

Your Image is Our Focus

May 2023 #137

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## From the President

Our 2023 AGM was held on March 25 with some 36 delegates attending from around the State; and at our regional venue in Woodend.



Henry Screen

A really good attendance and an interesting program of events made the day a successful one.

The previous executive members nominated for office and were re-elected un-opposed as were the two previous committee members. We had interest from a number of delegates to fill the remaining three committee vacancies and the process of appointing them was held over from the AGM to allow time to talk with them and decide on selections with the intention of achieving some geographic diversity and 'new blood' for our team.

Accordingly I congratulate and welcome Mike Tye from Southern Fleurieu FS, Graham Pitts from Maldon FS and John Shortridge from Whitehorse FS. Our committee meetings will be conducted over Zoom and we will consider also conducting our next AGM via Zoom, with the Information Day continuing as an in-person attendance event.

We look forward to a busy year; attendances at Society screenings are back at, or close to pre-covid levels demonstrating the resilience of the Film Society movement. ★

## Starbox Update

Check out all the Starbox scores for 2023 so far on this new Information Sheet which collates all the films in alphabetical order and is now on the FVFS website.

Information Sheet 17-20v1

Here's the link -

[All StarBox scores from 2023](#)

. . . or scan the QR code . . .



## Dealing with medical emergencies . . . .



Following up on the article and information about dealing with Medical Emergencies at your Society, I'm asking the question - Have you followed up or acted on this alert?

How would you react if a member becomes unwell or collapses during your film night? If it seems serious then calling an ambulance is top of the list, but what to do while waiting for the ambulance? Quick action is essential; as we know stroke and cardiac arrest are the most common events to strike us senior citizens and the ones that require immediate first aid.

- Do you have a medical emergency plan?
- Do you have a member trained in first aid attending?
- Do you have a first aid kit on hand?
- Do you have a defibrillator on hand or nearby?

Lots of questions . . . If you have found some answers please, let us know here at ReelNews so we can share strategies with other societies - [reelnews@fvfs.org.au](mailto:reelnews@fvfs.org.au)

## OOPS!

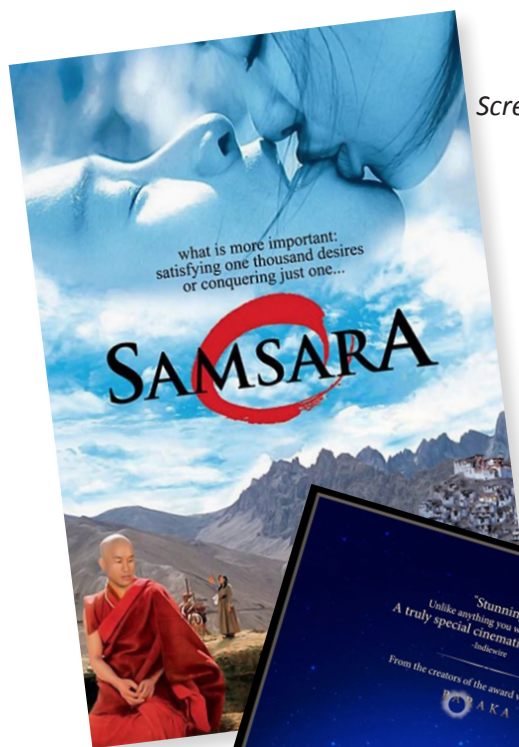
### Red faces in Chewton

The film we chose for our April screening at Chewton Film Society was Samsara, "Filmed over nearly five years in twenty five countries on five continents, Samsara majestically transports us to the varied worlds of sacred grounds, disaster zones, industrial complexes, and natural wonders" (IMDb).

Director Ron Fricke, 2011 Documentary World 1h 42m

Youtube trailer link: <https://youtu.be/HCKeILshUyU>

I had seen the film before and loved it, and so eventually it was added to our 2023 program.



*Screened film*



*Intended film*

When the DVD arrived in the mail, I didn't watch it again, but handed it over to Gail, our secretary who volunteered to do some research and give an introduction to the film on the screening night.

In the week prior to the screening, a friend rang and said she would not be coming as "she didn't like what the man did to the woman". Knowing the film, I replied there was no man doing anything to a woman in the movie, and she must be thinking of some other film.

The day before screening, I was talking with Gail & mentioned the friend's comment, and Gail confirmed there was a man and a woman in the leading roles. Hmmm... slight panic!

On closer examination, I had unwittingly ordered the wrong Samsara! Who knew there were two movies of the same name? Not me, obviously.

Gail said she really liked the film and thought our members would too. After a quick meeting of two (Gail and me), we decided to go ahead with the Samsara in hand, and I would red-facedly admit my error to our audience.

So, this is how it panned out: I broke the news to our members with many apologies and mirth, Gail gave an excellent and informative introduction, and members loved the film and asked if we can screen the other Samsara at another time.

The Samsara we screened:

"A spiritual love-story set in the majestic landscape of Ladakh, Himalayas. Samsara is a quest; one man's struggle to find spiritual Enlightenment by renouncing the world. And one woman's struggle to keep her enlightened love and life in the world. But their destiny turns, twists and comes to a surprise ending."

Director Pan Nalin, 2001, Adventure/Drama/Romance 2h 18m

Youtube trailer link: [https://youtu.be/eI4Hr8Xw\\_jg](https://youtu.be/eI4Hr8Xw_jg)

*Beverley Bloxham Chewton Film Society*

## Little Film Society delegate Barry Cheney reports on the FVFS AGM and Members' Information Day, 2023

### ★ AGM

Held in the Norma Richardson Hall at St Mary's Church in Woodend on 25 March, a straightforward AGM was conducted and the current office-bearers were returned.

### ★ Society Snapshots

A selection of film society members gave a brief account of their particular group's operations. Many are recovering after the COVID interruptions, but most have bounced back well. (Time and circumstances did not allow for a Little FS report.)

### ★ Presentation 1 - DIY film review videos

An interesting video presented by Mike Tye of the Southern Fleurieu FS was shown. He described their innovation of providing film attendees with a "Margaret & David"-type review of the film before the screening. He also described in detail the equipment used for creating the review (along with a blooper-reel).

### ★ Presentation 2 - The 4K transition

After lunch (sausage rolls and sandwiches) a PowerPoint presentation was given by Henry Screen —President, FVFS — about the merits, pitfalls and costs of moving to a full 4K (ultra-high definition) equipment setup. The difference in detail between high-def equipment and a 4K setup was made plainly evident by a demonstration comparing several simultaneous sequences from 'Rear Window' on DVD and 4k Blu-ray. This presentation is available from the FVFS website as a PDF document.

### ★ Presentation 3 - Deakin film award winners

Two Deakin University student finalist films were shown. Faith, an exploration of priestly perfidy and its aftermath; and Pegasus Highway, a strange fantasy mash-up of a drug-deal gone wrong. Both were generally well received.

### ★ Presentation 4 - A farewell to celluloid & projectionists

The afternoon finished with a presentation by film-maker Rob Murphy, who provided a brief introduction. Splice Here – A Projected Odyssey was a long (perhaps over-long) but very interesting and intense documentary on the demise of projectionists in the film industry, and their new-found roles as archivists, preservers and restorers, not only of lost and forgotten film reels but abandoned projector equipment itself. In the early 1950's there were major developments in the history of film projection techniques (Todd-AO, VistaVision, SuperScope, CinemaScope, Cinerama and later IMAX), and each posed different burdens on the projectionist who had to manually handle literally miles of 35mm/70mm filmstrips. Nowadays it's all digital. A number of depressing scenes of forsaken projection booths, and decaying/exploding nitrate filmstock were shown. Further depressing was the exposure of the deliberate and cynical physical destruction of tons of precious movie reels by the large film corporations. It's a documentary worth looking out for.



## Buninyong Film Festival

### 19 & 20 May - Buninyong Town Hall

This year's Festival promises to be an incredible experience, as we have curated a selection of 7 international and Australian films from various countries, including Australia, France, New Zealand, Bhutan, Denmark, and USA/Germany.

With such a diverse selection of films, the Buninyong Film Festival provides a unique opportunity to experience cinematic art from different cultures and perspectives. From thought-provoking documentaries to breathtaking dramas, our festival showcases some of the best and most innovative films from around the world.

But the Buninyong Film Festival is more than just a movie screening event. On the Friday night, you will be treated to a free warming Mulled Wine perfect on a chilly wintery night and a yummy Eton Mess dessert between sessions, creating an opportunity to socialise and connect with fellow film enthusiasts. On Saturday, we will have a free guided walk around the Village called "A Walk to the Dead Centre of Town."

You will get a chance to explore the beautiful scenery of Buninyong and discover its fascinating history. You can also enjoy the wonderful cafes in the Village for lunch and ensure you book your dinner tickets at The Shared Table on Saturday night before our final screening of David Bowie's Moonage Daydream. Brought to you by the Community Bank Buninyong, tickets for the Buninyong Film Festival are now on sale and selling fast.

Visit our website for more information and to secure your tickets.

[www.buninyongfilmfestival.com.au](http://www.buninyongfilmfestival.com.au)





## Tarwin Lower Film Society

The Tarwin Lower Film Society is pleased to announce that we have finally completed our first AGM since our inception from 2019.

This AGM was held before our usual 3rd Friday of the month film night (17th Feb.2023-Film shown-Minari ) and was well attended by our members and significant founding local community members that were the driving forces in our initial development.

We have had a very successful two years of showing films in our local community memorial hall of Tarwin Lower. Challenges have been put before us, COVID protocols, electricity power failures, road closures during local river floods and medical emergencies.

During these 2 years, the membership numbers have been growing, we have been able to have money in the bank and consistently have an average attendance of 30-40 attendees throughout the winter and summer seasons. We also were able to be officially incorporated.

Importantly the executive positions for our first AGM have been filled by nominations from our members. I am pleased to announce that we now have a President, Vice-President, Secretary and a Treasurer.

Also from this AGM we have selected a Film Programme Selection Committee for our next 2023-2024 film season.

The selection committee have had 2-3 meetings this month and have now completed the programme of films for next season. Exciting times are on the horizon. The AGM and executive have decided that the 12 month subscription (\$60) and three month (\$25) have been kept the same as last year's fees. Well done to all involved.

So in summary, the Lower Tarwin Film Society is progressing very well and we are most pleased to be associated with all the other film societies in the Victorian Federation.

The invitation is out there if any other members of other societies are on vacation or are here for a long weekend Air BnB type holiday, just remember to sync it with the 3rd Friday night of the month (except No Films in December) for our film night. All film members will be most welcome as our guests.

Email to our secretary [TLfilmsociety@gmail.com](mailto:TLfilmsociety@gmail.com)

Our website is -

<https://www.tarwinlowerhall.com/filmsociety>

*Phillip Scott President  
Tarwin Lower Film Society*

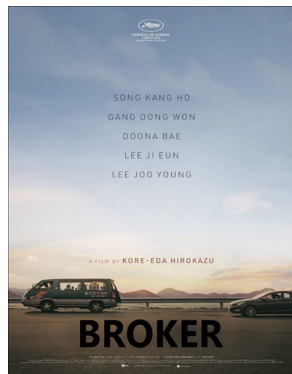


## Seen & Recommended . . .

### Broker



From Hirokazu Kore-eda, director of 'Shoplifters' comes another delightful humane story rising out of the disturbing 'baby box' practice. It's a sinister subject but handled gently and with some moments of humour and redefining the meaning of family. HS.

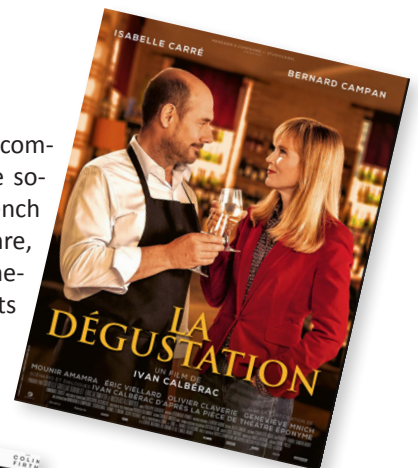


### La Dégustation (The Tasting)



A very enjoyable French comedy/romance done in the sophisticated way the French manage to handle this genre, avoiding the cloying, somewhat artificial treatments we see from Hollywood.

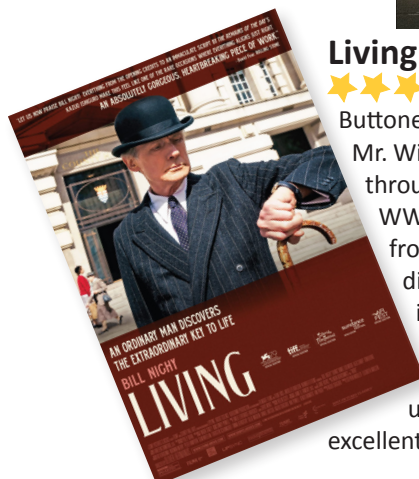
HS.



### Living



Buttoned-up English bureaucrat Mr. Williams (Bill Nighy) is going through the motions in post WW2 London. When confronted with a life-ending diagnosis he takes a fork in the road to give meaning in his final days. Sad and moving but with ultimate redemption; an excellent film. HS.



### Empire of Light



A movie about movies or cinemas is always a magnet for cinephiles; Empire of Light satisfies in spades, particularly with a standout cast including Olivia Coleman, Colin Firth and Timothy Spall.

HS.

## Streaming . . . not quite what it promised to be?

***'The slow extinction of physical media is bad news for movie fans. We're told that "everything's streaming now", but it's simply not true'.***

***Netflix was once a boon for discovering classic films. It was a virtual video store with an enviably vast selection, but its transformation into Hollywood's leading manufacturer of mediocrity (with the occasional Roma or The Irishman thrown in for prestige points) is now complete.***



By the mid-2010s, as streaming options such as Prime and Netflix supplanted physical media, I began to sense that the central promise of streaming – every movie or show ever, available at your fingertips – was false. Too many great films are inaccessible. In 2017, I wrote about Netflix's abysmal catalogue of classic films to stream. As of 2023, the US service offers just 35 movies released before 1980. Far more are available to rent on Amazon, but certainly not everything.

I've been getting Netflix's red and white envelopes in the mail since 2007 – half of my life – and, surprisingly, I'm not the only one still holding on. The company's DVD arm reportedly generated \$145.7m in revenue last year, with more than a million American subscribers. (Its DVD rentals were never available in the UK, where people may instead recall services such as LoveFilm, which stopped posting discs in 2009.) All that will be left behind at the end of September, when Netflix finally kills the DVD-by-mail service that once comprised its business model.

While it may go unmourned by most of Netflix's 230 million streamers, this amounts to a slow-motion murder of the greatest resource the early internet offered cinephiles. I'm only 32, but I feel like the grandma from the let's-get-you-to-bed meme when I try to convince Zoomers that Netflix was once a boon for discovering classic films.

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Too many great films are inaccessible. In 2017, I wrote about Netflix's abysmal catalogue of classic films to stream. As of 2023, the US service offers just 35 movies released before 1980. Far more are available to rent on Amazon, but certainly not everything. Many culturally significant films, like *Pink Flamingos* (1972) or *Rebecca* (1940), remain mysteriously un-streamable.

Speciality services such as the Criterion Channel in the US are wonderful and smartly curated, but it's not a replacement for breadth. Besides, the ghettoisation of classic cinema as a separate service means it's only available to those who deliberately seek it out across multiple platforms, and not the curious kid who, 25 years ago, might have stumbled upon *Mean Streets* (1973) on a Blockbuster shelf.

Meanwhile, streaming content seems increasingly disposable because the corporate powers treat it as such. In the US, HBO Max (soon to be Max) recently removed a handful of its own original films and shows, including *The Witches* (2020) and *An American Pickle* (2020), starring Seth Rogen. If HBO Max can't even be trusted to care for and preserve its own original movies, how can it be trusted to care about anyone else's?

Netflix likes to [be portrayed] as a home for film lovers, but it's a hollow claim. When you're lucky enough to stream a classic film, they vandalise the end credits with a pop-up ad. Compared with that indignity, watching a DVD feels weirdly luxurious these days: you don't need to worry about intrusive ads or the WIFI cutting out, no one's shouting at you about what to watch next.

We were told that "everything's on streaming now". We thought we'd have access to 120 years of cinema history. Instead, we have access only to the content that can be readily and easily monetised, trapped in garish and unreliable platforms. There's no guarantee your favourite movie will still be streaming next month. It feels as if the internet's vast early possibility has shrunk."

DVDs won't die out. They'll probably go the way of vinyl – overpriced boutique items prized by stans and collectors, and cherished by canon-building organisations like the Criterion Collection. You'll be able to find mainstream DVDs at the public library (for now) and the rarer ones on eBay. As for me, I'll cling to my modest personal library of about 130 DVDs. A few years ago, during the streaming boom, I thought I might eventually get rid of them. Now I expect to carry them to the grave.

***Extracts from an article by Zach Schonfeld a New York-based journalist and critic as published in The Guardian April 28 2023***

[– Click here for the full article.](#)

## StarBox results received since Issue #136



Please report your StarBox scores as they are created!

See Starbox scores (in alphabetical order) from all years, at [www.fvfs.org.au/ideas](http://www.fvfs.org.au/ideas) Info Sheet 17+

Please calculate the scores to 1 decimal place and send them to us at [starbox@fvfs.org.au](mailto:starbox@fvfs.org.au) after each screening, so that our ReelNews report can be kept up to date. The formula is written on the side of the StarBox.

Don't have your StarBox yet? To receive your FREE StarBox, just email the FVFS at [admin@fvfs.org.au](mailto:admin@fvfs.org.au) and we can post one or have it at the AGM for you to collect.

Film Title	Society	Stars
High Ground	Chewton FS	4.9
Mr Jones	Warburton Mini FF	4.9
Belier Family, The	Tatura FS	4.8
Lunana – A Yak in the Classroom	Prom Coast FS	4.8
Wild Target	Myrtleford FS	4.7
Where the Crawdads Sing	Baringo FC	4.7
Summer of Soul	St Andrews FS	4.7
Franklin (Australia, 2022)	Court FS	4.6
Merger, The	Myrtleford FS	4.6
To Kill a Mockingbird	Sale FS	4.6
Mrs Harris Goes to Paris	Prom Coast FS	4.6
Belfast	Prom Coast FS	4.6
Night of the Hunter	Barossa FC	4.6
Holding the Man	Tarwin Lower FS	4.6
Rams (Australia)	Marysville FS	4.6
Casablanca	Baringo FC	4.6
Duke, The	Whitehorse FS	4.6
Father, The	Prom Coast FS	4.5
Quiet Girl, The	Croydon FS	4.5
Wash My Soul in the River's Flow	Yarra Ranges- Warburton	4.5
Duke, The	Alpine FS	4.5
Wash My Soul in the River's Flow	St Andrews FS	4.5
Worst Person in the World, The	St Andrews FS	4.5
Delicious	Yarra Ranges FS - Warburton	4.5
Maison de Retraite	Court FS	4.5
Villa, The	Baringo FC	4.5
Incendies	Ballan FS	4.5
Mrs Minever	Barossa FC	4.5
Official Secrets	Goulburn Valley FC	4.4
Last Vermeer, The	Baringo FC	4.4
Lost City of Melbourne	Croydon FS	4.4

more ↓

## StarBox results continued . . .



Film Title	Society	Stars
Olga	Warburton Mini FF	4.4
Kitchen Brigade, The	Baringo FC	4.4
What We Did on our Holiday	Dookie FG	4.3
Blind Ambition	Bright FS	4.3
Hive	Croydon FS	4.3
Off Country (96 mins)	Sale FS	4.3
Wash My Soul in the River's Flow	Yarra Ranges- Healesville	4.2
Operation Mincemeat	Goulburn Valley FC	4.2
Delicious	Yarra Ranges - Healesville	4.2
Lunana – A Yak in the Classroom	Whitehorse FS	4.2
Mrs Harris Goes to Paris	Alpine FS	4.1
Promising Young Woman	Prom Coast FS	4.1
Dancing at Lughnasa	Williamstown FS	4.1
Home Games	Warburton Mini FF	4.1
Mrs Harris Goes to Paris	Baringo FC	4.1
Fisherman's Friends	Tarwin Lower FS	4.1
Constant Gardener, The	Marysville FS	4.1
Insult, The	Whitehorse FS	4.1
Mrs Harris Goes to Paris	Whitehorse FS	4.1
Drover's Wife, The	Baringo FC	4.0
Ford Vs Ferrari	Winchelsea MC	4.0
Band's Visit, The	Southern Fleurieu FS	4.0
Phantom of the Open	Baringo FC	4.0
I'm Your Man	Bright FS	4.0
Jojo Rabbit	Goulburn Valley FC	3.9
Railway Children, The (original)	Baringo FC	3.9
Minari	Tarwin Lower FS	3.9
My Salinger Year	Yarra Ranges FS – Warburton	3.9
Boychoir	Dookie FG	3.9
Elvis	Whitehorse FS	3.9
Everything Everywhere all at Once	Prom Coast FS	3.8
Rams (Australia)	Goulburn Valley FC	3.8
Lunana – A Yak in the Classroom	Dookie FG	3.8
Nomadland	Whitehorse FS	3.8
Antoinette in the Cevennes	Goulburn Valley FC	3.7

more ↓



## StarBox results continued . . .



Film Title	Society	Stars
Heroic Losers	Goulburn Valley FC	3.7
Family Stone, The	Baringo FC	3.7
Limbo	Reels FS	3.7
Herself	Myrtleford FS	3.7
Quiet Girl, The	Baringo FC	3.7
Petite Maman	Little FS	3.7
Quiet Girl, The	Whitehorse FS	3.7
Latcho Drom	Williamstown FS	3.6
Corpus Christi	Myrtleford FS	3.6
Latcho Drom	Williamstown FS	3.6
Radioactive	Alpine FS	3.6
Gentlemen, The	Little FS	3.6
Antoinette dans les Cevennes	Whitehorse FS	3.6
Three Identical Strangers	Myrtleford FS	3.6
Skies of Lebanon	Bright FS	3.5
Crackerjack	Southern Fleurieu FS	3.4
Road to Nhill	Murrindindi FS	3.4
My Salinger Year	Yarra Ranges FS – Healesville	3.4
Blind Ambition	Little FS	3.4
Official Competition	Sale FS	3.3
Tar	Prom Coast FS	3.2
Executioner, The	Barossa FC	3.1
Drive My Car	Goulburn Valley FC	3.1
Florence Foster Jenkins	Winchelsea MC	3.0

## Dookie Film Group - Vale John Milligan

The Committee and members of Dookie Film Group are saddened by the unexpected death of John Milligan. John passed away on April 6th as a result of complications after cardiac surgery. He was seventy three.

The Dookie Film Group was John's idea. In 2015 he was aware that screening equipment and fittings which had been acquired through the Small Town Transformations grant would enable us to form a film group. John was a key member of the initial committee of Dookie Film Group, and he remained on the committee until his death. He was our projectionist and has continued to be a valued and much-loved member. His technical knowledge and creative approach enabled us to solve many problems during the last eight years.



John had spent several years in the Motor Racing Industry, so complications with the projector in the Dookie Hall were never going to present a big challenge.

Because of his Central role in our group we will miss him terribly. At our screening on Wednesday night, it didn't seem right that John was not sitting over there in the corner behind the equipment. John was a very funny man. He had an endless supply of stories which were very entertaining. On movie nights, when the film was finished, after the audience had departed, we would lock the door, and a few of the committee members usually had a little debrief, while standing out in the road. John was always central to that. So, in future, on cold, crisp, sparkly winter nights, under the stars, outside the Dookie Hall, we will still be able to go over the events of the evening. but it will have to be without our friend.

Our sincere sympathy to John's wife Christine, and their children Rowan, Alexis and Alexander .

*Anne Smith. On behalf of Dookie Film Group*



## WHAT'S BEING SCREENED . . .

All FVFS member organisations are listed below. Details have been sourced from programs, emails and websites. Films that have been programmed over the next couple of months are included where known. If your film society's screenings are not listed, please send program details to [secretary@fvfs.org.au](mailto:secretary@fvfs.org.au) for inclusion in future issues.

**Alpine Film Society**

Mrs Harris Goes to Paris, UK++, 2022.  
The Duke, UK, 2020.  
Radioactive, UK/USA+, 2019.

**Anglesea Movie Club**

Red Joan, UK, 2018.  
The Constant Gardener, UK+, 2005.  
High Noon, USA, 1952.

**Arapiles Motion Picture Society**

Captain Fantastic USA, 2016.  
The Salesman, Iran, 2016.  
Ablaze, Australia, 2021.

**Artist Film Screening Society**

Wavelength, Canada/USA, 1967..

**Arts Group of Flinders Film Society****Ballan Film Society**

Walkabout, Australia/UK, 1971.  
The Squid and the Whale, USA, 2005.  
Ace in the Hole, version not stated.

**Ballarat Film Society**

A Hero, Iran, 2021.  
Pig, USA, 2021.  
Lake of Scars, Australia, 2022.

**Baringo Film Club**

The Family Stone, USA, 2005.  
The Railway Children, original version.  
The Last Vermeer, USA, 2019.  
The Drovers Wife, Australia, 2021.  
The Kitchen Brigade, France, 2022.  
The Quiet Girl, Ireland, 2022.  
Where the Crawdads Sing, USA, 2022.  
Mrs Harris Goes to Paris, UK+, 2022.  
Casablanca, USA, 1942.  
Phantom of the Open, UK. 2021.

**Barwon Heads Film Festival**

(to be held in October 2023)

**Barwon Heads Film Society**

Ablaze, Australia, 2021.  
A Hero, Iran, 2021.  
First Cow, USA, 2019.

**Beechworth Film Society**

Bright Film Society  
I'm Your Man, Germany, 2021.  
Drive My Car, Japan, 2021.  
Pig, USA/UK, 2021

**British History Screen & Study Salon****Buninyong Film Festival**

(to be held on 19th & 20th May 2023)  
Franklin, Australia, 2022.  
Saint Omer, France, 2022.  
Juniper, New Zealand, 2021.  
Lunana, A Yak in the Classroom, Bhutan, 2019.  
Knowing the Score, Australia, 2023.  
Flee, Denmark+, 2021.  
Moonage Daydream (David Bowie), Germany/  
USA, 2022.

**Camberwell Film Society**

Full Time, France, 2021.  
Double Indemnity, USA, 1944.  
Parasite, South Korea, 2019.

**Celebrate Israel Screen & Study Salon****Chewton Film Society**

Ida, Poland+, 2013.  
Limbo, version not stated.  
Lake of Scars, Australia, 2022.

**Cine Mahal****Corangamite Film Society**

Albert Nobbs, UK/Ireland/USA, 2011.  
The Father, UK/France, 2020.

**Court Film Society**

Franklin, Australia, 2022.  
Maison de Retraite (The Villa), France, 2022.

**Croydon Film Society**

Ali and Ava, UK, 2021.  
Happening, France, 2021.  
Ablaze, Australia, 2021.  
Some Like it Hot, USA, 1959.  
Quo Vadis, Aida?, Bosnia, 2020.

**Deniliquin Film Society (NSW)****Dookie Film Group**

A Yak in the Classroom, Bhutan, 2019.  
What We Did on Our Holiday, UK, 2014.  
Boychoir, USA/Canada, 2014.

**F Project Cinema****Ferntree Gully Film Society**

Delicious, France, 2021.  
Belfast, UK, 2021.  
Operation Mincemeat, UK/USA, 2021.

**Flickside Film Society**

(Arts Yackandanda)

**Forest Film Society 3461****Forrest Flicks Film Society**

The Book Thief, Germany/USA, 2013.  
Gurrumul, Australia, 2017.

**God Loves Atheists Screen & Study Salon****Goulburn Valley Film Club**

The Duke, UK, 2020.  
Minari, USA, 2020.  
The Drover's Wife, Australia, 2021.

**Grampians Film Society**

Parasite, South Korea, 2019.  
The Duke, UK, 2022.  
The Dry, Australia, 2020.

**Healesville Mini Film Festival**

Home Games, Ukraine+, 2018.  
Mr. Jones, Poland/UK/Ukraine, 2019.  
Olga, Switzerland/France/Ukraine, 2012.

**Henkel Street Film Society****Horsham Film Society****Kingston Moviehouse**

East of Sudan, UK, 1964.  
The Five Pennies, USA, 1959.  
Seven Hills of Rome, Italy/USA, 1957.  
Quartet, UK, 2012.  
The Big Sleep, USA, 1946.  
Lullaby of Broadway, USA, 1951.  
High Noon, USA, 1952.  
Seven Brides for Seven Brothers, USA, 1954.  
Boy on a Dolphin, USA, 1957.  
The Desert Fox, USA, 1951.  
84 Charing Cross Road, UK/USA, 1987.  
A Shot in the Dark, UK/USA, 1964.

**Liberate Education Screen & Study Salon****Little Film Society**

Petite Maman, France, 2021.  
Blind Ambition, Australia, 2021.

**Lounge Lizards Film Society****LV Film Society**

The Quiet Girl, Ireland, 2022.  
She Said, USA/Japan, 2022.  
Good Luck to you, Leo Grande, UK/USA, 2022.  
Don't Worry Darling, USA, 2022

**Macedon Ranges Film Society**

Parallel Mothers, Spain/France, 2021.  
The Commitments, Ireland, 1991.  
The Lost City of Melbourne, Australia, 2022.

**Maldon Movies Film Society**

Heroic Losers, Argentina, 2019.  
Herself, Ireland, 2020.  
Rashomon, Japan, 1950.  
Good Luck to You, Leo Grande, UK/USA, 2022.

**Marysville Film Society**

more ↓

## WHAT'S BEING SCREENED con't . . .

The Constant Gardener, UK/USA+, 2005.  
Driving Miss Daisy, USA, 1989.  
Sweeney Todd, USA/UK, 2007.  
Crouching Tiger, Hidden Dragon, Taiwan/Hong Kong+, 2000.

**MDHAS Film Club**

Madame, France, 2017.  
At Eternity's Gate, Ireland/France++, 2018.  
Can You Ever Forgive Me, USA, 2018.

**Melbourne Horror Film Society**

Violation, Canada, 2020.  
Phantasm, USA, 1979.  
Blood Diner, USA, 1987.  
The Orphanage, Spain, 2007.

**Mildura FS****Mount Eliza Fifty-Five Plus Film Group****Movies at Numurkah Film Society**

Six Minutes to Midnight, UK, 2020.  
Dog, USA, 2022.

**Murrindindi Film Society**

Road to Nhill, Australia, 1997.  
The American Friend, Germany, 1977.  
Lonely Hearts, Australia, 1982.

**Myrtleford Film Society.**

The Merger, Australia, 2018.  
Corpus Christi, Poland/France, 2019.  
Wild Target, UK/France, 2010.  
Three Identical Strangers, UK/USA, 2018.

**Network Film Club****North Bellarine Film Festival****Port Campbell Film Society**

Minari, USA, 2020.

**Port Lincoln Film Society (SA)**

The Quiet Girl, Ireland, 2022.  
Don't Worry, He Won't Get Far on Foot, USA/France, 2018.  
A Stitch in Time, Australia, 2022.  
Delicious, France/Belgium, 2021.

**Portarlington Film Society**

Belfast, UK, 2021.  
Life is Beautiful, Italy, 1997.  
Diva, France, 1981.

**PRODOS Screen & Study Salon****Prom Coast Film Society**

Everything Everywhere All at Once, USA, 2022.  
The Father, UK+, 2020.

**Red Rock Film Society**

Bergman Island, France++, 2021.  
Petite Maman, France, 2021.  
The Green Knight, USA+, 2021.  
The Assistant, USA, 2019.  
Cha Cha Real Smooth, USA, 2022.

**Reels Film Society (SA)**

My Sweet Pepperland, Kurdistan, 2013.  
Puzzle, USA, 2018.  
Herself, Ireland, 2020.

**Sale Film Society**

Official Competition, Spain, 2021.  
Decision to Leave, South Korea, 2022.  
The Quiet Girl, Ireland, 2022.

**Science and Technology Screen & Study Salon****Smart Girls Screen & Study Salon****St Andrews Film Society**

Summer of Soul, USA, 2021.  
Belfast, UK, 2021.  
Writing with Fire, India, 2021.

**St Dunstan's Hall Film Society**

Power of the Dog, USA, 2021.  
Herself, UK, 2020.  
Antoinette in the Cevennes, France, 2020.  
Belfast, UK, 2021.

**St Leonards Film Society**

Woman at War, Iceland/Ukraine, 2018.  
Penguin Bloom, Australia, 2020.  
Lucky Grandma, USA, 2019.

**Southern Fleurieu Film Society (SA)**

The Land, Australia, 2021.  
A Serious Man, UK/France/USA, 2009.  
Wash My Soul in the River's Flow, Australia, 2021.

**Sun Country Movie Club****Surf Coast Film Society****Tarwin Lower Film Society**

Sarah's Key, France/USA, 2010.  
Holy Lands, Belgium/France/Israel, 2017.  
Ali's Wedding, Australia, 2017.

**Tatura Film Society**

Mary and Max, Australia, 2009.  
Official Secrets, UK/USA, 2019.  
Kitchen Brigade, France, 2022.  
Teddy Bobo Screen & Study Salon

**The Impossible Screen & Study Salon****Trentham Film Society**

The Dissident, USA, 2020.  
The Duke, UK, 2020.  
Lunana: A Yak in the Classroom, Bhutan, 2019.

**Warburton Film Festival**

(To be held on 16th-18th June 2023)  
The Lost City of Melbourne, Australia, 2022.  
Farewell Mr Haffmann, 2022.  
The Quiet Girl, France, 2022.  
A Stitch in Time, Australia, 2022.  
Three Thousand Years of Longing, Australia/USA, 2022.  
Quo Vadis, Aida?, Bosnia, 2020.  
Marcel the Shell with Shoes on, USA, 2021.  
A Son, Tunisia, 2019.

**Warrandyte Film Society****Whitehorse Film Society**

Antoinette in the Cevennes, France, 2020.  
The Drover's Wie, Australia, 2021.  
I'm Your Man, Germany, 2021.  
Hachi – a Dogs' Tale, UK/USA, 2009.  
Knock (Dr. Knock), France/Belgium, 2017.

**Williamstown Film Society**

The Book Thief, USA/Germany, 2013.  
Carmen Jones, USA, 1954.  
Equilibrium, USA, 2002.

**Winchelsea Movie Club**

Phantom of the Open, UK, 2021.  
Operation Mincemeat, UK/USA, 2021.

**Yarra Ranges Film Society**

Compartment No. 6, Finland+, 2021.  
Belfast, UK, 2021.  
Eiffel, France+, 2021.



## A brief reminder . . .

To all members to ensure your contact details as shown on the FVFS website are kept up to date. They are intended to be used by the FVFS secretary and DVD distributors as well as potential new members, so it is important that they are current. Check [www.fvfs.org.au/members/](http://www.fvfs.org.au/members/) to check the contact details for your society.

When you re-apply for membership with the FVFS each year, you are asked to check these contact details but it appears that many applicants approve the details without actually checking the website. In some cases the contact is not the secretary of the film society, so unless you tell us when there is a need to change the details, they will remain the same. We will only change the details at your request.

If you are unsure about publishing your email address, consider setting up a generic email account, such as [fredsfilmsociety@gmail.com](mailto:fredsfilmsociety@gmail.com) and arranging for it to forward all incoming emails to the address of your current secretary.

**Contact the membership officer on [admin@fvfs.org.au](mailto:admin@fvfs.org.au) if you need to update anything.**

### REMEMBER: Your first StarBox is free!

To receive your FREE StarBox, just email the FVFS at [admin@fvfs.org.au](mailto:admin@fvfs.org.au) and we can post one.

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The FVFS does not necessarily endorse the statements or views contained in any personal articles, letters to the editor, films etc., mentioned in this newsletter.

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## Tell your story.

Items for possible publication are welcome, especially your StarBox results, info about your film society's activities and any ideas you would like to share.

**Please send your submissions for articles to [reelnews@fvfs.org.au](mailto:reelnews@fvfs.org.au)**

**Deadlines for submissions are the end of January, April, July and October, for publication in the following months.**

**Please send StarBox scores to [starbox@fvfs.org.au](mailto:starbox@fvfs.org.au)**

**Note:** If you are submitting an article for inclusion in ReelNews, please add your name and the name of your Society to the article so that you can be credited as the author.

To make life easier for the editor, please send your articles in Word format or in the body of the email, and send your jpeg images separately.

**And please ask someone to proof read your article before submission. Thank you!**