

Your Image is Our Focus

February 2023 #136

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From the President

This year our AGM & Information Day will be held on Saturday March 25 in Woodend (the home of Macedon Ranges Film Society) in the Norma Richardson Hall, 15 Buckland Street Woodend.



Henry Screen

The program will include a case study on transitioning to 4K projection with a demonstration of the differences in image and sound quality and a screening of the excellent documentary 'Splice Here' with writer/director Rob Murphy.

VFVS AGM & Information Day
Program - to be finalised
Saturday March 25 2023

10:00am	Registration/Welcome/Morning Tea
10:30am	AGM - Executive reports & Election of Office Bearers.
11:00am	Innovate & Improve - Making your Society Better. Case studies.
12:00pm	Making the 4K transition - A case study and demonstration (Henry)

1:00pm
1:45pm
2:30pm

Lunch
Society Snapshots
'Splice Here - A Projected Odyssey'
Presentation by Writer/Director Rob Murphy with a screening of this excellent documentary about the demise and resurrection of film projection. 'Splice Here' will be shown with an interval.
Closing.

5.15pm

**Venue - The Norma Richardson Hall,
St Mary's Anglican Church
15 Buckland Street Woodend 3442**

Getting there -
By car - approx 55 mins from CBD via the Calder Highway.
By train - Vline Southern Cross to Woodend or Bendigo to Woodend Station.
From Woodend station to venue is a 10 minute walk (or we can pick you up by arrangement)

Splice Here: A Projected Odyssey

When the digital projection wave started sweeping through cinemas a decade ago, projectionist Rob Murphy was quick to pick up a camera and start filming what he thought was the imminent death of traditional 35mm movies.

While he now only projects films part-time at the charming Sun Theatre in Melbourne's Yarraville as well as taking on freelance editing jobs, Murphy has discovered there is still a niche audience for movies projected on 35mm and 70mm celluloid film.

Like other surviving projectionists around the world who value what's been lost – a secret society of enthusiasts, if you like – Murphy is supporting the small band of directors who still prefer to shoot on film because of the quality of the image.

For more details about the film and trailer, visit the web site - www.splicehere.web

This excellent documentary will be shown with a Q&A with the Director at our Information day on March 25.



Dookie Film Group

Dookie Film Group came into existence in the second half of 2015. Since then we have screened 59 films. Over all of those, our average Star-Box Score has been 3.9.

Our top twelve scores were for the following films: Hidden Figures, Ride Like a Girl, The Belier Family, Departures, Green Book, St Vincent, Intouchables, The Dressmaker, Belle, Ladies in Black, and As It is In Heaven.

At the end of last year we had 67 members, so our membership has not changed a lot. Our films are screened in The Dookie Memorial Hall. We bought a new projector in 2018.

Ian Davidson was very helpful when we were deciding what to buy. Four members of the original committee are still serving. We are a harmonious group. We have a nice supper at the end of each film. I love our Film Group and greatly enjoy catching up with our membership 'family' each month.

Anne Smith. Secretary.

Our 2023 Program

February A Yak In The Classroom

March - What We Did On Our Holiday

April - Boychoir

May - AGM & The Quiet Girl

June - Finding Vivian Maier

July - Rabbit Proof Fence

September - Heroic Losers

October - Ali's Wedding

November - Elvis

December - The Finishers



Goulburn Valley Film Club

The last three years of activities at the Goulburn Valley Film Club have, like many other societies, been seriously disrupted by Covid. With 166 members we are one of the larger Film Societies in the State. As a group that uses a TAFE facility, we were largely controlled by the Covid rules of that organisation which were dictated by the Victorian Government.

We lost most of our screenings in 2020 and 2021 and our membership renewals dropped by around 5% at the start of this year, which the Committee thought was quite good given the circumstances. We maintained contact with members via email and kept them informed of developments.

All 2020 members were given complimentary membership in 2021. Towards the end of 2021 the Committee thought we had a good chance of having a normal year in 2022, so we selected our program of twelve films over eleven nights (double screening with pizza and wine at our April screening).

Because we still hadn't spent much money in the previous two years, we were able to offer membership at a reduced \$30. (normally \$50).

The Committee felt we had to offer a lighter program, so chose a number of comedies including "Rams", (the Australian version) "Antoinette in the Cevannes", "Jo Jo Rabbit" and "Heroic Losers". We were unable to run "Rams" due to Covid (the first screening of the year), but the other films were well received scoring a starbox rating of 3.7, 3.9 and 3.7 respectively. Another film that was very well received was the UK drama "Official Secrets" scoring a 4.4 starbox rating.

Our attendance numbers have been down compared to the pre Covid years where 100 to 120 members would attend. This year we have seen attendances in the 60's to 90's but the numbers seem to be improving towards the end of the year.

The Committee has met recently and decided on next year's program and have decided to follow a similar theme of selecting a range of comedies. As a Shepparton based Society, members have not only had to put up with Covid but also the damaging floods that affected so much of our town recently. We need to continue to keep it light.

Adrian Sumner Secretary

Bright Cinema - a rich heritage

110 Years of “moving pictures” and cinema in Bright.
A recent comment by a new member caused us to reflect on the history of cinema in our town of Bright.

Moving pictures first came to Bright in 1913 when a Hall built by the Masonic brethren was used as a cinema. The building had been erected in the 1870s and had become the centre for entertainment in Bright. It was one of the first cinemas in Australia to show moving pictures and was later named Victoria Theatre and Bright Cinema. It continued to operate in the 1950s, 60s and 70s under the management of Pat Dickens. With the growth of tourism in the area, the cinema was in high demand, often running shows every day.

After Victoria Hall closed another cinema opened in Wills Street in what is now Reed Distillery and Sixpence Coffee. It operated during the 1980s until it closed in the 1990s.

In 2006 a group of movie lovers started the Bright Film Society and, as there was no cinema in town at that time, used the RSL Club for regular screenings. The film society was extremely successful but was always looking for a purpose-built venue. When Cloud 9 cinema opened in 2015 in a hall adjacent to the Information Centre, it was the perfect time to move to the cinema.

Since then the Bright Film Society has had a close relationship with Sun Bright Cinemas with its state of the art facilities and creature comforts.
Some 110 years since the first screening of moving pictures in Bright, the cinema remains an important and valuable part of life in our town for both visitors and residents



Victoria Hall 1913- Bright's first cinema



Cinema in Bright today - Sun Cinema

Your FVFS membership - don't forget to re-affiliate

An urgent reminder to all FVFS members who have not yet re-affiliated for 2023.
If you have not yet done so, please go to www.fvfs.org.au/join and reapply ASAP.

Affiliation applications are due by 1st January each year.

If you have any questions, please email admin@fvfs.org.au

Sight and Sound - The Ten Best Films of all time at 2022

Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles – Chantal Akerman's 1975 hypnotic study of a mother performing domestic chores in microscopic detail – has just been crowned the "greatest film of all time" in Sight and Sound's prestigious poll.

It is only the fourth film to have topped the list since polling began, and the first directed by a woman.

The full list of 100 films was published today, with the top ten:

1. **Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles (Chantal Akerman, 1975)**
2. **Vertigo (Alfred Hitchcock, 1958)**
3. **Citizen Kane (Orson Welles, 1941)**
4. **Tokyo Story (Yasujiro Ozu, 1953)**
5. **In the Mood for Love (Wong Kar-wai, 2000)**
6. **2001: A Space Odyssey (Stanley Kubrick, 1968)**
7. **Beau Travail (Claire Denis, 1999)**
8. **Mulholland Drive (David Lynch, 2001)**
9. **Man with a Movie Camera (Dziga Vertov, 1929)**
10. **Singin' in the Rain (Stanley Donen & Gene Kelly, 1952)**

If you are looking for a crash-course in film history, this is not a bad place to start.

How did we get here?

Once a decade since 1952, the British Film Institute's magazine Sight and Sound has polled filmmakers, critics, curators and programmers from around the world, asking them to name their ten best films ever made.

In the film world, this is the list that counts. It is collated by the industry itself, its rankings are a barometer of changing movie-going tastes, and the ten year wait between each announcement cements its reputation.

Polling began in June this year and everyone is sworn to secrecy. Mike Williams, the editor of Sight and Sound, has spoken about the magazine's "credibility, authority, and an international reputation that's second to none".

The first winner in 1952 was Vittorio de Sica's *Bicycle Thieves* (1948), the masterpiece of Italian neorealism. In the five polls from 1962 to 2002, the winner remained the same: *Citizen Kane*, Orson Welles' 1941 debut. Kane's status as the "greatest" was consistently reinforced by directors and critics who admired Welles' authorial single-mindedness, his chutzpah and his daring dismantling of Hollywood's rules about storytelling and visual composition.

Citizen Kane was finally dethroned in 2012 by *Vertigo*, Alfred Hitchcock's 1958 twisted tale of obsession and betrayal. *Vertigo*'s gradual rise up the list (it first appeared

in 1982, and finished only 34 votes behind Kane in 2002) reflected cinema's ongoing recognition of Hitchcock as an artist. As the critic Roger Ebert wrote at the time, "The king is dead. Long live the king."

As a film historian, it is fascinating to track the performances of some of cinema's most beloved and esteemed films. *Casablanca* (1942), *The Wizard of Oz* (1939), *Gone With the Wind* (1939) and *It's A Wonderful Life* (1946) – for some, the apex of Hollywood's expertise – have never made it anywhere near the top of the list.

The poll's reluctance to embrace popular genres like musicals, comedies and westerns is reflected in the fact that only *Singin' in the Rain* (1952), *The General* (1926) and *The Searchers* (1956) have ever appeared in the top ten. But Hollywood has never dominated the list. To Sight and Sound's credit, this is a global poll, with voices, opinions and perspectives canvassed from across the world cinema ecosystem. In 2012, a total of 2,045 different films received at least one mention.

The list is always eclectic and international. *The Rules of the Game* (1939, France) has appeared in every poll until this year, along with the likes of *Tokyo Story* (1953, Japan), *L'Avventura* (1960, Italy) and *Man with a Movie Camera* (1929, Russia).

So what does the new poll tell us?

In 2022, there are more contributors than ever before – 1,600 industry insiders, up from 846 back in 2012.

Apart from the new winner, this broader church has not shifted the results in any meaningful way. *Vertigo*, *Citizen Kane* and *Tokyo Story* are still ranked two, three and four. But a generational shift is taking place. New critics have emerged over the past decade and this is reflected in their choices: the masterpieces by Wong Kar-Wai, Kubrick and Lynch have all moved up in the rankings.

The new poll has also skewed towards "newer" films for the first time. In 2012, there were no films on the list made in the preceding decade. This year's list includes *Portrait of a Lady on Fire* (2019), *Moonlight* (2016), *Parasite* (2019) and *Get Out* (2017), alongside other relatively new additions *The Gleaners and I* (2000), *Spirited Away* (2001) and *Tropical Malady* (2004).

What is even more exciting is a direct challenge to what might be seen as the film industry's herd mentality.

For years, the same films have been reconfirmed as the only ones worth talking about. The 2022 poll smashes open this echo chamber, recognising not just Akerman,

more ↓

Sight and Sound - The Ten Best Films of all time at 2022 (con't)

but also Claire Denis, whose majestic *Beau Travail* (1999) makes its first appearance at number seven and Agnès Varda's *Cléo from 5 to 7* (1962) at 14.

Francophone female directors, it seems, are currently at the vanguard of great cinema.

But what will happen in 2032? Will Jeanne Dielman stand the test of time? Is there a film that hasn't been made yet that will make an appearance in the top ten? Unlikely, given that there is usually at least a 20-year lag between a film's release and its appearance on the list.

With this year's list, we learned it takes time for a film to enter the critical consciousness and to reveal its stylistic intricacies or narrative pleasures.

We have just been reminded that the classics will always appear on polls and lists because, well, they are classic. They display craft, precision, elegance and emotional depth. They resonate down the decades, and they are the films that many of us – from world-famous directors to armchair critics – turn to again and again.

In the meantime, go and watch 'Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles' and see what all the fuss is about.

Published in: The Conversation

December 2, 2022 Author: Ben McCann

*Associate Professor of French Studies,
University of Adelaide*



Tarwin Lower Film Society

The Tarwin Lower Film Society is half way through its second season which finishes in June 2023 and we have had a very successful year thus far. We have 68 members and about 40 of them turned up to the January film and had a lovely night.

The society is having its first AGM before the February film next month, hopefully there will be a few more committee members added. There are already volunteers for president, vice president, secretary and treasurer. So all the office bearers are taken care of. We also need volunteers for our film selection sub-committee.

Being on the committee is not an onerous task, and sometimes, some help will be required on the film screening night when several of the current committee are away.

We had an incident at our November screening that has had us looking at our emergency procedures. One of our members collapsed during the film and we had to call an ambulance, which took quite some time to come. Fortunately we had a nurse in the audience and she looked after him till the C.E.R.T (Community Emergency Response Team) vehicle arrived (a local group that has trained people for emergencies but not as much training as the paramedics.) *

The nurse on site made the decision that it wasn't heart related, so the defibrillator on site was not necessary. She thought it may have been dehydration. It turned out that she was correct. The gentleman spent a night in hospital and was released the next morning.

It made us realise that we didn't have a procedure to cover this situation. We were fortunate that we had such a well qualified

nurse to take care of the patient in the audience.

In future, we will call an ambulance straight away as we did that night and quietly speak to the audience about leaving and finishing the film another night.

We didn't do this in a timely manner in November, and there was lots of chatter and laughing that the patient was listening to. As we couldn't move him at the time, we eventually told people the movie would be finished another time, and sadly, it was time to go home. They were very accepting of this fact, and there was great concern for the patient's welfare.

As it turned out, the movie only had another 10-15 minutes to go, so it was played before the January film.

The incident has given us food for thought for next time. (Hopefully, there won't be a next time).

We may get a trainer come into one of our future meetings to give the committee a lesson on how to use the defibrillator in case it's required. Otherwise the best idea seems to be that we remain on the line to 000 to follow instructions until professional help arrives. We may need to do a bit of homework on who in the Society has first aid training and would be willing to be asked to help in such a situation.

Other film Societies might want to reflect on our experience in this matter and consider what arrangements or protocols they might put in place to deal with such an incident.

Anne Cox, Secretary, T.L.F.S

Ann Cox raises a real issue here about the need to BE PREPARED. Medical emergencies can occur without warning and at any time. So, does your Society have a medical emergency plan? This a timely alert to the need to develop one.

Perhaps your society has a plan or experienced a medical emergency - if so please let us know so the experience can be shared.

-Editor

Anglesea Movie Club



Back L-R: Phil Attard, Deborah Harding, Ev Wuchatsch & Carolyn Tatchell.
Front L-R: Wendy Stainton, Sheryle Luttrell & Gary Robinson. Absent: Pastor Michael Varney & Raylene Fordham

Anglesea Movie Club is rolling out the red carpet for community connection, as its monthly movie night becomes a showstopper.

A recipient of a Council COVID-19 Recovery Assistance grant, the movie club attracts an average of 80 people to each event at Anglesea Memorial Hall.

"It's like sitting in a really big lounge room with all your friends," club representative Ev Wuchatsch said. "There's a lot of laughter and chatter and clapping. It's a great reason to get together."

The growing success of the club can be attributed to the social connection it offers, with members enjoying a one-hour gathering before the movie begins.

"Our gala launch was held in November 2021 and we had 110 on the night. We squeezed it in at the right time, because density limits were lifted that week. It's why so many people came, to get out and see each other again. It's all about the friendships and relationships."

The movie club idea came after the local social group for older, isolated and more vulnerable people, an initiative of Anglesea Community Network ceased in 2020 due to COVID-19.

"They had a movie shown on a TV with afternoon tea, and up to 30 people went," Ev said. "When Council put in the fabulous equipment at the hall after extensive community fundraising, we thought we could run a movie club and it gathered momentum."

We spoke to Film Victoria and to Winchelsea Movie Club members, who provided much helpful information.

"We put in the grant application with Council and it grew from there."

Anglesea Movie Club membership fee for 2023 is \$77, which covers 10 events across the year, starting with a screening of British spy drama *Red Joan* on 17 February. The hall is transformed into a theatre and fitted out with themed decorations for each movie.

Ev said community support has been invaluable, with donations from local people and businesses including Abacus Visual which provided promotional items. Anglesea Men's Shed helped create event equipment, Anglesea Historical Society and Anglesea Snappers contributed photos to slideshows, Pivotonian Cinema donated posters, a popcorn machine was loaned, and the movie club is auspiced by Anglesea Community House.

To join Anglesea Movie Club and view its 2023 program, visit anglesea.org.au/community/interest-groups/anglesea-movie-club.

Council is pleased to play a supporting role to the club in this socialconnection initiative that increases people's participation.

Submitted by Wendy Stainton



That's Not A Knife!

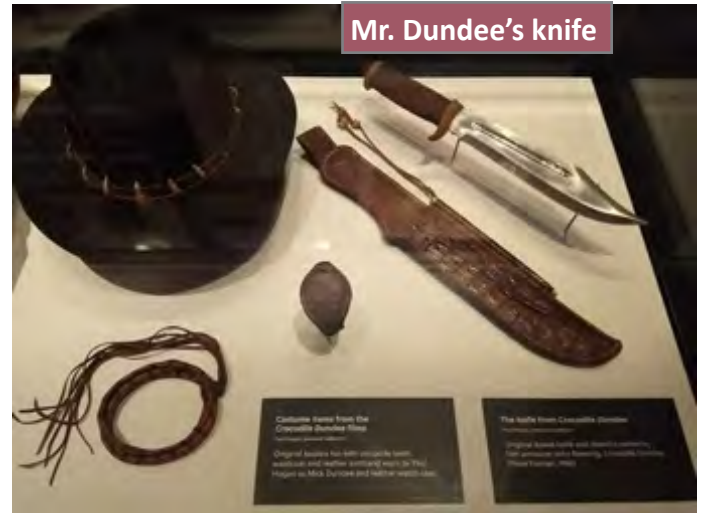
The National Film and Sound Archive are currently hosting a Canberra exclusive exhibition celebrating iconic moments in contemporary Australian film and the people and the stories that brought them to life.

Australians & Hollywood is an opportunity to get up close with personal treasures from Baz Luhrmann and Catherine Martin, Eric Bana, Paul Hogan, David Michôd, George Miller, Norma Moriceau, Mia Wasikowska, and more. Housed in a beautiful Art Deco heritage building that became the home of the Australian Institute of Anatomy in 1928 you can see memorable cinema moments, rare behind-the-scenes footage and costumes (think Elvis, Priscilla, Queen of the Desert, The Dressmaker etc) and props from the NFSA collection on display for the first time.

You can relive great moments in Australian cinema from Mad Max, Fury Road, Strictly Ballroom, Muriel's Wedding, Moulin Rouge, and The Sapphires. Stunning props and costumes are on display from customized steering wheels from Mad Max and of course Muriel's wedding dress and that knife! Video footage of amazing stunt scenes cast a spell and the sketch books and concept books that were behind Baz Luhrmann and Catherine Martin's "Romeo and Juliet" are straight out amazing.

There was so much to see that a return trip to NFSA would have been ideal to take it all in. If you have a Smartphone take it as you can access additional content. Should you have a visit planned to the Nation's capital coming up, I would recommend adding this to your list of places to see and enjoy.

The Australians & Hollywood is open daily from 10am to 4pm and until 8pm on Fridays.



Submitted by ??



Tatura Film Society 2023

Tatura Film Society starts our year in March with a self-funded true blue Top End film from Phil O'Brien called "A Boat with no Name". We love a quirky comedy so will let you all know in the next ReelNews how this film rated.

We are also screening Ocean to Sky produced by Australian film maker Michael Dillon. Yet to pin him down for a date of this screening.

Our menu for the year follows with Gurrumul, some animation with Mary & Max, Official Secrets, The Kitchen Brigade, Penguin Bloom, Belfast, Woman at War.

Tatura Film Society are actively seeking new members for 2023 via social media, flyers around local businesses and advertising in the local community bulletin. We will keep you posted.

Submitted by Will McKie

Williamstown Film Society 2023 Program

January - The Drover's Wife:
The Legend of Molly Johnson (2022)
February - Latcho Drom (1993)
March - Dancing At Lughnasa (1998)
April - The Book Thief (2013)
May - Carmen Jones (1954)
June - Equilibrium (2002)
July - King of Peking (2017)
August - The Girl Can't Help It (1956)
September - Golden Voices (2019)
October - The Lost City of Melbourne (2022)
November - The Court Jester (1955)

From Mike Slee

Boat With No Name

'Boat With No Name' is a comedy/drama made by the community in North East Arnhem Land in a remote part of the Northern Territory. It's unique in the fact the local people are the actors, and it was filmed and produced locally as well; it's a really great window into a part of Australia rarely seen.

It's a comedy drama of 96 minutes and rated PG.

We really want people to see our film, people who will appreciate grass roots film-making without a big budget. If the club would like to show it we can send a download link to the film. We are asking for a \$50 fee to show it; which would go towards a future production.

"'Boat With No Name' is grass-roots community film-making in its raw form, and I'm sure it will prove interesting to film lovers; it's something totally fresh and entertaining. Anyway, we hope to hear from you".

Phil O'Brien - Writer-Producer

'The Boat with No Name' PG

96 minutes - Comedy-Drama

ABC News Story link - Northern Territory filmmaker Phil O'Brien shoots big-hearted feature in Nhulunbuy

Film link - Boat with No Name on Vimeo

Contact Phil O'Brien - campfiresinger@hotmail.com



Seen & Recommended

THE LOST KING

Looking for the bones of a lost King seems an ambitious project but one that sparked the imagination of British writer Phillipa Langley when she realised that no-one had actually located the true site of the burial. The fact that King Richard III was defeated and killed on Bosworth Field was indisputable, but where were his royal bones? Stephen Frears directs the story of The Lost King and gives the audience a good history lesson at the same time. Sally Hawkins plays the amateur historian and truth-seeker, Philippa, and is ably supported by a terrific cast, Steve Coogan (also one of the producers), Harry Lloyd and Lee Ingleby to name just a few.

WHAT'S ON AT THE METROPOLITAN OPERA

At several Melbourne cinema locations, you can have the pleasure of going to an opera without actually going to an opera. Viewing some of the screened offerings of the 2023 season of the New York Metropolitan Opera can be yours for the price of a cinema ticket. In January and early February, American composer Kevin Puts conducted the Met Opera Orchestra while on the stage, sopranos Renée Fleming and Kelli O'Hara and mezzo-soprano Joyce DiDonato sang their hearts out in a version of The Hours. The book and the opera were inspired by Virginia Woolf's novel, Mrs. Dalloway. In April, you can see Wagner's Lohengrin and in May, Verdi's Falstaff.

AND IN NATIONAL THEATRE LIVE

If it's a play you prefer, consider one from a British theatre, again filmed for your enjoyment at a cinema near you for the price of a ticket. If it's grim you want, go in March and see The Crucible, Arthur Miller's 1953 play about 1692 Salem witch hunts. In May, Shakespeare's Othello will be screened. It's again a tragic story but things will brighten up in June when you can see David Tennant in one of Britain's most powerful political plays, Good.

Christine Caley, Macedon Ranges FS

At the cinema in 2022 my favourites were -

- Banshees Of Inisherin ★★★★★☆
- The Quiet Girl ★★★★★☆
- Good Luck To You Leo Grande ★★★★★★
- Decision To Leave ★★★★★☆
- She Said ★★★★★

An honorable mention goes to 'Top Gun Maverick' for the sheer cinematic spectacle it delivered.

All these films are excellent candidates for Society programs with the probable exception of Top Gun which really needs a big commercial cinema screen to do it justice.

Seen a movie at the Cinema Lately? Tell us what you thought - a few words or a Star rating. Email - editor@reelnews.org

Henry Screen

Barwon Heads Film Society

After 2 years almost in the wilderness, like many film societies, it was hard to know if members would return in 2022 after the pandemic which impacted our lives. However, those fears were soon put to bed last February as we welcomed past and new members to enjoy film nights in the Barwon Heads Community Hall, with film attendances averaging about 60 per screening. Members were pleased to return to a bit of 'normality' and it was great to be able to screen a full program throughout last year. The committee's focus is to continue to provide a welcoming and inclusive environment and screen a diverse range of films to its members.

Being part of a small community, it was good to be involved throughout the year with the opening of the Barwon Heads Arts Hub and the Back to Barwon Heads Hall Centenary in 2022. This was an opportunity to highlight the Film Society. Although the Society will celebrate 23 years in July, there are still sections of the community who are unaware it exists!

It is becoming evident that we will need to consider streaming films as there are some films we would love to screen which are not available on DVD. This will be a focus for 2023.

We have another great line up of films to screen, including a film festival in October.

The 2023 film season kicks off on Thursday 23rd February with David Byrne's *American Utopia*. The documentary, directed and produced by Spike Lee, is a live recording of the Broadway performance of *American Utopia* which ran sold out shows at the Hudson Theatre in New York from October 2019 to February 2020.

[Full program listings included in What's Being Screened – Ed.]

We look forward to welcoming returning and new members. Film night start at 7.45pm at the Barwon Heads Community Hall. Supper is served after the film. You don't need to know anyone, and there is always plenty of lively discussion about the film.

Wishing all film societies, a fun and successful 2023.

For further information, please email - barwonheadsfilmsociety@hotmail.com or call Alex on 0417 505 463.

<https://www.facebook.com/BarwonHeadsFilmSociety/>
Barwon Heads Film Society Committee



North Bellarine Film Festival

Media Release - 20 November 2022

Filmmaker Alex Nesic Wins Victorian Emerging Filmmaker Award

Alex Nesic of Mentone has been awarded the 2022 North Bellarine Film Festival Emerging Filmmaker Award for his film 'Unsaid'. The award was presented to Alex at the award ceremony held at the Potato Shed in Drysdale on 19 November.

Alex is an emerging filmmaker based in Melbourne, Australia. Since finding out his mother was an actor in China, Alex knew he wanted to work in the creative arts. As a storyteller, he is interested in explorations of diversity, fringe societies and familial connections. He is currently completing his master's degree of Film and Television at the Victorian College of the Arts.

'Unsaid' tells the story of six-year-old Oscar who struggles to find a connection with his multicultural family when relatives from Serbia move into his crowded suburban home. Oscar's inability to express himself, especially to his young and forthright cousin Mila, tears his family apart until he links the house together with make-shift tin can telephones that translate the various languages spoken in the home and brings the family back together.

Information about the North Bellarine Film Festival and the Emerging Filmmaker Award is available at www.northbellarine-filmfestival.org.

Quote attributable to Bill Lussier, Festival Chair:

'The Emerging Filmmaker Award has been identifying talented young filmmakers and screening their work since it was established in 2019. There are many exciting young filmmakers just starting out and by recognising their work, we hope to inspire them to continue working to fulfill their dreams.'

Quotes attributable to Alex Nesic, Award Winner:

'After numerous production delays and the stressful uncertainty of filming between COVID-related lockdowns, the fact that 'Unsaid' was even completed is a testament to the labour of love conducted by its cast and crew. This is an incredibly personal story inspired by events in my childhood. I hope that this film will promote even the slightest glimmer of understanding during an era where issues of miscommunication and division seem almost insurmountable.'

Further details - Ivan Kemp

0418 382 988 info@northbellarinefilmfestival.org

I acknowledge the Wadawurrung people as the Traditional Owners of this land and pay my respects to all Aboriginal and Torres Strait Islander people, and give my respect to the Elders past, present and emerging.

Healesville Mini Film Festival 2023

A Tribute to Ukraine

This will be the 9th consecutive screening of this unique film festival. It is called a mini film festival because it consists of only three films on the one day, with some form of connection between the three films. The theme for this year's festival is Ukraine.

The first of these films is a family drama titled *Home Games*. The story follows the dilemma of the oldest daughter trying to balance the potential to play with the Ukraine National Football Team and her allegiance to her troubled family after her mother dies.

The second film, *Mr Jones*, is mainly in English and exposes the history of the cruelty meted out to the Ukraine people in the 1930s. Its content closely mirrors the situation that country is now experiencing.

The third film, *Olga*, is a study of a brilliant gymnast striving to excel in her sport under the difficult conditions during the 2014 attacks on Ukraine by Russia.

The guest speaker at the festival will be Tatiana Zachariak, Chair of the Board for Association of Ukrainians Victoria.

There will be an extended break in the afternoon between the second and third films for a special fund raiser with tea/coffee and traditional Ukrainian cake, lovingly baked and donated by our local bakers, available for \$5. There will be opportunities to donate during the day and to purchase tickets in our 'Taste of The Yarra Valley' raffle to be drawn at the end of the day. All fund raising proceeds will go to the Association of Ukrainians Victoria. Eftpos and cash payment available.

It is not well known in Australia that Ukraine has a very advanced sensitive film industry. This festival will give you a rare opportunity to see these Ukrainian produced films which are very unlikely to be seen elsewhere on our Australian screens.

Tickets will be available via: culturetracks.info

Phone: 1300 368 333

Patrons will also be able to purchase tickets in person at The Memo, Healesville and Arts Centre, Warburton during opening hours.

Ticket Prices: \$39.00 for 3 films or \$15.00 per film.

Date: Sunday 26th March at

The Memo, 235 Maroondah Hwy, Healesville

This Film Festival is brought to you by the Yarra Ranges Film Society.

'Home Games'



'Mr. Jones'



'Olga'



StarBox results received since Issue #135



Please report your StarBox scores as they are created!

See Starbox scores (in alphabetical order) from all years, at www.fvfs.org.au/ideas Info Sheet 17+

Please calculate the scores to 1 decimal place and send them to us at starbox@fvfs.org.au after each screening, so that our ReelNews report can be kept up to date. The formula is written on the side of the StarBox.

Don't have your StarBox yet? To receive your FREE StarBox, just email the FVFS at admin@fvfs.org.au and we can post one or have it at the AGM for you to collect.

Film Title	Society	Stars
Spotlight	Baringo FC	4.8
Mr Holland's Opus	Moirra FG	4.8
Courier, The	Little FS	4.7
This Beautiful Fantastic	Little FS	4.7
Operation Mincemeat	Baringo FC	4.6
Falling for Figaro	Baringo FC	4.6
Best Exotic Marigold Hotel, The .	Winchelsea MC	4.6
Leigh	St Andrews FS	4.6
Belfast	Sale FS	4.6
Delicious	Reels FS	4.6
Frantz	Reels FS	4.5
Father, The	Croydon FS	4.5
Minari	Port Campbell FS	4.5
Farewell Mr Haffman	Baringo FC	4.5
Drovers Wife, The	Williamstown FS	4.5
Eiffel	Baringo FC	4.4
Olive Tree, The	Reels FS	4.4
Lee Kernaghan	Baringo FC	4.3
Rear Window	Marysville FS	4.3
Elvis	Baringo FC	4.3
Breaking Bread	Tatura FS	4.2
Wife, The	Goulburn Valley FC	4.2
Baby Done	Bright FS	4.2
Death in Brunswick	Barossa FC	4.2
Rams (2015)	Ballan FS	4.2
Downton Abbey	Baringo FC	4.2
June Again	Baringo FC	4.2
Mia and the White Lion	Moirra FG	4
Death on the Nile	Alpine FS	4
Portrait of a Lady on Fire	Ballan FS	4
How to Please a Woman	Baringo FC	3.9
Flee	Myrtleford FS	3.9
Death on the Nile	Baringo FC	3.8
Best in Show	Ballan FS	3.8

more ↓

StarBox results continued . . .



Film Title	Society	Stars
Last Christmas	Winchelsea MC	3.8
Pulp Fiction	Ballan FS	3.6
Grease	Baringo FC	3.5
Eiffel	Dookie FG	3.5
Can You Ever Forgive Me?	Goulburn Valley FC	3.4
Bicycle Thieves	St Andrews FS	3.4
Midnight in Paris	St Leonards FS	3.3
Petit Maman	Sale FS	3.2
It Must be Heaven	Croydon FS	2.9
Duck Soup	Marysville FS	2.5



DIY Film Reviews - David & Margaret it isn't, but . . .

Over the years, the Southern Fleurieu Film Society has tried various things to enhance our monthly screenings. In our first year I stood up in front of the audience to deliver a short spoken introduction to each film. This worked quite well. I also trawled the internet, the NFSA, and the SA Film Corporation for short films to show before the feature film. This also worked quite well except it was very time consuming. The audience particularly liked historical material (such as old TV ads) that reminded them of days gone by. I tried to delegate the task of finding short films to others on the committee but no-one really embraced the task. There was also the issue of gaining permission to use material from the internet, which was problematical.

After a couple of years we dropped the short films. By this time, instead of standing up in front of the audience to deliver a film review, we were screening a short film review that I co-presented, shot, and edited myself. We were now screening in three venues and a DVD of the film review was produced and sent along with the DVD of the feature film to each venue. It soon became a popular part of each screening and we received a lot of positive feedback from the members.

The early film reviews were cringe-worthy at best!

I used a borrowed camera and knew very little about film making. Every mistake you could make, I made it! Eventually I bought my own camera and sound equipment and taught myself how to do it better. I'm still learning, still making mistakes, but the finished product is way better than it used to be. The audience appreciated the locally made nature of the film reviews and forgave the imperfections.

Each film review is put on our website (after the screening) so any members who missed out can still view it.

Go to sffs.org.au if you'd like to see them for yourself. The film reviews have steadily improved in quality and are now a staple of the monthly screenings. Members continue to give positive feedback which includes saying that they look forward to the reviews as much as the film itself! Although it requires some equipment, expertise, and commitment, the digital age has made film making more accessible to all of us. If you're looking for a way to enhance your screenings, I recommend shooting a film review and screening it before the feature film.

Visit www.sffs.org.au/archive to see some reviews



Photo: film review presenters Lynn Pike & Mike Tye

From Mike Tye, Southern Fleurieu Film Society

WHAT'S BEING SCREENED . . .

All FVFS member organisations are listed below. Details have been sourced from programs, emails and websites. Films that have been programmed over the next couple of months are included where known. If your film society's screenings are not listed, please send program details to secretary@fvfs.org.au for inclusion in future issues.

Alpine Film Society

Death on the Nile, version not stated.

Anglesea Movie Club**Arapiles Motion Picture Society**

The Quiet Girl, Ireland, 2022.

Arrival, USA, 2016.

Nitram, Australia, 2021.

Artist Film Screening Society

Aftermatter, films by Matthew Berka, Giles Fielke, Paddy Hay.

Arts Group of Flinders Film Society**Ballan Film Society**

Moon, UK/USA, 2009.

Incendies, Canada/France, 2010.

Pain and Glory, Spain/France, 2019.

Ballarat Film Society

La Strada, Italy, 1954.

Brooklyn, Ireland/UK/Canada, 2015.

Both Sides of the Blade, France, 2021.

Bannockburn Movies Film Society

(in recess)

Baringo Film Club

Death on the Nile, version not stated.

Grease, USA, 1978.

Spotlight, USA, 2015.

How to Please a Woman, Australia, 2022.

Operation Mincemeat, UK/USA, 2021.

Falling for Figaro, Australia/USA/UK, 2020.

Lee Kernaghan, Australia, 2022.

Sometimes Always Never, UK, 2018.

A Boy Called Sailboat, Australia, 2018.

House of Gucci, USA/Canada, 2021.

Barwon Heads Film Festival

(to be held in October 2023)

Barwon Heads Film Society

David Byrne's American Utopia, USA, 2020.

Farewell Mr Haffmann, France/Belgium, 2021.

The Phantom of the Open, UK, 2021.

Beechworth Film Society**Bright Film Society**

Baby Done, NZ, 2020.

Blind Ambition, Australia, 2021.

Skies of Lebanon, France, 2020.

British History Screen & Study Salon**Buninyong Film Festival**

(to be held on 19th & 20th May 2023)

Camberwell Film Society

The Good Boss, Spain, 2021.

The Drover's Wife, Australia, 2022.

Hillary: Ocean to Sky, Australia, 2019.

Celebrate Israel Screen & Study Salon**Chewton Film Society**

Micmacs, France, 2009.

High Ground, Australia, 2020.

Samsara, USA++, 2011.

Corangamite Film Society

Blind Ambition, Australia, 2021.

Hidden Figures, USA, 2016.

Lost in Paris, France/Belgium, 2016.

Court Film Society**Croydon Film Society**

The Quiet Girl, Ireland, 2022.

Hive, Kosovo +, 2021.

The Lost City of Melbourne, Australia, 2022.

Parallel Mothers, Spain/France, 2021.

A Hero, Iran/France, 2021.

Deniliquin Film Society (NSW)**Dookie Film Group**

A Yak in the Classroom, Bhutan, 2019.

What We Did on Our Holiday, UK, 2014.

Boychoir, USA/Canada, 2014.

F Project Cinema**Ferntree Gully Film Society**

The Drover's Wife, Australia, 2022.

Compartment Number 6, Finland+, 2021.

The Quiet Girl, Ireland, 2022.

Flickside Film Society

(Arts Yackandanda)

Forest Film Society 3461**Forrest Flicks Film Society**

The Dish, Australia, 2000.

Woman at War, Iceland+, 2018.

Gallipoli, Australia, 1981.

Geelong Classic Cinema Inc

(in recess)

God Loves Atheists Screen & Study Salon**Goulburn Valley Film Club**

Rams, Australia, 2021.

Operation Mincemeat, UK/USA, 2021.

Drive My Car, Japan, 2021.

Grampians Film Society

Green Book, USA, 2019.

The Grand Budapest Hotel, USA/Germany, 2014.

Fire of Love, USA/Canada, 2022.

Healesville Mini Film Festival

(To be held 26th March 2023)

Henkel Street Film Society**Horsham Film Society****Kingston Moviehouse**

South Pacific, USA, 1958.

Witness for the Prosecution, USA, 1957.

The Quiet Man, USA, 1952.

40 Guns to Apache Pass, USA, 1967.

Monkey Business, USA, 1952.

An Affair to Remember, USA, 1957.

The Spy Who Came in from the Cold, UK, 1965.

Gypsy, USA, 1962.

Liberate Education Screen & Study Salon**Little Film Society**

Martha: a picture story, USA/Australia, 2019.

The Courier, UK/USA, 2020.

This Beautiful Fantastic, UK+, 2016.

The Gentlemen, UK/USA, 2019.

Lounge Lizards Film Society**LV Film Society**

Kitchen Brigade, France, 2022.

Falling for Figaro, Australia/USA/UK, 2020.

Franklin, Australia, 2022.

Macedon Ranges Film Society

The Full Monty, UK, 1997.

The Quiet Girl, Ireland, 2022.

My House in Umbria, USA/UK/Italy, 2017.

Maldon Movies Film Society

Bombshell: the Hedy Lamarr Story, USA, 2017.

Doctor Zhivago, Italy/UK/USA, 1965.

more ↓

WHAT'S BEING SCREENED con't . . .

Marysville Film Society

Rear Window, USA, 1954.
The Best Exotic Marigold Hotel, UK, 2011.
Rams, Australia, 2020.

MDHAS Film Club**Melbourne Horror Film Society**

The Day of the Beast, Spain, 1995.
Slugs, Spain, 1988.

Moiria Film Group**Mount Eliza Fifty-Five Plus Film Group****Movies at Numurkah Film Society****Murrindindi Film Society****Myrtleford Film Society.****Network Film Club****North Bellarine Film Festival****Old Scotch Film Society****Peterborough Film Society****Port Campbell Film Society**

Minari, USA, 2020.

Port Lincoln Film Society (SA)

Mountain, Australia, 2017.
Lunana: a Yak in the Classroom, Bhutan/China, 2019.
Jimmy's Hall, UK+, 2014.

Portarlington Film Society

The Duke, UK, 2020.
West Side Story, USA, 2021.
Portrait of a Lady on Fire, France, 2019.

PRODOS Screen & Study Salon**Prom Coast Film Society**

Mrs Harris Goes to Paris, UK++, 2022.
Tar, USA, 2022.
Lunana: A Yak in the Classroom, Bhutan/China, 2019.

Red Rock Film Society

Radioactive, UK+, 2019.
Martin Eden, Italy/France/Germany, 2019.

Reels Film Society (SA)

Delicious, France, 2021.
The Olive Tree, Spain/Germany, 2016.
Compartment Number 6, Finland +, 2021.
Limbo, UK, 2020.

Sale Film Society

To Kill a Mockingbird, USA, 1962.
The Godmother, France, 2020.
Off Country, Australia, 2021.

Science and Technology Screen & Study Salon**Smart Girls Screen & Study Salon****St Andrews Film Society**

Bicycle Thieves, Italy, 1948.
Wash My Soul in the River's Flow, Australia, 2021.
The Worst Person in the World, Norway+, 2021.

St Dunstan's Hall Film Society

Power of the Dog, USA, 2021.
Herself, UK, 2020.
Antoinette in the Cevennes, France, 2020.
Belfast, UK, 2021.

St Leonards Film Society

Midnight in Paris, Spain/USA/France, 2011.
Green Book, USA, 2018.
Breathless, France, 1959.
Boy, NZ, 2013.

Southern Fleurieu Film Society (SA)

Crackerjack, Australia, 2002.
The Band's Visit, Israel/USA/France, 2007.
Quo Vardis, Aida?, Bosnia, 2020.

Sun Country Movie Club**Surf Coast Film Society****Tarwin Lower Film Society**

Minari, USA, 2020.
Holding the Man, Australia, 2015.
The Dark Horse, NZ, 2014.

Tatura Film Society

The Boat with No Name, Australia, 2022.
Gurumul, Australia, 2017.

Teddy Bobo Screen & Study Salon**The Impossible Screen & Study Salon****Trentham Film Society**

The Peanut Butter Falcon, USA, 2019.
Full Time, France, 2021.
Elvis, Australia, 2022.

Vantastic Film Society**Warburton Film Festival**

(To be held on 16th-18th June 2023)

Warrandyte Film Society**Whitehorse Film Society**

The Duke, UK, 2020.
Mrs. Harris Goes to Paris, UK++, 2022.
The Quiet Girl, Ireland, 2022.
Lunana: A Yak in the Classroom, Bhutan/China, 2019.
Elvis, Australia/ USA, 2022.

Williamstown Film Society

The Drover's Wife, Australia, 2022.
Latcho Drom, France, 1993.
Dancing at Lughnasa, Ireland/UK. 1998.

Winchelsea Movie Club

Ford v Ferrari, USA, 2019.
Florence Foster Jenkins, UK/France, 2016.
The Dry, Australia/USA, 2020.

Yarra Ranges Film Society

Wash My Soul in the River's Flow, Australia, 2021.
Delicious, France, 2021.
My Salinger Year, USA, 2020.



The Show Place In The Mountains - Woodend Cinema

On the site of the new IGA supermarket stood the Woodend Cinema. In the post war years a cinema goer would have entered under the full width verandah housing a sign declaring the theatre to be "The Show Place in the Mountains". The patrons would then be shown to their seats by one of four usherettes. The usherettes' uniforms were of mid blue with gold metallic trim lapels and buttons. The initials 'WT' were embroidered on the jacket pockets. What a venue in a town of less than 2000 people.

The current interest in the opening of the IGA supermarket probably pales in comparison to the opening of the Woodend Cinema on the same site in 1934. The cinema was built by Mr Ashby at a cost of 900 pounds or \$1800. It was then sold to a Mr Millan of Shepparton in the late 1940s. The manager was Mr Williams.

The cinema had screenings on Wednesday and Saturday nights. On some Saturday afternoons screenings were arranged for the students of Clyde Girls School, a boarding school on the site of the now Braemar College. My mind tries to juxtapose one of those matinee sessions with a screening of Peter Weir's 'Picnic at Hanging Rock'!

The theatre, like many of its era, housed a shop either side of the wide entrance. Food was not permitted to be served in cinemas at the time of building. The shops were occupied at various times by a hardware shop and Gerald Keating's radio repair shop. Tim O'Brien, one of the MRFS members who has lived in Woodend since childhood, told me that patrons in search of a drink or sweet needed to have been hardy during intervals in mid-winter. The nearest milk bar was across the highway near where Bella Hairdressers are now. Tim claims he never rolled Jaffas down the stairs in the cinema.

In its heyday the cinema employed eight or nine staff. It closed in 1963 with the onset of television. However it was leased to a New Zealand film company (Pacific Films P/L) as a studio.

The advent of television saw the production Ten Town in this studio and at Macedon. This role is worthy of another article in its own right. The building was sold to Ivor and Pauline Johnson in 1969 and converted by them to a supermarket.

Outside the Woodend Cinema in the snow



Arthur Else and Gerald Keating shelter from snowstorm outside cinema entrance.

Woodend Cinema Usherettes



Woodend Cinema Usherettes 1948.

L-R Margaret Bowen (Lovett); Eva Morris (Ellis); Beryl Richardson and Moia Mooney.

(Photos courtesy Woodend Historical Society)

Submitted by Neil Aplin, Macedon Ranges FS



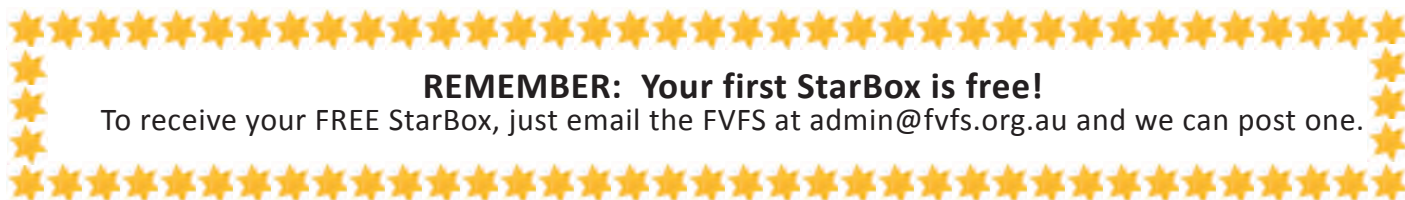
A brief reminder . . .

To all members to ensure your contact details as shown on the FVFS website are kept up to date. They are intended to be used by the FVFS secretary and DVD distributors as well as potential new members, so it is important that they are current. Check www.fvfs.org.au/members/ to check the contact details for your society.

When you re-apply for membership with the FVFS each year, you are asked to check these contact details but it appears that many applicants approve the details without actually checking the website. In some cases the contact is not the secretary of the film society, so unless you tell us when there is a need to change the details, they will remain the same. We will only change the details at your request.

If you are unsure about publishing your email address, consider setting up a generic email account, such as fredsfilmsociety@gmail.com and arranging for it to forward all incoming emails to the address of your current secretary.

Contact the membership officer on admin@fvfs.org.au if you need to update anything.



REMEMBER: Your first StarBox is free!

To receive your FREE StarBox, just email the FVFS at admin@fvfs.org.au and we can post one.

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The FVFS does not necessarily endorse the statements or views contained in any personal articles, letters to the editor, films etc., mentioned in this newsletter.

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Tell your story.

Items for possible publication are welcome, especially your StarBox results, info about your film society's activities and any ideas you would like to share.

Please send your submissions for articles to reelnews@fvfs.org.au

Deadlines for submissions are the end of January, April, July and October, for publication in the following months.

Please send StarBox scores to starbox@fvfs.org.au

Note: If you are submitting an article for inclusion in ReelNews, please add your name and the name of your Society to the article so that you can be credited as the author.

To make life easier for the editor, please send your articles in Word format or in the body of the email, and send your jpeg images separately.

And please ask someone to proof read your article before submission. Thank you!