



ReelNews

Official Newsletter of the Federation of Victorian Film Societies

Your Image is Our Focus

May 2024 #141

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Federation of Victorian Film Societies 2024 Members' Information Day & Annual General Meeting Hosted by St Leonards Film Society

WHEN: Saturday May 25 10:00am - 4:45pm
 WHERE: Indented Head Community Hall,
 326A The Esplanade (opposite 326 The Esplanade),
 Indented Head, 3223.

Featuring -

- News • Networking – What are other societies doing?
- Workshop - Finding & Sharing DVDs , Blu-rays& 4k discs
- Film "Scrapper". 2023, 84 min, UK, Comedy/Drama
- And of course, the AGM.

PROGRAM

10:00am Registration/Welcome/Morning Tea
 10:30am
 AGM Executive reports & Election of Office Bearers.
 11:00am Society Snapshots. Each society is requested to make a three minute presentation describing their society and answer the questions "Where do you get your DVDs", "Any problems getting screening rights" and "Any other issues".
 12:30pm: Lunch - Free, but please RSVP for catering purposes and also if you have special dietary needs - or you may miss out..
 1:15pm: Workshop. Finding and Sharing DVDs, DVD Distributors and how to find screening rights.
 2:15pm: Afternoon tea
 2.30pm: Summary Session and Q&A
 3.15pm: Film "Scrapper" * See details below.
 4.45pm: Close
 6.00pm: Optional dinner at a nearby eatery (If there are enough takers). At your own expense.

Notes for Attendees:

1. All film society members are welcome to attend this interesting and informative day.
2. Email any apologies or questions to secretary@fvfs.org.au or 03 9874 5270.
3. The deadline for returning nominations for the FVFS committee is noon on Sat. 11th May. Nominee, Mover and Sec- onder must be delegates of organisations currently affiliated with the FVFS. Email these details to the FVFS Secretary by this date.
4. Proxies for the AGM should be submitted by email to the Secretary by 12.00 noon on 24th May.
5. Bring your society's promotional materials for display or in sufficient quantity to hand out.
6. Copies of this invitation plus the AGM agenda, financial report, current list of delegates, and last year's minutes will be available on the FVFS website www.fvfs.org.au on the "Members only" section. Your log in name is "member" and password "showboat".
7. Bring your pre-owned DVDs to swap, sell or give to other film societies. If you wish to have your DVDs returned to you at the end of the day please ensure you put your name and address on the DVD.
8. We will have a DVD cleaning and polishing kit on hand, so bring any disc that is scratched or dirty.
9. If we have enough takers we will organise a dinner at a nearby eatery at 6.00pm. (At your cost).
10. If you get lost or need assistance on the day call Henry on 0411 418 468.SPECIAL NOTES:
11. RSVP your attendance and whether you will be joining us for lunch, by Tuesday 21st May at the latest by email to secretary@fvfs.org.au . Also tell us if you have dietary limitations.
12. Travel subsidies are available to delegates (Up to \$35 per affiliated society) based on 25c/Km, or train fares. Please apply by email prior to the day at secretary@fvfs.org.au and provide your bank details on the day for payment.
13. Let us know beforehand if you have not yet received your free ACOFS history book or StarBox and we will bring them on the day.

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**Federation of Victorian Film Societies
2024 Members' Information Day
& Annual General Meeting
Feature Film**

To close our Information Day & AGM event we're screening this charming debut feature from director Charlotte Regan



Feature Film: SCRAPPER

2023, UK, 84 mins, 7.0 Stars, Comedy/Drama.

Director: Charlotte Regan.

Stars: Lola Campbell, Alin Uzun, Cary Crankson.

A woman dies and leaves behind her 12-year-old daughter, Georgie (Lola Campbell). The father is not in the picture. Georgie doesn't want to be put into the foster care system, so she sets up an elaborate lie system, telling the school and social services she is living with her uncle, Winston Churchill. She ropes in a convenience store clerk to pretend to be her uncle, making voice recordings to play back to any government official who calls. She makes money by stealing bikes and selling them for scraps. She stays in the house where she grew up, ensuring everything is as her mother left it. Georgie has no adult supervision. Until one day, out of the blue, a man crawls over the back fence and presents himself to her, in his tracksuit and peroxide-blonde hair, as her long-lost father, Jason.

Georgie collects scraps to survive, and the film is made up of scraps too. "Scrapper" is about resilience, as the title says, but it's the resilience of a certain kind. It's makeshift and messy. It's a heap of scrap metal piled up into something beautiful but scary. It's vaguely criminal. The resilience in "Scrapper" is a type of lived creativity, an imaginative space where Georgie—and her father—make up their own rules and their own world. This is an amazing directorial debut.

Help the FVFS

We believe the FVFS does work efficiently, but like all such organisations, the work is 100% voluntary and too often it gets left to too few people.

Your FVFS needs new committee members.

Please consider nominating for a committee position.

It's not an arduous role.

We meet three or four times a year, mostly by video conferencing (so no travel required).



BUNINYONG FILM FESTIVAL

presented by the Buninyong and District Community Bank
24 & 25 May 2024

The Buninyong Film Festival enjoys bringing highly acclaimed Australian and International films to the big screen to the historic village of Buninyong, and giving the community access to films that would not normally be seen outside of Melbourne.

Visit the web site for more information -
<https://www.buninyongfilmfestival.com.au>
Contact the Organisers - bunfilmfest@gmail.com

The Program -

BABYTEETH

FRIDAY 24 MAY, 7pm

1hr 58min, Australia

Milla, a terminally ill teenager, falls in love with Moses, a drug dealer, and her parents' worst nightmare.

BEYOND UTOPIA

FRIDAY 24 MAY, 9.30pm

1hr 55mins, USA

The story of several families as they attempt to escape oppression in North Korea, revealing a world most of us have never seen.

UPROAR

SATURDAY 25 MAY, 9am

1hr 50mins, New Zealand

A 17-year-old student is forced to stand up for himself, his whanau (family), and his future, in this heart-warming story of identity.

CHARCOAL

SATURDAY 25 MAY, 11:15am

1hr 47mins, Brazil/Argentina

In a remote area in Sao Paulo, a family straining to care for their bedridden patriarch is offered a diabolical deal to host an Argentinian drug kingpin in need of a place to hide.

HIT THE ROAD

SATURDAY 25 MAY, 2pm

1hr 33mins, Iran

An Iranian family embarks on a road trip across their country. The family comprises a wisecracking, weary father with a leg in plaster, a mother whose anxiety is alleviated by songs, their hyperactive six-year-old son, the troubled elder brother who is of an age he might be facing military service, and their sick dog.

THE TEACHERS' LOUNGE

SATURDAY 25 MAY, 4pm

1hr 38mins, Germany

When one of her students is suspected of theft, teacher Carla decides to get to the bottom of the matter. Caught between her ideals and the school system, the consequences of her actions threaten to break her. Nominated for an Academy Award for 2024 Best International Film.

EGO: THE MICHAEL GUDINSKI STORY

SATURDAY 25 MAY, 8pm

1hr 52min, Australia

This feature documentary follows the wild ride of Michael Gudinski over five decades as he forges his own maverick path consumed by his ambition and enduring passion for Australian music.

STOP PRESS - Attention all Society administrators

Changes to regulations for Incorporated Associations and Model Rules.

The regulations regarding Victorian incorporated organisations changed in November 2023 and all incorporated associations must comply with these new regulations. The Consumer Affairs (Vic) Model Rules for incorporated organisations was also updated - and these new rules automatically apply to all incorporated associations if they use the Model Rules.

The changes cover financial reporting thresholds, changes to fee structures, conflict of interest and grievance procedures, virtual meeting attendance rules, email and e-signature, clarification of committee member roles and guidance on delegation of authority within a committee or board's membership.

Some of the changes apply only to organisations using the Model Rules rather than those who draft their own rules (which must be consistent with the intent of the Act and regulations).

If your organisation is incorporated using your own rules you are obliged to review them now, and adjust them if necessary to meet the new regulations.

You can download a copy of the new Model Rules from the CAV website. Just Google "CAV Model Rules" and select the version you need.

If your organisation is not incorporated, then you do not need to change anything.

We hope to bring you more details and possibly recommendations in the next issue of ReelNews.



StarBox Update

Check out past StarBox scores in our Information Sheets which collate all films annually in alphabetical order. Download them from the FVFS website from this link -

[All StarBox scores from 2023](#) and then click through to Information Sheet 17-21 . . . or scan this QR code . . . StarBox scores are now given in Doc format from Sheet 17 - 21



Find your film rights!

The most asked questions we get at the Federation relate to problems finding the screening rights for a particular film or films. Often the cause of this problem is due to members not looking in the right place or not knowing where to look if the person concerned is not the regular person in the role of acquiring rights.



Click the link above to go to the Australian Government Classification web site.

Search for the film you're interested in and scroll down the page to find the listed 'Applicant' for classification; they will most likely be the rights holder for Australia.



Click the link above to go to the ACOFS page listing all distributor/rights holders.

ACOFS is the Australian Council of Film Societies, and is the custodian of the film rights fees agreement between the rights holders and Australian film societies.



Questions . . .

We have had a question from our members of the Mildura Film Society (MFS) on the meaning of the stars on the StarBox system.

“Our former Secretary added his own meaning to the stars, with one star equalling ‘Poor’. The member argued that no film we screened was a poor film and therefore the rating system needed to be explained to members. Another member stated that he voted according to his own system which was whether or not he wanted to see this type of film from the MFS again”.

How does the FVFS see the star rating system? What value do you give to each of the stars?

- From Claire Kelly President Mildura Film Society

Answers . . .

Thanks Claire. An interesting question, and the answer depends on the film! 5 stars is the top vote, whether “Best” or “Most enjoyable” or “Would recommend it” or just “Glad I saw it”.

1 star is the lowest score because presumably your society will not have chosen any film with 0 stars!

1 star is “didn’t enjoy” or “least enjoyable” or “least interesting” or just “recommended against”.

Vote 5 if you more of the same calibre of film or 1 if you want no more of such films!

I guess you could ask a similar question of all film reviewers who use a star system - or even IMDb!

- From Ian Davidson FVFS

Editor’s Note: We would love to hear how your film society interprets the StarBox scores.

Please email reelnews@fvfs.org.au with your thoughts.



Bright Film Society

We have had a lovely start to 2024 despite a few challenges including power outages and the incorrect DVD movie arriving for our February screening.

We hosted a welcoming drinks/ice-cream pre-movie get-together last Tuesday which created a great chance for new, and old, members to socialise.

Our Film Society now has 54 paid up members and another 3 potential members.

Due to the above problem, “*Ida*” was screened last week, instead of its programmed March screening date.

It rated 3.4 in the Starbox and definitely led to much discussion.

‘*A Bunch of Amateurs*’ - We rented the 2022 film “*A Bunch of Amateurs*” which is a comedy, documentary about the oldest amateur filmmaking club in the world.

Renting is something we do not normally do - for all of these problems which can, and do, occur.

Unfortunately we received a 2008 movie with the same name and featuring, amongst others, Burt Reynolds.

We have now received the correct DVD which we plan to screen in March. We will be testing it in the next couple of days as the DVD arrived without any box or covering or padding whatsoever.

The moral of this story - we have learnt our lesson and will not hire again.

Karin Kennedy - Bright Film Society



Updated FVFS Information Sheets

The following FVFS Information Sheets were updated on 1 May 2024 and are available for download from www.fvfs.org.au/ideas. No password is needed.

- 00 – About the Federation of Victorian Film Societies.
- 01 – Who can join the FVFS
- 02 – Start a Film Society – Quick Guide
- 03 – Film Society Constitutions etc,
- 04A – Running an NPV Cinema – plus Aims and Rules
- 04B – Running an NPV Film Festival – plus Aims and Rules
 - 05 - Taxation Issues
- 06 – Roles of Committee Members
 - 07 -- still under review
 - 08 – Incorporation
 - 09 – Film Appraisal Days
 - 10 – Borrowing from the NFSA
 - 11 – Standing Resolutions

Also, Information Sheet 17-21 “StarBox scores from 2024” has been updated to include the list from this issue of ReelNews. From this Info Sheet onwards, we propose to publish them in MS Word Doc format so, once downloaded, members can sort the data to suit themselves. Is this format useful to you? Should we convert all previous Star-Box listings Sheets 17-xx to Doc format also? Please let us know your thoughts at secretary@fvfs.org.au

Need any equipment?

The following items are from a now-closed film society and are available from Ian Davidson.

• Digital Projector

Epson EB-G6050W is a 3 LCD projector with 5500 lumens, 5000:1 contrast and WXGA resolution. As New. Only 312 hours on lamp (Spec 3,000 hrs or 4,000 on Eco)
Fitted with a medium-throw lens with 1 - 1.5 zoom ratio. (Worth \$1899 alone). At 8 metres throw, the image can zoom between 158 cm x 85 cm (178 cm diagonal = 71”) to 242 cm x 128 cm (274 cm diagonal = 108”) Video input RCA, S-video and HDMI. PC input 15-pin (RGB). Includes a bespoke wooden carry box. New price \$4149 (more for the long-throw lens). Will sell for \$900

• Screen

Large pull-down screen. 240 cm wide (94”) ie 276 cm diagonal for 16x9 image (108” diagonal)
In protective plastic container 15cm diameter x 266 cm long. Will sell for \$80.

Recycle your movies . . .

DON'T SEND YOUR USED DVDs TO LANDFILL

At each FVFS Information Day and AGM members are welcome to bring along any DVDs they no longer require, to give away or swap with other societies.

Or, if you prefer to recover some of the cost of purchasing those DVDs, Ian Davidson will purchase them from you for \$1 per movie (assuming reasonable quality). For more information on the equipment or DVDs, email lan24davidson@gmail.com

Update Your Details . . .

If you wish to change the contact details mid-year for your film society committee, your FVFS delegates or update your contact on the FVFS website, please do so using the on-line form at: <https://fismotron.education/forms/view.php?id=61697>

It can also be found on the FVFS website on the “join” page near the affiliation application forms. www.fvfs.org.au/join/

Or use this QR code from your phone.



Note that re-affiliation applications will still need to be made at the start of each year using the recommended on-line affiliation form, as usual.





The committee of the Macedon Ranges Film Society, now being in its fourteenth year, prides itself on listening to its members when it comes to film selection. Even so, some films which are expected to be popular may not be so, and vice versa.

The StarBox is a wonderful and simple device of assessing the general taste for film. At MRFS, we like to keep members happy but from time to time, throw in a film which we may think will shock or surprise people and often it is the committee who is surprised by results. Despite that, gauging what people think is made far easier for us these days thanks to the StarBox. So far, this year, the StarBox has indicated a happy membership who turn up despite the vagaries of the Macedon Ranges weather.

Summer weather and early Autumn weather in this part of the world can be completely unpredictable.

We began the year in February greeting members on a beautiful 21 degree day; March knocked us sideways by informing us that summer may be gone according to the calendar, but as a final goodbye, it gave us a day of 30 degrees; then back to April with a milder 16 degrees.

But in spite of the changes in the weather, one thing seems predictable - the staunch support of our members and their willingness to come to a film night no matter what.

We began the year in our usual style with a film to delight all ages, an Australian oldie but a goodie, 'The Big Steal', with a young Ben Mendelsohn and an even younger Claudia Karvan. Mendelsohn was twenty and Karvan seventeen when this film was made.

We followed this up in March with the documentary, 'The Lost City of Melbourne', a look at all the beautiful and decorative buildings Melbourne has lost in the name of modernisation. 'The Forgiven' in April had a warming effect in our cooler weather, set as it is in the stark honey-coloured desert areas of Morocco.

What weather can we expect for our May film, Dirty Rotten Scoundrels? Now that is a completely unpredictable thing.

Christine Caley, President,
Macedon Ranges Film Society.

Deakin Film School Awards

The Federation provides an annual award of \$3000 to the Honours student/s of the Deakin University Film, Television & Animation course in The School of Communications and Creative Arts. The 2024 Honours Awards sponsored by FVFS were awarded to three students - Isabell Stoker, Nicole Zhang and Maddison Maurdev. The award winner/s are chosen by the Deakin FT&A Honours Course leaders and is shared equally when there are multiple winners, as was the case in 2024.

The 2024 winners -

UNPALATABLE, Isabell Stoker, 21.5 min. in 3 parts

Jenny Goldin is a queer artist trying to hold onto her studio and living space in Naarm. Between losing Centrelink benefits, pressure from her capitalist studio manager and the advances of a creepy boss; the threat of becoming homeless becomes an ever advancing fear. With the help of her friend Riley, Jenny must now confront what her motivations are for making art in the first place.

IF YOU CAN, Nicole Zhang, 12 min.

Maggie loves photography, nature, she is sensitive, kind, struggling with the transition from child to adult in her early 20s, and has her own stubbornness. When her mother once again ignores her feelings in front of outsiders and criticizes her uncritically, Maggie hides away in her own safe zone and enjoys her time alone. Maggie also knows the difficulties of her parents, but the conflict of ideas is hard to reconcile, and the ties of kinship are always binding Maggie, unable to be untied. Maggie can only accept everything again and again.

STEREO, Maddison Maurdev, 11.5min.

Faced with a double-booked bandmate and a blunt music producer, an idealistic musician's single roll-out is challenged every step of the way, forcing him to question who he is as an artist and what he's trying to achieve in the first place.

You can view these films here -

<https://vimeo.com/showcase/10953952>
password - quartzrock

Seen & Recommended . . .

quality films for discerning film societies

The Old Oak 2023 UK 1h 53m

Director: Ken Loach

IMDb 7.1



Ken Loach's familiar and forensic examinations of the ills of modern society are fully on show in his latest collaboration with writer Paul Laverty - THE OLD OAK is a special place. Not only is it the last pub standing, but it's also the only remaining public space where people can meet in a once thriving mining community that has now fallen on hard times after 30 years of decline. TJ Ballantyne (Dave Turner) the landlord hangs on to The Old Oak by his fingertips, and his predicament is endangered even more when the pub becomes contested territory after the arrival of Syrian refugees who are placed in the village without any notice. In an unlikely friendship TJ meets a curious young Syrian Yara [Ebla Mari] with her camera. Can they find a way for the two communities to understand each other? So unfolds a deeply moving drama about their fragilities and hopes.



HS

The Royal Hotel 2023 Australia 1h 31m

Director: Kitty Green

IMDb 5.8



Hanna (Julia Garner) and Liv (Jessica Henwick) are best friends backpacking in Australia. After they run out of money, Liv, looking for an adventure, convinces Hanna to take a temporary live-in job behind the bar of a pub called 'The Royal Hotel' in a remote Outback mining town. Bar owner Billy (Hugo Weaving) and a host of locals give the girls a riotous introduction to Down Under drinking culture, but soon Hanna and Liv find themselves trapped in an unnerving situation that rapidly leaps out of their control.

The Royal Hotel immediately put me in mind of 'Wake In Fright' that gritty Aussie film from 1971 that chronicled the trials of an 'outsider' struggling to make sense of a society seemingly friendly on the surface albeit with a very dark, alcohol fuelled underbelly.

Compently directed by Melbourne born Kitty Green, this is not for the faint-hearted.



HS

Wicked Little Letters 2023 UK 1h 40m

Director: Thea Sharrock

IMDb 7.0



A 1920s English seaside town bears witness to a dark, absurd scandal in this riotous mystery comedy. Based on a stranger-than-fiction true story, "Wicked Little Letters" follows two neighbours: deeply-conservative local Edith Swan (Olivia Colman) and rowdy Irish migrant Rose Gooding (Jessie Buckley). When Edith and fellow residents start to receive wicked letters full of unintentionally hilarious profanities, foul-mouthed Rose is charged with the crime. The anonymous letters prompt a national uproar, and a trial ensues. However, as the town's women, led by Police Officer Gladys Moss (Anjana Vasani), begin to investigate the crime themselves, they suspect that something is amiss and Rose might not be the culprit after all.



more ↓

Seen & Recommended . . .

quality films for discerning film societies

Poor Things 2023 UK 2h 21m

Director: Yorgos Lanthimos

IMDb 7.9 ★★★★★

From filmmaker Yorgos Lanthimos comes the incredible tale and fantastical evolution of Bella Baxter (Emma Stone), a young woman brought back to life by the brilliant and unorthodox scientist Dr. Godwin Baxter (Willem Dafoe). Under Baxter's protection, Bella is eager to learn. Hungry for the worldliness she is lacking, Bella runs off with Duncan Wedderburn (Mark Ruffalo), a slick and debauched lawyer, on a whirlwind adventure across the continents. Free from the prejudices of her times, Bella grows steadfast in her purpose to stand for equality and liberation.

Some will find Poor Things confrontational in its depiction of a young woman's Frankenstein-like creation on a high speed journey of self-discovery about her body, sex and the ways of the world. Emma Stone's performance is amazing and delivered a worthy Oscar for best actress.

HS



Fallen Leaves 2023 Finland 1h 21m

Director: Aki Kaurismaki

IMDb 7.4 ★★★★★

In modern-day Helsinki, two lonely souls in search of love meet by chance in a karaoke bar. However their path to happiness is beset by obstacles - from lost phone numbers to mistaken addresses, alcoholism and a charming stray dog.

Melancholy is a common theme in Kaurismaki's films; his characters are frequently people on the edge of society and life as they struggle to find hope and even some happiness in their lives. Our protagonists in Fallen Leaves Ansa (Alma Poysti) and Holappa (Jussi Vatanen) are attracted to each other but struggle to establish a relationship.

Kaurismaki manages to deliver much emotion with his minimalist and economical approach. Through the gloom of our would be lovers is a glimmer of hope. This is a charming and ultimately uplifting story.

HS



StarBox results received since Issue #140



Please do not forget to report your StarBox scores!

Please calculate the scores to 1 decimal place and send them to us at starbox@fvfs.org.au after each screening, so that our ReelNews report can be kept up to date. The formula is written on the side of the StarBox. See compiled results (in alpha order) from all years, at www.fvfs.org.au/ideas Info Sheet 17+

DVD Title	Society	Stars
Castle, The	Forrest Flicks	4.9
Dressmaker, The	Williamstown FS	4.8
Four Weddings & a Funeral	Marysville FS	4.7
Past Lives	Sale FS	4.7
Strictly Ballroom	Marysville FS	4.7
Official Secrets	Reels FS	4.7
Ablaze	Camberwell FS	4.7
Departures (2008)	Chewton FS	4.7
Lunana – A Yak in the Classroom	Reels FS	4.6
Ego: The Michael Gudinski Story	Sale FS	4.6
Blues Brothers, The	Forrest Flicks	4.6
Delicious	St Andrews FS	4.6
Delicious	Barossa FC (SA)	4.6
Driving Madeleine	Healesville MFF	4.6
Searching for Sugarman	Barossa FC	4.6
Mahana (The Patriarch)	Williamstown FS	4.6
Darkest Hour, The	Williamstown FS	4.6
Dream Horse	Winchelsea MC	4.5
Quartet (2012)	Baringo FC	4.5
Casablanca	Forrest Flicks	4.5
Lunana – A Yak in the Classroom	Arapiles MPS	4.5
Delicious	Williamstown FS	4.5
Farewell Mr Haffmann	Violet Town FS	4.5
Sting, The	Yarra Ranges FS - Warburton	4.5
Conversations with my Gardener	Tarwin Lower FS	4.5
Bank of Dave	Whitehorse FS	4.5
Delicieux (2021)	St Leonards FS	4.5
Book Thief, The	Forrest Flicks	4.4
As it is in Heaven	Forrest Flicks	4.4
My Sailor, My Love	Reels FS	4.4
Oppenheimer	Baringo FC	4.4
Hallelujah	Baringo FC	4.4
Honeyland (2019)	Tarwin Lower FS	4.4
Past Lives	Croydon FS	4.4

more ↓

StarBox results continued . . .



DVD Title	Society	Stars
Good Luck to you Leo Grande	Goulburn Valley FC	4.3
Ride Above	Baringo FC	4.3
Sweet As	LV FS	4.2
Last Film Show	Croydon FS	4.2
Babyteeth (2020)	Tarwin Lower FS	4.2
I've Loved You So Long	Dookie FS	4.2
Fisherman's Friends	Camberwell FS	4.2
Where the Crawdads Sing	St Leonards FS	4.2
Women Talking	Baringo FC	4.1
Close	LV FS	4.1
Madam Aurora	Myrtleford FS	4.1
Burn After Reading	Southern Fleurieu FS	4.1
As Good as it Gets	Baringo FC	4.1
Full Time	Healesville MFF	4.1
Lady Killers, The (1955)	Barossa FC (SA)	4.1
Kitchen Brigade	Whitehorse FS	4.1
Blue Caftan, The	Camberwell FS	4.1
Fabelmans, The	Little FS	4.1
Other People's Children	Baringo FC	4.0
Duke, The	Arapiles MPS	4.0
Quiet Girl, The	Violet Town FS	4.0
Some Like it Hot	Baringo FC	4.0
Velvet Queen, The	Little FS	4.0
New Boy, The	Croydon FS	3.9
Past Lives	LV FS	3.9
Greece	Healesville MFF	3.9
Fabelmans, The	Goulburn Valley FC	3.9
Lost City of Melbourne, The	Winchelsea MC	3.9
Blue Caftan, The	Whitehorse FS	3.9
Quiet Girl, The	St Leonards FS	3.9
Whale, The	Whitehorse FS	3.9
RAMS (2020)	Chewton FS	3.8
My Old School	Baringo FC	3.8
Shape of Water, The	Forrest Flicks	3.8
Bunch of Amateurs, A (2022)	Bright FS	3.8
Blue Caftan, The	Arapiles MPS	3.8
Let the Rivers Flow	Baringo FC	3.8
Barbie	Alpine FS	3.7
November (France 2023)	Sale FS	3.7
Scrapper	Croydon FS	3.6
Quiet Girl, The	Myrtleford FS	3.6

more ↓

StarBox results continued . . .



DVD Title	Society	Stars
First Cow	Chewton FS	3.6
Room With a View	Whitehorse FS	3.6
Living	Dookie FS	3.5
Ida	Bright FS	3.4
Barbie	Baringo FC	3.4
Leave No Trace	Myrtleford FS	3.4
Leave No Trace	Winchelsea FC	3.3
Shayda	Dookie FS	3.2
Crime is Mine, The	Baringo FC	3.2
Funny Cow	Baringo FC	3.1
3,000 Years of Longing	Chewton FS	3.1
New Boy, The	Whitehorse FS	2.9
You Hurt my Feelings	Baringo FC	2.9
Decision to Leave	Reels FS	2.8
Haunting in Venice	Baringo FC	2.7
Gurrumul	Forrest Flicks	2.6
Alcarras	Whitehorse FS	2.6
Everything, Everywhere, all at once	Goulburn Valley FC	2.3



WHAT'S BEING SCREENED . . .

All FVFS member organisations are listed below. Details have been sourced from programs, emails and websites. Films that have been programmed over the next couple of months are included where known. If your film society's screenings are not listed, please send program details to secretary@fvfs.org.au for inclusion in future issues. Please note that where known, the company approving the rights is listed in square brackets. It would be appreciated if you could provide the country and year of the films you are screening to ensure the correct film is listed.

Alpine Film Society
Barbie, USA/UK, 2023.

Anglesea Movie Club

Arapiles Motion Picture Society
Lunana: A Yak in the Classroom, Bhutan/China, 2019. [Roadshow]
The Duke, UK, 2020. [Roadshow]
The Blue Caftan, France+, 2022. [Potential]
The Banshees of Inisherin, Ireland/UK/USA, 2022.

Artist Film Screening Society
Nitrate Kisses, USA, 1992.

Ballan Film Society

Ballarat Film Society
Shayda, Australia, 2023. [Madman]
Alcarras, Spain/Italy/France, 2022. [Palace]
The New Boy, Australia, 2022. [Roadshow]

Baringo Film Club
My Old School, UK, 2022.
Other People's Children, France, 2022.
Women Talking, USA, 2022.
Quartet, UK, 2012.
Some Like It Hot, USA, 1959.
Oppenheimer, USA, 2023.
Barbie, USA, 2023.
As Good as It Gets, USA, 1997

Barwon Heads Film Society
The New Boy, Australia, 2022. [Roadshow]
Caravaggio's Shadow, Italy/France, 2022.
Scrappier, UK, 2023. [Amalgamated]

Beechworth Film Society
Belfast, UK, 2021.
Skies of Lebanon, France, 2020.

Bright Film Society
High Ground, Australia, 2020.
Whetu Marama (Bright Star), New Zealand, 2022.
After Yang, USA, 2021.

British History Screen & Study Salon

Buninyong Film Festival
(to be held 24th-25th May 2024)
Babyteeth, Australia, 2019.
Beyond Utopia, USA/UK, 2023.
Uproar, NZ, 2023.
Charcoal, Brazil/Argentina, 2022.
Hit the Road, Iran, 2021.
The Teachers' Lounge, Germany, 2023.
Ego: the Michael Gudinski Story, Australia, 2023.

Camberwell Film Society
Minari, Korea/USA, 2020. [Amalgamated]
All About Eve, USA, 1950. [Roadshow]
The Quiet Girl, Ireland, 2022. [Amalgamated]

Celebrate Israel Screen & Study Salon

Chewton Film Society
First Cow, USA, 2019.
Departures, Japan, 2008.
Portrait of a Lady on Fire, France, 2019.

Corangamite Film Society
The Giants, Australia, 2023.
Close, Belgium/France/Netherlands, 2022.

Court Film Society
Rachel's Farm, Australia, 2023.

Croydon Film Society
Lunana: A Yak in the Classroom, Bhutan/China, 2019
Women Talking, USA, 2022.
The Last Daughter, Australia, 2022.
Death in Brunswick, Australia, 1990.
Shayda, Australia, 2023.

Dookie Film Group
Living, UK+, 2022.
I've Loved You So Long, France/Germany, 2008.
Shayda, Australia, 2023.
Ida, Poland/Denmark, 2013.

F Project Cinema
La Regle du Jeu (The Name of the Game), France, 1939.
The Leunig Fragments, Australia, 2019.
Weird: The Al Yankovic Story, USA, 2022.

Ferntree Gully Film Society
The Duke, UK, 2020.
The Crime is Mine, France, 2023.
Shayda, Australia, 2023.

Flickside Film Society
(Arts Yackandanda)

Forest Film Society 3461

Forrest Flicks Film Society
Casablanca, USA, 1942.
Little Miss Sunshine, USA, 2006.
Living, UK+, 2022.
Mary and Max, Australia, 2009.

God Loves Atheists Screen & Study Salon

Goulburn Valley Film Club
Ablaze, Australia, 2021.
The Lady Killers, UK, 1955.
Pain and Glory, Spain, 2019.

Grampians Film Society
Out Stealing Horses, Norway, 2019.
Navalny, USA, 2022.
My Brother Jack, Australia, 2001.

Healesville Mini Film Festival
(Held 17th March 2024)
Full Time, France, 2021.
Driving Madeleine, France/Belgium, 2022.
Two Tickets to Greece, France/Greece/Belgium, 2022.

Horsham Film Society

Kingston Moviehouse
Two Weeks with Love, USA, 1950.
Face of a Fugitive, USA, 1959.
Paper Moon, USA, 1973.
Sweet Smell of Success, USA, 1957.
Murder Ahoy, UK, 1964.
Dark Passage, USA, 1947.
The Misfits, USA, 1961.
The Wrong Box, UK, 1966.
Adam's Rib, USA, 1949.
The Roaring Twenties, USA, 1939.
Carmen Jones, USA, 1954.
Bell Book and Candle, USA, 1958.

Liberate Education Screen & Study Salon

Little Film Society
The Fabelmans, USA, 2022.
Past Lives, USA/South Korea, 2023.

Lounge Lizards Film Society

LV Film Society
The Menu, USA, 2022.
Driving Madeleine, France/Belgium, 2022.
Shayda, Australia, 2023.
The Holdovers, USA, 2023.

Macedon Ranges Film Society
Dirty Rotten Scoundrels, USA, 1988.
Margrete: Queen of the North, Denmark/Sweden, 2021.
The Secret Life of Bees, USA, 2008.

WHAT'S BEING SCREENED con't . . .

Maldon Movies Film Society

The Good Boss, Spain, 2021.
Water, India, 2005.
Some Like it Hot, USA, 1959.

Marysville Film Society

Dead Poets Society, USA, 1989. [Roadshow]
An American in Paris, USA, 1951. [Roadshow]
Shackleton, Australia, 2023. [Roadshow]

Melbourne Horror Film Society

Dog Soldiers, UK, 2002.
Black Sunday, Italy, 1960.

Mildura Film Society

All of Us Strangers, UK, 2023.
Perfect Days, Japan/Germany, 2023.
Poor Things, Ireland+, 2023.
The Holdovers, USA, 2023.

Mount Eliza Fifty-Five Plus Film Group

Movies at Numurkah Film Society

Oppenheimer, USA, 2023.
Barbie, USA, 2023.
Sing II, USA, 2021.
Beekeeper, [version not supplied].

Murrindindi Film Society

Myrtleford Film Society.
Aurore, France, 2017.
The Quiet Girl, Ireland, 2022.
Leave No Trace, USA/Canada, 2018.

Network Film Club

Port Campbell Film Society

Port Lincoln Film Society (SA)
John Paul Gaultier: Freak & Chic, France, 2018.
Catch Me if You Can, USA, 2002.

Portarlington Film Society

PRODOS Screen & Study Salon

Prom Coast Film Society
Romantics Anonymous, France/Belgium, 2010.
A Clockwork Orange, UK/USA, 1971.

Red Rock Film Society

Past Lives, USA/South Korea, 2023.
To Chiara, Italy/France, 2021.

Reels Film Society (SA)

My Sailor, My Love, Finland/Ireland+, 2022.
Decision to Leave, South Korea, 2022.
Official Secrets, UK/USA, 2019.

Sale Film Society

Armageddon Time, USA/Brazil, 2022.
Breaker Morant, Australia, 1980.
On the Waterfront, USA, 1954.

Science and Technology Screen & Study Salon

Smart Girls Screen & Study Salon

St Andrews Film Society

Last Film Show, India, 2021.
Everything Everywhere All at Once, USA, 2022.
Franklin, Australia, 2022.

St Leonards Film Society

Delicious, France, 2021. [Palace]
Where the Crawdads Sing, USA, 2022. [Sony]
The Quiet Girl, Ireland, 2022. [Madman]

Southern Fleurieu Film Society (SA)

Goodbye Lenin, Germany, 2003.
The Blue Caftan, France+, 2022. [Potential]
Ablaze, Australia, 2021.

Sun Country Movie Club

Surf Coast Film Society

Tarwin Lower Film Society

Frida, USA, 2002.
Military Wives, USA, 2019.

Tatura Film Society

Ego: the Michael Gudinski Story, Australia, 2023.
[Amalgamated]
The Quiet Girl, Ireland, 2022. [Amalgamated]
Quo Vado?, Italy, 2021. [Palace]
Alcarras, Spain/Italy, 2022. [Palace]

Teddy Bobo Screen & Study Salon

The Impossible Screen & Study Salon

Trentham Film Society

Violet Town Film Society

(formerly St Dunstons Hall FS)
Triangle of Sadness, Sweden, 2022.
Farewell Mr Haffmann, France/Belgium, 2021.
The Quiet Girl, Ireland, 2022.

Warburton Film Festival

(To be held 14-16 June 2024)
The Last Daughter, Australia, 2022.
Shayda, Australia, 2023.
Io Capitano, Belgium/Italy/France, 2022.
Lunana: a Yak in the Classroom, Bhutan, 2019.
La Chimera, Italy/Switzerland/France, 2023.
November, France, 2022.
Playground, Belgium, 2021.
Wicked Little Letters, UK/France, 2023.

Warrandyte Film Society

Whitehorse Film Society

Alcarras, Spain/Italy/France, 2022. [Palace]
The Whale, USA, 2021. [Amalgamated]
Language Lessons, USA, 2021. [Palace]
The Keeper, USA/Germany, 2018. [Roadshow]
This Beautiful Fantastic, UK, 2016. [Amalgamated]

Williamstown Film Society

Darkest Hour, UK, 2017.
Quartet, UK, 2012.
The Wind Rises, Japan, 2013.

Winchelsea Movie Club.

Dream Horse, UK, 2020.
Leave No Trace, USA/Canada, 2018.
The Lost City of Melbourne, Australia, 2022.

Yarra Ranges Film Society - Warburton

Searching for Sugar Man, Sweden/UK/Finland, 2012.
Anatomy of a Fall, France, 2023.
Limbo, Australia, 2023.

Yarra Ranges Film Society - Healesville

Searching for Sugar Man, Sweden/UK/Finland, 2012.
Anatomy of a Fall, France, 2023.
Limbo, Australia, 2023.



A brief reminder . . .

to all members to ensure your contact details as shown on the FVFS website are kept up to date.

They are intended to be used by the FVFS secretary and DVD distributors as well as potential new members, so it is important that they are current. Check www.fvfs.org.au/members/ to check the contact details for your society.

When you re-apply for membership with the FVFS each year, you are asked to check these contact details but it appears that many applicants approve the details without actually checking the website. In some cases the contact is not the secretary of the film society, so unless you tell us when there is a need to change the details, they will remain the same. We will only change the details at your request.

If you are unsure about publishing your email address, consider setting up a generic email account, such as fredsfilmsociety@gmail.com and arranging for it to forward all incoming emails to the address of your current secretary.

Contact the membership officer on admin@fvfs.org.au if you need to update anything.

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Tell your story.

Items for possible publication are welcome, especially your StarBox results, info about your film society's annual programs, activities and any ideas you would like to share.

Please send your submissions for articles to reelnews@fvfs.org.au

Deadlines for submissions are the end of January, April, July and October, for publication in the following months.

Please send StarBox scores to starbox@fvfs.org.au

Note: If you are submitting an article for inclusion in ReelNews, please add your name and the name of your Society to the article so that you can be credited as the author, and also note the correct spelling of 'ReelNews' when including it in your article.

To make life easier for the editor, please send your articles in Word format or in the body of the email, and send your jpeg images separately.

And please ask someone to proof read your article before submission. Thank you!