

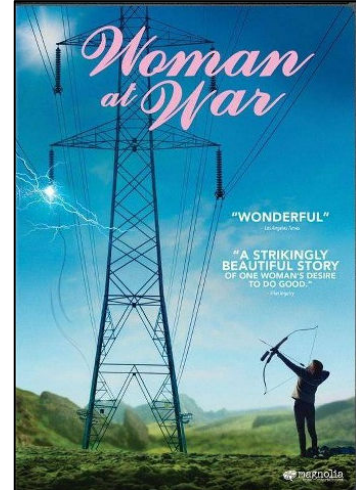
WOMAN AT WAR – David Stratton’s Introduction

WOMAN AT WAR, Iceland/France/Ukraine, 2018, 101 min, Adventure/Comedy/Drama, M. (Rights held by Hi Gloss). Dir: Benedikt Erlingsson. IMDb vote 7.5

Welcome to a film from Iceland. The central character of WOMAN AT WAR is Halla (Halldora Geirharosdottir) who is 49, unmarried, and wants to save the world. Nicknamed “Mountain Woman” she is on a crusade to prevent heavy industry from ruining her country’s pristine landscape.

Benedikt Erlingsson’s thoroughly enjoyable movie boasts a fine central performance and starkly beautiful Icelandic scenery. Like many films emanating from this tiny country, including Erlingsson’s own OF HORSES AND MEN, which you may have seen, WOMAN AT WAR is suffuse with a delightful sense of humour. Answering the perennial question as to just where that off-screen mood music is coming from, Erlingsson has his musicians appearing on-screen wherever the intrepid heroine finds herself.

It is very eccentric, and most amusing – though Halla’s environmental concerns are real enough. She is an intrepid eco-warrior, and her story will resonate with many of you I am sure. Enjoy WOMAN AT WAR.



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