

In this issue

Information Day & AGM Report	p2	Chewton Film Society Support for Refugees	p5
Information Day & AGM photos	p3	Starbox Results	p6&7
Bright Film Society	p4	Internet Survey Results	p8
Marysville Film Society	p4	Launceston BOFA Film Festival	p9
Tarwin Lower Film Society	p4	Barwon Heads Film Society	p9
FVFS Info Sheet Updates	p4	What's Being Screened	p10,11
St. Kilda Film Festival	p5	Winchelsea Movie Club	p12



From the President



Henry Screen

Another Information Day & AGM has come and gone; a smaller attendance than usual but nonetheless a successful and enjoyable day was had. Your 2021 Executive Committee were all re-elected (unopposed) with the exception of Gail Arkins who did not stand for re-election. Gail was a committee member from 2016 to 2021 and was a previous editor of ReelNews, We thank Gail for her service. As noted in the AGM report, your FVFS committee is short two members. Any volunteers? Your executive would welcome more participation; it's not arduous and assistance and input from more people is a positive.

The whole Film movement is driven and sustained by volunteers; usually the same names appear year in year out and while this dedication is admirable, renewal is essential!

Is your membership shrinking, stagnant or growing?

Look to expand your committee - spread the work load, have a succession plan - rotate roles, keep your executive fresh.

Is your membership shrinking, stagnant or growing?

Anecdotally it seems many societies have seen a reduction in membership during the Covid period with some reporting drops of up to 40%. There are things you can do -

Raise your profile via local media - submit articles about your program, film reviews, special events, promote a free come & try opportunity (as per FVFS rules of course).

As an example, Chewton Film Society has created a 'Come And Try page' on their web site - check it out here - <https://chewtonfilmsociety.wordpress.com/come-try-us/>

DCP versus DVD/Blu-ray

What is DCP I hear you say . . . **DCP or Digital Cinema Package** is the now industry standard digital delivery platform for movies.

Movies are now all digital - traditional film stock is no longer involved in their creation and distribution today.

The finished film is delivered to the exhibitor on a hard disk or as a downloaded film over high speed broadband or satellite connection. Some FVFS members have enquired about DCP - wondering whether it is a feasible alternative method of showing films. Ian Davidson for FVFS has communicated with major distributor Roadshow to find some answers. Ian asked a number of questions regarding costs, access and technical requirements.

In response to Ian's questions, Roadshow's Dominic Malsom says, "DCP does have advantages in terms of quality and potentially the window it can be made available in for new releases, **however with that will come additional challenges, cost and complexity.**

- Firstly a Film Society will need to approach individual Studios and Independent Distributors for the DCPs as only they can supply this format with the keys (KDMs) to unlock the files. There is no central company you can approach for all films.

- That means a Film Society must approach each Studio and Distributor on terms and open a trading account with each. Also DCP readiness forms must be provided with the Account in order to create the keys/KDMs.

- DCPs are not available on all films. Particularly anything over 10 years old. Select films have been remastered on DCP, but there will not be the depth and breadth (that is) available on other formats.

- I can only speak for the charges which Roadshow would make on DCPs, but the standard fee on any Roadshow film, out of new release, are a Minimum Guarantee of \$225 + GST against 30% of ticket sales. This would include supply of DCP and KDMs to unlock the file. New release films could be charged significantly higher.

- DCPs are either supplied physically on a drive or electronically. Electronic supply requires specific technology and agreement with the various technology partners like Deluxe. There are multiple technology partners working with the various Distributors."

So ACOFS and the FVFS plan to continue promoting and supporting the use of DVD and BluRay, and explore the path into 4K (using Blu-ray discs), and especially follow up any interest in screening these in a DCP environment. At some stage it is possible we could mount an argument for non-theatrical support for DCP, but hearing how much harder it is to organise a program, and how many more distributors are involved, and for a more limited program, this can be deferred until there is a greater demand for it.



FVFS Information Day and AGM 2022

The FVFS AGM and Information Day, took place on Saturday 26th March 2022 at Whitehorse Civic Centre in Nunawading.

The day was attended by 20 people from 12 film societies – not our greatest turnout as many are still cautious about travelling and attending public gatherings.

1. Society Snapshots.

This segment of our Information Days is always of interest to the many attendees as it allows everyone to compare notes with everyone else. This year the discussion was about how societies survived, and recovered from, COVID. Almost all societies reported that most of their screenings were cancelled in 2020, and many also in 2021. Most societies offered free roll-over of membership from 2020 to 2021, and some even free rollover 2021 to 2022. Most offered at least a discount for renewals in 2022.

In most cases, the program from 2020 was reprogrammed in 2021, then again in 2022 apart from the few films that had been successfully screened.

Despite the serious drop in revenue in 2021 and 2022 for the reasons mentioned above, societies did not mention any financial difficulties. This was because venue operators and DVD distributors were understanding, and did not charge when a screening was cancelled. Particular mention was made of the distributors' understanding and assistance despite the need for societies to continually cancel and rebook their screening dates.

Most societies are now looking forward to a "normal" 2022.

2. The FVFS AGM

The AGM was again, a quick and straightforward affair, chaired by the president, Henry Screen.

As with the societies, the FVFS saw minimal income in 2021, while the only significant expense was the \$3,000 contribution towards the awards shared by two honours students at Deakin Film and TV School. (Their films were screened after the AGM).

The incoming executive committee is:

President: Henry Screen

Vice President: John Turner

Secretary: Susan Davidson

Treasurer: Ian Davidson

Committee:

Suzanne Nunn, Andrew Oldroyd, Jean Middleton.

3. Social Media & Internet Applications

Unfortunately, our plans to have an expert lead this segment fell through so we relied on the members present to outline their societies' experiences with internet applications. We were shown three society websites and/or Facebook pages, followed by an interesting Q & A session.

This segment finished with a summary of the feedback the FVFS received in its recent mini-survey on society use of the internet and social media. (Reported on page 8 of this issue).

4. Student Films

The two films produced by the recipients of the Deakin "Film Society Award" (The award sponsored by the FVFS) were then screened.

"Never Have I Ever", 12 mins, directed by Danae Grief.

"Lillimor", 13 mins, directed by Grace McLean.

Lillimor also won Best Film and Head of School Awards for 2021.

The screenings were followed by a Q & A session with the two students in which they enlarged on their intentions behind the films, how they got into film-making, and described the process behind making their prize-winning shorts

5. King of Peking

A screening of this film followed. It scored 4.4 stars in our StarBox.

6. Q & A with the director

Following screening of "King of Peking" we held a Q & A session with the director, Sam Voutas, and producer, Melanie Ainsley.

Sam was born in Australia of Greek parents and raised in Asia. He is a graduate of the Victorian College of the Arts. Melanie was raised in Shanghai, Taiwan and Canada.

They raised the initial finance through crowdfunding, which allowed them to develop the film to a stage where they could get full funding. They decided against a commercial release and were able to sell it to Netflix. It is however, available from the FVFS Independent film library (See the FVFS website) for member film societies to screen with the director's blessing.

The film is a comedy/drama, based on the director's own experiences in China in the 1990's – a way of life which has now gone.

The European music in the film is all taken from the soundtracks of other films of the period, as an homage to those productions. ★

Snapshots from FVFS Information Day & AGM



Michael Slee, David Phair & Graham Pitts



'Lillimor' director Grace McLean and 'Never Have I Ever' director Danae Grief with FVFS President Henry Screen



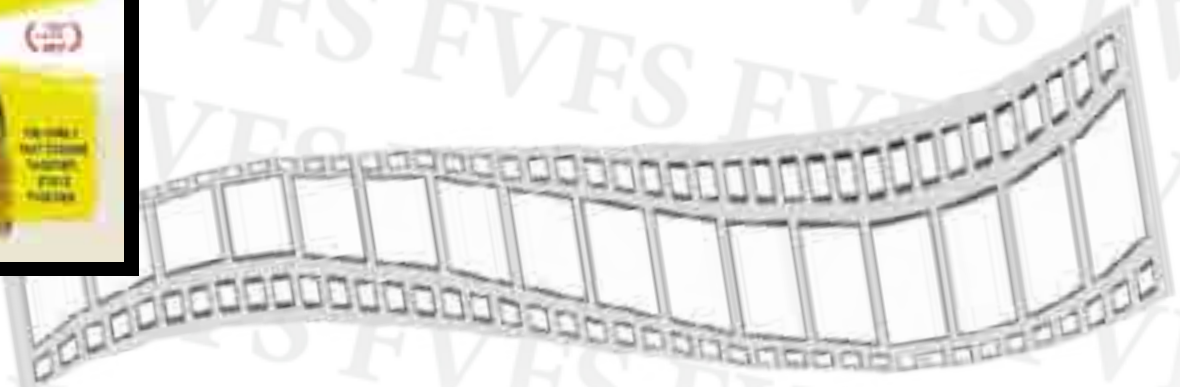
FVFS President Henry Screen with 'King of Peking' director Sam Voutas and producer Melanie Ainsley



Goulburn Valley folk at AGM



Delegates at the FVFS Information Day & AGM



Bright Film Society

After the two tough years that film societies have all experienced, we have been uplifted by the support of our members with most renewing their membership for 2022. As a result we have close to 60 members registered for our 2022 programme.

The committee has worked hard during 2020 and 2021 in keeping our members engaged with regular emails and newsletters, the availability for hire from our DVD library and the occasional screening of movies as lockdowns allowed.

This, together with the support of Sun Bright Cinema, gave us the encouragement to go ahead with a programme for 2022. We always start the year with an upbeat, fun movie and this year "Antoinette in the Cevennes" was a popular choice.

In fact at this, our February screening, we had a record number of members attending. What a great start to the year and a sense of some normalcy despite new COVID variants presenting new challenges. From now on we are taking each month as it comes in the hope that our monthly programme can go ahead as normal and in the knowledge that our members value their participation in our film society.



FVFS Info Sheets - new and updated

The following FVFS Information Sheets have been recently created or updated, and are now available for download from the FVFS Website.

Sheet # 29 Version 02 -

Keeping up with technology - 4K (UHD) for film societies.

Sheet #30 Version 01 - Sound issues when projecting.

In case you missed them, these updates were notified in the last issue of ReelNews -

Information Sheet 01 V11 - Who can join the FVFS?

Information Sheet 02 v10 - Start a Film Society - Quick Guide.

Information Sheet 03 v12 - Film Society Constitutions etc.

Information Sheet 17-17 V3 - All StarBox scores from 2020

Information Sheet 17-18 V1 - All StarBox Scores from 2021

Information Sheet 29 V1 - Keeping up with technology - 4K (UHD)

Marysville Film Society

The 2022 season of the Marysville Film Society kicked off on a balmy evening on Saturday 19 February with a pleasing turnout of 30 members enjoying a glass of wine and cheese on the deck of Marysville Golf Club overlooking the surrounding high country ranges before a screening of Last Cab to Darwin. With a StarBox rating of 4.9 it proved to be one of the most popular films ever screened by the Society. After two years of disrupted programs, the society is looking forward to a trouble-free season.

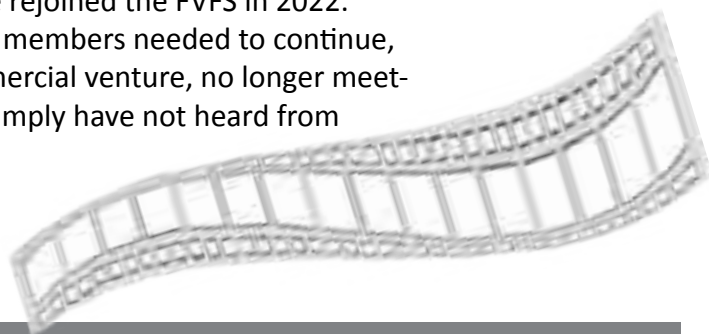
Tarwin Lower Film Society

The Tarwin Lower Film Society is about to finish it's first year of operation. It was an interesting (?) year to say the least. It helps not knowing what you're doing at the start, otherwise, you wouldn't start!! The year ended up being very successful. We ended up with 71 members and have seen a variety of films that have been enjoyed sometimes, and not others. We have learnt a lot about what works and what doesn't, so have finalised our list of films for the July 2022 to June 2023 season. It has been a great start for our society, and we are hopeful of retaining members and adding new ones when the new season starts. We are looking forward to a second year where hopefully Covid won't have to be considered around every decision.

Anne Cox, Tarwin Lower Film Society

FVFS membership renewals . . .

We are pleased to say that all but four of our members have rejoined the FVFS in 2022. International Film Group are not able to find the committee members needed to continue, Phillip Island Film Society have chosen to operate as a commercial venture, no longer meeting the requirements of non-theatrical screenings and, we simply have not heard from Geelong Classic Cinema and Bannockburn Movies. Presumably these latter two are still in recess.



Chewton Film Society - Support for refugees . . .

Chewton Film Society in partnership with Rural Australians for Refugees presents a film screening during Australian Refugee Week.

Both organisations believe it is important for all Australians to support refugees who arrive in Australia seeking asylum from war-ravaged and poverty-stricken parts of the world.

The evening will begin with two short films: a fun animated short and a thought provoking video from Julian Burnside AO QC, followed by the main feature film.

Le Havre, the feature film, is a 2011 comedy-drama film produced, written, and directed by Aki Kaurismäki and starring André Wilms, Kati Outinen, Jean-Pierre Darroussin and Blondin Miguel. It tells the story of a shoe shiner who tries to save an illegal immigrant child in the French port city Le Havre.

After the screening, guests are invited to stay and enjoy supper and discuss the films and meet new people.

100% of ticket sales will go directly to support refugees recently released from hotel detention in Melbourne.

Chewton Film Society is absorbing all costs related to the screening, and Rural Australians for Refugees are providing supper.

If you are unable attend the film night but want to help out, then why not buy one of our 'I want to support but I can't attend' tickets! Just \$15 each. Or donate any amount through the 'donate' button.

A small donation can make a big difference. Profits from the screening will be targeted directly to living costs for refugees recently released from the Park Hotel in Melbourne.

DATE: Saturday 19th June at 3:00pm

PLACE: Chewton Senior Citizens Centre, 201 Main Rd, Chewton.

Entry & Parking via the back of the building, accessed through Mount St, Chewton.

Seating is limited, so **BOOK NOW** at cfsrefugees.eventbrite.com

Difficulties in obtaining screening rights for our advertised film 'Le Havre' may mean a different, but relevant film will be shown. Please visit our [web site](#) for updates.



The 2022 St Kilda Film Festival (SKFF) will return to the big screen across Friday 27 May – Sunday 5 June to celebrate some of Australia's best local short filmmakers and screen artists.

Now in its 39th year, SKFF is Australia's longest-running short film festival, recognising the genre of short film, including music videos, gaming and immersive forms.

The Festival is proudly presented by City of Port Phillip and will feature an extensive short film program with 13 screening sessions at Port Phillip venues including The Astor Theatre in St Kilda, which will also play host to the Festival's much-anticipated Opening Night event on Friday 27 May.

Port Phillip Acting Mayor Tim Baxter said: "We're pleased to host the St Kilda Film Festival in-person again. I encourage film fanatics to make a day of it and enjoy dinner, drinks and St Kilda's best offerings along with a screening of world-class short films from these talented filmmakers."


Following the popularity of the online sessions hosted in the last two years, enjoyed by more than 32,000 online viewers in 2021, this year's Festival will be held in a hybrid format, with the return of physical events and screenings to be complemented by online programming to reach broader audiences.

Successful filmmakers in this year's Festival will share in \$20,000 in prizes across multiple categories and stand among some impressive alumni. As one of only four accredited Academy Award qualifying events in Australia, previous SKFF entrants have gone on to win major prizes at international festivals.

Shorts have been developed into features and many memorable names in the Australian film industry have forged their path through SKFF. This includes past SKFF award winner and Melbourne filmmaker Greig Fraser, who recently took home an Oscar for Best Cinematography for his work on the blockbuster film Dune.

Highlights of this year's program will include:

- Australia's Top Short Film Competition with a selection of the best new Australian short films
 - Under the Radar, the annual youth short film competition plus the VCE student film showcase
 - The Big Picture, the Festival's annual filmmaker development program for aspiring and emerging filmmakers and film students.
- Full program and ticket sales will be announced on Thursday 28 April. SKFF is supported by major government partners Screen Australia and VicScreen.

For more information on screenings and bookings, visit <https://www.stkildafilmfestival.com.au/> 



Please report your StarBox scores as they are created!

See Starbox scores (in alphabetical order) from all years, at www.fvfs.org.au/ideas Info Sheet 17+

Please calculate the scores to 1 decimal place and send them to us at starbox@fvfs.org.au after each screening, so that our ReelNews report can be kept up to date. The formula is written on the side of the StarBox.

Don't have your StarBox yet? To receive your FREE StarBox, just email the FVFS at admin@fvfs.org.au and we can post one or have it at the AGM for you to collect.

Film Title	Society	Stars
Capharnaum.	St Andrews FS	5.0
Call of the Wild	Moira FG	5.0
Last Cab to Darwin	Marysville FS	4.9
Dream Horse	Moira FG	4.9
King Otto	Tatura FS	4.7
Yesterday	St Leonards FS	4.6
Fisherman's Friends	Whitehorse FS	4.6
Fisherman's Friends	LV FS	4.6
Upside, The	LV FS	4.6
Hillary: Ocean to Sky	LV FS	4.6
Green Book	St Dunstan's Hall FS	4.5
What we did on our Holidays	Winchelsea FC	4.4
Magnificent 7 – 2016	Baringo FC	4.4
Girls Can't Surf	Court FS	4.4
Woman at War	Reels FS	4.4
King of Peking	FVFS AGM / Information Day	4.4
Loving Vincent	Macedon Ranges FS	4.3
Boy	Tarwin Lower FS	4.3
Lion	Dookie FS	4.3
Breathe	Winchelsea MC	4.3
Sweet Bean	Barossa FC	4.3
Street Cat Named Bob	Southern Fleurieu FS	4.3
Father, The	LV FS	4.3
Lost in Paris	Chewton FS	4.2
North by Northwest	Ballan FS	4.2
Top End Wedding	Tatura FS	4.2
Pieces (1982)	Melbourne Horror FS	4.2
People Under the Stairs, The (1991)	Melbourne Horror FS	4.2

more ↓

StarBox results continued . . .

Pain and Glory (Spain)	Sale FS	4.2
Rams (Australia)	Tatura FS	4.1
Trouble in Store	Barossa FC	4.1
See You Up There	Whitehorse FS	4.1
2040	St Andrews FS	4.0
Military Wives	Macedon Ranges FS	4.0
Minari	Baringo FC	4.0
Jill Bilcock: Dancing the Invisible	St Andrews FS	4.0
Antionette in the Cevennes	Court FS	4.0
Promising Young Woman	Croydon FS	4.0
Honeyland	Whitehorse FS	4.0
About a Boy	Baringo FC	3.9
Wife, The	Dookie FS	3.9
Phantom Thread	Little FS	3.9
County, The	Croydon FS	3.8
Molly's Game	Winchelsea MC	3.8
Coming War on China, The	Myrtleford FS	3.7
Mole Agent, The	Little FS	3.7
Concert, The	Chewton FS	3.7
Ex Machina	Yarra Ranges FS – Healesville	3.7
Antionette in the Cevennes	Baringo FC	3.6
Pain and Glory	Bright FS	3.6
Collective	Whitehorse FS	3.6
Minari	St Dunstan's Hall FS	3.5
Parasite	Goulburn Valley FC	3.4
Sweet Country	Macedon Ranges FS	3.4
Big Lebowski, The	Southern Fleurieu FS	3.4
Assistant, The	Chewton FS	3.3
Furnace, The	Whitehorse FS	3.3
Golden Voices	Goulburn Valley FC	3.2
Ex Machina	Yarra Ranges FS – Warburton	3.2
The Cook, The Thief, His Wife and Her Lover	Southern Fleurieu FS	3.0
First Reformed	Tarwin Lower FS	2.8
Fanny Lye Deliver'd	Croydon FS	2.8
Gunda	Croydon FS	2.8
No Time to Die – 2021	Baringo FC	2.7
Truffle Hunters, The	Goulburn Valley FC	2.7
Do the Right Thing (1989)	Sale FS	2.5
Persona	Reels FS	2.3

Internet Survey Results – March 2022

During March 2022, we conducted a short survey among FVFS members seeking feedback on how you use the internet and what is of interest to you.

26 surveys were completed. (Which amounts to 33% of members).

Another two societies did not complete the survey but stated interest in the results.

Here are the results:

	Application	Use this	Not interested	Would like
1	Web page	17	6	2
2	eMail	25	0	0
3	FaceBook	11	10	3
4	Instagram	2	19	1
5	Zoom	8	13	1
6	Research tools (Google etc)	21	1	0
7	Try Booking	3	20	1
8	Twitter	0	21	1

Other Applications used or of interest are:

- Mail Chimp
- Film freeway
- Google drive
- Survey monkey
- EFT
- Google forms
- Human 1+
- YouTube
- Classification.gov.au
- Excel
- Vimeo
- Human tix
- Mad Mimi
- What's App
- Paypal
- Messenger

Other Comments made:

- We book and pay for all DVD rights on-line.
- We would like to connect a laptop to the projector.
- We are planning on migrating from website to Facebook as a cost and maintenance issue.
- We need to be able to handle negative comments on line.
- We would love to hear about using streaming services.
- We send out reminders to members.
- We constantly need to train new committee members to run the technology and apps.
- We also use (and refer to) Rotten Tomatoes, At The Movies, David Stratton (The Australian), ReelNews, Roger Ebert.
- The society paid to set up the web page but run it ourselves.
- We would like to keep up on possible future replacement of DVDs.
- The society gets technical support from TAFE, where we screen.

ReelNews welcomes any contributions in the form of articles, further questions on any of the above topics, or suggestions for new topics for investigation.

Send them to reelnews@fvfs.org.au.

Launceston BOFA Film Festival

BREATH OF FRESH AIR FILM FESTIVAL

LAUNCESTON FRIDAY 29 APRIL - SUNDAY 8 MAY

ONLINE FESTIVAL FRIDAY 15 APRIL - TUESDAY 31 MAY

Here's a heads up on what is selling fast.

Firstly, at the BOFA Online Film Festival, film lovers are buying up the Streaming Bundles (5 and 10 passes) like there is no tomorrow. Great value.

See also the films that are selling fast below.

Bookings for films and events at the Launceston Film Festival are going strongly in terms of the Cabaret opening night film and party and The Kitchen Brigade film and pre-party so get your skates on for tickets and get those party pants out to air! Ticket sales are going gang busters in (wait for it) the Classics of Cinema – ET, Man from Snowy River etc – and in the eating and drinking films like Another Round! Speaking of eating and drinking the lunches and dinners are booking fast so don't miss out. And the films in historic houses are a hit. And why not, a glass or several of bubbles, some canapés, a tour of the house by the owner then a great art film. Winner!

Here's some films that we recommend you catch online or in Launceston -

• **HILLARY: OCEAN TO THE SKY**

Director – Michael Dillon, 106 mins, Documentary/
New Zealand/2019/Rated PG

• **THE GOOD BOSS**

Saturday, 7 May, 8pm The Star Theatre, Invermay

Director – Fernando Leonde Aranoa

120 mins, Comedy/Spain/2021/Rated M

• **LUXOR**

Director – Zeina Durra, 85 mins, drama / UK / 2020/Rated M

• **ALICK AND ALBERT**

Saturday, 30 April, 7.30pm Tramsheds Theatre, Inveresk

Director–Douglas Watkin, 93 mins, Documentary/
Australia/2021

• **OLDER THAN IRELAND**

Director – Alex Fegan, 81 mins, Documentary/Ireland/2015/
Rated M

• **ONCE**

30th April, Saturday | 6.30pm Harvest Market

Director – John Carney, 86 mins, Romance/Ireland/2007/
Rated M

Details and bookings here -

<https://breath-of-fresh-air.com.au/>

Barwon Heads Film Society



2022 has got off to a great start with over eighty memberships already. It is good to see returning members and new members too. The positive atmosphere on film nights to date shows how happy everyone is to return to some normality.

On a balmy February night, the documentary, 'Pavarotti', directed by Ron Howard, was a winner. Luciano Pavarotti's magnificent voice boomed throughout the Barwon Heads Community Hall reminding us of the tenor's gift to the world.

In March, we screened the Macedonian documentary, 'Honeyland' The film was nominated for Best Documentary and Best International Feature Film in the 2020 Academy Awards, making it the first documentary to receive nominations in both categories in the history of the Oscars. It is interesting to know that the directors (Tamara Kotevska and Ljubomir Stefanov) were planning a short environmental film in a remote mountainous part of Macedonia, when they were introduced to a woman called Hatidze, one of Europe's last living keepers of wild bees The directors' focus then changed to Hatidze who agreed to be involved in the filming and to send a message to the world about sustainable living. The Society welcomed members from the local branch of the Red Cross on the night. The branch was the recipient of 2021 Jan Testro Community Award. Jan was a founding member of the BH Film Society. She sadly passed away in 2010. The Society has honoured her memory since then by donating \$200 each year to a local community group.

The mini film festival has been put on hold for at least a year. One reason being the Arts Council were unable to commit to the project in 2022 as originally planned. Considering the interruption to film nights the last two years, the Society decided to run a normal annual program. Although the world is emerging from the Covid pandemic, the Committee felt there could still be uncertain times ahead and the commitment and cost of a festival could prove too much at this time.

Our film nights are held on the last Thursday in the month between February and November (inclusive) at the Barwon Heads Community Hall at 7.45pm.

Barwon Heads Film Society Committee



WHAT'S BEING SCREENED . . .

All FVFS member organisations are listed below. Details have been sourced from programs, emails and websites. Films that have been programmed over the next couple of months are included where known. Due to Covid-19 lockdowns and restrictions not all films will have been screened, and some may be repeated from 2021. If your film society's screenings are not listed, please send program details to secretary@fvfs.org.au for inclusion in future issues.

Alpine Film Society

Currently in abeyance.

Anglesea Film Society

Ford v Ferrari, USA, 2019.
Green Book, USA, 2018.
The Guernsey Literary & Potato Peel Pie Society, UK+, 2018.

Arapiles Motion Picture Society

Ali's Wedding, Australia, 2017.
Incendies, Canada/France, 2010.
This Beautiful Fantastic, UK/USA+, 2016.
Jojo Rabbit, New Zealand+, 2019.

Artist Film Screening Society

Screenings suspended for time being.

Arts Group of Flinders Film Society

Ballan Film Society

North by Northwest, USA, 1959.
What We Do in the Shadows, NZ, 2014.

Ballarat Film Society

Lamb, Iceland, 2021.
Herself, Ireland/UK, 2020.
High Ground, Australia, 2020.

Bannockburn Movies Film Society (in recess)

Baringo Film Club

Bad Education, USA, 2019.
Testament of Youth, UK, 2014.
About a Boy, UK+, 2002.
Minari, USA, 2020.
No Time to Die, UK/USA, 2021.
Magnificent 7, USA, 2016.
Antoinette in the Cevennes, France, 2020.

Barwon Heads Film Festival

Barwon Heads Film Society

Ford v Ferrari, USA, 2019.
The Truffle Hunters, Italy/Greece/USA, 2020.
Eiffel, France, 2021.

Beechworth Film Society

Bright Film Society

Antoinette in the Cevennes, France, 2020.
Portrait of a Lady on Fire, France, 2019.
Pain and Glory, Spain, 2019.
Firestarter, Australia, 2020.

British History Screen & Study Salon

Buninyong Film Festival

20th – 21st May 2022
The Furnace, Australia, 2020.
Seberg, USA, 2019.
The Kitchen Brigade, France, 2022.
Talking About Trees, Sudan, 2019.
The County, Iceland, 2019.
Song Without a Name, Peru, 2019.
David Byrne's American Utopia, USA, 2020.

Camberwell Film Society

Departures, Japan, 2008.
Stan and Ollie, UK/Canada/USA, 2018.
The Insult, France+, 2017.

Celebrate Israel Screen & Study Salon

Chewton Film Society

After Love, UK, 2020.
Pawno, Australia, 2015.
Bastardy, Australia, 2008.

Corangamite Film Society

Dingo, France/Australia, 1991.
Swan Song, USA, 2021.

Court Film Society

Antoinette in the Cevennes, France, 2020.
Girls Can't Surf, Australia, 2020.

Croydon Film Society

Promising Young Woman, USA, 2020.
Corpus Christi, Poland, 2019.
Shiva Baby, USA, 2020.
Two of Us, France, 2019.
Firestarter, Australia, 2020.
The Truth, France/Japan/Switzerland, 2019.

Deniliquin Film Society (NSW)

Dookie Film Group

Ride Like a Girl, Australia, 2019.
Lion, Australia+, 2016.
The Wife, UK+, 2017.
The Fencer, Finland+, 2015.

F Project Cinema

Ferntree Gully Film Society

The Courier, UK, 2020.
Limbo, UK, 2020.
The Father, UK, 2020.

Flickside Film Society (Arts Yackandanda)

Forest Film Society 3461

Geelong Classic Cinema Inc (in recess)

God Loves Atheists Screen & Study Salon

Goulburn Valley Film Club

Golden Voices, Israel, 2019.
Nomadland, USA, 2020.
The Salesman, Iran, 2016.

Grampians Film Society

Crazy Rich Asians, USA, 2018.
Red Joan, UK, 2018.
Vertigo, USA, 1958.
Emu Runner, Australia, 2018.

Healesville Mini Film Festival Held March 2022.

Horsham Film Society

Kingston Moviehouse

You Were Never Lovelier, USA, 1942.
Dad and Dave: On Our Selection, Australia, 1995.
The Actress, USA, 1953.
Music in My Heart, USA, 1940.
Suspense, USA, 1946.
The Heiress, USA, 1949.
Trapeze, USA, 1956.

Liberate Education Screen & Study Salon

Little Film Society

Phantom Thread, UK/USA, 2017.
Portrait of a Lady on Fire, France, 2019.

WHAT'S BEING SCREENED con't . . .

Lounge Lizards Film Society

LV Film Society

The Upside, USA, 2017.
The Father, UK+, 2020.
Hillary: Ocean to Sky, NZ, 2019.

Macedon Ranges Film Society

Jojo Rabbit, NZ/Czech/USA, 2019.
I Daniel Blake, UK/France/Belgium, 2016.
The Dish, Australia, 2000.

Maldon Movies Film Society

The Father, UK+, 2020.
The Tracker, Australia, 2002.
Once Upon a Time in Hollywood, USA, 2019.
Nomadland, USA, 2020.
The Big Chill, USA, 1983.
West Side Story, USA, 2021.

Marysville Film Society

Rear Window, USA, 1954.
Bohemian Rhapsody, UK/USA, 2018.
Babette's Feast, Denmark, 1987.

MDHAS Film Club

Melbourne Horror Film Society

Near Dark, USA, 1987.
My Bloody Valentine, Canada, 1981.
Pieces, Spain, 1982.
The People Under the Stairs, USA, 1991.
The House of the Devil, USA, 2009.
Society, USA, 1989.

Moira Film Group

Dream Horse, UK, 2020.
Call of the Wild, USA, 2020.

Mount Eliza Fifty-Five Plus Film Group

Movies at Numurkah Film Society

Murrindindi Film Society

Currently in abeyance.

Myrtleford Film Society.

The Coming War on China, UK, 2016.

Network Film Club

North Bellarine Film Festival

Scheduled for 18th-19th November 2022.

Old Scotch Film Society

Captain Phillips, USA, 2013.
Tommy's Honour, UK, 2017.
The Truffle Hunters, Italy, 2020.

Peterborough Film Society

Port Campbell Film Society

Port Lincoln Film Society (SA)

Minari, USA, 2020.
Zappa, USA/UK, 2020.
Not Quite Hollywood, Australia/USA, 2008.

Portarlington Film Society

PRODOS Screen & Study Salon

Prom Coast Film Society

Red Rock Film Society

Reels Film Society (SA)

Woman at War, Iceland, 2018.
Persona, Sweden, 1966.
Matrimonio di Rosa, Spain, 2020.

Sale Film Society

Some Like It Hot, USA, 1951.
 Fargo, USA, 1996.
Nitram, Australia, 2021.

Science and Technology Screen & Study Salon

Smart Girls Screen & Study Salon

St Andrews Film Society

Jill Bilcock: Dancing the Invisible, Australia, 2017.
2040, Australia, 2019.
The Grapes of Wrath, USA, 1940.
Capharnaum, Lebanon+, 2018.

St Dunstan's Hall Film Society

St Leonards Film Society

Yesterday, UK+, 2019.

Southern Fleurieu Film Society (SA)

The Belier Family, France/Belgium, 2014.
Capharnaum, Lebanon+, 2018.
Shiva Baby, USA/Canada, 2020.

Sun Country Movie Club

Surf Coast Film Society

The film society is currently on a break.

Tarwin Lower Film Society

A Fantastic Woman, Spain, 2017.
I, Daniel Blake, UK, 2016.
The Hunter, Australia, 2011.

Tatura Film Society

Top End Wedding, Australia, 2019.
King Otto, Greece, 2021.
Searching for Sugar Man, UK. 2012.
Bella, USA, 2006.

Teddy Bobo Screen & Study Salon

The Impossible Screen & Study Salon

Trentham Film Society

Vantastic Watchers Film Society

Warburton Film Festival Scheduled for 17th-19th June

Warrandyte Film Society

Whitehorse Film Society

The Furnace, Australia, 2020.
The Way Home, South Korea, 2002.
Minari, USA, 2020.
Emu Runner, Australia, 2018.
Capharnaum, Lebanon+, 2018.

Williamstown Film Society

Mystery Road, Australia, 2013.
Rosie the Riveter, USA, 1944.
Timbuktu, Mauritius/France, 2014.
Mystery Train, USA, 1989.

Winchelsea Movie Club

The Father, UK, 2020.
Salmon Fishing in the Yemen, UK, 2011.
Careful He Might Hear You, Australia, 1983.

Yarra Ranges Film Society

The Secret in Their Eyes, Argentina, 2009.
The Nightingale, China/France, 2013.
The Ideal Palace, France, 2018.



Winchelsea Movie Club

Winchelsea Movie Club is into its 5th year, bringing yet another form of entertainment to our small town between Geelong and Colac. The early years were somewhat tumultuous, working out of a near 100-year-old hall, but thankfully owned by the Surf Coast Shire who were in the process of improving their facilities. The Movie club committee applied for equipment suitable to run movies. We had been quoted \$18,000 starting from nothing but the original well-worn screen. We were granted this funding but as it was to be on the Assets List of the shire, when found the equipment quoted was inadequate, the shire upgraded to nearer \$30,000. Even with new equipment and an expert technician installing, we had sound issues which continues to today. Many actors mumble and many times that was the reason for a lower Star Rating. We decided to ask members if they objected to subtitles as a trial. The majority were enthusiastic and now we use them every movie. A few have a problem. Seems to be particularly members with English as a second language. High pressed ceiling of the era in the hall probably doesn't help, and Heritage does not allow attachments to the walls. As a public hall, we of course, share the use with others. Winchelsea Repertory Society were in the middle of a production period, when one night we could not connect the remote to the ceiling projector to start the movie. On observation we noticed the door of the ceiling projector was open. It is unknown how this happened but maybe bumped open due to spotlights being moved. Oh, goodness. The movie club members had arrived and were all seated. Quick team work brought the local fire brigade from a meeting nearby and, with a long ladder, climbed to close the projector door, while the members who had been invited to tea, coffee or an early wine, enjoyed the unplanned activity. The movie commenced one hour late but some could be heard saying "That's why I live where I live". Help is usually at hand.



Another exciting evening, the coldest for the year, was the evening we showed Everest. Now why would we have not shown that movie mid-summer. Our heating in this first year was to feed \$1 coins in a machine in the supper room, then pull a cord hanging from gas heaters, four of them, high on the walls in the main hall. We were not to know that as soon as the money was in, regardless of whether the heaters were on or not, the timer started. The operator misjudged the length of the movie so while the chill was taken off the hall as guests arrived, mid movie, while men were dying in the snow, it was noted that members in the hall were shivering too and the heaters had turned off – run out of money. Live and learn. After this the Movie club were very pleased to hear the hall committee applied for and were granted funding for air-conditioning and now, we cope in all seasons.

Like other clubs we closed for 2020 but living in rural Victoria were able to open for 8 of the 10 sessions in 2021, opening only within strict regulations.

Saturday, May 7th we will be holding a Mother's Day High Tea and movie, Mamma Mia, as an appreciation gesture just for our lady members. This special extra has been a huge success in the past. It is included in the price of the annual ticket of \$70. We also have something extra at Christmas – either dinner or a special supper. No money changes hands on these events but prizes are given in the form of free membership for the following year. Winners may have the lucky door ticket, or a birthday nearest the day's date or anything very simple. These extras started three years ago, and members seem to appreciate the extra the committee go to, to make a friendly environment.

We continue to have annual membership of around 70 with attendance around 40 each month. The most enjoyable part is to see people mingle over supper, chatting with old friends and new.

Jenny Mathison for Winchelsea Movie club committee.



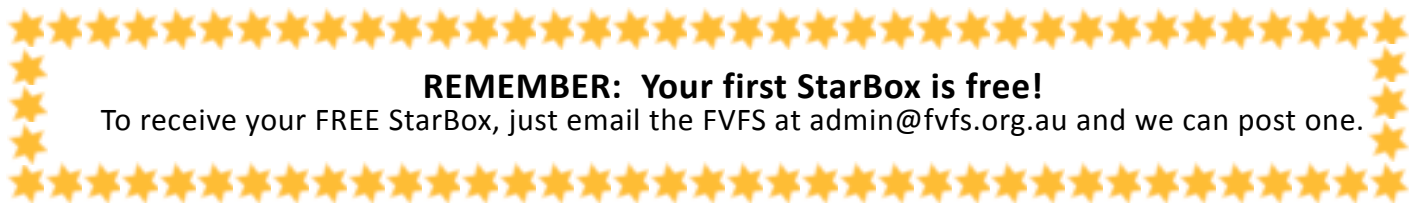
A brief reminder . . .

To all members to ensure your contact details as shown on the FVFS website are kept up to date. They are intended to be used by the FVFS secretary and DVD distributors as well as potential new members, so it is important that they are current. Check www.fvfs.org.au/members/ to check the contact details for your society.

When you re-apply for membership with the FVFS each year, you are asked to check these contact details but it appears that many applicants approve the details without actually checking the website. In some cases the contact is not the secretary of the film society, so unless you tell us when there is a need to change the details, they will remain the same. We will only change the details at your request.

If you are unsure about publishing your email address, consider setting up a generic email account, such as fredsfilmsociety@gmail.com and arranging for it to forward all incoming emails to the address of your current secretary.

Contact the membership officer on admin@fvfs.org.au if you need to update anything.



REMEMBER: Your first StarBox is free!

To receive your FREE StarBox, just email the FVFS at admin@fvfs.org.au and we can post one.

ReelNews is published by the Federation of Victorian Film Societies inc.
No. A0028942B ABN 62 373 979 409
The FVFS does not necessarily endorse the statements or views contained in any personal articles, letters to the editor, films etc., mentioned in this newsletter.
Editor: Henry Screen Email: reelnews@fvfs.org.au Phone: 0411 418 468



Tell your story.

Items for possible publication are welcome, especially your StarBox results, info about your film society's activities and any ideas you would like to share.

Please send your submissions for articles to reelnews@fvfs.org.au

Deadlines for submissions are the end of January, April, July and October, for publication in the following months.

Please send StarBox scores to starbox@fvfs.org.au

Note: If you are submitting an article for inclusion in ReelNews, please add your name and the name of your Society to the article so that you can be credited as the author.

To make life easier for the editor, please send your articles in Word format or in the body of the email, and send your jpeg images separately.

And please ask someone to proof read your article before submission. Thank you!