishing woman who lead a remarkable life - left our sold-out (150 people) audience unanimous: an excellent film, scoring **4.6 out of 5 stars**.



### Saturday 9th November at 7pm "The Substance"

Some hated it, others loved it. All thought it was an interesting premise, but perhaps it became a bit absurd at the end? Dennis Quaid was a scene stealer. All up, our Mildura audience of 58 scored it **4.1 stars out of 5**.





## Kiwanis Honour for Goulburn Valley Film Club

### Kiwanis Club of Shepparton Sunrisers 2024 Community Service Award

This is the 31st year that this award has been presented to person or persons who, in the view of the Kiwanis Sunrisers club, have given outstanding service to the community on a voluntary basis.

This year the recipients are Louise McDade Carty and Adrian Sumner, integral leaders of the Goulburn Valley Film Club (GV Film Club).

Usually, we would invite the recipient to our Change Over meeting but in this instance, we felt that bringing the award to the Film Club, all members would be aware of the huge commitment that Adrian and Louise have given to the community.



The GV Film Club was formed, I understand, in 1978 when it joined the Federation of Victorian Film Societies (FVFS). The records show that Adrian was President of GV Film Club from 1982-1986 (5 years), Louise President from 1987 till now (38 years). Adrian as Secretary from 1987-2005, 2008 and 2010 till now (35 years). Adrian in position of Treasurer from 1995-2017, 2022, and 2023 till now (26 years) Louise total -38 years, Adrian total - 66 years (104 years concurrently)

As a service club Kiwanis are aware that there is a committee that also help run the Film Club. However, they cannot work without leaders. Louise and Adrian have given an undeniable amount of time so that many, many, film buffs can enjoy a film for 11 months of all those years.

A Quote from Leona Sterling - Club delegate who attended an FVFS Information Day for Victorian Film Societies, at Maldon - "I think we measure up pretty well! AND I think Adrian's brochure is way ahead of any of the others who brought theirs. It made me realise just how much we depend on, and are indebted to, Adrian and his considerable expertise and knowledge in this regard."

I'm sure you will all agree with me how indebted we are to Louise and Adrian for the time given to this Film Club and that they are worthy recipients of this Community Service Award from the Kiwanis Club of Shepparton Sunrisers.

*Submitted by Jill Myers, Kiwanis Sunrisers Club*



## John Turner Thank You Lunch

On January 18, eight FVFS committee members (past and Present) gathered at Enrique's Restaurant in Blackburn to mark John's retirement and celebrate his contribution to the whole film society movement and the FVFS over many decades. John will be missed but his contribution will be long remembered.

*Attendees at the John Turner lunch - Ross Campbell, Suzanne Nunn, John Turner, Ian Davidson, and Susan Davidson. Also in attendance but somehow missed the photo call - John Shortridge, Gail Arkins and Henry Screen.*



## Ocean Grove Film Society ... coming very soon

The Inaugural Ocean Grove Film Society is Coming Soon!

We are thrilled to announce the upcoming launch of the Ocean Grove Film Society, a new community initiative developed by five local women who call our beautiful coastal town home. The idea for the society was born after we spent 12 months attending a neighbouring film society and recognised a need for a more local facility that would engage and connect our own community.

As passionate film lovers, we wanted to create a space where people could come together to enjoy quality films, celebrate the magic of cinema, all without having to travel far from home. After months of planning and preparation, we applied for a community arts project grant through the City of Greater Geelong – and we’re delighted to share that we were successful!

A New Space for Local Film Lovers.

We are now in the exciting process of setting up the Ocean Grove Film Society. We’ve begun purchasing the necessary equipment and are thrilled to announce that our venue will be the Bellarine Training and Community Hub, a fantastic space that’s easily accessible for the local community.

Our goal is simple: to create a fun, welcoming environment where everyone – from casual moviegoers to those looking for something new – can come together, enjoy a great night out, and connect with others in the community. It’s not just about watching a film; it’s about creating opportunities to have a laugh, share ideas, and form new friendships with people who live right here in Ocean Grove.

[more ↗](#)

The moment we’ve all been waiting for is almost here – our inaugural launch on April 9th, 2025! We can’t wait to welcome excited locals to our very first event. It’s going to be a fun-filled evening with a good film, lively conversations, and plenty of chances to connect and enjoy each other’s company.

The Ocean Grove Film Society is not just about watching films – it’s about bringing people together, sparking conversations, and celebrating the art of cinema in a way that’s uniquely local. Whether you’re looking to enjoy a night out with friends, meet new people, or immerse yourself in the world of film, we’d love for anyone to be a part of this exciting new venture.

We look forward to hosting our inaugural event and are excited to begin this new journey with our wonderful Ocean Grove community!

Warm regards,  
The Ocean Grove Film Society Team



The team from Left to right -  
Mel Gee, Bec Hoyne, Yvette Denning, Kim Henshaw,  
Carole Dunlop-Moore



## Camberwell Film Society celebrates its 70th Anniversary !

Among our films this year will be Rear Window, 1954, starring James Stewart and Grace Kelly.

Throughout 2025 we will also be showing films from 2002, 2017, 2018, 2019, 2020, 2022 and 2023.

These films this year include contributions from Europe, Japan USA, Canada and South America promising members a feast of world-renowned films in the CFS tradition.

Membership has recovered since the COVID pandemic and we look forward to growing it further in 2025 as confidence returns to film goes and those seeking to expand their social contacts whilst enjoying award winning films from around the world..



## Macedon Ranges Film Society

The Macedon Ranges Film Society which meets monthly at the Norma Richardson Hall in Woodend is enthusiastically getting organised for another year of film entertainment. With a tried and true format, the committee has chosen eleven films from February to December with the usual mix of drama, comedy, classic and more.

For the membership fee of \$80 per year, participants can enjoy not only a carefully-selected film, but also film notes, a welcome glass of wine on arrival and again after the film while enjoying supper and allowing time for film discussion or indeed anything else on the agenda!

What began fifteen years ago with a few interested people wanting to view films on a larger screen with a cinema-like atmosphere and a side serve of social interaction, has grown into regular events that Macedon Rangers now carefully mark into their calendars at the start of the year in order not to miss any.

Many of the members have been attending for all of those fifteen years, citing not only their enjoyment of the film selection, but also the camaraderie that has grown up with the film society.





## Final Credits . . .

### Vale . . . Maggie Smith

One of the world's most famous and distinguished actresses, Dame Maggie Smith was born Margaret Natalie Smith in Essex. Her Scottish mother, Margaret (Hutton), worked as a secretary, and her English father, Nathaniel Smith, was a teacher at Oxford University. Smith has been married twice: to actor Robert Stephens and to playwright Beverley Cross. Her marriage to Stephens ended in divorce in 1974. She was married to Cross until his death in 1998. She had two sons with Stephens, Chris Larkin and Toby Stephens who are also actors.

Maggie Smith's career began at the Oxford Playhouse in the 1950s. She made her film debut in 1956 as one of the party guests in *Child in the House* (1956). She has since performed in over sixty films and television series with some of the most prominent actors and actresses in the world. These include: *Othello* (1965) with Laurence Olivier, *The Prime of Miss Jean Brodie* (1969), *California Suite* (1978) with Michael Caine and Jane Fonda, *A Room with a View* (1985), *Richard III* (1995) with Ian McKellen and Jim Broadbent, *Franco Zeffirelli's Tea with Mussolini* (1999) with Judi Dench, Joan Plowright and Cher and *Gosford Park* (2001) with Kristin Scott Thomas and Clive Owen, directed by Robert Altman.

Maggie Smith has also been nominated for an Oscar six times and won twice - for Best Actress in *The Prime of Miss Jean Brodie* (1969) and for best supporting actress in *California Suite* (1978).

Smith later appeared in the very successful 'Harry Potter' franchise as the formidable Professor McGonagall as well as in Julian Fellowes' ITV drama series, *Downton Abbey* (2010-2015) as the Dowager Countess of Grantham.



### Vale David Lynch

Lynch ploughed a highly idiosyncratic furrow in American cinema: from his beginnings as an art student making experimental short films, to the cult success of his surreal first feature *Eraserhead*, and on to a string of award-winning films including *Blue Velvet*, *Wild at Heart* and *Mulholland Drive*, as well as the landmark TV show *Twin Peaks*. He received three best director Oscar nominations (for *Blue Velvet*, *The Elephant Man* and *Mulholland Drive*), and was given an honorary lifetime achievement Oscar in 2019; he won the Palme d'Or at the Cannes film festival for *Wild at Heart* in 1990.



- IMDb

### Vale . . . Donald Sutherland



The towering presence of Canadian actor Donald Sutherland was often noticed, as were his legendary contributions to cinema. He appeared in almost 200 different shows and films. He was also the father of renowned actor Kiefer Sutherland, among others.

Sutherland, among others.

Sutherland's first roles were bit parts and consisted of such films as the horror film *Dr. Terror's House of Horrors* (1965) which starred Christopher Lee. He was also appearing in episodes of TV shows such as "The Saint" and "Court Martial". Sutherland's break would come soon, though, and it would come in the form of a war film in which he was barely cast. The reason he was barely cast was because he had been a last-minute replacement for an actor that had dropped out of the film. The role he played was that of the dopey but loyal Vernon Pinkley in the war film *The Dirty Dozen* (1967).

The film also starred Lee Marvin, Charles Bronson, and Telly Savalas. The picture was an instant success as an action/war film, and Sutherland played upon this success by taking another role in a war film: this was, however, a comedy called *M\*A\*S\*H* (1970).

- IMDb

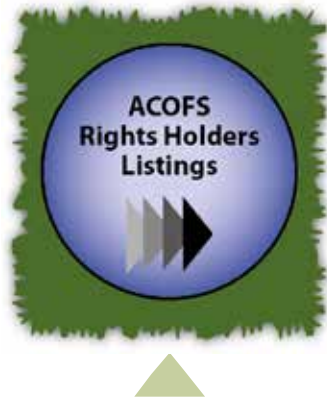
## Find your film rights!

The most asked questions we get at the Federation relate to problems finding the screening rights for a particular film or films. Often the cause of this problem is due to members not looking in the right place or not knowing where to look if the person concerned is not the regular person in the role of acquiring rights.



Click the link above to go to the Australian Government Classification web site.

Search for the film you're interested in and scroll down the page to find the listed 'Applicant' for classification; they will most likely be the rights holder for Australia.



Click the link above to go to the ACOFS page listing all distributor/rights holders.

ACOFS is the Australian Council of Film Societies, and is the custodian of the film rights fees agreement between the rights holders and Australian film societies.



## StarBox Update

Check out past StarBox scores in our Information Sheets which collate all films annually in alphabetical order. Download them from the FVFS website [from this link - All StarBox scores](#) click through to the required Information Sheet 17-21 xxx or scan this QR code . . .



StarBox scores are now given in Doc format from Sheet 17 - 21

## Sound Advice . . .

Do you have trouble hearing the sound track of your movie. Inaudible or muddy sound, especially for quiet dialogue, accents (looking at you Scotty) etcetera can have many causes - the acoustics in your venue, your sound equipment, the quality of the film's soundtrack and the type and quality of the disc you're playing it from.

There are things you can do to improve it; at our most recent Information Day hosted by 'Films At The Bundy' near Sale we had some glitches with the sound system. Fortunately The Bundy's technical person was able to sort them out and we were under way.

"Films at the Bundy have implemented several sound treatments in the hall to minimise echoes, making a huge difference to the sound quality."

Films At The Bundy President Beth Ripper suggested that that through their sound man they could offer advice to member societies having problems with getting satisfactory sound reproduction.

If you're interested in some support for solving sound problems [contact the ReelNews Editor](#) in the first instance.





## Tarwin Lower Film Society

This year marks the fourth season of the Tarwin Lower Film Society, and while we reflect on the continued growth and challenges, it is also time to remember our inaugural secretary, Anne Cox, who died last year. In her honour, a memorial tree was planted outside the Tarwin Lower Hall, symbolising the lasting impact she had on the society.



While membership numbers are down slightly after a record year in Season 3, the enthusiasm at film nights remains strong, and the society continues to serve as a vibrant hub for film lovers.

A notable challenge this season has been securing screen rights for foreign films. Many of the rights with Australian distributors have expired, and the cost of overseas rights has become prohibitively high for us.

Last year our president and his wife, alongside the secretary, had a productive social meeting with FVFS committee people Susan and Ian Davidson. Several promising ideas were exchanged during this meal and are currently being implemented to improve our offerings in the future.

We look forward to our monthly film nights continuing to ensure a vibrantly engaged community.



## Dookie Film Group

32 people came to 'The Last Daughter' at our November screening and it scored 4.3. A very good response. Since it's not available on DVD we had a new experience. My daughter helped me download it to a drive (no wifi in hall) anyway it all went without a hitch. Our December film was 'Past Lives'. We had 32 people attending and it scored 3.4

*Anne Smith Dookie Film Group*

## Does it pass the Bechdel test?



**The Bechdel test also known as the Bechdel-Wallace test, is a measure of the representation of women in film and other fiction.**

The test asks whether a work features at least two female characters who have a conversation about something other than a man. Some versions of the test also require that those two female characters have names.

A work of fiction passing or failing the test does not necessarily indicate the overall representation of women in the work. Instead, the test is used as an indicator for the active presence (or lack thereof) of women in fiction, and to call attention to gender inequality in fiction.

The test is named after the American cartoonist Alison Bechdel, in whose 1985 comic strip "Dykes to Watch Out For" the test first appeared.

Bechdel credited the idea to her friend Liz Wallace and the writings of Virginia Woolf. Originally meant as "a little lesbian joke in an alternative feminist newspaper", according to Bechdel, the test became more widely discussed in the 2000s, as a number of variants and tests inspired by it emerged.

Ask yourself this question next time you're watching a movie - what's your answer; did it pass or fail the Bechdel test and did it/does it matter?



## Seen & Recommended . . .

quality films for discerning film societies

### There's Still Tomorrow 2023 Italy 1h 58m

Director: Paola Cortellisi      IMDb 7.7      ★★★★★

Set in postwar 1940s Italy, it follows Delia breaking traditional family patterns and aspiring to a different future, after receiving a mysterious letter.

Most successful 2023 release at the Italian box office, beating both Barbie and Oppenheimer.

1946 is also the year women were first allowed to have their say (constitutional vote). Director (and lead actor) Cortellesi uses this backdrop to give this story the sting it deserves.

This neorealist-styled monochrome dramedy about an impoverished housewife's everyday struggles in the Rome of 1946 carries unusual dramatic and political weight. An uncompromising look at women's post-war social oppression, it has proved wildly popular in Italy.

This satirical, historical look at marriage – Italian style – cleverly embeds hefty themes into a close-up look at Delia's hard-knock life. Cortellesi, who also stars, captures Delia's determined stoicism and sass as she juggles work and ceaseless caring for her family (plus a groping, ghastly father-in-law).      HS



Click the image for IMDb info

### Lee 2023 UK 1h 57m

Director: Ellen Kuras      IMDb 6.9      ★★★★★☆

The story of American photographer Lee Miller, a fashion model who became an acclaimed war correspondent for Vogue magazine during World War II.

A stellar cast headed by Kate Winslet in the title role invests this film with plenty of gravitas. Miller tells of the dog days before the war when Fascism was rising, but her circle thought art would keep them safe. In 1938, she meets Roland Penrose (Alexander Skarsgård) in coastal France, and their sexual connection is apparent immediately. From there, the story skips to their life in London during the war, Miller's early days photographing the home war effort for Vogue, and her steadfast mission to deploy to the front. Once there, she partners with David E. Scherman (a deeply affecting Andy Samberg), a photographer with Life magazine. The two capture some of the most haunting images from the Western Front: amputations, burned soldiers, the liberation of Paris, and, eventually, the horrors of the concentration camps.      HS



Click the image for IMDb info

### Conclave 2024 France 2h

Director: Edward Berger      IMDb 7.4      ★★★★★☆

When Cardinal Lawrence is tasked with leading one of the world's most secretive and ancient events, selecting a new Pope, he finds himself at the center of a conspiracy that could shake the very foundation of the Catholic Church.

Ably directed by Edward Berger (All Quiet On The Western Front) and with excellent performances from Ralph Finnes and Stanley Tucci, Conclave offers a restrained, but tense, mystery thriller treatment of an event one might not expect to deliver such things. Based on the novel by master historical drama writer Robert Harris, Conclave delivers.      HS



more ↓

## Seen & Recommended . . .

quality films for discerning film societies

### **The Critic** 2023 UK 1h 41m

Director: Anand Tucker                      IMDb 6.0                      ★★★★★

Academy Award Nominee Sir Ian McKellen (The Lord of the Rings, The Good Liar) stars as a powerful London theater critic who lures a struggling actress into a blackmail scheme with deadly consequences. A suspenseful thriller co-starring Gemma Arterton (Quantum of Solace), Mark Strong (Tinker Tailor Soldier Spy) and Lesley Manville (Mrs. Harris Goes to Paris).

Ian McKellen doing his evil best as the acidic theatre critic with arrogance and dubious social habits. Close behind is a great showing from Gemma Arterton as the anxious ambitious actress and Lesley Manville in a standout, albeit small role as the actress' mother. A familiar and 'comfy' story line with enough sting and tension to keep things engaging and entertaining.

HS



Click the image for IMDb info

### **Emilia Perez** 2024 France Mexico 2h 12m

Director: Jacques Audiard                      IMDb 6.5                      ★★★★★

Mexico, today. Overqualified and exploited, lawyer Rita is wasting her talents working for a large firm far better at whitewashing criminal garbage than serving justice. But an unexpected way out appears, the sort of offers you can't refuse - to help feared cartel boss Juan "Little Hands" Del Monte - aka Manitas - retire from his business and disappear forever. Manitas has a plan he's been fine-tuning in secret for years : to become, at last, the woman he's always dreamed of becoming.

This is bold, imaginative filmmaking which, when you look at the screenplay synopsis makes you think this can't possibly work - Crime drama, thriller, trans-gender, musical and comedy - such a combination of genres seems improbable, if not impossible, and yet it works so well. An intriguing story, superb performances from the four actresses dominating the action, and the singing (along with some slick choreography) helped to underscore the action and the emotional content.

HS



Click the image for IMDb info





## FVFS Information Day at Sale

### Report of the Federation of Victorian Film Societies Information Day.

Held in the Bundalagwah Myrtlebank Hall (about 10km north of Sale in Gippsland), December 8, 2024. Hosted by the 'Films At The Bundy' Film Society.

After a welcome by FVFS President Henry Screen, and a First Nations acknowledgement of Country, Suzanne Nunn called for brief snap-shots from society representatives. Each was asked to describe their film society and highlight any special features or issues being faced. The Little Film Society was summarised by me. There were no questions.

After much wrangling with the seemingly incompatible audio-visual equipment available at the venue, success was finally achieved but the timetable was thrown out somewhat.

The meeting then separated into two groups-

(i) for those interested in starting a new film society. Items of discussion covered the rules, regulations and obligations; budgets; getting started; venue; equipment; DVD, BluRay or 4K; registration with FVFS/ACOFs and the tax office.

(ii) for those who had an extant film society. Among the many issues discussed were:

- DVD region hacks, noting that modern 4K disks are region-free, the players may not be;
- How programmes were selected, e.g. "how far do the program selectors push a potential audience?" i.e. how far away from the crowd-pleasing, uplifting film do societies go into the darker genres? Some like Ballarat FS do, but a lot don't dare. A case in point was Babadook, a brilliant Australian psychological supernatural horror film, would rarely be selected, simply on that description alone;

- Themed programmes. Short-film festivals;
- Access rights and obscure sourcing; were DVDs getting harder to get?
- Digital downloading. How good was the quality?—very good by all reports. And size-wise about 4Gb (compressed);
- Problems posed by streaming vendors, e.g. Netflix; the social advantages of a film society, big screen with friends and supper vs (say) a Netflix film viewed on a small screen and on one's own. Film societies continue to be a stable feature of the social landscape;
- Film societies grew out of Australia's love for films and the desire to see quality international or foreign language films which were hard to access, often censored, even banned from entering Australia. This exact point was repeated the next day by Ross Campbell when launching his history book Melbourne at the Movies at the Nova Cinema.

Lunch, followed by a short film (Love at first sight, 2023). Déjà vu in the aged-care home.

After that Ian Davidson separated the meeting into 3 groups to choose a program of 10 films from a given list of 30. After reconvening each group was asked to explain their selections. The exercise resulted in 3 very similar lists with a large overlap, containing a mix of genres and country, and a positive, upbeat film to top and tail the programmes.

After a tea-break three more very clever, short films were shown:

- The Op Shop (2023) A stimulating find among the donations;
- Makeover (2024) When you push it too far it can blow up in your face;
- Julian (2023) When you know the shameful details, do you do them in? Of course.

The day ended with a brief question and answer session with Henry Screen.

*Barry Cheney (Federation delegate for the Little FS)*



more ↓

## Information Day at Sale . . . the Group Exercise - 'Planning a Program'

Attendees broke into three groups and were given this list of films from which they were to choose a program for their screening year.

### Feature Films

Affair to Remember, An  
Anatomy of a Fall  
Balloon  
Beautiful Mind, A  
Boy Called Sailboat, A  
Children of Heaven  
Close  
Driving Madeleine  
Fabelmans, The  
Falling for Figaro  
Goodbye Julia  
Holdovers, The  
Io Capitano  
La La Land  
Monster  
Mountain, The  
My Sailor my Love

Past Lives  
Peanut Butter Falcon  
Perfect Days  
Queen of Katwe  
Quo Vadis, Aida?  
Rashomon  
Room  
Second Mother, The  
Take My Hand  
Teachers Lounge, The  
Wheel of fortune & fantasy  
Wicked Little Letters

### Documentaries

Ablaze  
Firestarter: Bangara Dancers  
John Farnham ; finding the voice

## The Group Exercise Results . . .

Month	Group 1	Group 2	Group 3
Feb	The Holdovers	Driving Madeleine	Driving Madeleine
March	Driving Madeleine	The Mountain	Room
April	Io Capitano	Rashomon	Wicked Little Letters
May	The Mountain	Queen Of Katwe	Past Lives
June	The Teachers' Lounge	Firestarter	Io Capitano
July	Firestarter	An Affair To Remember	Ablaze
August	My Sailor My Love	The Holdovers	My Sailor My Love
Sept	Perfect Days	Io Capitano	Falling For Figaro
Oct	Past Lives	Perfect Days	Balloon
Nov	Falling For Figaro	Falling For Figaro	The Holdovers

## How each film fared . . .

### Selected in 3 programs -

Holdovers  
Driving Madeleine  
Io Capitano  
Falling For Figaro

### Selected in 2 programs -

Past Lives  
My Sailor My Love  
Firestarter  
Perfect Days  
The Mountain

### Selected in 1 program

The Teachers' Lounge  
Rashomon  
Ablaze  
Queen of Katwe  
Wicked Little Letters  
Balloon  
Room  
An Affair to Remember

### Unloved -

A Beautiful Mind  
A Boy Called Sailboat  
Children of Heaven  
Close  
The Fabelmans  
Goodbye Julia  
La La Land  
Monster  
Peanut Butter Falcon  
Quo Vadis Aida?  
The Second Mother  
Take My Hand  
Wheel of Fortune and Fantasy  
John Farnham; Finding The Voice



The convenor explained at the end of the session that he was less interested in the choice of films than in how the group went about selecting the films and how they "balanced" their program.

## Have a go . . .

Take the programming challenge and make your own program from the list . . . [send it to us](#) and we'll publish it in the next issue of ReelNews.

## Tatura Film Society

Well our last film for 2024 “Where the Crawdads Sing” was definitely an enormous hit with members, scoring 4.8 in the Starbox rating.

A very intriguing story, and boy what an unexpected ending full of twists and turns.

A great movie to finish the year! Bring on 2025 movie season. Our committee met in early November to select our 2025 films. With a starting list of about 35 movies, there was lot’s of great discussions to arrive at our 2025 program, whilst adhering to Film Societies aim of presenting an annual program of films selected from a wide range of countries and genres.

We hope we have included some thought provoking as well as entertaining choices for 2025. Our Treasurer Barbara Muller has once again done an amazing job obtaining screening rights, and sourcing the DVD’s which can be an extremely challenging job.

Date	Film
17 March 2025	Fisherman’s Friends
21 April 2025	The Lost City of Melbourne
19 May 2025	Blackberry
16 June 2025	Sorry We Missed You
21 July 2025	Ablaze
18 August 2025	Delicious
15 September 2025	Thank You for Smoking
20 October 2025	The Zone Of Interest
17 November 2025	The Way My Way
16 February 2026	Lee

As a follow up from the AGM/INFO Day May 2024 and the article in ReelNews August 2024 #142 about use of subtitles.

Tatura Film Society started displaying subtitles on all screenings [whether in a foreign language or not] in mid 2024. As discussed in the ReelNews article, there seems to be an increase in the difficulty hearing dialogue for a number of reasons. We have decided to select the subtitles option, from our experience [first hand] it is best not to select “captions for the hearing impaired”, as this can be very distracting for everyone.

*Will McKie Secretary Tatura Film Society*

## 2025 Healesville Mini Film Festival

The Healesville Mini Film Festival for 2025 is scheduled for Sunday 30th March. This unique film festival is held each year at the Memo in Healesville and comprises just three films, each with a common link.

This year’s program consists of three Scandinavian films. The first is Danish thriller, **Kingmaker (Morke-land)**, which will keep you on the edge of your seat for the morning session. This is followed after the lunch break by a fascinating drama, **The Riot**, from Norway. This film is a realistic history of workers rights in the 1920s. Lastly, we have a wonderful (and in the end very touching) Danish comedy, **When in Rome**.

Those cinephiles who live away from the Yarra Valley might consider traveling to Healesville for the weekend and enjoy the food and wine of the district, as well the Sunday festival.

Tickets are available via:

<https://www.yarraranges.vic.gov.au/Experience/Events/Healesville-Mini-Film-Festival-Best-of-Scandinavia-2.00> Phone: 1300 368 333

From The Memo Healesville or the Arts Centre Warburton. Ticket prices: \$39.00 for 3 Films or \$15.00 per film. Or use the QR code





## Closure of the Non-Theatrical Lending Collection (NTLC)

Recently we were advised that the NTLC facility operated by the NFSA is to be discontinued. Jedd Bishop of the NFSA, has provided ACOFS with the following data regarding recent usage of the NTLC by ACOFS members -

In 2023, 8 ACOFS members borrowed a total of 65 DVDs. In 2024, 7 ACOFS members borrowed a total of 31 DVDs

“Data collected from 69 FVFS (Victorian) members in 2025 shows that only three groups used the NTLC, borrowing a total of seven DVDs. “

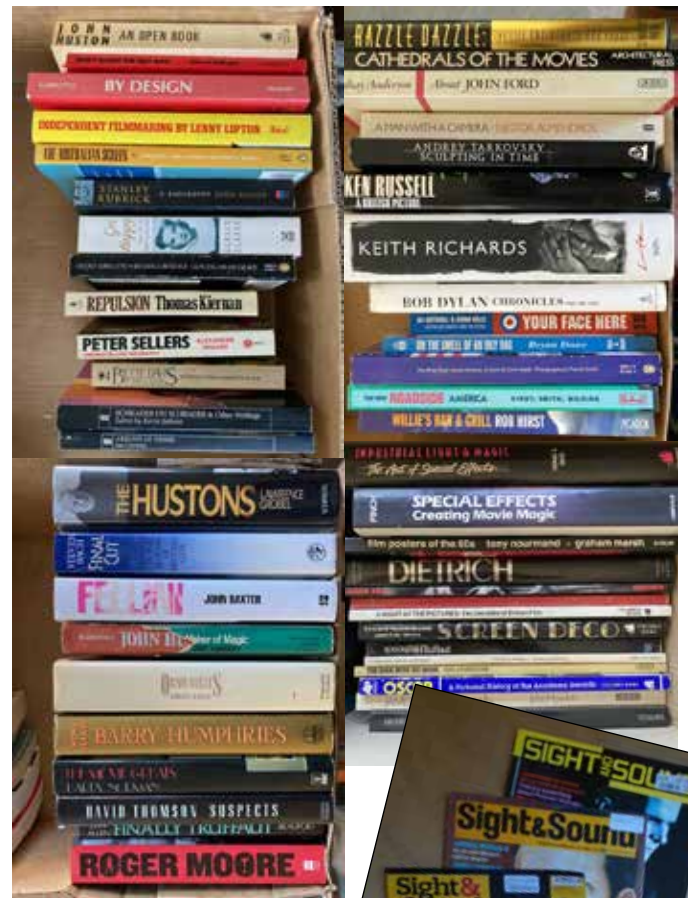
On the basis of this information, The FVFS believes it does not have an argument that the NTLC is still an essential resource for many societies, and feels their decision to close the NTLC would be difficult to argue against.

As a distinct part of its access collection loans services, the National Film and Sound Archive of Australia (NFSA) operates the Non-Theatrical Lending Collection (NTLC) film lending library. Non-theatrical screenings take place on a non-commercial basis (no direct admission charge is levied) and are held by: educational, cultural, social and religious institutions; community groups; churches; film societies; government bodies; hospitals; libraries; museums and galleries.

The majority of titles in the NFSA Non-Theatrical Lending Collection have been pre-licensed for non-theatrical and educational screenings. This catalogue contains a curated selection of Australian and international features, shorts, animations, documentaries, television shows, experimental, educational and training films on 16mm.

## Cinema reading matter for sale . . .

A large collection of Sight & Sound Magazines from 1991 to 2015 plus numerous books on cinema are for sale by a cinema enthusiast (some of the collection is shown in these photos).



If you're interested, contact Alastair Fleming - 0412 178 408 or email - [alastairfleming@gmail.com](mailto:alastairfleming@gmail.com)

## Birrarangga Indigenous Film Festival 2025

BIRRARANGGA Film Festival celebrates Global Indigenous Films that explore the curatorial themes of ‘strength, resilience and the environment’. First Nations relationships to the image as a form of expression, particularly in Australia, is connected to thousands of years of cultural practices. This festival honours that history and acknowledges the contemporary currency of the moving image, of film, as an expression of the human experience in relation to our natural surroundings.

Curated by Wurundjeri (Woiwurrung) / Yorta Yorta screen creative and actor Tony Briggs (creator & writer of hit film ‘The Sapphires’), the Festival will present over 150 beautiful, raw, inspiring and heartbreaking feature length films, short films and 360 degree immersive films from across the world. BIRRARANGGA Film Festival features films from Australia, Canada, USA, New Zealand, Mexico, Russia, Peru, Norway, Finland, Hawaii, Sweden, Greenland and many more across the globe.

The core vision for BFF is to nurture leadership and provide visibility to global Indigenous filmmakers while facilitating opportunities to forge new international relationships between screen practitioners. BFF creates a platform for Indigenous storytelling, encourages emerging leaders in the screen industry and creates visibility for Indigenous filmmakers.

The BIRRARANGGA Film Festival (BFF) is located in Naarm (Melbourne).

Birraranga 2025 is on March 13 - 18



The Birrarangga Opening Night film is from Finland

### Je'vida - Finland | 2023 | 100 mins

Victorian Premiere at the Capital Theatre in Melbourne

An aunt and her niece who've never met before drive to Lapland to empty a house they've inherited. Turns out the withdrawn and distrusting aunt had been a victim of the assimilation policies and the niece has to make a big decision. By taking interest in each other they find value in themselves and their roots.

Director: Katja Gauriloff (Sami)

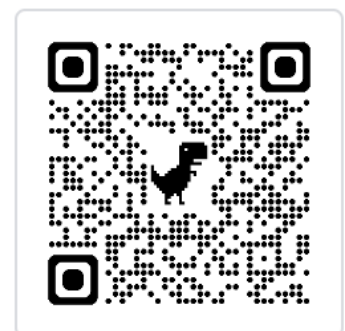
Writers: Katja Gauriloff (Sami) Niillas Holmberg (Sami)

Producers: Joonas Berghäll Satu Majava Anna Nuru

Language: Sami with English Subtitles

[Click here for Program details and tickets](#)

or scan the QR code



## A Big Screen for a “Little Film Society”

The “Little Film Society” has now been running for 10 years in a private home in Mitcham, Victoria and currently has 12 members.

The screenings are held in the lounge room in which the couches and chairs have been turned to face the South – where a screen is mounted. When not in use as a “Home theatre” the couches and chairs are returned to normal lounge-room layout.

Recently we jumped at the chance to install a motorised screen which, at 3.05 metres wide, is only just smaller than the width of the room. It certainly is impressive with an image that size, especially when supported by 5.1 Dolby sound system (5 speakers plus sub-woofer)

But there is a downside. When a sub-titled film is screened, the text can be almost 2.5 metres wide, which makes it difficult to read quickly when you need to scan the text from side to side. We had considered the sight lines when installing the screen to ensure everyone had a good view of the subtitles, but had not considered the impact of them being so wide! As a result no-one sits closer to the screen than three metres, thus increasing the popularity of the seats further from the screen!

As we screen in a private home, to invited members only, it means we do not need to obtain screening rights for our DVDs. We can therefore screen titles for which the rights in Australia have expired, or have never been released in Australia.

Interestingly, we have had one film that scored a perfect 5 stars – a situation that is far less likely for a society with more members. That film was “The Postman (Il Postino)”, a 1994 film from Italy. When you have fewer members there is a better chance of satisfying them all at once! Our StarBox scores for 2024 were as follows:

2024 Films	Stars
Fishermans Friends 2	4.6
The Velvet Queen	4.0
The Fabelmans	4.1
Past Lives	4.3
Slim and I	4.2
Full Time	4.0
Life and Death Of Peter Sellers	3.7
The Son	3.7
Being There	4.4

Being a Private Home-based film society has other advantages. Our only expense is our membership with the FVFS, which at \$21 in 2025, means a membership fee of \$2 per year keeps us afloat. And supper/afternoon tea after the movie is a “bring-a-plate” arrangement and often produces some scrumptious feeds while we discuss the movie and the world problems!

*Ian Davidson, Little Film Society*



## How do you Communicate with your members?

**We recently received this enquiry and we would like your feedback please . . .**

Dear ReelNews/FVFS,

We were wondering what other societies were doing re: digital marketing (mailing lists and domain providers)

We have been using Mad Mimi and GoDaddy which is based in USA. However, Mad Mimi has been archived and everything is under GoDaddy. We have found that the cost has gone from USA\$11 to USA\$34 per month. We would like to check whether anyone uses something different, whether Australia based and the costs.

Thanks,

Sheryl Shipley, Reels Film Society.

**If your Society/Club has an Australian based website hosting service with affordable rates, please let Sheryl (and the rest of us) know.**

**[Email your comments to - info@fvfs.org.au](mailto:info@fvfs.org.au)**



## StarBox results received since Issue #143



Please do not forget to report your StarBox scores!

Please calculate the scores to 1 decimal place and send them to us at [starbox@fvfs.org.au](mailto:starbox@fvfs.org.au) after each screening, so that our ReelNews report can be kept up to date. The formula is written on the side of the StarBox.

See compiled results (in alpha order) from all years, at [www.fvfs.org.au/ideas](http://www.fvfs.org.au/ideas) Info Sheet 17+

DVD TITLE	SOCIETY	STARS
PAVAROTTI	LAKE MULWALA MC	4.9
ONE LIFE	BARINGO MC	4.9
SOME LIKE IT HOT	TARWIN LOWER FS	4.8
ONE LIFE	LV FS	4.8
RADICAL	LV FS	4.7
OLD OAK, THE	LV FS	4.7
GRAND BUDAPEST HOTEL, THE	FOREST FLICKS FS	4.7
EGO: THE MICHAEL GUDINSKI STORY	WILLIAMSTOWN FS	4.6
UNLIKELY PILGRIMAGE OF HAROLD FRY	TRENTHAM FS	4.6
OLD OAK, THE	SALE FS	4.6
LEE	MILDURA FS	4.6
LEE	MILDURA FF	4.6
DRIVING MADELEINE	CROYDON FS	4.6
MAN ON WIRE	TRENTHAM FS	4.5
TREASURE	MILDURA FS	4.5
HOLDOVERS, THE	MILDURA FS	4.5
QUEEN OF KATWE	LITTLE FS	4.5
HERSELF	BRIGHT FS	4.5
INCENDIES	YARRA RANGES FS – WARBURTON	4.4
INCENDIES	YARRA RANGES FS – HEALESVILLE	4.4
PENGUIN BLOOM	WHITEHORSE FS	4.4
HOLDOVERS, THE	WHITEHORSE FS	4.4
MARGRETE: QUEEN OF THE NORTH	TRENTHAM FS	4.4
THREE SUMMERS	MYRTLEFORD FS	4.4
BEING THERE	LITTLE FS	4.4
VICTORIA AND ABDUL	WINCHELSEA MC	4.3
BRIDGE OF SPIES	TRENTHAM FS	4.3
GREAT FRIEND, A	REELS FS	4.3
ANATOMY OF A FALL	MILDURA FS	4.3
LAST DAUGHTER, THE	DOOKIE FG	4.3
GOOD DOCTOR, A	REELS FS	4.2
POOR THINGS	MILDURA FS	4.2
JULIE AND JULIA	MACEDON RANGES	4.2

more ↓

## StarBox results continued . . .



<i>DVD TITLE</i>	<i>SOCIETY</i>	<i>STARS</i>
QUO VADIS AIDA	TRENTHAM FS	4.1
SUBSTANCE, THE	MILDURA FS	4.1
HOUSEKEEPING FOR BEGINNERS	MILDURA FS	4.1
ALL OF US STRANGERS	MILDURA FS	4.1
SUBSTANCE, THE	MILDURA FF	4.1
HOUSEKEEPING FOR BEGINNERS	MILDURA FF	4.1
UNLIKELY PILGRIMAGE OF HAROLD FRY	GOULBURN VALLEY FC	4.1
DELICIOUS (FRANCE)	GOULBURN VALLEY FC	4.1
HEROIC LOSERS	BARINGO MC	4.1
PAST LIVES	TRENTHAM FS	4.0
PERFECT DAYS	MILDURA FS	4.0
MONSTER	MILDURA FS	4.0
FOUR DAUGHTERS	MILDURA FS	4.0
FOUR DAUGHTERS	MILDURA FF	4.0
IO CAPITANO	LV FS	4.0
MR JONES	BARINGO MC	4.0
DUKE, THE	WINCHELSEA MC	3.9
SWEET AS	TRENTHAM FS	3.9
INNOCENT, THE	TRENTHAM FS	3.9
AMSTERDAM	FOREST FLICKS FS	3.9
YEAR MY VOICE BROKE, THE	BAROSSA FC	3.9
IT'S A WONDERFUL LIFE	YARRA RANGES FS – HEALESVILLE	3.8
OTHER PEOPLE'S CHILDREN	WHITEHORSE FS	3.8
MRS HARRIS GOES TO PARIS	ST LEONARDS FS	3.8
CHIMERA, LA	MILDURA FS	3.8
SCRAPPER	TRENTHAM FS	3.7
MONSIEUR LAZHAR	ST LEONARDS FS	3.7
I'M YOUR MAN	MYRTLEFORD FS	3.7
SON, THE	LITTLE FS	3.7
BLUE JEAN	FILMS AT THE BUNDY	3.7
ALL OF US STRANGERS	BARINGO MC	3.7
PHANTOM OF THE OPERA	TRENTHAM FS	3.6
PERFECT DAYS	LV FS	3.6
ROBOT DREAMS	LV FS	3.4
PAST LIVES	DOOKIE FG	3.4
IT'S A WONDERFUL LIFE	YARRA RANGES FS - WARBURTON	3.3
MENU, THE	REELS FS	3.3
PERFECT DAYS	BARINGO MC	3.3

more ↓

## StarBox results continued . . .



<i>DVD TITLE</i>	<i>SOCIETY</i>	<i>STARS</i>
PAST LIVES	BARINGO MC	3.3
SUBURBICON	YARRA RANGES FS – WARBURTON	3.2
SUBURBICON	YARRA RANGES FS – HEALESVILLE	3.1
TOTEM	MILDURA FS	2.8
BEAST, THE	MILDURA FS	2.8
DECISION TO LEAVE	CROYDON FS	2.6

*Starbox results compiled by Ian Davidson*





## WHAT'S BEING SCREENED . . .

All FVFS member organisations are listed below. If you have not yet sent in your current programme, please send details to:

**secretary@fvfs.org.au**

for inclusion in future issues. [When provided, the rights owner is shown in square brackets].

### Alpine Film Society

### Anglesea Movie Club

Wicked Little Letters, UK+, 2023.  
The Guard, UK+, 2011.  
Rio Bravo, USA, 1959.

### Arapiles Motion Picture Society

Quo Vadis, Aida?, Bosnia+, 2020.  
Penguin Bloom, Australia, 2020.  
Street Gang: How We Got to Sesame Street, USA, 2021.

### Artist Film Screening Society

### Ballarat Film Society

Kneecap, Ireland, 2024. [Madman]  
The Movie Teller, Spain/Chile, 2023. [Palace]  
Red Rocket, USA, 2020. [Roadshow]

### Baringo Film Club

All of Us Strangers, UK/USA, 2023.  
Perfect Days, Japan/Germany, 2023.  
One Life, UK+, 2023.  
Past Lives, USA/South Korea, 2023.  
Mr. Jones, Poland/UK/Ukraine, 2019.  
Heroic Losers, Argentina/Spain, 2019.

### Barwon Heads Film Society

### Beechworth Film Society

### Bright Film Society

Belli Ciao, Italy, 2022.  
Robuste, France/Belgium, 2021.  
The Giants, Australia, 2023.

### British History Screen & Study Salon

### Buninyong Film Festival

### Camberwell Film Society

Collective, Romania+, 2019. [Amalgamated]  
Close, Belgium+, 2022. [Amalgamated]  
The Man in the Hat, UK, 2020. [Amalgamated]

### Celebrate Israel Screen & Study Salon

### Chewton Film Society

Blancanieves, Spain/Belgium/France/USA, 2012.  
Hive, Kosovo+, 2022.  
The City of Lost Children, France/Germany+, 1995.

### Corangamite Film Society

The Rider, USA, 2018.  
The Babadook, Australia, 2014.  
Blancanieves, Spain, 2012.

### Croydon Film Society

The Teacher Who Promised the Sea, Spain, 2023. [Palace]  
The Road to Patagonia, Australia, 2024. [Spherex]  
Zone of Interest, Germany, 2023. [Madman]  
Cabrini, USA, 2024. [Rialto]  
Perfect Days, Japan, 2023. [Spherex]

### Dookie Film Group

Past Lives, USA/South Korea, 2023.

### F Project Cinema

Rumblefish, USA, 1983.  
Goodbye Julia, Sudan, 2023.  
Grey Gardens, USA, 1976.

### Ferntree Gully Film Society

Wicked Little Letters, UK+, 2023.  
Perfect Days, Japan, 2023.  
Freud's Last Session, Ireland/UK/USA, 2023.

### Films At The Bundy Inc. (formerly Court FS)

We Were Dangerous, NZ, 2024.  
Kneecap, Ireland, 2024.

### Flickside Film Society (Arts Yackandanda)

### Forest Film Society 3461

### Forrest Flicks Film Society

The Commitments, Ireland/UK/USA, 1991.  
Perfect Days, Japan/Germany, 2023.

### Geelong Classic Cinema

### God Loves Atheists Screen & Study Salon

### Goulburn Valley Film Club

Bank of Dave, UK, 2023.  
One Life, UK, 2023.  
Anatomy of a Fall, France, 2024.

### Grampians Film Society

### Healesville Mini Film Festival

(Screening 30th March 2025)  
Kingmaker, Denmark, 2024.  
The Riot, Norway/Sweden, 2022.  
When in Rome, Denmark, 2024.

### Horsham Film Society

### Kingston Moviehouse

Hit the Deck, USA, 1955.  
It Happened One Night, USA, 1934.  
Paradise, Hawaiian Style, USA, 1966.  
Lonely are the Brave, USA, 1962.  
The Sting, USA, 1973.  
Brigadoon, USA, 1954.  
A Streetcar Named Desire, USA, 1974.  
Mame, USA, 1974.  
Paradise Road, Australia/USA, 1997.  
Miss Sadie Thompson, USA, 1953.

### Lake Mulwala Movie Club

(Formerly Sun Country Movie Club)  
Pavarotti, USA+, 2019.

### Liberate Education Screen & Study Salon

### Little Film Society

Queen of Katwe, USA, 2016.  
How to Blow Up a Pipeline, USA, 2022.

### Lounge Lizards Film Society

### LV Film Society

Wicked Little Letters, UK+, 2023.  
Touch, Iceland/UK, 2024.

### Macedon Ranges Film Society

Kitchen Brigade, France, 2023.  
[Amalgamated]  
Romulus, My Father, Australia, 2007  
[Footprint Films]  
The Holdovers, USA, 2023. [Roadshow]

### Maldon Golden Movies

Conversations with My Gardener, France, 2007.  
The Prime of Miss Jean Brodie, UK, 1969.  
Roman Holiday, USA, 1953.

### Marysville Film Society

The King of Comedy, USA, 1982.  
The Castle, Australia, 1997.  
The Sting, USA, 1973.

### Melbourne Horror Film Society

Cobweb, USA/Bulgaria, 2023.  
Doctor Sleep, Canada/USA, 2019.  
Anna & the Apocalypse, UK, 2017.  
Jaws 2, USA, 1978.

### Mildura Film Society

Touch, Iceland/UK, 2024.  
Memoir of a Snail, Australia, 2024.  
Like My Brother, Australia, 2024.  
Lee, UK/USA+, 2023.  
Treasure, Germany/USA+, 2024.  
The Teacher Who Promised the Sea, Spain, 2023.  
My Favourite Cake, Iran+, 2024.

## WHAT'S BEING SCREENED con't . . .

### Monash Film Society

### Mount Eliza Fifty-Five Plus Film Group

### Movies at Numurkah Film Society

### Murrindindi Film Society

### Myrtleford Film Society.

I'm Your Man, Germany, 2021.  
Three Summers, Australia, 2017.

### Network Film Club

### Ocean Grove Film Society

### Port Lincoln Film Society (SA)

The Happy Prince, UK+, 2018.  
Hunt for the Wilderpeople, NZ, 2016.  
Butch Cassidy & the Sundance Kid, USA, 1969.

### Portarlington Film Society

### PRODOS Screen & Study Salon

### Prom Coast Film Society

Lucky Grandma, USA, 2019.  
Blue Jean, UK, 2022.  
John Farnham: Finding the Voice, Australia, 2023.

### Red Rock Film Society

### Reels Film Society (SA)

A Great Friend, France, 2023. [Limelight]  
Perfect Days, Japan, 2023.  
Anatomy of a Fall, France, 2023.

### Sale Film Society

The Last Daughter, Australia, 2022.  
The Keeper, Germany/UK, 2018.  
The Teacher Who Promised the Sea, 2023.

### Science and Technology Screen & Study Salon

### Smart Girls Screen & Study Salon

### St Andrews Film Society

### St Leonards Film Society

Monsieur Lazhar, Canada, 2011.

### Southern Fleurieu Film Society (SA)

Wicked Little Letters, UK, 2023.  
Paris, Texas, USA, 1984.  
The Crime is Mine, France, 2023.

### Tarwin Lower Film Society

Moonlight, USA, 2016.  
Spirited Away, Japan, 2001.

### Tatura Film Society

Blackberry, Canada/Finland, 2023. [Roadshow]

### Teddy Bobo Screen & Study Salon

### The Impossible Screen & Study Salon

### Trentham Film Society

### Violet Town Film Society (formerly St Dunstons Hall FS)

Warburton Film Festival  
(To be held 13-15 June 2025)

### Warrandyte Film Society

Juniper, NZ, 2021.  
Anatomy of a Fall, France, 2023.  
Rogue Agent, UK, 2021.

### Whitehorse Film Society

The Holdovers, USA, 2023. [Roadshow]  
Children of Heaven, Iran, 1997. [Roadshow]  
Living, UK+, 2022. [Roadshow]  
One Life, UK+, 2023. [Roadshow]  
The Old Oak, UK, 2023. [Amalgamated]

### Williamstown Film Society

Bran Nue Dae, Australia, 2009.  
Chaplin, UK/France/Italy+, 1992.  
Mary & Max, Australia, 2009.

### Winchelsea Movie Club.

The Duke, UK, 2020.  
Victoria & Abdul, UK+, 2017.

### Yarra Ranges Film Society - Warburton

La Belle Epoque, France, 2020.  
The New Boy, Australia, 2023.  
Past Lives, South Korea, 2023.

### Yarra Ranges Film Society - Healesville

La Belle Epoque, France, 2020.  
The New Boy, Australia, 2023.  
Past Lives, South Korea, 2023.

*What's being screened is  
compiled by Susan Davidson*



**Learn about the dark  
art of compiling What's  
Being Screened and how  
you're involved . . .**

more ↓

## How “What’s Being Screened” is compiled for ReelNews, and how you can make it easier.

Compiling the “What’s Being Screened” column for ReelNews is a long and quite arduous process involving many steps. You can make it much simpler for me by sending in your annual (or 6 monthly) programme to [secretary@fvfs.org.au](mailto:secretary@fvfs.org.au) as soon as it becomes available and making sure you include the country and year of release (as per IMDb) for each film. If you do not have a programme as such but select films month by month add my email address to your newsletter mailing list.

When a film society sends in their current or upcoming programme (usually by email) a copy is printed out and put in my ReelNews manila folder.

If a film society emails me a monthly newsletter with the upcoming film/s listed, the email is saved in a computer folder named “Future ReelNews.”

I also have a folder on my PC named ReelNews (and the year). Before I start compiling the next edition I “Save as” the previous list and rename it as the current issue. I then delete all the film titles in this file leaving only the film society names.

When it is time to compile the column I first go through the printed programmes and add the next few films to the list for each society. I try to distribute them out over the four editions of ReelNews for the year. In many cases I need to check IMDb for the country and year of the film and sometimes have to try to determine which of the titles with the same name is the film being screened. Sometimes a photo on the programme can help. Sometimes it is impossible to tell - if that is the case I might email the society to ask which film they are actually screening, or just put “version unknown” in the listing.

When I have been through the society programs I then go through my “Future ReelNews” folder on my PC and add any titles listed there. This folder also includes any StarBox scores that have been passed on to me.

In the last six months I have started entering these immediately in the next “What’s Being Screened” file which I have found to be less time consuming than going through all the emails at the last minute.

I then use the FVFS Members page on the FVFS website to check each society who has a listed website to see if they have a current programme available. Often the website is not up to date or the link does not work.

Sometimes, if I have time, I will then Google the remaining film societies to see if I can access their programmes another way. Some societies have Facebook pages but these are often not up to date.

### So, how can you make this task easier?

1. Remember to send me your programmes as soon as they are available, and make sure the programme contains not only the title, but the country and year of release. It would also be useful if you could list the distributor who provided the rights to screen the film, as this helps other societies who may be interested in screening the film.
2. Add my email address [secretary@fvfs.org.au](mailto:secretary@fvfs.org.au) to your film society mailing list so I receive notifications of upcoming films.
3. Make sure your website is up to date with the latest programme available.
4. Check that your listing on the FVFS Members page is correct and the link active.
5. Let me know if you can think of an easier way to compile the listing!

*Susan Davidson, Secretary FVFS*





## A brief reminder . . .

to all members to ensure your contact details as shown on the FVFS website are kept up to date. They are intended to be used by the FVFS secretary and DVD distributors as well as potential new members, so it is important that they are current.

Please use this link [www.fvfs.org.au/members/](http://www.fvfs.org.au/members/) or scan this barcode to check the contact details for your society. When you re-apply for membership with the FVFS each year, you are asked to check these contact details but it appears that many applicants approve the details without actually checking the website. In some cases the contact is not the secretary of the film society, so unless you tell us when there is a need to change the details, they will remain the same. We will only change the details at your request. If you are unsure about publishing your email address, consider setting up a generic email account, such as fredsfilmsociety@gmail.com and arranging for it to forward all incoming emails to the address of your current secretary.



Contact the membership officer on [admin@fvfs.org.au](mailto:admin@fvfs.org.au) if you need to update anything.

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## Tell your story.

Items for possible publication are welcome, especially your StarBox results, info about your film society's annual programs, activities and any ideas you would like to share.

Please send your submissions for articles to [reelnews@fvfs.org.au](mailto:reelnews@fvfs.org.au)

Deadlines for submissions are the end of January, April, July and October, for publication in the following months.

Please send StarBox scores to [starbox@fvfs.org.au](mailto:starbox@fvfs.org.au) and programs to [secretary@fvfs.org.au](mailto:secretary@fvfs.org.au)

**Note:** If you are submitting an article for inclusion in ReelNews, please add your name and the name of your Society to the article so that you can be credited as the author, and also note the correct spelling of 'ReelNews' when including it in your article.

To make life easier for the editor, please send your articles in Word format or in the body of the email, and send your jpeg images separately.

And please ask someone to proof read your article before submission. Thank you!