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From the President

As the recently elected President of FVFS I am slowly coming to grips with the position. One of my first tasks was to get started on my program of visits to member societies. This has developed into a bit of an arm wrestle with the dreaded Covid virus interrupting my schedule.

I have had two attempts to visit Chewton Film Society thwarted by Covid causing them to cancel programs. However I did manage one visit to Phillip Island Movie Club on May 23. This was their first film screening for the year and took place in a new venue - the Penguin Parade Experience Centre Cinema and on a new day.

The film shown was 'A Boy Called Sailboat' a charming, whimsical, independent production from Writer/Director Cameron Nugent and Producer Andrew Curry - both local Melburnians. Both Cameron and Andrew attended the screening to introduce their film followed by an excellent Q and A session afterwards. This film has a very interesting back story and I can recommend it for showing along with a Q and A from the makers. Cameron and Andrew have indicated their willingness to attend screenings at film societies; if your society is interested give me a call and I can assist with arrangements.



Henry Screen.

Local films helping to boost Cinemas during Covid times

Local films and documentaries released in the first six months of 2021 collectively rang up \$69 million at the Box Office, which means this year already ranks as the second highest ever for the domestic film industry, overtaking 2001's \$63.1 million. 'The Dry' and 'High Ground' being the standout performers so far.

There are only a small number of local titles scheduled for the rest of the year so it seems unlikely the 2021 total will surpass the record of \$88.1 million achieved in 2015, when features including The Dressmaker, Oddball, The Water Diviner, Paper Planes, Mad Max: Fury Road and Last Cab To Darwin were packing out theatres.



Nationally, overall Box Office grosses for the year to June 30 totalled \$319.3 million, 22% up on the \$261.7 million earned in the same period in 2020. So the 2021 Box Office should easily exceed last year's disappointing \$401 million.

Generally, Exhibitors have been pleasantly surprised at the strong return of audiences to Cinemas during the periods of Covid freedom, acknowledging their strong preference for cinema viewing in an age of streaming that has been turbo-charged by Covid.



David Stratton's top films, May to August 2021

Our Patron, David Stratton AM

TWO OF US, France. 2019, Drama/Romance, 99 min, 7.1 on IMDb. Pensioners Nina and Madeleine have hidden their deep and passionate love for many decades, but their bond is put to the test when they are suddenly unable to move freely between each other's apartments.

KING OTTO, Greece/USA/UK, 2021, Doco/Sport, 82 min, 7.9 on IMDb, G. (With Umbrella). In the summer of 2004, audiences looked on in disbelief as the Greek National Football Team, a country that had never previously won a single match in a major tournament, took down the giants of world football to become the unlikeliest of European Champions.

MY NAME IS GULPILIL, Australia, 2021, Doco/Bio, 101 min, 7.1 on IMDb, M (With Vertigo Productions). Early in 2017, Gulpilil was diagnosed with lung cancer. His doctors estimated six months for him but David, being David, was always likely to defy the odds. And he continues to do so with probably his last great work, My Name is Gulpilil.

BREAKING BREAD, USA/Israel, 2020. Doco, 85 min, 7.6 on IMDb, M. (With Hi Gloss Entertainment). Dr. Nof Atamna-Ismaeel - the first Muslim Arab to win Israel's MasterChef - is on a quest to make social change through food. And so, she founded the A-sham Arabic Food Festival, where pairs of Arab and Jewish chefs collaborate on exotic dishes.

PLAYING WITH SHARKS, USA, 2021, Doco/Adv, 95 min, 8.3 min, PG. (With Madman Entertainment). Pioneering scuba diver Valerie Taylor, who has dedicated her life to exposing the myth surrounding our fear of sharks.

HEROIC LOSERS (La Odisea De los Giles), Argentina/Spain, 2019, Adv/Comedy/Crime, 116 min, 7.2 on IMDb, M. (With Palace Films). Former soccer player Fermín Pelassi and his wife Lidia decide to create a cooperative buying an abandoned silo to restore it and hire people to work, hoping to bring back the business Alsina.

PERCY VS GOLIATH, Canada, 2020, Bio/Drama, 99 min, 6.4 on IMDb, PG, (With Rialto Distribution). Based on events from a 1998 lawsuit, PERCY follows small-town farmer Percy Schmeiser, who challenges a major conglomerate when the company's genetically modified (GMO) canola is discovered in the 70-year-old farmer's crops.

MARTIN EDEN, Italy/France/Germ, 2019, Drama/Rom, 129 min, 6.9 on IMDb, M (With Palace Films). After saving Arturo, a young scion of the industrial middle class, from a beating, the sailor Martin Eden is invited to the boy's family home. Here he meets Elena, Arturo's beautiful sister, and falls in love with her at first sight.

THE SPARKS BROTHERS, UK/USA, 2021, Doco/Music, 140 Min, 8.0 on IMDb, M, (With Universal Pictures Int). THE SPARKS BROTHERS, Growing up in the '60s, Los Angeles brothers Ron and Russell got by on a heavy diet of popcorn matinees and pop music until the spotlight of school talent shows illuminated their way on a musical journey.

HERSELF, Ireland/UK, 2020, Drama, 97 min, 7.0 on IMDb, MA, (With Madman Ent). A young mother escapes her abusive husband and fights back against a broken housing system. She sets out to build her own home and in the process rebuilds her life and re-discovers herself.

DATING AMBER, Ireland/UK/USA/Belgium, 2020, Com/Drama/Rom, 92 min, 7.0 on IMDb, MA, (With Rialto Distribution). Two school friends decide to start a pretend straight relationship in an effort to fit in.

FANNY LYE DELIVER'D, (The DELIVERED), UK/Germany, 2019, Drama/History/Thriller, 112 min, 6.2 on IMDb, MA, (With Sharmill Films). Set on an isolated farm in Shropshire in 1657. The story of Fanny Lye, a woman who learns to transcend her oppressive marriage and discover a new world of possibility - albeit at great personal cost.

And of course THE KID which has been beautifully restored and is a must!



Keeping up with technology - 4K For Film Societies

4K is gradually increasing its presence in the world of cinema viewing

- 4K Televisions are now mainstream (offering cinema-like home viewing).
- 4K movies are increasingly available as new/current releases and increasingly there are re-releases of older and classic movies re-rendered to 4K all on Blu-ray.
- 4K (or UHD as it is also known) offers a 400% increase in image resolution offering vastly enhanced image and sound quality.

This increasing availability of 4k technology raises a question for film societies;

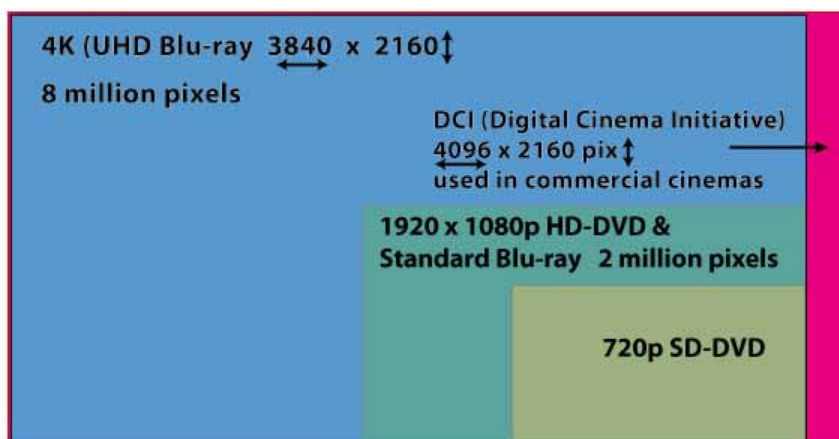
Should we upgrade our equipment to ensure our members enjoy the best possible imagery (and audio) in a non-commercial environment?

What is 4K?

A typical HD (High Definition) movie on DVD or standard Blu-Ray is delivered at a resolution of 1920 pixels wide x 1080 pixels deep. A 4K movie (also known as Ultra High Definition - UHD) can only be delivered on 4K Blu-Ray and at a resolution of 3840 pixels wide x 2160 pixels deep (aspect ratio 16:9) which is 4 times the resolution of a standard HD Blu-ray disc; not surprisingly this means vastly better quality images and sound.

The cinema projection industry uses the 'Real 4K' or DCI (Digital Cinema Initiative) standard which is slightly higher than Blu-ray 4K at 4096 x 2160 resolution.

Some 4K movies are now available on streaming services, although my research indicates that they use heavy compression technology which diminishes the end result somewhat, and there's also variable broadband (NBN) service to impact on quality. So 4K Blu-ray is the best possible quality delivery.



Why move to 4K?

Setting aside the important social, communal and shared experience benefits of a film society, viewing a film is about enjoyment and an important part of that is image and sound quality – 4K will ensure that. As more films are released in 4K there will be growing pressure to access them via the right equipment.

Moving to 4K means societies can ensure members have the best possible viewing experience, comparable with or better than the home viewing experience provided via 4K televisions and streaming services – this is important to keep societies relevant in a changing world. To move to 4K your society will need a 4k Blu-ray Player and a 4k Projector.

This 4K equipment is more expensive than regular HD gear, but not dramatically more.

Remember that even if your chosen film is not in 4K it will look better on 4K equipment.

Also remember that 4k Blu-ray players are backwards compatible i.e. it will play 4K Blu-ray, standard Blu-ray and DVD formats.

If your society is considering some equipment upgrades or replacements a 4K projector and 4K player should be at the top of the list.

The Future

Streaming access of 4K will become easier and better when 5G mobile technology is widespread.

5G is mooted to upstage NBN for download speeds with 5G starting at 100mbps and heading up to 1Gbps, whereas NBN generally tops out at 100Mbps.

Further ahead – in about a decade or so there'll be the much faster 6G mobile and 8K resolution becoming available and at that point societies may well be downloading or streaming as a matter of course, although this presents a number of challenges.

Currently most 4K releases are new/current movies from the big 'Hollywood' end of the industry along with remastered re-releases of classics and older blockbusters.

Not much in the way of independent, arthouse and foreign language material is available in 4K at present but this will change as 4K's penetration spreads.

Henry Screen. July 2021

The 2021 Annual John Arkins Deakin Award Winner

Every year the Croydon Film Society makes an award worth \$1,500 to a second year Deakin University student in the film and television course. The award-winner is one whose work has been judged by tutors and staff to have showed significant talent and promise.



This year's JOHN ARKINS DEAKIN AWARD winner is **Logan Davey**.

Logan says "I always wanted to get into film but after a year studying environmental science I went to an advanced

screening of 'Jojo Rabbit' by my favourite director, Taika Waititi, and walked out of the theatre with my passion for film re-ignited. Shortly after, I dropped out of my course and enrolled in Film, Television and Animation. What followed was a year where university had become exciting, I was doing what I actually wanted and I stopped having recurring dreams about my life going in the wrong direction. Though I spent most of the year locked up, unable to really use any of the equipment I was so excited to get my mitts on, it was so amazing to be doing something that I was actually passionate about. Winning this award is incredible and the money is obviously going to be great for future films, but knowing that I'm somewhat good at what I'm doing and that this field is actually something that I have the ability to succeed in is amazing. Basically, this award helps alleviate my self-doubt and gives me more confidence to continue doing what I love."

Viki Wright Rivett, Croydon Film Society.

Whitehorse - Dark Horse

The Whitehorse Film Society managed to squeeze in a movie screening before the latest lock-down, and I loved it.

'The Dark Horse' is a 2014 New Zealand film based on the life of Genesis Potani. Gen was a man with mental health issues who turned his difficult life around by sharing his brilliant chess ability. His pupils were young people who also faced challenging circumstances.

I have never seen 'Once Were Warriors' but I imagine that parts of 'The Dark Horse' are similar: there is a darkness that is heart breaking and frightening. Fortunately, like Gen's life, things slowly improve and the final scene made me smile with joy and relief.

On review aggregator Rotten Tomatoes, the film has an approval rating of 97%, based on 62 reviews, with an average rating of 7.5/10. The site's critical consensus reads, "Led by an outstanding performance from Cliff Curtis, The Dark Horse tackles complex themes with a richly layered, unpredictable, and deeply affecting story."



I think this would be a great movie for any film society to show, though those patrons who dislike violence will need to look away in some scenes.

Here is the real Gen being interviewed:
<https://youtu.be/5Qm-5Qj4xLs>

Kate Colclough, Whitehorse Film Society.



Are all film societies reporting the StarBox scores?

Please calculate the scores to **1 decimal place** and send them to us at starbox@fvfs.org.au after each screening, so that our ReelNews report can be kept up to date.

The formula is written on the side of the StarBox.

See compiled results (in alpha order) from all years, at www.fvfs.org.au/ideas Info Sheet 17+



Don't have your StarBox yet? To receive your FREE StarBox, just email the FVFS at admin@fvfs.org.au and we can post one or have it at the AGM for you to collect.

Title	Society	Stars
Never Look Away	Prom Coast FS	4.9
Maiden	Prom Coast FS	4.7
Capernaum	Prom Coast FS	4.7
Jojo Rabbit	Ballan FS	4.6
Pavarotti	Croydon FS	4.6
Official Secrets	LV FS	4.6
Chocolat	Marysville FS	4.6
Boy Called Sailboat, A	Phillip Island MC	4.6
Merger, The	Prom Coast FS	4.6
Top End Wedding	Prom Coast FS	4.6
Song Keepers, The	St Dunstan's Hall FS	4.6
Temple Grandin	Chewton FS	4.5
Street Cat Named Bob, A	Macedon Ranges FS	4.5
Rocket, The	St Dunstan's Hall FS	4.5
Yesterday	Tatura FS	4.5
Hidden Figures	Grampians FS	4.4
World's Fastest Indian, The	Macedon Ranges FS	4.4
Jojo Rabbit	Prom Coast FS	4.4
Wife, The	Whitehorse FS	4.4
Official Story, The	Barossa FC	4.3
Jojo Rabbit	LV FS	4.3
See You Up There	Macedon Ranges FS	4.3
Merger, The	Moir FG	4.3
Parasite	Prom Coast FS	4.3
King's Choice, The	Barossa FC	4.2
Just Mercy	Court FS	4.2
Yesterday	Croydon FS	4.2
Knives Out	Little FS	4.2
Rams (Australia)	Prom Coast FS	4.2
Chinatown	Sale FS	4.2
Last Waltz, The	Arapiles MPS	4.1
Phantom Thread	Ballan FS	4.1
Woman at War	Sale FS	4.1
Love & Pain and the whole d. thing	Chewton FS	4.0
Peanut Butter Falcon, The	Prom Coast FS	4.0
Seven Pounds	St Leonards FS	4.0
Jirga	Arapiles MPS	3.9
Old Man and the Gun, The	Moir FG	3.9

Woman at War	Prom Coast FS	3.9
Personal History of David Copperfield	Prom Coast FS	3.8
Man on Wire	Sale FS	3.8
Peanut Butter Falcon, The	Goulburn Valley FC	3.7
They Shall Not Grow Old	Goulburn Valley FC	3.7
Pianist, The	Winchelsea MC	3.7
Peanut Butter Falcon	Court FS	3.6
He Named Me	Grampians FS	3.6
Vice	Goulburn Valley FC	3.5
Sink or Swim	Grampians FS	3.5
Parasite	Whitehorse FS	3.5
Happy as Lazzaro	Little FS	3.4
Who You Think I Am	LV FS	3.4
Dark Horse, The	Whitehorse FS	3.4
Woman at War	Grampians FS	3.3
Sorry We Missed You	Prom Coast FS	3.3
400 blows	Croydon FS	3.1
Shoplifters	Goulburn Valley FC	3.0
Assistant, The	Prom Coast FS	2.9
Heiress, The	Barossa FC	2.8
Greyhound	Alpine FS	2.6



The 28th Buninyong Film Festival



27 & 28 AUGUST, 2021



The Furnace | Seberg | Minari | Talking About Trees | The County Song Without A Name | David Byrne's American Utopia

Free Buninyong Heritage Walk
Festival Dinner at The Shared Table
Complimentary Cocktail & Supper with 2nd Session Movie on Friday Night

Tickets - Full \$15 | Concession \$12.50 - per Session

FULL PROGRAM AND TICKETS AVAILABLE ON OUR WEBSITE
buninyongfilmfestival.com.au

With thanks to our Sponsors



Winter in the Macedon Ranges

How's this for a recipe to banish the winter blues - arriving at a Woodend venue to the compelling aroma of cinnamon, star anise, orange and cloves simmered with red wine to make a delicious mulled wine, followed by a feel-good film and then a hot supper. This is what the Macedon Ranges Film Society members had to enjoy at the July film choice, A Street Cat Named Bob. With chilly hands cupping a glass of the delicious beverage on offer, even dyed-in-the-wool cat objectors fell for Bob, the ginger darling in the film of the month. After the film and in a further attempt to make winter appealing, hot sausage rolls and quiches were served. How grateful we all were that circumstances beyond our control relaxed enough to allow us our mid-winter film evening. Ever onwards and upwards is our new motto.

Supper and socialisation are just two of the attractive factors for MRFS. The move to a new venue in 2021 has met with great popularity as the committee strives to achieve a perfect evening for all its members. The film about the cat scored 4.5 in the Star Box Rating, just a shade short of the favourite film for MRFS members - Quartet which was shown as the final film of the year in 2016. The rest of this year takes us one evening to central Australia to witness a confronting drama, followed by a film which addresses racism, then a members' choice Katharine Hepburn film, and finally for this year at least, our November film, a film full of good cheer for the upcoming silly season - Alpha Papa.

Christine Caley, President
Macedon Ranges Film Society

Deakin short films now available for Film Societies

As reported previously, the FVFS now sponsors an annual Film Society Award to two short films made in the Deakin Film and TV Honours year. The 2020 awards went to Leo Ma and Amber Ryder.

The winning shorts, plus a range of other award-winning shorts from Deakin Film and TV School are now available for Member Film Societies to screen. The films are as follows:

FVFS Award Winners, 2020

A Meal to Share (Leo Ma)

Film Society Award, Best Achievement in Directing, 14 mins. A slice of life about the struggling relationship between a Chinese-Australian father and son.



All I Didn't Say (Amber Ryder)

Film Society Award, 14 mins. Oscar, a young patient with AIDS in the 1980's, has lost everything. It is only when he meets Sydney, his new hospice nurse that he realises what family really means.



Other Award Winners

Genesis (Abigail Tay)

Umbrella Outstanding Achievement, 2019 15 mins. Adopted as a child, Seth has been searching for a sense of identity his entire life. A long time hobbyist photographer, he decides to pursue photography full-time. With an upcoming photography exhibition and the expected arrival of his child, Seth and his wife, Ruth, strive to adapt to the changes. However, an unexpected letter notifies him of an inheritance entitlement which could alter the current perception of his identity.



Genesis (Abigail Tay)



Blind Corners (Cathy Nickson)

Medea Films Recognition of Excellence Award, 2019 13 mins. A suspense drama involving a retired Melbourne professor convinced a subversive organisation is orchestrating the current world chaos. Passing his findings on to a security agency friend, the professor also counters the group to a number of followers online. Following a recent fatal accident, strange occurrences intensifies the professor's paranoia as he becomes increasingly concerned his past may be catching up to him.



Love Your Neighbour (Ethan Whitehill)

Best Film Award & Best Achievement in Directing, 2019 13 mins.

A drama set in modern Australia about a young indigenous man, Lance, and his neighbour, a young introverted boy named Oliver. After helping Oliver out of a bad situation, Lance and Oliver become friends and learn from one another. But Oliver's closed-minded father, Bob, believing Lance to be a bad influence on his son tries to drive him away. Love Your Neighbour is a film about the strength of mateship, and that no matter who you are, or where you come from, we all just want to make it to the end of the day.



Other Deakin Award Winners con't

Neuroplug (Caleb Turland)

Best film, 2017 14 mins.

A dark science fiction film that takes place in one room and tells the story of Adam who feels the ramifications of his social isolation. The film has also won several international awards.

Heavy Haulage Girls (Kristina Kraskov)

Deakin Excellence Award, 2015, 18 mins.

A highly visual documentary based on the lives of women choosing to work in one of Australia's most male dominated industries. Sitting behind the wheel of the world's biggest trucks in Australia's harshest environments, we are taken on a road journey through the twists and turns of a unique lifestyle, by the very drivers that are changing Australia's transport industry one woman at a time. The film toured with the St Kilda Film Festival. Received an ATOM nomination.

His Trembling Hands - An Immigrant Ghost Story (Matthew Keisoglu)

Head of School Award, 2020, 13 mins. After emigrating to Australia, a traditional Turkish man collides with his idealist wife as the ghosts of his dead parents set him free from an isolated, defeated existence.



Lost in Time (Megan Ellis)

Medea Films Recognition of Excellence, 2020], 12 mins. Whilst travelling through isolated bushland in a newly discovered Australia, a young aristocrat encounters a thief from the future.



Panther (Sam McCarthy)

Best Screenplay, 2016, 9 mins

Connor finds himself in a spot of trouble when Jam, the infamous gang leader, loses something very important to him - something, as it so happens, Connor is in possession of. Let the madness begin. The film also played at some overseas festivals and got the student a great job.

Rabbits (Riley Sugars)

Best screenplay, 2018, 12 mins.

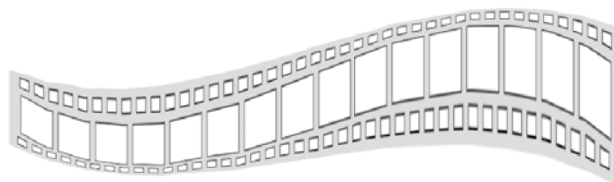
Set in late 1960's Australia, Henry and his father George stand in the field, hunting. They are two different kinds of men and George's overpowering nature dominates Henry's life. George envisages success for Henry, unrelentingly pushing him to achieve. Yet when Henry does fulfil his father's vision, his efforts are simply not enough. Always trying to please him, Henry is too young to realise that the task he was set was impossible. After a freak event, George must re-evaluate his nature. The film has also won several international awards.

Leach (Rebecca Thompson)

Best Film, 2018, 9 mins.

A woman lives alone amongst the memories of her past when one afternoon an ominous presence starts to creep into her house from the shadows, spreading fear and darkness through the house. As events occur and reveal the ominous presence to be a witchy figure reflected in the frames, we finally learn the true identity of both women. The film also played at several overseas festivals.

All the above short films are available on USB memory stick, for member film societies to screen. Contact admin@fvfs.org.au and place your order now. \$10 will cover the cost of the 16MB USB memory, plus postage. Payment should be made to the FVFS account at NAB Ringwood, BSB 083 343 - Account 56926 1432, and email us the address for posting the USB memory. The only obligation is that you advise the FVFS if and when you decide to screen any of the films. In many cases, subject to availability and your location, the director may be able to attend your screening for a Q & A session.



SUN COUNTRY MOVIE CLUB REPORT

The Sun Country Movie Club is limping through this COVID on/off lockdown period, as no doubt many of you are as well.

Our cinema is a gold class 60 seat venue, generously made available to our club for 15 screenings per year. We show 6 films on a Sunday afternoon, 6 more on a Wednesday night and the remaining 3, which are foreign subtitled films, on a Thursday night. This is excellent value for the \$35 annual membership fee. Our screenings rights and film purchases total around \$1200 per year, so we have a buffer in our funds each year in case our arrangement with the Golf Club changes and we need to pay for cinema access.

Our 15 films are chosen and purchased at the end of the previous year and the list is published and distributed to members early in the current year.

We really are grateful to the Yarrawonga Mulwala Golf Club Resort for looking after our Club and highly recommend the Resort to you, whether for golf, holidays or a film. A number of times a year the SCMC puts on an afternoon tea for its members, after a Sunday film. We include a drink voucher at Christmas. This puts money back into Club Mulwala as well as keeping our members happy.

With a current membership just under 100, members who wish to attend a film are accepted on a first to reply - first in basis, after the notice is sent out by the Membership Secretary. This works well. Film attendance varies through the year, but is generally high 30s to high 50s. (75% - 95% of cinema capacity)

The committee of 6 meets a few times each year to select films and to review membership and our waiting list. We survey members and ask them for film suggestions for the committee to consider. We use the FVFS lists of film societies and their scores to help with selection as well.

Peter Bennett
President
Sun Country Movie Club

FERNTREE GULLY FILM SOCIETY -

A good year so far but its fingers crossed!

After only one screening, "The Keeper" in February 2020, members were keen to get back to "normal" in February 2021 when we began the year with "Aretha Franklin, Amazing Grace". Cautiously Village Cinemas at Wantirna (our base for the past 18 years) put us into a larger theatre for social distancing and masks were mandatory on that night and all went well. Since then we have been enjoying our usual monthly screenings with less restrictions, dodging the occasional lockdown.

Between 80 to 90 of our 125 membership attends and we keep details of all who attend for passing onto the cinema and to track our own performance. As of today, 18 July, with the next film on 28 July and the virus once again disrupting our lives we are watching the numbers nervously.

Not sure at the beginning of the year how things would turn out we only booked up until July but now feeling optimistic with vaccines slowly becoming available and with our past success we are hoping to see the following program to December:

August 23 The Dry (Australia)
September 27 Blackbird (USA)
October 25 The Children Act (UK)
November 22 Wajib (Israel/Palestine)
December 13 My Donkey, My Lover and I (France)

As our membership for 2020 filled by our first and only screening in February 2020, we held all memberships over to 2021.

Our Ferntree Gully Film Society has been active since 1956. We have a great track record of activities over the years and we want to keep the Society going strongly into the future, so its fingers crossed!

Dorothy Davies
Ferntree Gully Film Society

PHILLIP ISLAND MOVIE CLUB

The Phillip Island Movie Club has just opened its 2021 season with a quirky, delightful film 'A Boy Called Sailboat', to a full house.

This was the first screening since February 2020 and the committee and membership were treated to a delightful day with some very special visitors.

We were thrilled to be able to introduce Cameron Nugent the writer, director and editor of the film along with the producer, Andrew Curry.

We were also pleased to be visited by Henry Screen, the President of the Federation of Victorian Film Societies. We can recommend this film for your club and I am sure Henry will be saying more about this as well.

The Penguin Parade is temporarily our new location for the screening of our films for the next four months. Moving to a new venue can be challenging, and this proved to be so in this case, in that the sound was not right. It took some time to find the problem, but all was well in the end. Then the lights came on mid film and had to be manually turned off. It was the first time the Penguin Parade had hosted a film and in doing so we found that as the Centre starts up at 3pm, many things like the lights are over ridden, so it was a learning curve for us all. I guess we were lucky the film didn't stop! We are most grateful to be welcomed to the venue as they have a wonderful cinema and very welcoming, supportive staff.

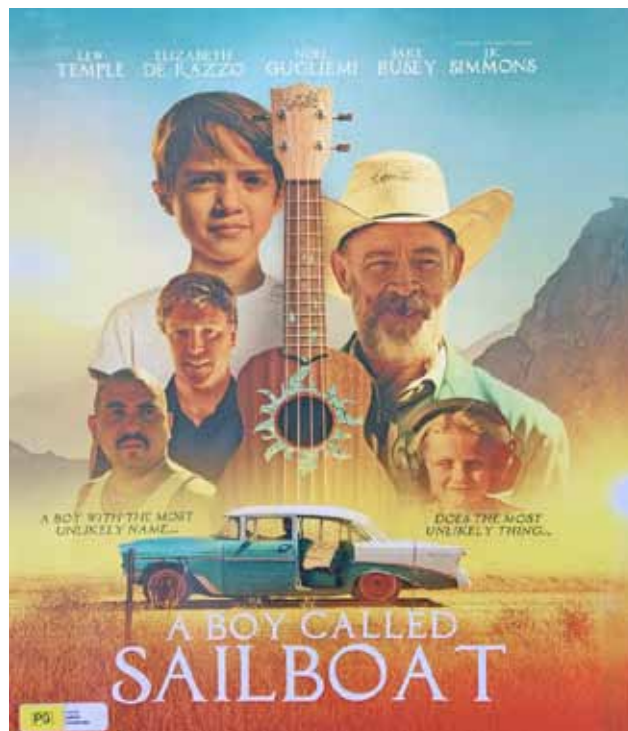
Cameron and Andrew are Victorians who filmed this feature film in New Mexico. As well as introducing the film they stayed for a Q & A session and then joined us for our refreshments in the Penguin Parade restaurant. Our club met two remarkable young men who are actively involved in Independent Film and have a passion and enthusiasm that brought so much more to the film, for all of us.



Post 'Sailboat' screening drinks at Phillip Island;
at back - Andrew Curry & Cameron Nugent
with Phillip Island Committee members and FVFS President

A BOY CALLED SAILBOAT

Screened at the Phillip Island Movie Club in May, this delightful, whimsical, independent production from Melbournians Cameron Nugent and Andrew Curry was achieved after struggles to obtain funding (no surprises there for independent filmmakers) which eventually led to them shooting the film in New Mexico and securing the participation of prominent actor JK Simmons; the majority of the cast were non-professionals with just a small number of professionals in key roles.



At the screening I attended, Writer/Director Cameron Nugent and Producer Andrew Curry attended for a generous and forthright Q & A which revealed an amazing back story for the film. Andrew and Cameron have expressed their willingness to attend Society screenings for Q&A's. They are self-distributing the film and so can easily provide rights and a Blu-ray disc.

'Sailboat' fits perfectly within the FVFS's purview to support local independent film making and I encourage members to consider screening 'A Boy Called Sailboat'.

Henry Screen.

A 25th Anniversary with a difference!

The Williamstown Film Society celebrated a 25th anniversary on July 14th 2021. It had been 25 years since the WFS had been revived by an intrepid group of Williamstown locals, led by Mrs Pamela Trustrum. Miffed by the fact that there were no cinemas in Willy, nor a film society nearby, she decided to start one. Pamela called a meeting in her home in May 1996 and the rest is a 25-year history.

As anyone who has read John Turner's comprehensive History of Australian Film Societies (that's right, the big blue book) will know, the Williamstown Film Society started out as the Williamstown High School Ex-students Association Film Group in 1949 and screened its films at the High School itself. During the 1950s it came under the auspices of the Williamstown Arts Council and changed its name to the Williamstown Film Society. The WFS went into recess in 1961, due in part to the impact of TV on cinema and movie going in general.

So, the current WFS committee felt that it was fitting to acknowledge the initiative and enthusiasm of Pamela and her group in re-starting a much-loved and historic film society and to also celebrate the fact that it is still going 25 years later.

Four of the members from 1996 are still active committee members: Pat Duncan (the original Treasurer), Dorothy Page (took over as President following Pamela's move to Sydney), Jack Neill and Andrew Rozwadowski. All four have also been actively involved with the FVFS at committee level.

Our 25th celebrations took advantage of the Williamstown Town Hall's new screen and sound system (we were the first to screen a movie using these new facilities).

Our members sat at tables, the Footscray CWA prepared individual treat boxes, popcorn cups. There were individual bags of those movie going staples, Fantaes and Jaffas on each table. We had champagne on arrival, lucky door prizes and a 25th Anniversary cake made by Pat Duncan. In light of Covid restrictions, the cake was strictly ceremonial but members were able to have an individual, marmalade-flavoured cupcake, iced and decorated with a homemade tiny teddy on top. We screened *Paddington 2*, which was an absolute hoot and went down a treat with everyone.

"It was just what we needed," was a common reaction at the end of the evening.

There was a history display featuring every annual program for the 25 years, old 16mm projectors, books, copies of significant documents and other memorabilia.

The night did begin with some formal speeches – Pat Duncan painted a picture of the first years of the revival with great warmth and affection, along the way paying respect to the contributions of many key players.

It was a terrific night which reinforced the importance of community groups such as the Williamstown Film Society and made me proud to be a long-time member and its current president.

Michael Slee, President, Williamstown Film Society.



Williamstown Film Society members at the 25th Anniversary screening night in the Williamstown Town Hall and below, their celebratory cake made by Pat Duncan.



WHAT'S BEING SCREENED . . .

All FVFS member organisations are listed below. Details have been sourced from programs, emails and websites. Films that have been programmed over the next couple of months are included where known. Due to Covid-19 restrictions not all films will have been screened.

Alpine Film Society

Greyhound, USA, 2020.

Arapiles Motion Picture Society

The Last Waltz, USA, 1978.

Backtrack Boys, Australia, 2018.

Cinema Paradiso, Italy/France, 1988.

Artist Film Screening Society

Screenings suspended for time being.

Arts Group of Flinders Film Society**Ballan Film Society**

Once Upon a Time in the West, Italy/USA, 1968.

Wild Tales, Argentina, 2014.

Ballarat Film Society

The Young Karl Marx, Germany, 2017.

Honeyland, North Macedonia, 2019.

Emu Runner, Australia, 2018.

Amazing Grace, USA, 2016.

Bannockburn Movies Film Society**Baringo Film Club**

The Third Man, USA, 1949.

Le Mystere Henri Pick, France/Belgium, 2019.

Dark Waters, USA, 2019.

The Belier Family, France/Belgium, 2014.

Barwon Heads Film Festival**Barwon Heads Film Society**

Sink or Swim (La Grand Bain), France, 2018.

Honeyland, Macedonia, 2019.

The Eulogy, Australia, 2018.

Beechworth Film Society**Bright Film Society**

2040, Australia, 2019.

Edie, UK, 2017.

Cold War, Poland, 2018.

British History Screen & Study Salon**Buninyong Film Festival**

To be held 3rd – 4th September 2021.

The Furnace, Australia, 2020.

Seberg, USA, 2019.

Minari, Korea/USA, 2020.

Talking About Trees, Sudan, 2019.

The County, Iceland, 2019.

Song Without a Name, Peru, 2019.

David Byrne's American Utopia, USA, 2020.

Camberwell Film Society

Stan and Ollie, UK/Canada/USA, 2018.

The Insult, France/Lebanon+. 2017.

Gurrumul, Australia, 2017.

Departures, Japan, 2018.

Celebrate Israel Screen & Study Salon**Chewton Film Society**

Hiroshima Mon Amour, France/Japan, 1959.

Faces, Places (Visages, Villages), France, 2017.

The Party, UK, 2017.

Corangamite Film Society

Gurrumul, Australia, 2017.

The Goldrush, USA, 1925.

Honeyland, Macedonia, 2019.

Court Film Society

Just Mercy, USA, 2019.

The Peanut Butter Falcon, USA, 2019.

Croydon Film Society

400 Blows, France, 1959.

Portrait of a Lady on Fire, France, 2019.

Rosie, Ireland, 2018.

Pain and Glory, Spain/France, 2019.

The Farewell, USA/China, 2019.

Toy Story 4, USA, 2019.

Deniliquin Film Society (NSW)**Dookie Film Group**

Babel, USA+, 2006.

F Project Cinema**Ferntree Gully Film Society**

Parasite, South Korea, 2019.

Flickside Film Society (Arts Yackandanda)

Jean de Florette, France, 1986.

Manon des Sources, France, 1986.

Forest Film Society 3416**Geelong Classic Cinema Inc****God Loves Atheists****Screen & Study Salon****Goulburn Valley Film Club**

Parasite, South Korea, 2019.

The Salesman, Iran, 2016.

The Florida Project, USA, 2017.

Grampians Film Society

Sink or Swim, France/Belgium, 2018.

Hidden Figures, USA, 2016.

Woman at War, Iceland, 2018.

He Named Me Malala, USA/UAE, 2015.

Healesville Mini Film Festival

Horsham Film Society

La Belle Epoque, France/Belgium, 2019.

Hope Gap, UK, 2019.

Normandy Nude, France, 2018.

Corpus Christi, Poland/France, 2019.

International Film Group

Not prepared to start until social distancing restrictions are fully lifted and vaccinations are commonplace.

Kingston Moviehouse

Music in my Heart, USA, 1940.

Suspense, USA, 1946.

The Heiress, USA, 1946.

Trapeze, USA, 1956.

Golden Girl, USA, 1951.

Hush...Hush, Sweet Charlotte, USA, 1964.

The Man with a Cloak, USA, 1951.

Don't Go Near the Water, USA, 1957.

Wonder Bar, USA, 1934.

Liberate Education Screen & Study Salon

Little Film Society

Knives Out, USA, 2019.

Mid-August Lunch, Italy, 2008.

Lounge Lizards Film Society

LV Film Society

The Nightingale, Australia, 2018.

Promising Young Woman, UK/USA, 2020.

Macedon Ranges Film Society

A Street Cat Named Bob, UK, 2016.

Sweet Country, Australia, 2017.

Maldon Movies Film Society

Bohemian Rhapsody, UK/USA, 2018.

Lilian's Story, Australia, 1996.

The Father, UK, 2020.

Marysville Film Society

Life is Beautiful, Italy, 1997.

Forbidden Planet, USA, 1956.

What's Up Doc?, USA, 1972.

MDHAS Film Club

Melbourne Horror Film Society

City of the Living Dead, Italy, 1980.

Moir Film Group

The Merger, Australia, 2018.

The Old Man & the Gun, USA/UK, 2018.

Mount Eliza Fifty-Five Plus Film Group

Movies at Numurkah Film Society

The Dry, Australia, 2020.

Red, USA, 2010.

Nomadland, German/USA, 2020.

Murrindindi Film Society

Not screening yet.

Myrtleford Film Society.

The Keeper, Germany, 2018.

Woman at War, Iceland, 2018.

Menashe, USA, 2017.

Network Film Club

North Bellarine Film Festival

Scheduled for 12th-14th November 2021.

Old Scotch Film Society

Green Book USA, 2018.

The Last Vermeer, USA, 2019.

Adam, Morocco, 2019.

Peterborough Film Society

Phillip Island Movie Club

A Boy Called Sailboat, Australia/USA, 2018.

Woman at War, Iceland, 2018.

Fisherman's Friends, UK, 2019.

Parasite, South Korea, 2019.

Port Campbell Film Society

Port Lincoln Film Society (SA)

Official Secrets, UK+, 2019.

Shoplifters, Japan, 2018.

The Boat that Rocked, UK+, 2009.

Portarlington Film Society

Three Billboards Outside Ebbing, Missouri, USA, 2017.

The Insult, Lebanon, 2017.

Sweet Country, Australia, 2017.

PRODOS Screen & Study Salon

Prom Coast Film Society

We Don't Need a Map, Australia, 2017.

Never, Rarely, Sometimes, Always, USA/UK, 2020.

A White, White Day, Iceland+, 2019.

Red Rock Film Society

The Party, UK, 2017.

A Private War, UK/USA, 2018.

First Reformed, USA, 2017.

Reels Film Society (SA)

Lucky, USA, 2017.

Death of Stalin, UK, 2017.

Woman at War, Iceland, 2018.

Honeyland, Macedonia, 2019.

Sale Film Society

The Beatles: 8 Days a Week – the Touring Years, USA/UK, 2016.

Capernaum, Lebanon, 2018.

Parasite, South Korea, 2019.

Science and Technology Screen & Study Salon

Smart Girls Screen & Study Salon

St Andrews Film Society

My Cousin Rachel, UK/USA, 2017.

The Farewell, USA/China, 2019.

Ride Like a Girl, Australia, 2019.

Down By Law, USA/West Germany, 1986.

2040, Australia, 2019.

Jill Bilcock: Dancing the Invisible, Australia, 2017.

St Dunstan's Hall Film Society

Oranges and Sunshine, Australia, 2010.

Amazing Grace, USA, 2018.

St Leonards Film Society

The Noble Family, Mexico, 2013.
Inception, USA, 2010.

Southern Fleurieu Film Society (SA)

A Man Called Ove, Sweden, 2015.
Fitzcarraldo, West Germany, 1982.
Local Hero, UK, 1983.

Sun Country Movie Club**Surf Coast Film Society**

The film society is currently on a break.

Tarwin Lower Film Society

New society first screening in July 2021.

Tatura Film Society

Yesterday, UK+, 2019.
Sweet Country, Australia, 2017.
Burning, South Korea, 2018.

Teddy Bobo Screen & Study Salon**The Impossible Screen & Study Salon****Trentham Film Society****Vantastic Watchers Film Society****Warburton Film Festival****Warrandyte Film Society****Whitehorse Film Society**

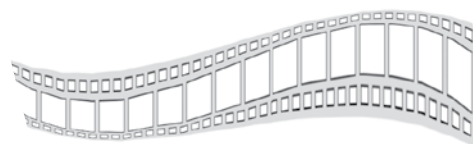
Emu Runner, Australia, 2018.
Capernaum, Lebanon+, 2018.
The Dark Horse, NZ, 2014.
Top End Wedding, Australia, 2019.
Shoplifters, Japan, 2018.
Williamstown Film Society
The Swallows of Kabul, France+, 2019.
Backtrack Boys, Australia, 2018.
Dr. Strangelove, USA, 1964.
Sarah's Key, France, 2010.

Winchelsea Movie Club

War Horse, USA, 2011.
Breathe, UK, 2017.
The Australian Dream, Australia, 2019.

Yarra Ranges Film Society

Arctic, Iceland, 2018.
The Last Suit, Argentina, 2017.
The Crying Game, UK, 1992.



Winners at the Cannes Festival 2021

Prize	Director/Actor	Title
Palme d'Or:	Julia Ducournau	"Titane" from: France, Belgium
Grand Prix: (tie)	Asghar Farhadi Juho Kuosmanen	"A Hero" from: Iran/France. "Compartment No. 6" from: Finland
Jury Prize: (tie)	Apichatpong Weerasethakul Nadav Lapid	"Ahed's Knee" from: France, Israel, Germany. "Memoria" from: Thailand, France, Germany, Mexico, Colombia, Qatar, UK, China, Switzerland
Best Actress:	Renate Reinsve	"The Worst Person in the World" from: Norway, France, Sweden, Denmark, USA
Best Actor:	Caleb Landry Jones	"Nitram" from: Australia
Best Director:	Leos Carax	"Annette" from: France, Mexico, USA, Switzerland, Belgium, Japan, Germany
Best Screenplay:	Ryusuke Hamaguchi	"Drive My Car" from: Japan
Camera d'Or:	"Murina"	Antoneta Alamat Kusijanović from: Croatia, Brazil, USA, Slovenia
Short Film Palme d'Or:	Tian Xia Wu Ya	Tang Yi
Special Jury Mention for Short Film:	Jasmin Tenucci	"Ceude Agosto"

Baringo Film Club

The Baringo Film Club is located in the foothills of the Macedon Ranges. Through an arrangement with the management of the Baringo Wine and Food Company the Film Society is able to use the 30 seat beautifully appointed theatre which is incorporated into the hospitality complex. Over the past two years (excluding COVID-19 lockdowns) as well as normal screenings, social functions have been organized. The theatre adjoins a licensed restaurant giving us the opportunity of themed movie and dinner evening for our members. The menu and drink offerings are planned in conjunction with the Baringo staff and a matching movie selected by the committee.

The first, held late 2019, was the screening of an Italian movie, "The Big Night", followed by a wonderful Italian banquet and great wines. 76 members attended over three nights.

In early 2021 we screened "Fisherman's Friends" with a Fish and Chips meal to follow, enjoyed by 30 members on the night.

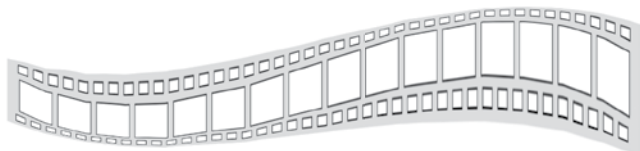
Due to the popularity of the above, it was agreed that our next function would have a French theme. "Back to Burgundy" was the movie chosen, followed by a 'tres magnifique' two course meal with matching wines. This was held in April 2021, over three nights and attended by 80 members.

A "Drinks and Discussion" get together is held on the first Saturday of each month between the afternoon and evening sessions.

COVID allowing, we are looking forward to holding more themed functions in the future.

Our Film Society is extremely fortunate in being able to offer wonderful movies and social functions in a beautiful location to our community. The club's approach has proved extremely successful in matching the needs of our community and we have now had to close our membership for this year as we are unable to accommodate any further new members.

Marcelle Everard
Baringo Film Club



Grampians Film Society

So far this year the Grampians Film Society has been able to meet four times. It has been so good to get together in a Covid safe way. Even though we are a small group our membership has grown during this time. I think the importance of coming together as a community to view and discuss film was missed during 2020. We now have a new President Paul Turner who is assisted by myself as Secretary. I would like to thank Janet Witham for her years as President sharing her film knowledge and helping to keep me on track. We have just decided to postpone our July film due to the restrictions.

Alison Bainbridge, Secretary
Grampians Film Society

Programming for Your Film Society.

Have you ever wondered how other film societies go about their film selection and programming?

FVFS Information Sheet number 28 tells all, or at least provides information on how a select number of film societies go about their film programming. They include Yarra Ranges Film Society, Camberwell Film Society, Murrindindi Film Society, Alpine Film Society, Beechworth Film Society, Macedon Ranges Film Society, Goulburn Valley Film Club, Ferntree Gully Film Society, Tatura Film Society, Arapiles Film Society (Palais de Pixel), Southern Fleurieu Film Society, Whitehorse Film Society, Corangamite Film Society, Dookie Film Society and LV Film Society.

In addition there are many ideas from our 2019 Information Days and many questions to think about when selecting your program.

It is recognised that "one size" does not fit all – that different societies have different preferences, perhaps focussing on different genres or different periods, but it is interesting how similar the process is, of selecting the films and placing them into an annual program.

Read how these 15 film societies organise their programming in this 14-page document, which can be downloaded in pdf format from www.fvfs.org.au/ideas/ or select "resources & Documents" from the www.fvfs.org.au index page.

Ian Davidson

Tell your story.

Items for possible publication are welcome, especially your StarBox results, info about your film society's activities and any ideas you would like to share.

Please send your submissions for articles to reelnews@fvfs.org.au

Deadline for November 2021 issue: October 8 at the latest.

Please send StarBox scores to starbox@fvfs.org.au

Note: If you are submitting an article for inclusion in ReelNews, please add your name and identify your Society to the article so that you can be credited as the author.

To make life easier for the editor, please send your articles in Word format or in the body of the email, and send your jpeg images separately.

And please ask someone to proof read your article before submission. Thank you!

A brief reminder . . .

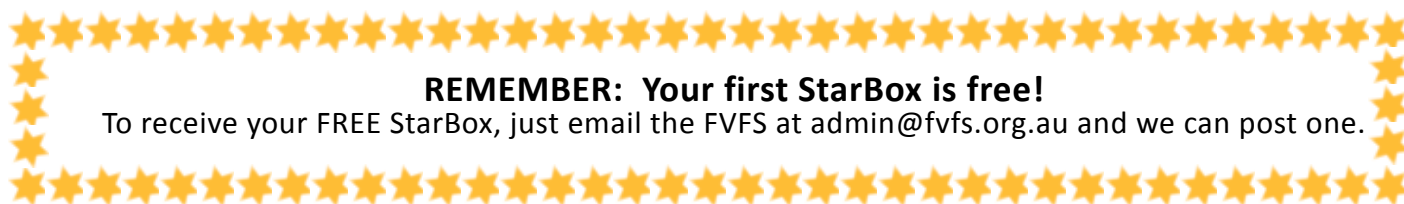
To all members to ensure your contact details as shown on the FVFS website are kept up to date.

They are intended to be used by DVD distributors as well as potential new members, so it is important that they are current. Check www.fvfs.org.au/members/ to check the contact details for your society.

When you re-apply for membership with the FVFS each year, you are asked to check these contact details but it appears that many applicants approve the details without actually checking the website. In some cases the contact is not the secretary of the film society, so unless you tell us when there is a need to change the details, they will remain the same. We will only change the details at your request.

If you are unsure about publishing your email address, consider setting up a generic email account, such as fredsfilmsociety@gmail.com and arranging for it to forward all incoming emails to the address of your current secretary.

Contact the membership officer on admin@fvfs.org.au if you need to update anything.



REMEMBER: Your first StarBox is free!

To receive your FREE StarBox, just email the FVFS at admin@fvfs.org.au and we can post one.

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The FVFS does not necessarily endorse the statements or views contained in any personal articles, letters to the editor, films etc., mentioned in this newsletter.

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