

Your Image is Our Focus

August 2022 #134

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## From the President

Winter. It seems colder and longer than usual; all the more reason to be in the warmth and comfort of your local film society or cinema. In spite of covid attendances at society screenings are holding up if not perhaps quite at the levels seen pre-covid.



Henry Screen

Are your members wearing masks? Mine are mostly not even though we've encouraged it . . . It seems that as a society we've given up on the fight against covid and are resigned to 'living with it'. I think the film society movement should not drop its guard; our predominantly older demographic means we are potentially more exposed, and more vulnerable to temporary or even permanent reductions in attendances. So, let's have lights, cameras, MASKS and action!

Meanwhile there's been plenty to watch in cinemas or at home on DVD/Blu-ray or at a Film Society. Here are a few that have helped me through this cold winter;

- 'A Hero' Dir: Asghar Farhadi 4.5 Stars - seen at Cinema Nova
- 'Top Gun Maverick' Dir: Joseph Kosinski 4 Stars - Cinema Nova
- 'Operation Mincemeat' Dir: John Madden 3.5 Stars - Cinema Nova
- 'Tehran Taxi' Dir: Jafar Panahi 4 Stars - DVD
- 'Singin In The Rain' Dir: Kelly/Donen 4.5 Stars - 4K Blu-ray - Wow!
- 'Farewell Mr. Haffman' Dir: Fred Cavaye 4.5 Stars - Cinema Nova
- 'Boy Erased' Dir: Joel Edgerton 4 Stars - Baringo FS
- 'The Dish' Dir: Rob Sitch 4 Stars - Macedon Ranges FS
- 'I, Daniel Blake' Dir: Ken Loach 5 Stars - Macedon Ranges FS

## Tears for Streaming Services?

**Are Streaming services a threat to Film Societies' long term viability? Have we reached peak streaming?**

Perhaps not if we look at the current state of play. Streaming Services began by offering several key benefits - choice, convenience, ad-free programming and value-for-money.

Some may now have tears rolling down their balance sheets due to competition and shrinking subscriptions. Current evidence might suggest so. Several factors point to this; rumored changes to Netflix subscription offers (cheaper subs but with advertising, more expensive subs for ad free, and of course you already pay more for high definition services).

More competition: it seems every month there's a new service in the marketplace creating even more fragmentation of program offers. No one streaming subscription can give you all the best films or series available.

Let's explore them. Choice - well yes there is a huge amount of choice, and depending on how many services you subscribe to, it comes with an inordinate amount of time spent searching 'for something to watch'.

Convenience - yes it is convenient to be able to sit on your couch and 'go to the movies', no travel and no traffic or parking worries.

Netflix may be the biggest but they don't have all the best shows and they are shedding customers (some 200,000 in the past six months). Mergers and takeovers in the industry mean film rights disappear or jump around from service to service.

Ad-free; not so much - ads are coming to Netflix, and probably to some others as well. Subscription sharing and free trials are being cut back



# 18 things you might not know about the FVFS

## FVFS achievements and activities over the years

Sometimes we are too preoccupied with the 'now', the moment and the day-to-day stuff of our endeavours that we lose sight of where we've been, what we've achieved; so it's good to step back and look at where we've been in order to see where we might be going next.

Apart from the FVFS's core purpose of helping to set up and run film societies across Victoria, the FVFS has initiated many other projects of value to film societies. Here are eighteen of them;

### 1. Published Regular Newsletters.

The FVFS has always had a regular newsletter for members – most published quarterly. It has gone through many iterations brought about by the need to cut costs or take advantage of new technology.

The Names of these publications are as follows:-

1949 – 1980: Federation News

1980 – 1987: FilmViews. (Last years in conjunction with Cinema Papers)

1987 – 1989: HITN – Here is the News.

1989 – present: ReelNews (Now entirely by email.)

### 2. George Lugg Reference Library.

In 1973 George Lugg, an early Executive member of the FVFS and editor of Federation News, sold to the FVFS his entire library of film reference books for the sum of \$3,000. This was made available to all film societies for free, until it was combined with the AFI Reference, where it was still accessible to film societies through the AFI Information Research section. This ceased to be relevant once film details and reviews were available on the Internet (Through IMDb for example).

### 3. Printed Reviews of Recommended Films

Reviews of recommended and available films were written (eg films available through the AFI, Embassies etc) for publication in the FVFS Newsletter. This also ceased to be relevant once film details and reviews were available on the Internet (Through IMDb for example).

### 4. Generated Reviews of available Short Films.

For many years, short 16mm films were available through the State Film Centre, The National Film Library, Several Embassies and some oil companies. Little detail was known about these films – let alone information on their suitability for film society audiences. A panel of FVFS reviewers met monthly to review and write up selected shorts for publication in the FVFS newsletter. This ceased to be of value once the short film distributors closed up shop and the NFSA stopped adding to their collection. The film society transition to DVD screenings also meant that 16mm films were of reducing interest.

### 5. Catalogued available 16mm films (with ACOFS)

16 mm films were supplied by a myriad of distributors, both big film-making companies, Government departments, embassies and numerous smaller distributors. To make it easier for film societies to locate suitable 16mm films to program, ACOFS, aided by the FVFS put together a series of 16mm film catalogues. These were very popular, and an essential source of information until supply reduced to just a few major distributors, embassies stopped their supply, and company film catalogues became available over the internet.

### 6. Ran a 16mm Film Distribution Scheme.

When many film societies relied on 16mm feature films from the National Film Library or the embassies, the FVFS organised to book and handle locally, a "Box scheme" of selected films, to minimise the cost of transport. This fell into disuse once DVDs became the main source of material for societies.

### 7. Created & Organised Country Film Festivals.

Between 1969 and 2005 the FVFS organised a number of (mostly country) Film Festivals, which had the joint benefit of bringing great films to the country, and creating interest in the film society movement – as well as producing an additional income for the FVFS.

1969 – 1990: several smaller country Festivals each year.

1979 – 2005: Halls Gap Film Festival.

1979- - 2005: Warburton Film Festival – now run by the Yarra Ranges FS.

1951 – 1987: Australia Day Film Festival, in Melbourne.

1953 – 1982: The Melbourne Film Festival – became the independent MIFF.

### 8. Developed DVD Projector Packages.

In 2007 when it was realised that 16mm films were becoming harder to obtain, and the DVD was seen as the "New technology" replacing 16mm film, the FVFS was able to make a bulk purchase of second hand (almost new) DVD projectors, and so assembled and sold to film societies DVD projector packages which contained fully wired and set up DVD player, projector, amplifier and stereo speakers. These were available "at cost" and enabled even technology-poor film societies to move into DVD projection at minimal cost.

### 9. Negotiated Screening rights agreement (with ACOFS).

Helping film societies with the technical support for screening films was insufficient to make these screenings viable as long as they had to pay the expensive public royalties for screening films in public.

more ↓

## 9. Negotiated Screening rights . . .con't.

The FVFS, on behalf of ACOFS negotiated a deal with the larger film distributors in 2003, (which all distributors followed) in which the distributors would charge reduced screening rights fees to member societies. In return, the FVFS agreed to assist film societies find the appropriate rights holders (and in the process emphasise the need to pay the rights) as well as act as a distributor of DVD information from distributor to societies. Apart from these fees being increased marginally since then, this process has worked well and several newer distributors have requested that they become part of "the agreement". It is still running, and is now one of the main reasons societies join the FVFS.

## 10. Set up Equipment Insurance scheme for societies.

Realising that many film societies organised their own equipment insurance and were paying a wide range of prices for their cover, the FVFS in 1994, offered to take out a single policy which combined the items to be covered by the participating societies. This joint policy had a cost advantage because of economies of scale, and only one broker's fee. It is still in operation.

## 11. Set up a Public Liability Insurance Scheme.

Having come across a well-priced Public Liability policy the FVFS, in 1994, decided to act as brokers for all societies wishing to participate in the same policy. After a few years this became quite a chore to manage as there were many societies using this scheme. However, as the insurance company was prepared to take on all society policies individually, at no additional charge, the FVFS ceased its broker role and societies now deal directly with the company. However, the FVFS was able to negotiate an "Introductory discount" for any new society taking up the policy on our "introduction". This offer has since been extended to all film societies registered with any ACOFS-linked State Federation.

## 12. Established FVFS Website to support Film Societies.

In 2007 a website was launched to provide members with easy access to all the FVFS documents and source materials. It, and the information sheets held on the website, are designed to be a "self-help" arrangement. Since then the number of phone-calls seeking assistance has dropped drastically. The website is regularly updated.

## 13. Prepared a range of Information Sheets.

With the launch of the FVFS website, the "Film Society Handbook" and the 16 Information sheets were updated and published on the website where they can be downloaded by any interested party. There are now 30 Information Sheets available, and 12 year's worth of StarBox scores. (See next item).



## 14. Developed the 'Starbox' rating system

The Whitehorse Film Society, for many years, had been collecting feedback from their viewing audiences by means of a "5 Star" voting system. In 2011 this was introduced to all FVFS members by offering them a free "StarBox" for them to collect feedback and then pass it on to the FVFS secretary. These "StarBox" scores are collated quarterly and published in ReelNews, and then collated annually into an additional Information Sheet, where they can be used by members to guide them in potential films for programming. This is still in use and growing year by year.

## 15. Regular Information Days.

The FVFS aims to run at least two Information days each year, one of which is in the suburbs and associated with the AGM, while the other is somewhere in the country. It is usually designed to prompt discussion between attending society delegates and be a means of passing information and ideas between groups.

## 16. Set up an Indi Film Library.

In 2014 the FVFS had a number of Independently produced films on DVD available for use by member societies, so an Indi Library was set up to formalise the booking and payment of rights fees where relevant. In many cases the director or owner of the film was glad to have us distribute the film to societies for no rights charges. There are now 18 films in the Indi library, but they are now seldom being booked, despite being made available to all film societies across Australia if registered with ACOFS.

## 17. On-Line Electronic Membership form.

In 2016 the FVFS affiliation form was converted from paper to an electronic, on-line form, and as a result fewer errors are made in its completion, data is gathered more easily and most payments made by EFT. The form is self-guiding, and interactive. Being computer based, it is easy to mask irrelevant questions, depending on the previous answers given.

## 18. Membership over the years

We reached an early peak of 76 in 1963, which slowly reduced to a low of 40 in 1991. It fluctuated a bit between then and 2006. Around 2003, DVD projection became feasible and the ACOFS DVD rights agreement was put in place but the numbers of film societies in the FVFS did not start growing until 2006. The numbers then grew steadily from 43 in 2006 to a peak of 86 in 2016. Since then it has stabilised in the low 80's. After two years of COVID constraints, it is still at 82 members in 2022.



## Croydon Film Society

What a great start to the 2022 year! What excellent films we experience as members of CFS – how lucky we are. No need to travel downtown for us! The post-film chats at Ora D'Ora have been interesting and worth coming along to for a great coffee or just to join in the friendly discussion.

Currently our membership stands at 309, however, we would really like more members so please talk about the great films you have seen in your social gatherings. Tell them that they too could see great films like that in Croydon and that the membership form is easy to find on the CFS web page. I know from experience that we do get members this way. If you have not received your membership card for 2022 please contact us as we understand that a few did not arrive in the mail. However, no one need miss any films thanks to the organization of the Committee members on the cinema doors.

Croydon Film Society has a few etiquette protocols that make the cinema experience more enjoyable for all members: remain seated until film credits finish (if there is a special circumstance and you know that you need to leave early, please sit towards the back of the cinema and on the end of a row to minimise disruption to others).

Fill seats from the centre of the row so members do not have to squeeze past those seated to get to vacant seats (if you need an aisle seat for any reason, perhaps reserve it by placing a jacket on it until you are ready to sit down).

Ensure that phones are turned off and refrain from talking once the film starts.

If you would like to give something back to the community and gain much for yourself, please consider volunteering on the CFS Committee. There will be a few vacancies to fill at the Annual General Meeting, including backfilling Richard Bell who has been on the Committee for 50 years. You are welcome to speak to a current Committee member at film screening or email [enquiries@croydonfilms.org.au](mailto:enquiries@croydonfilms.org.au) if you would like further information or to ask any questions.

Covid restrictions are changing so please keep an eye out for current Victorian requirements relating to QR code check-ins, presentation of vaccination evidence and mask wearing before attending to ensure a smooth entry to the cinema.

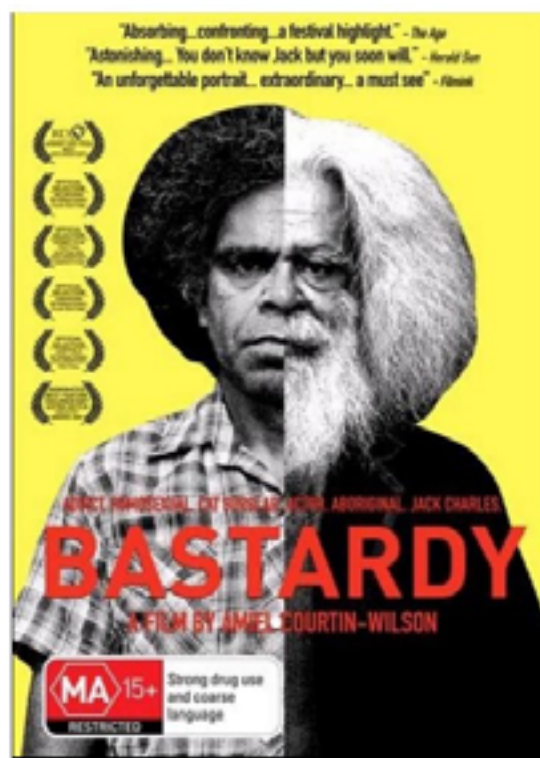
*Jean Middleton, President,  
on behalf of the CFS Committee.*



## Chewton Film Society

Chewton Film Society celebrated NAIDOC Week first with a short film featuring Archie Roach singing 'Take the Children Away'. Shot thirty years after the original release of his song, it has not lost any of its emotional power.

Our feature film was 'Bastardy', an intimate documentary of Jack Charles, a Boon Wurrung and Dja Dja Wurrung man. Uncle Jack is a beloved and respected elder, an actor, a musician and potter. He epitomised this year's NAIDOC theme of Get up, Stand up and Show up.



Life has been incredibly tough for Uncle Jack, separated from his mother and father at ten months of age, he lived his formative years without love in institutions and foster homes. Bastardy was filmed and directed by Ariel Courtney-Wilson over six years covering a tough time in Uncle Jack's life. A time when he was homeless, addicted to heroin and a well known cat burglar. Uncle Jack was incarcerated in Castlemaine Gaol for a year during the filming.

This film was pivotal in turning Uncle Jack's life around, he sees that the documentary "actually saved my life".

Bastardy is used in several drug and alcohol centres and prisons for educational purposes. On the day of our screening Uncle Jack Charles was named NAIDOC Male Elder of the year. And as we were screening Bastardy, Uncle Jack Charles was at the Theatre Royal in Castlemaine as part of a panel doing a Q and A following the screening of 'Lake of Scars'.

Three amazing first Nations films shown in Castlemaine and Chewton for NAIDOC week.

*Margot Ryan, Chewton Film Society*





Our film society was left reeling with the arrival of the Covid pandemic in early 2019 and we were one of many societies that had our regular monthly movie program halted, curtailed and then halted again to the disappointment of our members.

Our numbers dropped, but now halfway through our 2022 season we have largely recovered our position, by being adaptive and flexible, and have steadily regained our membership and have a solid program in place. As for next year we have already begun the critical task of identifying films to screen in 2023 year at our home, the fantastic Sir Robert Helpmann Theatre in Mount Gambier.

But Covid wasn't all negative. Covid ushered in an initiative in March 2019 that has remained to our positive advantage to this day. Our regional ABC radio station approached Reels to see if we were interested in providing a weekly movie review on their Saturday morning lifestyle program. Their programming too was affected by Covid with the cancelling of regular regional weekend events, e.g. sport that they had covered extensively pre-pandemic. As our film society only screened monthly this presented a challenge, but one that was too good to pass up. What did we do? We knew we could not review the same movie for four weeks running, that would be a turn off! As an alternative, we looked at the SBS World Movies program on free to air TV as that closely aligned with the type of movies we offered at Reels, i.e. limited release, art house, classics from all over the globe and that had already had the SBS lens filter applied. So Reels and the ABC SE team agreed to give it a crack to see how it would be received. Thought it might be a bit of a "filler", a short term offering until everything returned to normal or the new normal whatever that was.

Well over two years ago and some 111 movies later our regular session is still on the airwaves and we are thrilled to have introduced wonderful world cinema to listeners and viewers from across the Limestone Coast as well as get our Society's name out there in lights. Feedback from listeners from Bordertown, Robe, Millicent, Naracoorte, Coonawarra, the regional centre of Mount Gambier and places in between has been positive.

Long distance truckies have even rung in to the station while travelling on the Dukes Highway going to or from Victoria. Our regular listeners get advance notice of the movie we aim to review the following week so they too get an opportunity to watch and critique it too and if they wish they can ring in with their feedback. Mostly this is made by people who stop you in the street to add their Margaret and David comments about the film of the week. The local branch of the University of the Third Age (U3A) has their own movie club and they also have

become followers of our short and often amusing session on air and have added it to their movie menu.

What of the future? Interest doesn't seem to be waning. There will be a well deserved break when ABC regional stations introduce their centralised summer program over Christmas and New Year period and the sound of Test cricket is back on air, but for now it is on with show.

*Rob Forgan, Reels Film Society, Mt. Gambier.*



An example of Reels FS promoting good movies on their local regional ABC radio



Further to this report from Reels Film Society, Rob Forgan has provided some additional information on the film reviews they provided to the ABC. "I personally reviewed 26 of the movies we have featured on our Saturday morning radio time slot and have come up with films that have had an impact on me in one way or another. All 26 films selected had merit and I opted for movies to review that are non anti-social, had reasonable viewing hours on TV, to accommodate our listeners. Films that started screening from roughly 6pm and commencing no later than 9pm. The following highlights are in no particular order:

- Don't Tell (Australia) • Samson and Delilah (Australia)
- The Puzzle (USA) • An Education (UK)
- Whiplash (USA) • The King's Speech (UK)
- My Left Foot (Ireland) • The Lunch Box (India)
- Mon Oncle (France 1958)

The one that most resonated with me was "Don't Tell" set in Queensland with scenes in rural areas and I think Toowoomba, Qld. There is another film with same title, but I thought this Australian movie that focused on a controversial topic was excellent. If I had to nominate two others they would be "The Puzzle" and "Whiplash".

## Maldon Film Society, emerging blinking into the sunlight

The re-emergence from Covid hibernation seems to have been a slower business in smaller, social events than in many other aspects of our lives. However, Maldon Golden Movies re-opened with a full program of monthly movies in February this year, starting with the exceptional 2002 Rolf de Heer film 'The Tracker' as a tribute to the late David Gulpilil.

Through this year, MGM has often chosen to show films with a connection to events in the broader community. We marked Dementia Awareness Week by showing the Anthony Hopkins tour de force 'The Father' which was introduced by our Patron, John Flaus.

During the July school holidays MGM opened the Goldfields Gothic Festival of Dark Ideas two-week event with a 'dark idea' of its own by screening the Coen Brothers' 1996 classic ' Fargo' in a candle-lit hall with the Three Witches serving behind the bar and prizes for the two darkest costumes. The program also included a short ghoulish film made by local film-maker Mark Wardle, starring our very own Graham Pitts and featuring the local branch of the Maldon & District Community Bank!

But sometimes we just show a film because we want to, just for the heck of it! For example the most recent choice of Stephen Spielberg's 2021 'West Side Story' which was good enough to make 150 minutes pass very quickly indeed. It was interesting to watch Rita Moreno who starred in the 1961 version play a cameo role as the shopkeeper who takes young Tony under her wing, as well as being Executive Producer on the production.



For the remainder of 2022 we are looking forward to 'Klute' (1971), Jane Campion's recent 'The Power of the Dog', the 1969 comedy 'The Italian Job', the 2017 'Bombshell: the Hedy Lamarr Story' and finally our Christmas special, the classic 'Doctor Zhivago'.

So despite a certain reluctance by audiences to return to the movies due to new strains of Covid and an exceptionally cold winter, MGM is continuing to offer a range of movies for our members' viewing pleasure, in good company while enjoying a glass of wine or an ice-cream. And for \$25 annual membership, it's hard to imagine any better value!

*Ines Jewell, Maldon Golden Movies*



## Tarwin Lower Film Society

The Tarwin Lower Film Society members are very pleased to announce that we have survived our most trying circumstances. Starting a film society from scratch during a pandemic in our inaugural formation year.

We developed a programme of films and attracted a membership of 71. Hooray...!!.. we survived, and now we are into our 2nd year of films.

We started our 2nd year (3rd Friday of month) on the 15th of July with the 2014 French comedy/drama...La Famille Belier.

With approx. 51 members already fully paid with a 12 month subscription we hit the year running. On a cold winter evening we had the hall heating cranked up and we had 43 people in attendance and they appreciated the warmth of our Memorial Institute Hall film night venue. Of the 43 people in attendance, the committee were delighted that the figure of 43 included 11 people...who we targeted as..."come and try"... that responded to our publicity attempts via our FBook Page and other pamphlets that were located at various community gathering

locations plus an article in the the local newspaper."The Sentinel".

Our audience enthusiastically enjoyed our screening with many joyous laughs and also sobs and tears being expressed for this most delightful french comedy drama. In conclusion our audience applauded and awarded the film a StarRating of 4.8.

Tarwin Lower Film Society - Our 22/23 Season Program (3rd Friday of Month)

15 July 22 - La Famille Belier (French comedy/drama)

19 Aug 22 - Nomadland (USA drama)

16 Sep 22 - Emu Runner (Australian drama)

21 Oct 22 - The Fifth Element (USA action/sci-fi)

18 Nov 22 - Fisherman's Friends (English comedy/music)

20 Jan 23 - A Man Called Ove (Swedish comedy/drama)

17 Feb 23 - Minari (USA/Korea drama)

17 Mar 23 - Holding the Man (Australian drama/bio)

21 Apr 23 - Dark Horse (NZ drama)

19 May 23 - Sarah's Key (French WW2 drama)

16 Jun 23 - Holy Lands (French/Belgian comedy/drama)

We are really looking forward to our 2nd Year...YEAH!! and HOORAY!!

*Phillip Scott, Tarwin Lower FS*

## Macedon Ranges Short Film Festival

Excitement is building for the Macedon Ranges Film Society as the committee prepares for their second **Cool Climate Cinema Festival** on Saturday, September 3rd at the Newham Mechanics Institute, in the beautiful Macedon Ranges.

The first such festival was in August, 2018 and enjoyed such success that the committee thought it a viable idea to hold it as a biennial event.

We all know however, what 2020 brought down upon all of our heads and so it is with much anticipation, that the 2022 event will now go ahead.

This year, Cool Climate Cinema will hold two sessions - one in the afternoon and one in the evening. Sixteen short films of differing duration will be screened, a couple of around twelve minutes long and others of not more than four minutes long. All up, it makes two hours of viewing which includes some drama, some comedy, some animation and a whole lot more.

At interval, the audience can enjoy some delicious food, such as home-made sausage rolls, blinis with smoked salmon and cream cheese and sushi. Vegetarians and vegans will be well catered for. Local wines will be available at bar prices. Some of the viewing is not suitable for children under the age of fifteen but otherwise, we look forward to greeting you and your family and friends on the day.

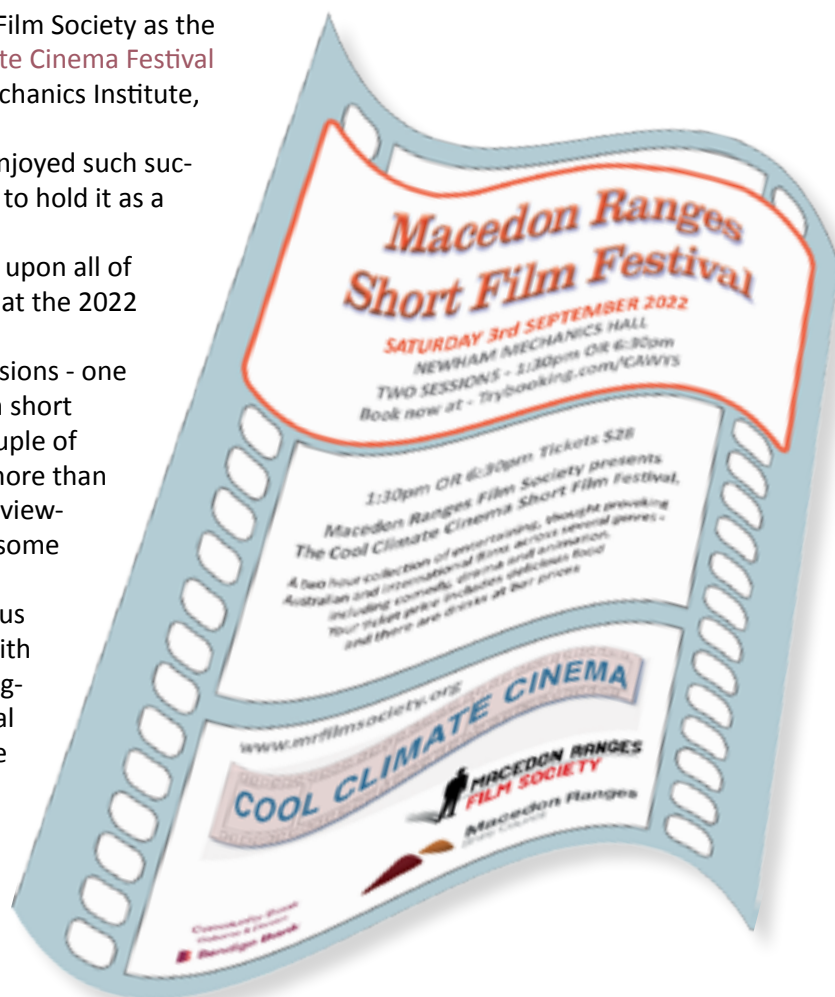
**When:** Saturday, September 3rd  
at 1.30 pm or 6.30 pm

**Where:** Newham Mechanics Institute Hall

**Tickets:** \$28.00 - book @ [trybooking.com/cawys](https://trybooking.com/cawys)

**More details:** [www.mrfilmsociety.org](http://www.mrfilmsociety.org)

**Phone enquiries:** Christine 0407 012 140/Lorraine 0402 299 153.



## A Boy Called Sailboat

A BOY CALLED SAILBOAT was a very quirky film which I attended as part of the Macedon Ranges Shire Cultural program. Three Baringo Movie Club members were present and we were very enthusiastic to have it screened for our members.

Cameron Nugent (Writer and Director) introduced the film, providing great insight to its production.

We were also fortunate enough to have the Grigoryan Brothers playing live on stage for the film, as they did the film score.

The DVD and rights may be purchased from Andrew Curry - Andrew Curry - Writer/Producer/Director

+61 4 0306 7879 [cuz@icandyproductions.com.au](mailto:cuz@icandyproductions.com.au)

Rhonda Irving (Baringo Film Club)



## WHAT'S BEING SCREENED . . .

All FVFS member organisations are listed below. Details have been sourced from programs, emails and websites. Films that have been programmed over the next couple of months are included where known. Due to Covid-19 lockdowns and restrictions not all films will have been screened, and some may be repeated from 2021. If your film society's screenings are not listed, please send program details to [secretary@fvfs.org.au](mailto:secretary@fvfs.org.au) for inclusion in future issues.

### Alpine Film Society

### Anglesea Film Society

What's Up, Doc?, USA, 1972.  
Rosa's Wedding, Spain/France, 2020.

### Arapiles Motion Picture Society

Fisherman's Friends, UK, 2019.  
The Wedding Banquet, Taiwan/USA, 1993.  
Green Book, USA, 2018.

### Artist Film Screening Society

### Arts Group of Flinders Film Society

### Ballan Film Society

District 9, South Africa, 2009.  
Hello Dolly, USA, 1969.  
Wild Tales, Argentina, 2014.  
Portrait of a Lady on Fire, France, 2019.

### Ballarat Film Society

Little Woods, USA, 2018.  
Lapsis, USA, 2020.  
Quo Vadis, Aida?, Serbia/Bosnia, 2020.

### Bannockburn Movies Film Society (in recess)

### Baringo Film Club

The Father, UK/France/USA, 2020.  
Ford v Ferrari, USA, 2019.  
Corpus Christi, Poland, 2019.  
Never Rarely Sometimes Always, USA/UK, 2020.  
The Spy, [details not provided].  
The Chaperone, UK, 2018.  
The Commuter, [details not provided].  
Collette, UK/USA/Hungary, 2018.  
The Mouse that Roared, UK, 1959.  
King Richard, USA, 2021.  
The Man in the Hat, UK, 2020.  
Delicious, France/Belgium, 2021.  
The Girl on the Train, USA, 2016.  
Boy Erased, Australia+, 2018.

### Barwon Heads Film Festival

### Barwon Heads Film Society

Heroic Losers, Argentina/Spain, 2019.  
Emu Runner, Australia, 2018.

### Beechworth Film Society

### Bright Film Society

Wajib – the Wedding Invitation, Palestine, 2017.  
Monsoon, UK, 2019.  
Bellbird, NZ, 2019.

### British History Screen & Study Salon

### Buninyong Film Festival

Held 20th – 21st May 2022

### Camberwell Film Society

Gurumul, Australia, 2017.  
Mrs Lowry & Son, UK, 2018.  
The Divine Order, Switzerland, 2017.

### Celebrate Israel Screen & Study Salon

### Chewton Film Society

Hiroshima Mon Amour, France/Japan, 1959.  
Paterson, France/Germany/USA, 2016.  
The Peanut Butter Falcon, USA, 2019.

### Corangamite Film Society

Mad Bastards, Australia, 2010.  
Flee, Denmark, 2021.

### Court Film Society

Dating Amber, Ireland/UK/USA/Belgium, 2020.

### Croydon Film Society

The Warrigal Creek Massacre, Australia, 2018.  
Adam, Morocco, 2019.  
The Mystery of Henri Pick, France/Belgium, 2019.  
Jules et Jim, France, 1962.  
Minari, USA, 2020.  
There is No Evil, Germany/Iran/Czech, 2020.

### Deniliquin Film Society (NSW)

The Witch of Kings Cross, Australia, 2020.

### Dookie Film Group

Emu Runner, Australia, 2018.  
Monsieur Lazhar, Canada, 2011.  
Stage Mother, Canada, 2020.

### F Project Cinema

Ferntree Gully Film Society  
Another Round, Denmark, 2020.  
Sorry We Missed You, UK, 2019.

### Flickside Film Society (Arts Yackandanda)

Jean de Florette, France, 1986.  
Manon des Sources, France, 1952.

### Forest Film Society 3461

### Geelong Classic Cinema Inc (in recess)

### God Loves Atheists Screen & Study Salon

### Goulburn Valley Film Club

Jojo Rabbit, NZ+, 2019.  
Antoinette in the Cevannes, France, 2020.  
Official Secrets, UK/USA, 2019.

### Grampians Film Society

Ford vs Ferrari, USA, 2019.  
Max Max, Australia, 1979.  
Once Upon a Time in the West, Italy/USA, 1968.  
The Graduate, USA, 1967.

### Healesville Mini Film Festival Held March 2022.

### Horsham Film Society

### Kingston Moviehouse

Golden Girl, USA, 1951.  
Hush Hush Sweet Charlotte, USA, 1964.  
The Man with a Cloak, USA, 1951.  
Don't Go Near the Water, USA, 1957.  
Wonder Bar, USA, 1934.  
Young Man with a Horn, USA, 1950.  
Lonely are the Brave, USA, 1962.  
The Paradine Case, USA, 1947.  
My Sister Eileen, USA, 1955.

### Liberate Education Screen & Study Salon

### Little Film Society

Sorry We Missed You, UK, 2019.  
Camera Buff, Poland, 1979.

### Lounge Lizards Film Society

### LV Film Society

Belfast, UK, 2021.  
High Ground, Australia, 2020.  
Herself, Ireland/UK, 2020.  
Flee, Denmark, 2021.

### Macedon Ranges Film Society

Hillary: Ocean to Sky, NZ, 2019.  
The African Queen, UK/USA, 1951.  
Penguin Bloom, Australia/USA, 2020.

### Maldon Movies Film Society

Fargo, USA, 1996.  
West Side Story, USA, 2021.



## WHAT'S BEING SCREENED con't . . .

### Marysville Film Society

The Birds, USA, 1963.  
Slim & I, Australia, 2020.  
Paul, USA/UK, 2011.

### MDHAS Film Club

### Melbourne Horror Film Society

The Hands of Orlac, Austria, 1924.  
Slither, USA/Canada, 2006.  
The Hand, USA, 1981.  
Tucker & Dale vs Evil, Canada/USA, 2010.  
Idle Hands, USA, 1999.  
Maniac Cop, USA, 1988.  
Drag Me to Hell, USA, 2009.

### Moirs Film Group

Love Sarah, UK, 2020.

### Mount Eliza Fifty-Five Plus Film Group

### Movies at Numurkah Film Society

June Again, Australia, 2020.  
Belfast, UK, 2021.  
Death on the Nile, UK/USA, 2022.  
The Duke, UK, 2020.  
The Drover's Wife, Australia, 2021.

### Murrindindi Film Society

Shine, Australia, 1996.  
Love in the Time of Cholera, USA+, 2007.  
Master and Commander, USA, 2003.

### Myrtleford Film Society.

Final Account, UK/USA, 2020.  
Jojo Rabbit, NZ+, 2019.  
Breaking Bread, USA/Israel, 2020.  
The Worst Person in the World, Norway+, 2021.  
Cousins, NZ, 2021.

### Network Film Club

### North Bellarine Film Festival

Scheduled for 18th-19th November 2022.

### Old Scotch Film Society

I, Tonya, USA, 2017.  
Minari, USA, 2020.  
Captain Phillips, USA, 2013.

### Peterborough Film Society

### Port Campbell Film Society

### Port Lincoln Film Society (SA)

The Courier, USA, 2020.  
A Street Cat Named Bob, UK, 2016.  
Advanced Style, USA, 2014.

### Portarlington Film Society

### PRODOS Screen & Study Salon

### Prom Coast Film Society

My Name is Gulpilil, Australia, 2021.  
Cousins, NZ, 2021.  
Belfast, UK, 2021.  
Promising Young Woman, UK/USA, 2020.

### Red Rock Film Society

The Drover's Wife, Australia, 2021.  
Cyrano, UK/Canada/USA, 2021.  
The Worst Person in the World, Norway+, 2021.

### Reels Film Society (SA)

Pig, USA/UK, 2021.  
Perfumes, France, 2019.  
The Twilight Samurai, Japan, 2002.  
The Man in the Hat, UK, 2020.

### Sale Film Society

His Girl Friday, USA, 1940.  
The Worst Person in the World, Norway+, 2021.  
Quo Vadis, Aida?, Serbia/Bosnia, 2020.

### Science & Technology Screen & Study Salon

### Smart Girls Screen & Study Salon

### St Andrews Film Society

Stormy Weather, USA, 1943.  
Ladies in Black, Australia, 2018.  
Down by Law, USA/West Germany, 1986.  
Omo Child: the River and the Bush, USA/Ethiopia, 2015.

### St Dunstan's Hall Film Society

The Bee Gees, USA, 2020.  
Heroic Losers, Spain, 2019.  
Wash My Soul in the River's Flow, Australia, 2021.  
Cousins, NZ, 2021.

### St Leonards Film Society

Julie and Julia, USA, 2009.  
Dead Poets Society, USA, 1989.  
The Guernsey Literary & Potato Peel Pie Society, UK+. 2018.

### Southern Fleurieu Film Society (SA)

Glass, Australia/USA, 2007.  
Dingo, France/Australia, 1991.  
About Elly, France, 2009.

### Sun Country Movie Club

### Surf Coast Film Society

### Tarwin Lower Film Society

La Famille Belier, France, 2014.  
Nomadland, USA, 2020.  
Emu Runner, Australia, 2018.

### Tatura Film Society

Kind Hearts & Coronets, UK, 1949.  
Honeyland, Macedonia, 2019.  
Blackbird, USA, 2019.

### Teddy Bobo Screen & Study Salon

### The Impossible Screen & Study Salon

### Trentham Film Society

### Vantastic Watchers Film Society

Warburton Film Festival  
Held on 17th-19th June

### Warrandyte Film Society

### Whitehorse Film Society

Official Secrets, UK/USA, 2019.  
Yesterday, UK+, 2019.  
Shoplifters, Japan, 2018.  
Rams, Australia, 2020.  
Trash, UK/Brazil+, 2014.

### Williamstown Film Society

Ford vs Ferrari, USA, 2019.  
Yesterday, UK, 2019.  
The Insult, Lebanon, 2017.

### Winchelsea Movie Club

Official Secrets, UK/USA, 2019.  
Rabbit Proof Fence, Australia, 2002.

### Yarra Ranges Film Society

I, Daniel Blake, UK, 2016.  
Bellbird, NZ, 2019.  
Our Little Sister, Japan, 2015.

## Lorne Cinema: 85 Years of Entertaining Filmgoers

One of the key attributes of watching films is the venue. The ambience and style of the cinema can be evocative. Modern cinemas are small with single level seating and modern minimalist décor. Think back to the cinemas of last century. The Forum and the Atheneum in Melbourne come to mind. The evocative architecture and lighting transported the viewer to a world beyond the mundane streetscapes of Flinders and Collins streets. Before the curtains opened to reveal the big screen, one was already in a mood to see Julie Andrews leading the Von Trapp children out of harm's way or Spartacus taking on a lion or two.

I was taken back to those times at the Lorne Cinema recently. Here is an art deco purpose-built cinema little changed since its opening in 1937. Up to date digital projection equipment and improved sound production take nothing away from sitting in the red vinyl and timber arm rest seats in the dress circle. The Lorne filmgoers must have relished the advent of the cinema after watching screenings in the hall across the road beforehand.

The manager Tony Hill and his wife Debbie sell tickets and dispense popcorn from the kiosk directly up the stairs in the entry foyer. The old projector is on display at the foot of the staircase leading to the dress circle.



All the patrons were directed upstairs on the night we attended as the dress circle provided more than enough capacity. The landing at the head of the stairs still displays the two fold-down seats on the wall where the ushers would be seated: one to guide patrons to the upper level and one for the lower section. Patrons find their own way to a seat of their choosing today!

Two shop fronts within the footprint of the cinema on the street level abut the entry. Neither has any obvious connection to the cinema other than as a tenancy. Tony explained that they would have served food and refreshment in the era where it was against the law to dispense food in the cinema itself. Patrons would need to leave the building to purchase an ice cream at interval.

I am certain the Art Deco building and fittings have served the Lorne residents and visitors a treat for its lifetime.

*Neil Aplin Macedon Ranges FS*



## Marysville Film Society

Sadly, our founding President, Peter Guest, retired at our last AGM, we share an extract from his final report:

During the 21/22 year the Marysville Film Society screened nine movies to members with only the November 2021 screening of *The Adventures of Priscilla Queen of the Desert* delayed due to the pandemic.

Generally, all films proved to be popular with members and nearly all achieved very high scores on our StarBox system with *Bohemian Rhapsody* scoring the highest at 4.9.

Whilst membership numbers did not reach the high numbers achieved prior to the pandemic, there is a strong core of dedicated members who have supported the Society through thick and thin.

Given that during the pandemic people became accustomed to staying within the comforts and safety of their own homes and the rapid growth in the ease and range of streaming services, we believe that what makes the Marysville Film Society so unique is the opportunity provided for members to meet socially in the cosiness and relaxed setting of our current venue, the Marysville Golf Club.

Undoubtedly, one of the highlights of our year was the screening of *The Adventures of Priscilla Queen of the Desert* on Easter Saturday and the introduction of the film by a legend of the Australian film industry, Alan Finney OAM.

Alan's involvement with this film and his even longer history within the film industry, certainly made the evening unforgettable. With his extraordinary background and experience, along with his witty sense of humour and relaxed style of presentation, members were treated to a delightful evening of incredible anecdotes and insights into the Australian movie scene.

The incoming committee thank Peter for his service and leadership and commit to providing some amazing cinematic experiences for members and our community.

*Peta Alexander, Secretary, Marysville Film Society*





**The Irish Film Festival will present the Australian Premiere of Ruán Magan's award-winning 'Steps of Freedom' at its opening night on August 25th in the Palace Chauvel Cinema in Sydney.**

*Steps of Freedom: The Story of Irish Dance*, is Writer/Director Ruán Magan's award-winning documentary of how Irish dance has progressed to become a global phenomenon. Beautifully shot and mesmerising to watch, *Steps of Freedom* relies on historical records, scholars, dancers and musicians to trace the history and development of Irish dance over the past 2,000 years.

"I'm delighted to bring a new program of Irish films to Australia this year. It's very exciting to travel to cinemas in five cities and return to the cinema experience, which brings us together to celebrate our culture and our resilience. I'm also happy to be able to provide some of our program online to meet the needs of our audiences in far-off places in Australia and allow them to join our film community", said Festival Director, Dr Enda Murray.

From its evolution as the dance of peasants, through times of oppression as a 'dance of resistance', *Steps of Freedom* looks at the influence of other forms of dance on Irish dancing and vice-versa. It also highlights the pivotal role of the Irish diaspora in forging this intricate, percussive style of dancing, which dance historian John Cullinane explains, "...has the fastest footwork of all the dances in the world", and how it has reached audiences of over one billion and is taught in over 50 countries around the world.

The documentary, narrated by Morgan Bullock, a New Yorker and professional dancer with Riverdance, and featuring original performances by some of the greatest contemporary dancers and musicians, cue Jean Butler and Cormac Begley, *Steps of Freedom* is a celebration of the history and heart of Irish culture, and its global appeal.

"*Steps of Freedom* is no normal documentary: it is a social history of Ireland told through dance, revealing crucial aspects of the Irish character; and is an entertainment show featuring stunning performances by some of the very best dancers of the day."

Writer/Director, Ruán Magan, Tyrone Productions (courtesy of RTE, 19.07.22).

*Steps of Freedom* won two prizes at the International Black and Diversity Film Festival in Toronto in February: Best International Feature Film and Best Original Music Score.

"Film as a medium, film as an art-form and film as entertainment is unique in its ability to bring us inside another culture.

When you marry Irish people's ability to tell stories; our need to share enjoyment and our strong connection to our heritage, you achieve the irresistible cocktail of culture and craic that is the Irish Film Festival.

I hope the films on show finds their audience in Australia. Pick your favourites or binge them all. I am sure that any time invested in each and all the titles will be well rewarded." Irish Ambassador to Australia, Tim Mawe.

Festival Director Dr Enda Murray BSc MA DCA is an award-winning filmmaker and educator with 30 years' experience in the industry having worked in Ireland, USA, England and Australia. Enda Murray's work has featured in numerous international film festivals and on BBC, RTE, ITV, ABC, NITV, Maori TV and SBS.

#### FESTIVAL DETAILS

When: Cinemas & online August 25th–October 16th 2022

Where: Palace cinemas Sydney 25-28 August, Melbourne 1-4 September, Brisbane 8-11 September, Perth 15-18 September & Canberra 22-25 September.

Tickets: Cinema tickets go on sale Friday 5th August.

Online tickets TBA

The full Irish Film Festival program will be announced on August 4th 2022.

[www.irishfilmfestival.com.au](http://www.irishfilmfestival.com.au)







Please report your StarBox scores as they are created!

See Starbox scores (in alphabetical order) from all years, at [www.fvfs.org.au/ideas](http://www.fvfs.org.au/ideas) Info Sheet 17+

Please calculate the scores to 1 decimal place and send them to us at [starbox@fvfs.org.au](mailto:starbox@fvfs.org.au) after each screening, so that our ReelNews report can be kept up to date. The formula is written on the side of the StarBox.

Don't have your StarBox yet? To receive your FREE StarBox, just email the FVFS at [admin@fvfs.org.au](mailto:admin@fvfs.org.au) and we can post one or have it at the AGM for you to collect.

DVD Title	Society	Stars
Dating Amber	Court FS	4.8
Famille Belier, La	Tarwin Lower FS	4.8
Kitchen Brigade, The	Buninyong FF	4.8
Ride Like a Girl	Dookie FS	4.8
Departures	Camberwell FS	4.7
Firestarter	Bright FS	4.7
Insult, The	Camberwell FS	4.7
Capernaum	Victor Harbour FS	4.6
Guernsey Literary Potato Peel Pie Society, The	St Leonards FS	4.6
King Richard (2021)	Baringo FC	4.6
Sorry We Missed You	Little FS	4.6
Testament of Youth. UK (2014)	Baringo Film Club	4.6
Yesterday	Whitehorse FS	4.6
Bee Gees	St Dunstan's Hall FS	4.5
Shine	Murrindindi FS	4.5
Wild Tales	Ballan FS	4.5
Bag of Marbles, A	St Dunstan's Hall FS	4.4
Blues Brothers	Barossa Film Club	4.4
Ford v Ferrari	Baringo FC	4.4
Hunter, The	Tarwin Lower FS	4.4
Ideal Palace, The	Yarra Ranges FS – Warburton	4.4
Official Secrets	Whitehorse FS	4.4
Salmon Fishing in the Yemen	Winchelsea MC	4.4
Street Cat Named Bob, A	Southern Fleurieu FS	4.4
Sugarman	Tatura FS	4.4
Wash My Soul in the River Flow	St Dunstan's Hall FS	4.4
Antoinette in the Cevennes	Reels FS	4.3
Babette's Feast	Marysville FS	4.3
Capernaum	Whitehorse FS	4.3
Chaperone, The	Baringo FC	4.3
Collette (2018)	Baringo FC	4.3
Dead Poets Society	St Leonards FS	4.3
Delicious (2021)	Baringo FC	4.3
Firestarter	Croydon FS	4.3
Heroic Losers	St Dunstan's Hall FS	4.3

more ↓

## StarBox results continued . . .



Herself	LV FS	4.3
High Ground	LV FS	4.3
Nightingale, The (2013)	Yarra Ranges FS (Warburton)	4.3
Olive Tree, The	Yarra Ranges FS - Healesville	4.3
Olive Tree, The	Yarra Ranges FS – Warburton	4.3
Seberg	Buninyong FF	4.3
Spy, The	Baringo FC	4.3
Bella	Tatura FS	4.2
House of Gucci	Baringo FS	4.2
Mouse that Roared, The	Baringo FC	4.2
Mrs Miniver	Camberwell FS	4.2
Nightingale, The (2013)	Yarra Ranges FS (Healesville)	4.2
RBG	Camberwell FS	4.2
Rosa's Wedding	Reels FS	4.2
Secret in their eyes, The	Yarra Ranges FS - Healesville	4.2
Tokyo Story	Barossa FC	4.2
Father, The	Baringo FC	4.1
Flee	LV FS	4.1
Furnace, The	Buninyong FF	4.1
Incendies	Arapiles MPS	4.1
Jojo Rabbit	St Andrews FS	4.1
Love Sarah	Moirs FG	4.1
Secret in their eyes, The	Yarra Ranges FS – Warburton	4.1
Supernova	Croydon FS	4.1
Bad Education. USA (2019)	Baringo FC	4.0
Boy Called Sailboat, A	Baringo FS	4.0
Boy Erased (2018)	Baringo FC	4.0
Emu Runner	Whitehorse FS	4.0
Father, The	Winchelsea MC	4.0
Ideal Palace, The	Yarra Ranges FS – Healesville	4.0
Stan & Ollie	Camberwell FS	4.0
Two of Us, The	Croydon FS	4.0
Birds, The	Warburton FS	3.9
I Am Greta	LV FS	3.9
Jojo Rabbit	Goulburn Valley FC	3.9
Master and Commander	Murrindindi FS	3.9
Portrait of a Lady on Fire	Little FS	3.9
Country, The	Buninyong FF	3.8
David Byrne's American Utopia	Buninyong FF	3.8
Great Dictator, The	Barossa FG	3.8
Six Minutes to Midnight	Baringo FC	3.8
Stage Mother	Dookie FG	3.8
Ali's Wedding	Arapiles MPS	3.7

more ↓

## StarBox results continued . . .



Corpus Christi	Baringo FC	3.7
District 9 (2009)	Ballan FS	3.7
Kind Hearts and Coronets	Tatura FS	3.7
Other Side of Hope, The	Port Campbell FS	3.7
Warrigal Street Massacre, The	Croydon FS	3.7
What We Do in the Shadows	Ballan FS	3.7
Jojo Rabbit	Arapiles MPS	3.6
Minari	Whitehorse FS	3.6
Monsieur Lazhar	Dookie FS	3.6
Salesman, The	Goulburn Valley FC	3.6
Way Home, The	Whitehorse FS	3.6
Never Rarely Sometimes Always	Baringo FC	3.5
Yesterday	Camberwell FS	3.5
Beautiful Fantastic	Arapiles MPS	3.4
Cousins	Myrtleford FS	3.4
Julie and Julia	St Leonards FS	3.4
Love in the Time of Cholera	Murrindindi FS	3.4
Martin Eden	Baringo FC	3.4
Sometimes, Always, Never	Baringo FC	3.3
Song Without a Name	Buninyong FF	3.3
Man in the Hat, The (2020)	Baringo FC	3.2
Monsoon	Bright FS	3.2
Worst Person in the World (Norway)	Sale FS	3.1
First Cow	Baringo FC	3.0
Girl on the Train, The (2016)	Baringo FC	3.0
Ladies in Black	St Andrews FS	3.0
Vanishing of Pato, The	Baringo FC	3.0
Commuter, The	Baringo FC	2.9
Truth, The	Croydon FS	2.8
Wajib	Bright FS	2.8
Talking About Trees	Buninyong FF	2.4





## Ferntree Gully Film Society

**How nice to have back some normalcy.**

**Another two great movies shown over the past months.**

'Minari' was a heartbreaking story with touches of comedy and such a wonderful cast playing brilliant characters, especially little David.

'The Courier' was a great old school spy thriller and how terrific was Benedict Cumberbatch, what an amazing story

Monday 27th June 2022, at 7.00 PM

LIMBO (1 hr 43 mins)

Drama: Written and Directed by Ben Sharrock

Starring Amir El-Masry

Limbo is the story of Omar, a Syrian refugee awaiting resettlement on a remote Scottish island. It is both heart wrenching and humorous. Omar is a young musician, separated from his family. Everywhere he goes he carries an oud, a stringed musical instrument. He is a talented player but can't seem to enjoy playing the instrument. He is stifled with guilt having abandoned homeland and family for safety in the west.

Like him, other refugees feel the pangs of dislocation and spend their days musing on the past, debating pop culture or suffering through awkward cultural awareness.

There are not too many places to wander for this ragtag group of refugees once they have visited the bus stop, the island's single pay phone and the despondent children's playground.

But like so much in this tragic comic drama, the oud takes on an added symbolism. It is a link to home.

The only time we see Omar's smile is in footage of him playing his oud in a sliver of his distant past. The oud in its case evokes the hard angles of Omar's musical ambitions or memory of loved ones left behind in his war-torn homeland.

For a film so infused with sadness, Limbo is remarkably funny, a gentle empathic kind of humour that is derived from the men's bleak existence without mocking them.

Monday 25th July 2022, at 7.00 PM

THE FATHER (1 hr 37 mins) Drama: 4 Stars

Director: Florian Zeller

Writers: Christopher Spadone and Florian Coleman

Starring: Anthony Hopkins, The Father: Olivia Coleman his daughter Anne, Rufus Sewell, Anne's ex-husband and Mark Grates.

British actor Anthony Hopkins won his second Oscar for playing Anthony, an 85 year old cantankerous widower and retired engineer battling against dementia. He lives on his own in a spacious, well, appointed apartment in West London and is visited regularly by his daughter Anne.

Anthony is subjected to mood swings and fits of temper connected with his sudden terror at not being able to work out what is going on. His behaviour has already caused his existing carer to leave and now his daughter Anne tells him he must get on with the new one. Anne's marriage is over and she is going to live abroad.

We experience with Anthony step by step, what appears to be the incremental deterioration in his condition, the disorienting time slips and loops. The apartment furniture seems suddenly and bewilderingly to change, a scene which has appeared to follow the previous one sequentially turns out to have preceded it. Anthony doesn't know what is happening to him or has happened.

Things are too far gone. The effects are essentially theatrical but are powerfully achieved. An ensemble cast shift roles introducing themselves as different people in Anthony's life.

We are put in Anthony's shoes by the Director, trying to piece together the threads of what is happening.

'The Father' is brutal and heart wrenching but it is brilliantly composed. There is unbearable heartbreak in this movie for which Anthony Hopkins has become History's oldest best actor Oscar winner. It is a film about grief and what it means to grieve.



## Vale Shirley Barrett



A respected film-maker, television director and author, Shirley Barrett died aged 60 in Sydney on 3 August after a long illness.

Best known to film goers for 'Love Serenade' and 'South Solitary'

Shirley Barrett was a fine film maker, writer and author.

[Here's a link](#) to a fitting obituary published August 5 in The Guardian Australia Edition.

ReelNews welcomes any contributions in the form of articles, further questions on any of the above topics, or suggestions for new topics for investigation. Send them to [reelnews@fvfs.org.au](mailto:reelnews@fvfs.org.au).

## Camberwell Film Society

Like many of us, we had to close our doors in 2020. We have just reopened this year & had our first screening on Wednesday 16th February. Since then we have been able to continue with our monthly screenings which have been enjoyed by all. Our aim has been to choose a wide variety of films ranging from recent to old classics, Australian & international from a wide range of countries.

Our films this year were:

- YESTERDAY • RBG RUTH BADER GINSBERG • MRS. MINIVER
- DEPARTURES • STAN & OLLIE • THE INSULT

All films rated well, in particular DEPARTURES (Japan) & THE INSULT (Lebanon) which were given a Star Rating of 4.7 each

Our numbers have been down but encouragingly these have been increasing each month as people feel more confident about going out. It is an informal evening and we provide tea, coffee & nibbles beforehand.

Discussion on the film is encouraged afterwards.

The other highlight for our society is that we have moved to new premises. We are now located in the new Camberwell Community Centre at 33 – 35 Fairholm Grove, Camberwell (see photo). The hall is set up with full audio/visual facilities so there is no more setting up of screens, projectors, etc. They economised on the speaker system but so far it has been satisfactory. Also, there is a very good kitchen.

If you would like a copy of our full program for 2022, please email me on at [sellenger@tpg.com.au](mailto:sellenger@tpg.com.au).

*Ross Sellenger, President - Camberwell Film Society*



[www.camberwell.filmsociety.org.au](http://www.camberwell.filmsociety.org.au)



The CFS Committee reserves the right to change programmes, without notice, in the event of an advertised film not being available.  
Inc. Registration No. A0044332J

### WHERE AND WHEN CFS SCREENS

The Camberwell Film Society Inc. meets on the third Wednesday of each month from February to November (second Wednesday in December). Screening starts promptly at 7.30pm at the new Camberwell Community Centre, 33-35 Fairholm Grove Camberwell 3124.

### ANNUAL SUBSCRIPTIONS

\$50 single • \$95 double • Mini Pass (3 screenings) \$15.  
Subscription includes supper before the programme.  
Entry to our screenings is by membership card or guest ticket.  
Members must be 18 years or over.

### HOW TO CONTACT THE CFS

Enquiries from people wishing to join our society are always welcome.  
Please address all enquiries to the **Secretary**:  
Bill Kerr, PO Box 142, Parkville 3052,  
Email: [wkerr@access.net.au](mailto:wkerr@access.net.au)  
Or phone 9347 6969 and talk with Bill.  
Membership applications should be sent direct to our secretary.

### WHAT FILM SOCIETIES HAVE TO OFFER

At CFS screenings, members share the viewing experience with fellow film enthusiasts, enjoying a wide range of films from local and overseas sources. Screenings are a social occasion and members are encouraged to take part in discussions before/after the film.

CFS is a member of the Federation of Victorian Film Societies which promotes and co-ordinates the work of film groups and film festivals throughout Victoria. CFS is one of the longest running and most successful film societies operating in our State.

Joining a film society is often the first step towards a deeper understanding and appreciation of the complex art of the cinema.

## Camberwell Film Society

PRESENTS OUR  
67TH YEAR OF FABULOUS FILMS



## We're Back!

Now screening at the new  
**Camberwell Community Centre**  
33-35 Fairholm Grove, Camberwell



2022 SEASON OF INTERNATIONAL CINEMA

## A brief reminder . . .

To all members to ensure your contact details as shown on the FVFS website are kept up to date. They are intended to be used by the FVFS secretary and DVD distributors as well as potential new members, so it is important that they are current. Check [www.fvfs.org.au/members/](http://www.fvfs.org.au/members/) to check the contact details for your society.

When you re-apply for membership with the FVFS each year, you are asked to check these contact details but it appears that many applicants approve the details without actually checking the website. In some cases the contact is not the secretary of the film society, so unless you tell us when there is a need to change the details, they will remain the same. We will only change the details at your request.

If you are unsure about publishing your email address, consider setting up a generic email account, such as [fredsfilmsociety@gmail.com](mailto:fredsfilmsociety@gmail.com) and arranging for it to forward all incoming emails to the address of your current secretary.

**Contact the membership officer on [admin@fvfs.org.au](mailto:admin@fvfs.org.au) if you need to update anything.**

### REMEMBER: Your first StarBox is free!

To receive your FREE StarBox, just email the FVFS at [admin@fvfs.org.au](mailto:admin@fvfs.org.au) and we can post one.

ReelNews is published by the Federation of Victorian Film Societies inc.

No. A0028942B ABN 62 373 979 409

The FVFS does not necessarily endorse the statements or views contained in any personal articles, letters to the editor, films etc., mentioned in this newsletter.

Editor: Henry Screen Email: [reelnews@fvfs.org.au](mailto:reelnews@fvfs.org.au) Phone: 0411 418 468

## Tell your story.

Items for possible publication are welcome, especially your StarBox results, info about your film society's activities and any ideas you would like to share.

**Please send your submissions for articles to [reelnews@fvfs.org.au](mailto:reelnews@fvfs.org.au)**

**Deadlines for submissions are the end of January, April, July and October, for publication in the following months.**

**Please send StarBox scores to [starbox@fvfs.org.au](mailto:starbox@fvfs.org.au)**

**Note:** If you are submitting an article for inclusion in ReelNews, please add your name and the name of your Society to the article so that you can be credited as the author.

To make life easier for the editor, please send your articles in Word format or in the body of the email, and send your jpeg images separately.

**And please ask someone to proof read your article before submission. Thank you!**