

Your Image is Our Focus

February 2022 #132

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## From the President

It is great to see the film society movement roaring back to life as the challenges of Covid recede. No doubt there'll be some hiccups but hopefully not too many. It's been a busy few weeks and the executive is now working on the AGM set for March 26 at Nunawading. More on this later as plans evolve.



Henry Screen

This month there's a report on my attempts to engage in dialogue with Netflix about the possibility for societies to purchase rights to download and screen Netflix program material.

Also, courtesy of David Harcombe, the ACOFS secretary, an article about sound quality problems and solutions in your screening venues.

"Lights, camera, action" for the 2022 season.

## A footnote on 4K . . .

In the August 2021 edition of ReelNews I wrote an article about the high quality rendering of films in 4K resolution - it's on page 3 of the August edition which you can access on the FVFS web site - here's the link . . .

<https://fvfs.org.au/wp-content/uploads/2021/08/ReelNews-AUG-2021.pdf>

Subsequently, interest has been shown in the cost of 4K equipment; and yes it does cost a bit more than standard HD gear.

Remember though that you get four times the number of pixels making up the image you see (8 million pixels versus 2 million).

A definitive guide to prices is not practical however as a guide you'll need a 4K Blu-ray player which should cost in the range \$300 - \$1000. A 4K projector completes the set-up and prices range from approx. \$1500 to \$8000. Prices and models change frequently and prices are generally trending down as is usual with all new technology.

My best guest at the moment is that you'll need to spend around \$1000 for a Player and approx. \$4000 for a projector for best results. As always, do your homework, research and talk to the specialist retailers; 'The Big Picture' and 'Just Projectors' are two retailers who come to mind, and of course there are others.

A note on Players - to get maximum versatility from the investment look for a region free player to ensure you can play everything. At present I have only been able to locate brand new region free players for sale from the USA and UK which does raise a question about support and warranty issues.

Henry Screen

## Directors' round table chat . . .

If you're a cinefile, (or even if you're not) this video is quite engaging and well worth watching to gain some insight into these high profile film people . . .



The Hollywood Reporter's Rebecca Keegan leads a round table uncensored discussion with film directors of note - Pedro Almodóvar, Kenneth Branagh, Jane Campion, Guillermo del Toro, Asghar Farhadi and Reinaldo Marcus Green joined The Hollywood Reporter to talk about their respective projects.

[Click here to watch the video](#)



## Stop Press! Saturday 26th March - 2022 FVFS AGM & Information Day

The 2022 Information Day and AGM will probably be held in person on **Saturday 26th March**, subject to the Covid 19 restrictions permitting, and in Nunawading. Please put this date in your diary now. Further details will be advised closer to the date.

## David Stratton's top 10 films - as at January 2022

Our Patron,  
David Stratton



**WEST SIDE STORY: USA, 2021 Crime/Drama/Music, 156 mins, 7.8 on IMDb.**

**Dir: Steven Spielberg.**

An adaptation of the 1957 musical, West Side Story explores forbidden love and the rivalry between the Jets and the Sharks, two teenage street gangs of different ethnic backgrounds.



**DELICIOUS: France/Belgium, 2021, Comedy/Drama/History, 112 min, 6.9 on IMDb. Dir: Eric Besnard.**

France, 1789, just before the Revolution. With the help of a surprising young woman, a chef who has been sacked by his master finds the strength to free himself from his position as a servant and opens the first restaurant.

**ONE SECOND: China/Hong Kong, 2020, Comedy/Drama/History, 104 mins, 7.3 on IMDb. Dir: Zhang Yimou.**

A movie fan in a remote farmland strikes a relationship with a homeless female vagabond.



**THE WORST PERSON IN THE WORLD: Norway/France/Sweden/Denmark, 2021, Comedy/Drama Romance, 127 mins, 8.0 on IMDb. Dir: Joachim Trier.**

The chronicles of four years in the life of Julie, a young woman who navigates the troubled waters of her love life and struggles to find her career path, leading her to take a realistic look at who she really is.

**LIMBO: UK, 2020, Drama, 104 mins, 7.3 on IMDb, Dir. Ben Sharrock.**

Omar is a promising young musician. Separated from his Syrian family, he is stuck on a remote Scottish island awaiting the fate of his asylum request.



**SPENCER: UK/Germany/USA/Chile, 2021, Biography/Drama, 117 mins, 6.8 on IMDb. Dir: Pablo Larrain.**

During her Christmas holidays with the royal family at the Sandringham estate in Norfolk, England, Diana Spencer, struggling with mental health problems, decides to end her decade-long marriage to Prince Charles.

**NIGHTMARE ALLEY: USA/Mexico, 2021, Crime/Drama/Thriller, 150 Mins, 7.4 on IMDb. Dir: Guillermo del Toro.**

An ambitious con man with a talent for manipulating people with a few well-chosen words hooks up with a female psychiatrist who is even more dangerous than he is.



**PARALLEL MOTHERS: Spain, 2021, Drama, 123 min, 7.1 on IMDb. Dir: Pedro Almodóvar.**

The story of two mothers who give birth the same day.



**THE EYES OF TAMMY FAYE: USA, 2021, Bio/Drama/Romance. 126 min, 6.7 on IMDb, Dir: Michael Showalter.**

An intimate look at the extraordinary rise, fall and redemption of televangelist Tammy Faye Bakker.



**BELFAST: UK, 2021, Biography, Drama, History, 98 mins, 7.4 on IMDb. Dir: Kenneth Branagh.**

A young boy and his working-class Belfast family experience the tumultuous late 1960s.

## Netflix = Noflix

There have been some enquiries recently regarding the possibility of Film Societies downloading and screening a movie from Netflix.



Is this possible? Short answer - NO.

Long answer – It is technically possible, if Netflix would allow it, but it seems they don't and they're not interested in even considering it.

On behalf of the Federation and its members I have 'engaged' with Netflix (I am a Netflix subscriber) explaining the structure and role of film societies and that members would be happy to pay for rights to show a film.

After an online chat with the customer support I got nowhere and a follow-up phone call to their help line was no better – I asked, " Does Netflix offer a 'community group' or 'corporate subscription' membership?

The answer ; "No! Only individual memberships are available".

Further, as Netflix only allows registered devices (i.e. your computer, tablet or smartphone) and monitors their I.P. addresses, any attempts to access movies fraudulently from Netflix are doomed to failure and may attract retribution in the form of disconnection and/or cancellation of subscription. Other streaming services (I've looked at 'Stan' and 'Amazon Prime Video' also seem to have no opportunity for access by film societies.

The Editor.



### “Visions for a better world”

The Transitions Film Festival returns this February with an enthralling program of world-changing documentaries about the existential challenges, creative innovations and heroic pioneers that can help us envision a brighter future.

The Festival focuses on sharing the best and most inspirational stories about the solutions to society's greatest challenges and showcases the heroes and change-makers who are building a better world.

Covering a huge range of mind-expanding themes including the wonder of nature, environmental activism, social and economic justice, Artificial Intelligence, and creative innovation, this year's Festival celebrates the things we love and inspires us to fight for the future we want.

Transitions Film Festival runs from the 18th of February until the 13th of March and includes a series of free screenings in the Melbourne CBD as well as an online, on-demand program available nationally.

Full program at: <https://www.transitionsfilmfestival.com>



## DON'T FORGET to renew your society's FVFS membership . . .

To all designated contacts at FVFS member film societies and film festivals, it is getting to that time of year when your membership with the FVFS needs to be renewed. As you know, all members are required to re-affiliate at the start of every year and update contact details etc, as well as paying the annual membership fee.

**But you are in luck this year. Due to the impact that COVID has had on most members, the FVFS has decided to waive fees for existing members re-affiliating in 2022.** (New members will still have to pay the usual affiliation fee).

Please let us know your group is still operating and wishes to remain a member of the FVFS in 2022, by either:

1. If all contact details, and screening details are unchanged, please email your response to [secretary@fvfs.org.au](mailto:secretary@fvfs.org.au).



2. If anything has changed, please complete the on-line application form at [www.fvfs.org.au/join](http://www.fvfs.org.au/join) so we can capture all your details.

It should take no more than five minutes to complete – and fees are waived if you are re-affiliating. Hopefully 2022 will see everything “back to normal” and we will all be welcoming lots of new members.

Please ignore the above request if someone from your organisation has already renewed your membership with FVFS following my recent email.

Ian Davidson (Treasurer FVFS)

## 2022 Healesville Mini Film Festival

**Sunday 27th March at The Memo,  
235 Maroondah Highway Healesville**

This will be the 8th year of this outstanding small film festival, having been lucky over the last two years to escape the Covid lock downs which has so much bedeviled our movie industry. And everything is now looking good for this year.

The program consists of just three films all on the one day with some form of link between them. This year the theme is Scandinavia, and the program for the three films is as follows -

### **10.15am The Guilty (Denmark, 2018).**

An exciting thriller with all action located in a police call- room.

### **1.10pm Sami Blood (Sweden, 2016).**

A sympathetic drama on the plight of the native Sami people of northern Scandinavia.

### **3.30pm Woman at War (Iceland, 2028).**

A moving drama/comedy about climate change and the place of women in our society.

All three of these films have received international acclaim. If you have seen any of them before, still come because they are all worth seeing again, and seeing them with other like-minded cinema goers enriches the excitement seen on the big screen.

There is also available an impressive Scandinavian lunch comprising a smorgastarta of savoury Swedish cakes, an absolute showstopper of cakes constructed from sandwich breads, salmon, prawns, horse radish yoghurt, dill, asparagus and more.

If you are coming from out of town, consider making a weekend of it by booking accommodation and enjoy the cafes and wineries of the wonderful Yarra Valley.

Tickets available over the counter from The Memo, Healesville and the Arts Centre, Warburton, by phone 1300 368 333, or on line at [www.culturetracks.info](http://www.culturetracks.info).

Cost: \$36.00 for 3 films or \$14.50 per film. The lunch is \$20.00 which must be booked by Tuesday 23rd March.

This festival is brought to you by the Yarra Ranges Film Society.

Inquiries: Keith Wade (0434 674 479)



## St Dunstan's Hall Film Society

**Violet Town, Victoria**



St Dunstan's Hall Film Society was lucky enough to screen all 10 films last year. The third Friday of the month with the exception of July, fell inbetween regional lockdowns. As we are a small society with currently only 15 members and a big hall, we rescheduled July for later in the month as we felt it was important for social connection.

Although the year ahead is still looking uncertain we are ready for another entertaining year of films, starting with Green Book in February.

Violet Town has seen growth in population during the pandemic, as have many regional areas. So below is an article we have written in the local rag.

Did you know Violet Town has a Film Society?

### **History**

The Film Society was established in 2009 by founding members Daryl and Lyn Parker and Robyn Machin.

The vision was for a social group that enjoyed all types of films. The Society was named St Dunstan's Hall Film Society to raise the profile within the community of the magnificent asset of the hall.

**Humble beginnings** - the screen was rubber backed curtain material gaffer taped to the wall, a PC and speakers loaned from VTAG. Snack bar and popcorn in the early days, evolving into a social meal to share Friday night and Matinee screenings.

**Fast Forward to today** - and we have a purpose built 6 metre x 5 metre screen, state-of-the-art projector and speakers producing outstanding picture and sound quality.

Our Gold class seating is to be augmented with new silver class seats donated from the Euroa Cinema, due to arrive early 2022.

Film Screenings are on the 3rd Friday of the month at 7.30pm. (7pm over winter months). Bring a plate to share from 6pm, following the film a cuppa, cake, and discussion.

New members always welcome. Come along to the AGM in March and suggest films for the next season.

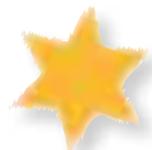
Friday night – 10 films per year for only a \$52 subscription.

Mid-Week Matinee - 2 per year.

**Contact Rebecca Cole Secretary  
0419 122 275**



## Are all film societies reporting the StarBox scores?



Please calculate the scores to 1 decimal place and send them to us at [starbox@fvfs.org.au](mailto:starbox@fvfs.org.au) after each screening, so that our ReelNews report can be kept up to date. The formula is written on the side of the StarBox.

See compiled results (in alpha order) from all years, at [www.fvfs.org.au/ideas](http://www.fvfs.org.au/ideas) Info Sheet 17+

Don't have your StarBox yet? To receive your FREE StarBox, just email the FVFS at [admin@fvfs.org.au](mailto:admin@fvfs.org.au) and we can post one or have it at the AGM for you to collect.

DVD Title	Society	Stars
Departures	Arapiles MPS	5
Red Joan	Alpine U3A FS	5
Green Book	Baringo Film Club	4.9
Fisherman's Friends	Winchelsea MC	4.8
Penguin Bloom	St Dunstan's Hall FS	4.8
Paddington 2	Williamstown FS	4.8
For Sama	Port Campbell FS	4.7
Keeper, The	Baringo Film Club	4.7
Dark Waters	Baringo Film Club	4.7
Dry, The	Little FS	4.7
Bicycle Thieves	Barossa FC	4.6
Dry, The	St Dunstan's Hall FS	4.6
1917	St Dunstan's Hall FS	4.6
Beatles Eight Days a Week	Sale FS	4.6
Mid-August Lunch, A	Little FS	4.4
June Again	Myrtleford FS	4.4
Good Liar, The	Whitehorse FS	4.4
Yesterday	Myrtleford FS	4.3
Moulin Rouge	Williamstown FS	4.3
What's Up Doc	Marysville FS	4.2

DVD Title	Society	Stars
Bagdad Cafe	Reels FS	4.2
Promising Young Woman, A	LV FS	4.1
Hotel Mumbai	Court FS	4.1
Treasure of the Sierra Madre	Murrindindi FS	4
2040	Croydon FS	4
Another Round	Reels FS	4
Love Actually	Winchelsea MC	4
If Beale Street Could Talk	Little FS	4
Minari	Myrtleford FS	3.7
Portrait of a Lady on Fire	Croydon FS	3.7
Farewell, The	Croydon FS	3.7
Golden Voices	Croydon FS	3.7
Farewell, The	Reels FS	3.6
Teacher's Pet	Williamstown FS	3.6
Party, The	St Andrews FS	3.4
Perfect Strangers	Baringo Film Club	3.2
We'll End Up Together	Baringo Film Club	2.7
Gentlemen, The	Baringo Film Club	2.7
Legend of Ben Hall	Court FS	2.1



## Reels FS is rolling in 2022

Reels Film Society in South Australia's Limestone Coast is up and rolling with a re-energised committee for season 2022.

Film selections for the year have been decided and the program celebrates a centenary of celluloid from 1921 to 2021, from Charlie Chaplin's classic "The Kid" (1921) to the "Pig" (2021) starring Nicolas Cage.

The successful collaboration of Reels and the Sir Robert Helpmann Theatre (their venue in Mount Gambier) continues and despite a few hiccups they have weathered the perils of the pandemic. Drinks have been reintroduced to Reels patrons but due to Covid regulations food and nibbles is temporarily off the menu.

Wishing all film societies the best of luck for 2022.

Rob Forgan

## FVFS Info Sheets - New and updated

The following FVFS Information Sheets have been recently created or updated, and are now available for download from the FVFS Website.

- Information Sheet 01 V11: -Who can join the FVFS?
- Information Sheet 02 v10 - Start a Film Society - Quick Guide.
- Information Sheet 03 v12 - Film Society Constitutions etc.
- Information Sheet 17-17 V3 - All StarBox scores from 2020
- Information Sheet 17-18 V1 - All StarBox Scores from 2021
- Information Sheet 29 V1 - Keeping up with technology - 4K (UHD)



## Southern Fleurieu Film Society

2020 was the year we managed to screen the first two films on our program before COVID closed us down. We almost succeeded in putting on an outdoor screening in December 2020 but a new COVID outbreak in suburban Adelaide resulted in us reluctantly cancelling the event. It was mostly a year in limbo for the film society. 2021 was the year we only had to select two films to finalise our program – we had most of the films from 2020 carry over into 2021. We also carried over the membership fee, so members who had paid in 2020 didn't need to pay in 2021.

2022 is the year we see how many members are prepared to rejoin and how many new members we can attract. At this stage it looks like our membership numbers will be about half of what they were before COVID.

Fortunately, our film society is not suffering any financial hardship – yet! Despite COVID, we still wish to grow our society and bring our program to more people. To this end, we started a new group in a neighbouring town. 2022 will see us screen films to members in Milang, Goolwa, and now Victor Harbor.

While only about 30 people have joined the new Victor Harbor group so far (we need about 120 to be viable) this group will be watching films in an actual cinema. The other two groups use town halls.

The advantage of developing a relationship with the Victa Cinemas is the equipment they have – they can screen from DCPs. This means our desire to partner with the Adelaide Film Festival and bring some of their films to our region is made possible because many films are only available on DCP when they are doing the festival circuit. We brought one AFF film to Victa Cinemas in December last year and it was very well received.

Running the film society these days is such a precarious activity; the maximum capacity of our venues can change anytime, a new COVID outbreak could close us down, and some previous members may be hesitant to rejoin because of the fear of catching COVID. We need a certain number of members to remain financially viable and we don't have enough members at the moment. We'll get through 2022 financially, and probably 2023, but at some point we'll run out of money if the membership numbers don't increase significantly.

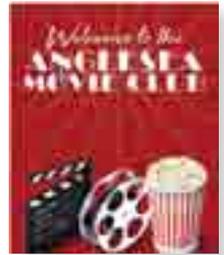
A member contacted me recently, concerned about ventilation in the venues we use. These are Council run venues and if they are told the ventilation is inadequate, in these COVID times, they may upgrade it or they may just close the venue. If maximum capacity in any venue falls to 50% or less (currently it's 75%) we may not be able to fit all our members in and so we'll have to set up an online booking service to restrict numbers.

We're ready to do it but it adds to the committee's workload.

2022 carries for me, as Chairperson of the SFFS, a high degree of uncertainty but I've seen the benefits the film society brings to my community and I'm not giving up on that.

Mike Tye Chairperson SFFS January 2022

## Anglesea Movie Club Gala Launch



The Anglesea Movie Club gala launch on 26 November 2021 was a huge success with over 100 members attending.

The Anglesea Memorial Hall was transformed into a wonderful

picture theatre with posters adorning the walls, a red carpet entrance, a photo booth, bubbly and finger food....popcorn and fantales. Pre movie entertainment was provided by bagpipes and a slideshow of photos from the "Anglesea Snappers" Photo Club and also the Historical Society.

As the movie was "Rob Roy", the theme was very much tartan, a wee bit of Scottish and it was terrific that so many people joined in the dress-up. See some photos below.

Our next event will be "Some Like it Hot" . . . an oldie but a goodie.

The 2022 full program is :

- February - Some Like It Hot • March - The Pianist
- April - Ford v Ferrari • May - Green Book,
- June - The Guernsey Literary & Potato Peel Pie Society
- July - What's Up Doc • August - Rosa's wedding
- September - Woman at War • October - The Shipping News.



## CROYDON FILM SOCIETY DURING COVID

As 2020 unfolded and the various lockdown restrictions were put in place, it became apparent to the CFS Committee that we would not be able to offer a full year of screenings, and thus were not able to offer our members the value of their subscription. In 2020 we were only able to screen the first four films and in 2021 we were unable to screen 7 films – we did have a spurt at the end of the year when we showed five films over five weeks – proved very popular.

In planning for 2021, the Committee considered the uncertainty of screening opportunities and decided to offer members the roll-over of their 2020 membership into 2021. This meant that we would have no significant income in 2021. Members who did not wish to renew their membership into 2021 and who had such a disrupted experience in 2020, were offered a refund of their 2020 membership. Only about 35 members took up this offer. To fund the income shortfall in 2021, the committee was in the fortunate position of having reserves that had been built up over many years. Approximately half these reserves, were used to fund the deficit for 2021.

The membership on our books before the Covid disruptions was in the vicinity of 480. During the screenings we could have during 2021, attendances averaged below 200. Clearly a large number of members were hesitant to attend screenings in the challenging Covid environment.

For 2022, we currently have around 250 members who have renewed. We are following up with those who have not renewed and are hopeful of gathering more members from this group. Covid risk and our demography are generally seen as the main reasons for non-renewals.

Our enthusiastic committee are exploring various means of advertising what we offer and together with planned offers of shorter term memberships and afternoon screening times we are aiming to make our Film Society more attractive to a wider audience. We were lucky to have three new and younger volunteers join our committee in 2021. They bring experience, enthusiasm and new ways of looking at things.

Our Bimonthly eNews is a significant and popular means of communicating with members. We endeavour to post to those without email access. Web Page and Facebook are regularly maintained and have increased users.

So Covid has encouraged us to look at opportunities and ways of doing things we may not have considered. We are looking forward positively to the future.

Kevin Purvis (Treasurer) and Jean Middleton (President)  
Croydon Film Society

## High Ground at the FCCA Awards

Stephen Johnson's High Ground topped the Film Critics Circle of Australia awards on Monday, winning in all five of its nominated categories, including Best Film. The western/thriller, which follows a young Aboriginal man who teams up with an ex-soldier to track down his warrior uncle in 1930s Arnhem Land, was awarded Best Cinematography, Best Screenplay, and Best Supporting Actor for Sean Mununggurr. Johnson was the joint winner of the Best Director award with Nitram's Justin Kurzel, whose psychological drama took out the remainder of the acting categories.



They consisted of Best Actor for Caleb Landry Jones, Best Actress for Judy Davis, and Best Actress – Supporting Role for Essie Davis. The FCCA noted that voting was “extremely tight” in the final round of voting for the awards, resulting in dual winners for Best Director.

The full list of winners: • **Best Film:** High Ground  
Producers: David Jowsey, Maggie Miles, Wityana Marika, Greer Simpkin, Stephen Maxwell Johnson

- **Best Director:** Stephen Maxwell Johnson, High Ground and Justin Kurzel, Nitram. (Joint winners)
- **Best Screenplay:** Chris Anastassiades, High Ground
- **Best Cinematography:** Andrew Commis, High Ground
- **Best Actor:** Caleb Landry Jones, Nitram
- **Best Actress:** Judy Davis, Nitram
- **Best Actress: Supporting Role:** Essie Davis, Nitram
- **Best Actor Supporting Role:** Sean Mununggurr, High Ground

<http://fcc.com.au>



## Barwon Heads Film Society

The 2022 season will commence on Thursday 24th February at the Barwon Heads Community Hall. We look forward to an uninterrupted year of stimulating and enjoyable films.

2021 Members will pay a one-off rate of \$25 in acknowledgement of their incomplete 2021 season. Memberships for new Members \$50 Annual and \$20 3 monthly.

As a warm up for film night evenings, life member, Brian Riggs plays piano and on occasions is accompanied on flute by Greg Wallis. The music creates a relaxed atmosphere as members arrive.

We wish all the best to our fellow film societies for 2022.

For 2022 program see "What's Being Screened" column. - Ed.



## WHAT'S BEING SCREENED . . .

All FVFS member organisations are listed below. Details have been sourced from programs, emails and websites. Films that have been programmed over the next couple of months are included where known. Due to Covid-19 lockdowns and restrictions not all films will have been screened, and some may be repeated from 2021. If your film society's screenings are not listed, please send program details to [secretary@fvfs.org.au](mailto:secretary@fvfs.org.au) for inclusion in future issues.

**Alpine Movie Club**  
Red Joan, UK, 2018.

**Anglesea Film Society**  
Rob Roy, UK/USA, 1995.  
Some Like It Hot, USA, 1959.  
The Pianist, France/Germany+, 2002.

**Arapiles Motion Picture Society.**

**Artist Film Screening Society**  
Screenings suspended for time being.

**Arts Group of Flinders Film Society.**

**Ballan Film Society**  
Wild Tales, Argentina, 2014.  
District 9, South Africa, 2009.  
Once Upon a Time in the West, Italy/USA, 1968.

**Ballarat Film Society**  
Heroic Losers, Argentina, 2019.  
De Gaulle, France, 2020.  
White Riot, UK, 2019.

**Bannockburn Movies Film Society**  
(in recess)

**Baringo Film Club**  
The Keeper, UK/Germany, 2018.  
Green Book, USA, 2018.  
We'll End Up Together, France/Belgium, 2019.  
The Gentlemen, UK/USA, 2019.  
Perfect Strangers, Italy, 2016.  
Six Minutes to Midnight, UK, 2020.  
The Vanishing of Pato, Italy, 2010.  
First Cow, USA, 2019.

**Barwon Heads Film Festival**

**Barwon Heads Film Society**  
Under the Volcano, Australia, 2021.  
Honeyland, Macedonia, 2019.  
Antoinette dans les Cevennes, France/Belgium, 2020.

**Beechworth Film Society**

**Bright Film Society**

**British History Screen & Study Salon**

**Buninyong Film Festival**

**Camberwell Film Society**  
Yesterday, UK/Russia/China/Japan, 2019.  
RBG, USA, 2018.  
Mrs. Miniver, USA, 1942.

**Celebrate Israel Screen & Study Salon**

**Chewton Film Society**  
Lost in Paris, France/Belgium, 2016.  
The Assistant, USA, 2019.  
The Concert, France+, 2009.

**Corangamite Film Society.**  
St. Kilda Film Festival 2021.  
Nine Days, USA, 2020.  
The Divine Order, Switzerland, 2017.

**Court Film Society**  
The Legend of Ben Hall, Australia, 2017.  
Hotel Mumbai, Australia/USA+, 2018.

**Croydon Film Society**  
Golden Voices, Israel, 2019.  
Supernova, UK, 2020.  
The County, Iceland, 2019.  
Fanny Lye Deliver'd, UK, 2019.  
Gunda, Norway, 2020.

**Deniliquin Film Society (NSW).**

**Dookie Film Group.**

**F Project Cinema.**

**Ferntree Gully Film Society**  
Summerland, UK, 2020.  
Blackbird, UK, 2019.

**Minari, USA, 2020.**

**Flickside Film Society**  
(Arts Yackandanda)

**Forest Film Society 3461**

**Geelong Classic Cinema Inc**  
(in recess)

**God Loves Atheists Screen & Study Salon**

**Goulburn Valley Film Club**  
Rams, Australia, 2021.  
Parasite, South Korea, 2019.  
The Truffle Hunters, Italy, 2020.

**Grampians Film Society**

**Healesville Mini Film Festival**  
The Guilty, Denmark, 2018.  
Sami Blood, Sweden, 2016.  
Woman at War, Iceland, 2018.

**Horsham Film Society.**

**Kingston Moviehouse**  
Du Barry was a Lady, USA, 1943.  
Ten Thousand Bedrooms, USA, 1957.  
Too Many Crooks, USA, 1959.  
Criss Cross, USA, 1949.  
The Gazebo, USA, 1959.  
The Star, USA, 1952.  
The Second Time Around, USA, 1961.  
Hatter's Castle, USA, 1942.  
The Smallest Show on Earth, USA, 1957.  
Bend of the River, USA, 1962.

**Liberate Education Screen & Study Salon**

**Little Film Society**  
The Dry, Australia, 2020.  
The Mole Agent, Chile+, 2020.

**Lounge Lizards Film Society**

**LV Film Society**  
Fisherman's Friends, UK, 2019.

**Macedon Ranges Film Society**  
Military Wives, UK, 2019.  
Sweet Country, Australia, 2017.  
Loving Vincent, Poland/UK/USA, 2017.

## WHAT'S BEING SCREENED . . .

**Maldon Movies Film Society.****Marysville Film Society**

Last Cab to Darwin, Australia, 2015.  
Slumdog Millionaire, UK, 2009.  
Priscilla, Queen of the Desert, Australia, 1994.

**MDHAS Film Club.****Melbourne Horror Film Society**

Deadly Blessing, USA, 1981.

**Moira Film Group****Mount Eliza Fifty-Five Plus Film Group.****Movies at Numurkah Film Society.**

Nomadland, USA, 2020.  
The Courier, UK/USA, 2020.

**Murrindindi Film Society.**

The Treasure of the Sierra Madre, USA, 1948.

**Myrtleford Film Society.**

Yesterday, UK+, 2019.  
Minari, USA, 2020.  
June Again, Australia, 2020.

**Network Film Club.****North Bellarine Film Festival.**

Scheduled for 25th -26th February 2022.  
The Lobster, Ireland/UK+, 2015.  
International & Australia short films (2 sessions).

**Old Scotch Film Society.**

Green Book, USA, 2018.  
The Last Vermeer, USA, 2019.  
Adam, Morocco, 2019.

**Peterborough Film Society.****Port Campbell Film Society**

Baby Teeth, [details unknown]  
Never Too Late, [details unknown]  
The Other Side of Hope, Finland/Germany 2017.

**Port Lincoln Film Society (SA)**

Antoinette dans les Cevennes, France/Belgium, 2020.  
Words on Bathroom Walls, USA, 2020.  
Crock of Gold, USA/UK/Ireland, 2020.  
**Portarlington Film Society**

**PRODOS Screen & Study Salon****Prom Coast Film Society****Red Rock Film Society**

Widows, UK/USA, 2018.  
And Then We Danced, Sweden/Georgia/France, 2019.  
Babyteeth, Australia, 2019.

**Reels Film Society (SA)**

The Farewell, USA/China, 2019.  
Miss Pettigrew Lives for a Day, UK/USA, 2008.  
Antoinette dans les Cevennes, France, 2020.

**Sale Film Society**

My Name is Gulpilil, Australia, 2021.  
Do the Right Thing, USA, 1989.  
Pain and Glory, Spain, 2019.

**Science & Technology Screen & Study Salon****Smart Girls Screen & Study Salon****St Andrews Film Society****St Dunstan's Hall Film Society**

Green Book USA, 2018.  
Minari, USA, 2020.  
A Bag of Marbles, France, 2017.

**St Leonards Film Society****Southern Fleurieu Film Society (SA)**

A Street Cat Named Bob, UK, 2016.  
The Cook, the Thief, His Wife & Her Lover, Netherlands/UK, 1989.  
The Big Lebowski, USA/UK, 1998.

**Sun Country Movie Club****Surf Coast Film Society**

The film society is currently on a break.

**Tarwin Lower Film Society**

The Peanut Butter Falcon, USA, 2019.  
Boy, NZ, 2010.  
First Reformed, USA, 2017.  
Mrs. Carey's Concert, Australia, 2011.

**Tatura Film Society**

Rams, Iceland, 2016.  
Rams, Australia, 2020.

**Teddy Bobo Screen & Study Salon****The Impossible Screen & Study Salon****Trentham Film Society****Vantastic Watchers Film Society****Warburton Film Festival****Warrandyte Film Society****Whitehorse Film Society**

The Good Liar, UK/Germany/USA, 2019.  
Honeyland, Turkey, 2019.  
Fisherman's Friends, UK, 2019.  
See You Up There, France/Canada, 2017.  
Collective, USA, 2019.

**Williamstown Film Society**

Paddington 2, UK+, 2017.  
Moulin Rouge!, Australia/USA, 2001.  
Woman in Gold, UK, 2015.

**Winchelsea Movie Club**

Fisherman's Friends, UK, 2019.  
Love Actually, UK/France/USA, 2003.  
What We Did on our Holiday, UK, 2014  
Breathe, UK, 2017.  
Molly's Game, China/Canada/USA, 2017.

**Yarra Ranges Film Society**

The Olive Tree, Spain, 2016.  
Goldstone, Australia, 2016.  
Arctic, Iceland, 2018.  
Ex-Machina, UK, 2013.



## Now Hear This!



### Have you, or your film society, experienced difficulty with hearing the soundtrack of your movie?

Recently, a northern Tasmanian film society sought advice about the sound problems they are facing when screening DVDs in their regular venue. They reported that their venue's boxy shape makes it difficult to achieve the correct acoustics, with many films having bits of dialogue that are hard to hear. This especially applies when characters in films speak with a broad regional accent, or are soft-spoken. They wondered if specially designed DVDs were available whose acoustics would suit larger venues.

It was clear from the replies, including one each from Victoria and WA, that sound clarity is a widespread problem for film societies and their members. This is what they advised:

1. Most DVDs come with 5+1 channels of sound. If these are all lumped together into two stereo speakers, there is not much you can do about it. But if you are using 5+1 speakers (ie two main front speakers, two smaller rear surround speakers, a centre front speaker, and also a sub-woofer) then most of the sound effects and music will come from the two front stereo speakers - with much of the dialogue coming from the front centre speaker. If so, you can usually boost this centre channel by several decibels to increase your members' chances of hearing the dialogue clearly. Incidentally, DVD sound systems often have multiple settings to choose from - ie for use in cinemas, halls and lounge-rooms etc.

2. However, another film society advised that if you run Dolby 5.1 through a normal stereo system, ambient sounds tend to amplify compared to the dialogue. So, if your DVD has soundtrack options, and you are running through a normal stereo system, it may be wiser to switch instead to Dolby 2.1.

3. Sometimes accents are hard to follow. This may apply in some American films, and also with Scottish, Irish, Indian, and Caribbean dialogue - and even some regional English dialects. In this situation, you could try displaying the subtitles. These may be marked as "captions for the hard of hearing" - if they are in the same language as the movies. Their disadvantage is that they often add descriptions of the sound effects as well as the dialogue. Granted, while that's a slight distraction, it's surely a small price to pay for an improved understanding of the film!



4. In addition, many film viewers find diction is often mumbled in today's movies - particularly those from the USA. Unfortunately, there's little that can be done about that apart from showing the subtitles - if available. Alternatively, you could encourage your members to accept that this is naturalistic (ie how people actually speak to each other in real life), and you don't have to hear every word - just the important ones, and the conversation's general gist!

5. One society asked: have you considered using furnishings to improve sound? If so, have you tried hanging up curtains or drapes, or putting down extra floor coverings? The intention of both of these would be to reduce the effect of sound either bouncing around the room, or being reflected around it.

However, another film society's solution, in a hall where there are no soft furnishings or curtains, is to use just two 1000 watt speakers - placing them together in the front centre of the hall, and positioned forward from the screen. This has improved dialogue, especially for those of their audience who are 'hard of hearing'.

6. Another reply told of how their film society has a 10+ year old Sony cinema 'home' 7.2 theatre surround sound system with 10 speakers. This gives them almost the same clarity as in a commercial cinema. Despite this they find that many films have less than perfect sound, and diction is often poor. So they now run subtitles whenever these are available.

They also say that, with subtitles, the base of the projected image needs to be above head height - so everyone can see them. This might require the projection to be made smaller, so that the film's base can be raised. Naturally, this depends on the hall's design and the height of the screen.

7. There were also some suggestions from individuals. One noted that lip reading is a natural response to 'ageing hearing'. Perhaps older film viewers are already doing this at our movies. Another suggested trying out different seating positions in the film society's regular venue - to suit 'aging eyes, ears, and neck'! He reported that, in some positions in his society's venue (a tiered theatre) that his eyes favoured, he often heard virtually nothing unless he used his hands to "cup" his ears - despite this being quite tiring when watching a 2 hour film! But then he tried moving halfway down and sat right in the centre and at last could hear pretty well everything. Pleasingly, his eyes and neck seemed to manage ok as well!

I hope these answer your queries if you have had any, and will be helpful to your film society and members.

David Harcombe [ACOFS & TFOFS] 13 August 2021



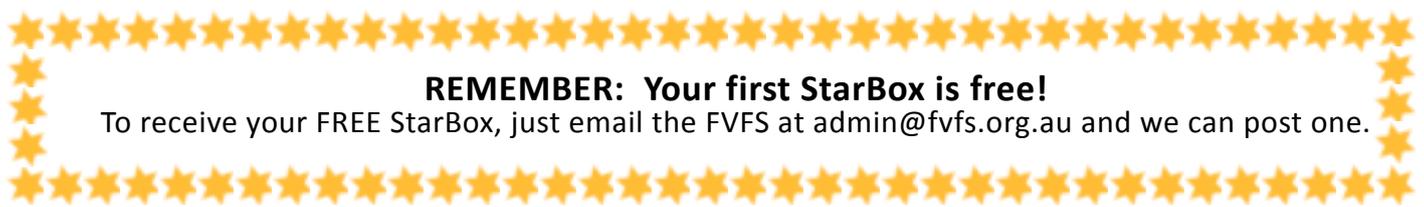
## A brief reminder . . .

To all members to ensure your contact details as shown on the FVFS website are kept up to date. They are intended to be used by the FVFS secretary and DVD distributors as well as potential new members, so it is important that they are current. Check [www.fvfs.org.au/members/](http://www.fvfs.org.au/members/) to check the contact details for your society.

When you re-apply for membership with the FVFS each year, you are asked to check these contact details but it appears that many applicants approve the details without actually checking the website. In some cases the contact is not the secretary of the film society, so unless you tell us when there is a need to change the details, they will remain the same. We will only change the details at your request.

If you are unsure about publishing your email address, consider setting up a generic email account, such as [fredsfilmsociety@gmail.com](mailto:fredsfilmsociety@gmail.com) and arranging for it to forward all incoming emails to the address of your current secretary.

**Contact the membership officer on [admin@fvfs.org.au](mailto:admin@fvfs.org.au) if you need to update anything.**



**REMEMBER: Your first StarBox is free!**

To receive your FREE StarBox, just email the FVFS at [admin@fvfs.org.au](mailto:admin@fvfs.org.au) and we can post one.

ReelNews is published by the Federation of Victorian Film Societies inc.  
No. A0028942B ABN 62 373 979 409  
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Editor: Henry Screen Email: [reelnews@fvfs.org.au](mailto:reelnews@fvfs.org.au) Phone: 0411 418 468



## Tell your story.

Items for possible publication are welcome, especially your StarBox results, info about your film society's activities and any ideas you would like to share.

**Please send your submissions for articles to [reelnews@fvfs.org.au](mailto:reelnews@fvfs.org.au)**

**Deadlines for submissions are the end of January, April, July and October, for publication in the following months.**

**Please send StarBox scores to [starbox@fvfs.org.au](mailto:starbox@fvfs.org.au)**

**Note:** If you are submitting an article for inclusion in ReelNews, please add your name and identify your Society to the article so that you can be credited as the author.

To make life easier for the editor, please send your articles in Word format or in the body of the email, and send your jpeg images separately.

**And please ask someone to proof read your article before submission. Thank you!**