



Your image is Our Focus

ReelNews

Official Newsletter of the Federation of Victorian Film Societies

February 2019

#120

www.fvfs.org.au



Welcome to the Feb 2019 issue of ReelNews.

Interim Editor
Ian Davidson

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Please send us your your annual programs, StarBox scores (as soon as possible after screening), your reports on events, ideas and comments.

Long or short, we will consider all feedback for possible publication.

How about sending us a few "Odd Spots", to lighten ReelNews.

2019 FVFS AGM and Information Day

The 2019 Information Day and AGM will be held in Nunawading, at the Willis Room of the Whitehorse Civic Centre on Saturday March 30th. See page 3.

Put it in your diary now. Plan to attend!

More details later in this ReelNews.

Vale John Arkins

We are very sad to announce the passing of John Arkins on the afternoon of Sunday 10th February 2019.

John passed away at Epworth Eastern after a couple of difficult weeks. He was with family and friends.

John has been ill for the past 12 months, which is why he resigned as President in October.

John Arkins was a true gentleman. His booming voice when chairing meetings demanded immediate attention yet he was a gentle and generous person.

John, as delegate from the Croydon Film Society, has been President of the FVFS since 2012, and had great aspirations to introduce new life into the FVFS, including new ideas such as scholarships and film-making awards. His main catch-cry was "make sure of your succession plan ". Unfortunately, he left us before implementing all his forward-looking ideas.

Our thoughts are with Gail Arkins and family.

His funeral is set for Thursday 21st Feb at Federation Chapel, Lilydale Memorial Park at 11.15am. (126-128 Victoria Rd. Lilydale).

FVFS Committee 2018/2019

John Arkins	President (Resigned October 2018)
John Turner	Vice President
Susan Davidson	Secretary
Ian Davidson	Treasurer
Andrew Oldroyd	Committee
Jean Middleton	Committee
Gail Arkins	Committee/Editor

Tributes to John Arkins

From Adrian Sumner, Goulburn Valley FC. "That's very sad news and a great loss for the Film Society movement. I always appreciated John's ability at chairing and directing the work of the FVFS. He will be sadly missed.
Regards - Adrian"

From Alex Kuebler, Barwon Heads FS
Dear Susan,
I appreciate you letting me know about John's passing. I will miss catching up with him at the FVFS annual meetings. He will be sorely missed in the wider FS family.
My thoughts are also with you and Ian at this time as I am sure you are hurting with the loss of a fellow committee member but more importantly a friend.
Regards Alex

FVFS Affiliations now due

Your re-affiliation with the FVFS was due by 31st December 2018.
Most have now re-affiliated, but a few are still running a little late.
Please ensure you deal with this little issue promptly – at least well prior to the AGM.

As before, the best way to re-affiliate is by using the on-line application form on www.fvfs.org.au under the "Renew membership" tab. And then pay the FVFS, preferably by EFT using the account specified on the application form.

We are obliged by our membership with ACOFS, and the agreement we have with distributors, to validate your authenticity every year, and this is done by your completed applications.

Of the 60 or so who have used the on-line affiliation form this year a couple have had some problems, but we have not been able to find any faults in the form or

application. Perhaps the issue lies with the setting in the PC applications or internet service!

If anyone has had some difficulties with the on-line form please let us know – especially if you have identified and overcome a problem.

General Comments from the Membership Officer

What is a secretary? I had thought that one of the traditional jobs of a secretary was to handle correspondence and look after all enquiries whether phone, letter or email. So why have so many secretaries nominated someone else to be the main contact point for the society?

Why do so many secretaries nominate someone else to be the nominated contact person but then contact me later because the FVFS didn't send an official acknowledgement or receipt to the secretary?

Have all film societies received their framed membership certificate – their permanent certificate, not their annual proof of membership?. Have you all received your free StarBox for collecting feedback?

The FVFS is still not receiving StarBox scores from all societies. It is easiest if you send us your scores as you generate them so we can publish them in the next ReelNews and compile them into the annual StarBox scores to go into Information Sheet 17. Many societies have stated how useful this information is when deciding on their program, so how about it. Nominate someone to send us your score after every screening.

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INVITATION TO ANNUAL FVFS AGM & INFORMATION DAY

SATURDAY 30th MARCH 2019,
Willis Room, Whitehorse Civic Centre
379 Whitehorse Rd Nunawading. 3132 (Melway: 48 G9)



PROGRAMME

- 9.30am Registration with Tea & Coffee available
10.00am Introduction and Official Opening by FVFS Vice President
10.05am Society snapshots – how successful is your Society?
Best and worst films shown in 2018. (up to 4 minutes per society)
11.20am Group discussions: What type of film society are you?
11.30am Tea and coffee break
11.50am **ANNUAL GENERAL MEETING** of the FVFS
A copy of the agenda and last year's minutes can be found at www.fvfs.org.au in the "Members only" section. (Please email admin@fvfs.org.au if you have forgotten the password)
12.35pm James Brennan from Umbrella Entertainment on how films are selected for distribution and the process of negotiating rights
1.10pm LUNCH (for those who have RSVP'd)
2.10pm Workshop on how you arrive at your film program? What are your aims in programming and how do you set about meeting these?
3.20pm Afternoon tea
3.40pm Film "See You Up There". See review below.
5.40pm Clean up
6.00pm Dinner at Mitcham Hotel

Notes for Attendees:

1. **RSVP** your attendance and whether you will be joining us for lunch, **by 26th March at the latest**, to secretary@fvfs.org.au or 03 9874 5270.
2. The deadline for returning FVFS Executive nominations is noon on 17th March. A signed nomination must be delivered to the Secretary by the specified date. Nominee, Mover and Secunder must be delegates of organisations currently affiliated with the FVFS.
3. The deadline for submitting proxies by mail or electronically for the AGM is noon on 29th March.
4. Limited 2hr car parking is available out the front of the Willis Room, or all day at the rear of the library (next door).
5. The nearest train station is Nunawading, which is approximately a 750 metre walk along Whitehorse Rd.
6. Travel subsidies are available to country delegates (Up to \$25 per affiliated society). Prior application is necessary, with your RSVP.
7. Bring your society's promotional materials for display or in sufficient quantity to hand out.

Further copies of this invitation plus AGM papers will be available at www.fvfs.org.au.

SEE YOU UP THERE, (Au Revoir la-Haut)

France, 2017, MA, Crime/Drama, 117 mins.

Director: Albert Dupontel Stars: Nahuel Perez Biscayart, Albert Dupontel, Laurent Lafitte.

November 1919. Two soldiers - a disfigured but brilliant artist and an ex-accountant - start a memorial con. But in the France of the Roaring Twenties, their adventures soon turn dangerous.

The story of SEE YOU UP THERE is unpredictable and even half way through the film it is hard to guess which way the story will go, but the protagonists are charismatic, the villains are despicable and drama is heart wrenching

From a review by Pasha Ivanov.

The First World War is coming to an end and a cease fire is ordered. The troops of both sides don't want to fight any more, but bloodthirsty Lieutenant Paradelle sends two soldiers across no man's land for no reason, apart from continuing the bloodshed. When they are shot dead, the bitter fight continues.

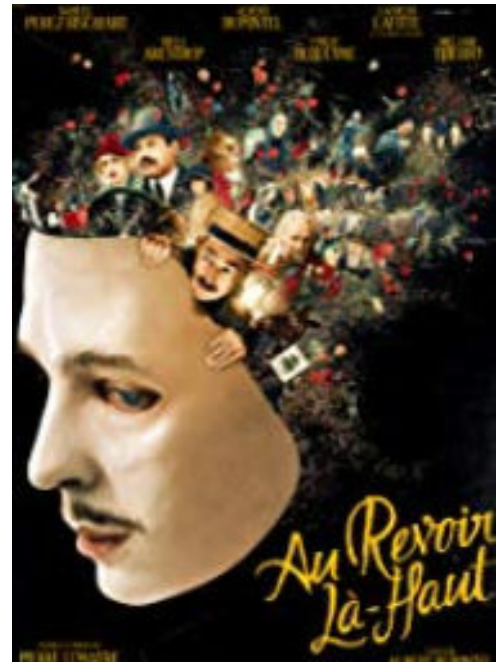
Albert Maillard wants to go home like everyone else. When he discovers that the two shot men were the victims of friendly fire that intentionally provoked the conflict, it forever changes his life and the life of his close friend Edouard. The ripples of that day's events go beyond the battlefield and affect many lives in the strangest ways. An epic journey of friendship and looking for a better place under the sun has begun.

The novel was written by Pierre Lemaitre, a crime fiction writer who created Camille Verhoeven – a very short detective who battles with some macabre murder cases. Just like the other Lemaitre's creations SEE YOU UP THERE is bathing in the atmosphere of a mystery. It is an elegant film which juggles many characters with ease and captures perfectly the atmosphere of Paris after the war, where the lives of those who have plenty collide with those who have nothing, but both sides have lost much and it serves as the bridge that unites them.

The Director Albert Dupontel, also plays the main role of Maillard, giving it the combination of toughness and naivety of a man who has escaped hell, but is not quite sure what exactly he has gained in return.

SEE YOU UP THERE follows on the footsteps of classic cinematic storytelling, while remaining original and fresh, which is a tough task to carry out in any film. 9 out of 10.

IMDb score 7.5. It won 6 Awards from 20 nominations.



St Andrews Film Society's Black Saturday 10th Anniversary Launch

Thursday the 7th February this year was the 10th anniversary of the Black Saturday bushfires.

The fire changed direction only minutes from the town of St Andrews. Fourteen lives were lost in North St Andrews, and the community was left traumatised.

Our St Andrews Hall audio visual system was financed in 2011 by Bushfire Recovery Funds made available to the community to help with our recovery. The instillation of the A/V system led to the creation of our film society.

We knew the 10th Anniversary was going to be a time when our community would be needing occasions where we could gather together and be there to support each other.

The film society was aware of a documentary being made by a local film maker, Andrew Garton, recording the creation of what is called the Blacksmiths' Tree, in Strathewen, that was created in response to the fires. Andrew and his team of helpers were working hard to complete the film in time for the 10th anniversary. It seemed appropriate that the launch of the film should be in the St Andrews Hall, where the community was so connected to the story behind the tree.

On Friday the 8th February 2019, we launched Andrew's film "Forged from Fire", with the hall filled to capacity. It was a beautiful night, uplifting and inspiring, and everyone enthusiastically agreed that it is a film that had to be made. There was a second screening a day later on the Sunday, with an equally enthusiastic audience who gave the film a standing ovation!



If people are interested to learn more about "Forged from Fire", information is available by going to -

<http://www.documentaryaustralia.com.au/films/768/forged-from-fire---the-making-of-the-blacksmiths-tree>

Some words from the web site-

"On Black Saturday, 7 February 2009, townships north-east of Melbourne were engulfed by fire-storms. Considered our worst ever natural disaster, these fires resulted in the highest loss of life peacetime Australia has ever known. After the horror of immediate losses, people embarked on various journeys of repair and recovery. The Blacksmiths' Tree was one of them.

Designer and metal artist Amanda Gibson gathered a team of seasoned blacksmiths from around the world to create a life-size stainless steel and copper gum tree. This happened within a community traumatised by the Black Saturday Fires. The Blacksmiths' Tree would not be without its challenges, but what it became for the people involved is something no one could have imagined."



Pat Reynolds, President, St Andrews Film Society

2019 Healesville Mini Film Festival

3rd March 2019

Three of Kurosawa's best

Yojimbo (1961)
Sanjuro (1962)
Rashomon (1950)

The Festival is held at the modern Memo Theatre (235 Maroondah Highway, Healesville) on 3rd March 2019. Doors open at 9.15am.

For more information, contact Keith Wade (keithwade@fastmail.com.au)

LETTERS

1. From the Whitehorse Film Society

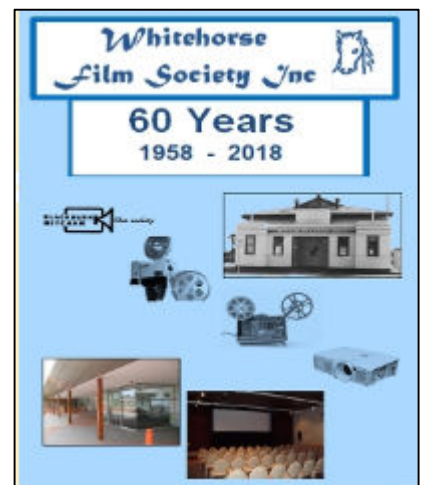
"In 2018 we celebrated our 60 years of operation with a party and the launch of our '60 Year History – GLIMPSES BEHIND THE SCREEN'.

This book is much more than 'just a history book' as it aims to bring the history of the Whitehorse Film Society to life by exploring the details and recounting as many anecdotes as we can recall.

This 114-page book is professionally printed and bound, full of history, amusing anecdotes, stories about the people, films and technology, and other interesting facts. There are photos or drawings on almost every page. It includes a four-page gallery of colour photos.

In addition, we have used this opportunity to explain some of the decisions made by the society over the years, and to enlighten readers as to the reasons behind some of our current methods and procedures.

If any readers from other film societies were interested, we could supply a copy of the book for \$15 plus \$6 postage. Just email secretarywhfs@gmail.com "



2. From a "Film Buff".

Subject: Hi from a fellow film enthusiast!

Hi!

Since you're passionate about movies and film, I thought you might be interested in some cool information I found for my next home project: the ultimate home theater experience! My wife and I are doing some indoor updates to make our movie nights more legit. I'm not talking about a giant 4k TV and massive sound system - we want an authentic movie going experience under our own roof!

I've obviously had to do a lot of searching online to help me brainstorm and decide what's actually feasible (which is how I found you!), and since this is up your alley I thought you might want to work what I've found onto one of your site's resource pages (this one maybe? <http://fvfs.org.au/>).

Film Fest at Home: The Guide to 16mm Projectors, Screens, and Optimal Setup
<https://www.homeadvisor.com/r/film-fest-at-home-guide-to-16mm-setups/>

The Ultimate Guide to Outdoor Movies and Backyard Theaters
<https://www.outdoormoviehq.com/ultimate-guide-to-outdoor-movies/>

Film Collecting Basics: Handling, Storing & Preserving Films
<https://16mmfilminfo.com/gb4.html>

Classic Movie 16mm and 35mm Film Dealers
<http://www.reelclassics.com/Buy/films.htm>

I'm really stoked about this and will probably put a blog post together on it, so let me know if you'd like to know when that's done. :)

Thank you!
Seth

Seth Murphy
Papadiy.com
seth@papadiy.com

My reply -----

Seth,
Sounds like a great project. It also sounds like you are predominately film - 35mm and 16mm, whereas most film societies and clubs these days are based on DVDs.
What do you mean by authentic? Noisy, smelly projectors with stereo sound (if you are lucky?)
I define authentic differently, - I see it as a big 3 metre projected video screen, with Dolby 5.1 sound - not to blast you through the back wall - but to surround you with sound. To give you realistic sound without being loud. And to FEEL the base when it can add to the ambience.

As far as outdoor screenings? - A gimmick. You can never get good image or sound from such a setup!

Let me know how you get on.

Regards
Ian Davidson

DIARY OF A SCREENING-RIGHTS SLEUTH (INITIALLY AMBITIOUS, ULTIMATELY PRAGMATIC)

SLEUTH'S BRIEF: For our 2019 programme, Trentham Film Society Committee would like to include one classic film plus one "Members' Choice" film (nominated by, promoted by and voted upon by the Society's members). Committee asks Sleuth to research whether Non-Theatrical Screening-Rights currently exist for shortlisted classic and member-nominated films. Classic films to research are: "The Gods must be crazy" (1980), "Newsfront" (1978) and "Cabaret" (1972). Member-nominated films are: "Children of the Revolution" (1996) and "Man of Flowers" (1983).

Early November, 2018: Following guidelines in FVFS's Information Sheet 3B, I consulted www.classification.gov.au for information re. our first classic film choice, "The Gods must be crazy". I subsequently emailed Amalgamated Movies, who promptly advised that Amalgamated did not currently hold the rights, but commented that they were often asked about the rights to "The Gods....", and helpfully suggested that I contact Roadshow.

November 15, 2018: I contacted Roadshow re. "The Gods", who advised that unfortunately the rights must have expired; they generously offered to check with Studio Canal for us,- but no luck there either. We weren't prepared to chase overseas for rights (and couldn't afford the rates either). We decided to try to research rights to a second film for screening as the "Classic film".

Mid-November, 2018: today, I searched unsuccessfully for a member-nominated film ("Children of the Revolution"); it wasn't listed on either www.classification.gov.au or the Non-Theatrical Lending Collection database.

We do not have a copy of the DVD, although the interested member has been trying to obtain a copy of it through various sources. TFS would join NTLC and borrow this title if it were available.

Made note to self to suggest this title to John Turner as recommended in ACOFS Fact Sheet No. 2.

Searched NTLC for a second member-nominated film, "Man of Flowers"; it was listed, but annotated as "image grainy", so we decided against programming it. Still searching for rights to a member-nominated film.

November 20th, 2018: shortlisted several classic titles in NTLC database. NTLC promptly and efficiently sent me the appropriate link containing membership terms & conditions plus a registration form.

November 22, 2018: consulted www.classification.gov.au, and approached Roadshow re. rights to "Newsfront", a classic Australian film. Roadshow promptly advised that rights for this title had expired through them, and that it therefore couldn't be licensed. I consulted the NTLC database, then rang NTLC with a query, and was advised that NTLC only licenses/ lends this title to educational institutions. We would join NTLC and borrow this title if it were available with licencing. Made note to self to suggest to John Turner that film societies (as well as educational institutions) could borrow this film. Will keep trying to find rights to our third classic film choice.

Late November, 2018: consulted www.classification.gov.au re. "Cabaret" (1972). Noted that licencing for 35mm was available through 20th Century Fox, and for Videotape through Communications and Entertainment. Didn't want to bother Roadshow with potentially problematic query re. possibility for DVD/BluRay licencing, but may do so if considering screening "Cabaret" in 2020.

Early December, 2018: Frustrated, and super-busy with other things in life, we decided to schedule a very mainstream "classic" film title for which it was quick and easy to obtain rights through Roadshow. We tossed up between "Breakfast at Tiffany's" and "Casablanca", and chose the latter.

December 19th, 2018: as our "Members' Choice" film, decided to screen a more recent film; confirmed with Amalgamated Movies that we were licensed to screen "Wild Tales" (2014), and that they would supply us with a DVD (unavailable commercially in Australia) at a very reasonable shipping rate.

Early January, 2019: finalized & publicised the programme....yey!

SLEUTH'S DEBRIEF: If you don't have the time, the patience or the burning motivation, ditch the idea of screening anything but a "mainstream" older-release film, or an older-release film available through the

NTLC, or an older-release film which comes to your attention through promotion (eg Umbrella Entertainment emailed in January that they now hold rights for “Watership Down”, a film which we may consider for future programming). **Alternatively, train up a Screening-Rights Sleuth to specialize in tracking down rights for older-release films, or simply confine your options to older-release films from the NTLC.**

In contrast, rights for film titles from recent years have proven often very easy to obtain, and therefore feature predominantly in our film programmes.

[Comments from Ian Davidson – With my ACOFS Hat on.

Congratulations on a thorough and well researched presentation. You have certainly followed all the suggested approaches of ACOFS Fact Sheet 3B.

I certainly agree with almost all your conclusions, but have a couple of additional thoughts.-

1. *Children of the Revolution (16mm)*, *Man of Flowers (16mm)* and *Newsfront (16mm & DVD)* are all in the NTLC collection, and (as long as they are not Educational use only) they would be able to approve the DVD non-theatrical rights. (See my notice in the November ACOFS Bulletin as well as fact Sheet 3B),
2. *Wild Tales* DVD is available in Australia from www.fishpond.com.au for \$15 (inc. postage), albeit Region 2. Amalgamated would be prepared to approve a screening of this for the usual fee – but make sure you can play R2 DVDs.
3. *Cabaret* was shown as originally being with Fox, so as long as the rights have not expired, Roadshow should be able to approve the rights.
4. Not all older movies have been re-released on DVD. So be careful what you promise your members. Those that have been re-released some time ago may no longer have current rights associated with them in Australia. In these cases, an overseas company such as Park Circus may be able to approve rights, but usually at a price about twice what you are used to paying.
5. What you have demonstrated is the difficulty in meeting the requests of members when they have free reign. They will tend to suggest titles they recall from years ago which they have not seen since. These very titles may be the ones that have never been released as a DVD, or are no longer available on DVD. So don't dig yourself into a hole. If you want a classic movie on your program, make a short list of what you know is available (check the distributor catalogues, read the ACOFS Bulletin) or read the StarBox scores for ideas, and ask your members to select from these. Problem solved! [Ian Davidson]

From the Membership officer (continued from page 2)

If you have changed your contacts, delegates or official positions since your affiliation acceptance, please let us know. We need to be able to email the relevant persons at all time

Having trouble locating some screening rights? Before ringing the FVFS, please ensure you have followed all the leads

given in the ACOFS Fact Sheets 3A and especially, 3B.

We have had many requests for executive visits, but as we are low on executive members it might take some time to get to you all. Please be patient – we will do our best to see you all.

StarBox Scores

Please calculate the StarBox scores to **One decimal place** and email them to us at starbox@fvfs.org.au after each screening so that our ReelNews report can be kept up to date. The formula is written on the StarBox.

See compiled results (in alpha order) from all years, at www.fvfs.org.au/ideas/
Read Information Sheet 17.01 onwards.

StarBox results received since Issue 119 (Nov 2018)

DVD Title	Society	Stars
World's Fastest Indian, The	Winchelsea MC	4.9
Hidden Figures	Dookie FG	4.8
Monsieur Mayonnaise	Surf Coast FS	4.8
Don't Tell	Corangamite FS	4.8
Man Who Knew Infinity, The	Grampians FS	4.7
Hunt for the Wilderpeople	Grampians FS	4.7
Gurrumul	Prom Coast FS	4.7
Song Keepers, The	Barwon Heads FS	4.6
Belier Family, The	Macedon Ranges FS	4.6
Maudie	Surf Coast FS	4.6
Don't Tell	Prom Coast FS	4.6
In the Heat of the Night	Camberwell FS	4.5
United Kingdom	Scotch FS	4.5
I, Daniel Blake	Croydon FS	4.5
Pecking Order	Barwon Heads FS	4.5
Rosalie Blum	Surf Coast FS	4.5
Singin' in the Rain	Sun Country MC	4.5
Guernsey Literary and Potato Peel	Whitehorse FS	4.5
Bagdad Café	St Andrews FS	4.4
Fencer, The	Tatura FS	4.4
United Kingdom, A	Arapiles FS	4.4
Guernsey Literary and Potato etc	Alpine FS	4.4
Separate Tables	Camberwell FS	4.3
St Vincent	St Leonards FS	4.3
Amazing Grace	Barossa Film Club	4.3
Kind Hearts and Coronets	Surf Coast FS	4.3
Death at a Funeral	Macedon Ranges FS	4.3
Shower	Surf Coast FS	4.3
Like Crazy	Surf Coast FS	4.3
Elizabeth	Grampians FS	4.3
Sweet Country	Sale FS	4.3
Churchill	Corangamite FS	4.2
Salesman, The	Camberwell FS	4.2
Breath	Prom Coast FS	4.2
Malcolm	Sun Country MC	4.2
Pillow Talk	Corangamite FS	4.2
20 Feet from Stardom	Camberwell FS	4.1
Perfect Strangers	Camberwell FS	4.1
Life Animated	Myrtleford FS	4.1
Ali's Wedding	Surf Coast FS	4.1
Greatest Showman, The	Moirá FG	4.1
On the Waterfront	Grampians FS	4.1
Jasper Jones	St Andrews FS	4.1
Just to be Sure	Phillip Island MC	4.0
Ali's Wedding	Goulburn Valley FC	4.0
Greatest Showman, The	Alpine FS	4.0
Bran Nue Dae	Grampians FS	4.0

Breath	Croydon FS	4.0
Monsieur Chocolat	Whitehorse FS	4.0
Hacksaw Ridge	Myrtleford FS	3.9
Monsieur Chocolat	Croydon FS	3.9
Country Doctor, The	Dookie FG	3.9
Gifted	Grampians FS	3.9
Breath	Myrtleford FS	3.9
KUBU and the Two Strings	Prom Coast FS	3.8
Just to be Sure	Reels FS	3.8
Florence Foster Jenkins	Grampians FS	3.8
Breath	Goulburn Valley Fc	3.8
Sunshine on Leith	Surf Coast FS	3.7
Magic in the Moonlight	Whitehorse FS	3.6
Party, The	Croydon FS	3.5
In This Corner of the World	Surf Coast FS	3.5
My Name is Doris	St Leonards FS	3.5
Attila Marcel	Little FS	3.5
Bright Star	Grampians FS	3.4
Sweet Country	Dookie FG	3.3
Good Morning Vietnam	Grampians FS	3.3
Quiet Passion, A	Reels FS	3.2
Kedi	Little FS	3.2
Living is Easy with Eyes Closed	Grampians FS	3.1
Submarine	Prom Coast FS	3.0
Neruda	Reels FS (SA)	2.9
Force Majeure	Goulburn Valley FC	2.8
Night Parrot Stories	Surf Coast FS	2.6

Please do NOT resubmit any StarBox scores that you have previously submitted. We really do not have time to double-check all previous lists for every StarBox score to ensure it is not a duplication. We do sometime discover duplications when we compile the year's submissions into a new Info Sheet 17!

If the reported StarBox score convinces you to select one of the above DVD titles to screen at your Film Society, but you cannot find the rights owner, we suggest you contact the society that has reported the StarBox score, as shown on the table. To determine the best contact person at that society go to www.fvfs.org.au/members and all will be revealed.

What's Being Seen

Thank you to those societies who have forwarded their programs. If your screenings are not listed below it means you have not submitted your 2019 program, or have not updated your website.

Alpine Film Society

Arapiles Motion Picture Society

Mary Meets Mohammad, Australia, 2013.
Pride, UK/France, 2014.
Hotel Rwanda, UK/South Africa/Italy, 2004.

Artist Film Screening Society

Arts Group of Flinders Film Society

Ballan Film Society

Ballarat Film Society

Aurore, France, 2017.
Leave No Trace, USA, 2018.
Mary Shelley, UK +, 2017.

Bannockburn Movies Film Society

Baringo Film Club

Barwon Heads Film Society

Gurrumul, Australia, 2018.
RBG, USA, 2018.
Frantz, France/Germany, 2016.

Barwon Heads Film Festival

Piano Blues, USA, date unknown.
Play Misty for Me, USA, 1971.
Unforgiven, USA, 1992.

Gran Torino, USA, 2008.

Beechworth Film Society

Bright Film Society

The Country Doctor, France, 2016.
I Am Not A Witch, UK/France+, 2017.
The King's Choice, Norway, 2016.

British History Screen & Study Salon

Buninyong Film Festival

Camberwell Film Society

Where Am I Going? (Quo Vado?), Italy, 2016.
Don't Tell, Australia, 2017.
Run Lola Run, Germany, 1998.

Celebrate Israel Screen & Study Salon

Chewton Film Society

The Station Agent, USA, 2003.
Sweet Bean, Japan, 2015.
Searching for Sugar Man,
Sweden/UK/Finland, 2012.

Corangamite Film Society

Pillow Talk, USA, 1959.
Don't Tell, Australia, 2017.
The Women on the Sixth Floor,
France, 2010.
Isle of Dogs, USA/Germany,
2018.

Court Film Society

Ladies in Black, Australia, 2018.
Aurore, France, 2017.
Brothers' Nest, Australia, 2018.

Croydon Film Society

Breath, Australia, 2017.
Wajib, Palestine, 2017.
Leave No Trace, USA, 2018.
The Insult, Lebanon, 2017.
The Death of Stalin, UK, 2017.
Shoplifters, Japan, 2018.

DADo Film Society

Deniliquin Film Society (NSW)

Dookie Film Group

The Country Doctor, France,
2016.
Paper Planes, Australia/Japan,
2014.
Foxtrot, Israel +, 2017.

EuRaw Stories

Tales from the Golden Age,
Romania, 2009.

F Project Cinema

Carol, USA, 2015.
Westwind: Djalu's Legacy,
Australia, 2017.
Phantom Thread, USA, 2017.
I Am Not Your Negro, USA, 2016.
The Insult, Lebanon, 2017.

Ferntree Gully Film Society

Finding Your Feet, UK, 2017.
The Wife, USA, 2017.
The Insult, Lebanon, 2017.

Flexible Respite Film Society

Flickside Film Society

(Arts Yackandandah)
Living is Easy (With Eyes Closed),
Spain, 2013
The Man Who Laughs, France,
2012.

Geelong Classic Cinema Inc

Pat and Mike, USA, 1952.
The Long Goodbye, USA, 1973.
Monkey Business, USA, 1952.

God Loves Atheists Screen & Study Salon

Goulburn Valley Film Club

Breath, Australia, 2017.
Three Billboards Outside Ebbing,
Missouri, USA, 2017.
Perfect Strangers, Italy, 2016.

Grampians Film Society

The Man Who Knew Infinity, UK,
2015.
Hunt for the Wilderpeople, NZ,
2016.
Gifted, USA, 2017.
Bran Nue Dae, Australia, 2009.

Healesville Mini Film Festival

Yojimbo, Japan, 1961.
Sanjuro, Japan, 1962.
Rashomon, Japan, 1950.

Horsham Film Society

Wajib - the Wedding Invitation,
Palestine +, 2017.
The Shoplifters, Japan, 2018.
The Reports on Sarah and
Saleem, Palestine +, 2018.

International Film Group

Hotel Salvation, India, 2016.
Sweet Country, Australia, 2017.

Liberate Education Screen & Study Salon

Little Film Society

Attila Marcel, France, 2013.
Toni Erdmann, Germany +, 2016.
The Second Mother, Brazil, 2015.

Lounge Lizards Film Society

LV Film Society

C'est La Vie,
Belgium/Canada/France, 2017.
The Insult, France/Lebanon +,
2017.
Mountain, Australia, 2017.
Breath, Australia, 2017.

Macedon Ranges Film Society

Death at a Funeral, UK, 2007.
A Little Bit Mongolian, Australia,
2008.
In Bruges, UK/USA, 2008.

Maldon Movies Film Society

Paradise Road, Australia/USA,
1997.
The African Queen, USA/UK,
1951.
Woman of the Year, USA, 1942.

Melbourne Horror Film Society

Down (The Shaft), USA, 2001.
Slither, Canada/USA, 2006.
Brainscan, Canada/USA/UK,
1994.
Office Killer, USA, 1997.

Moira Film Group

The Greatest Showman, USA,
2017.

Mount Eliza Fifty-Five Plus Film Group

Moviehouse

Oklahoma, USA, 1955.
All My Sons, USA, 1948.
The Young Lions, USA, 1958.
Kings Row, USA, 1942.
Life is Beautiful, Italy, 1997.
The Man on the Eiffel Tower,
USA/France, 1949.
Winchester '73, USA, 1950.

Movies at Numurkah Film Society

The Rocketeer, USA, 1991.
Darkest Hour, UK/USA, 2017.
What We Did on Our Holiday, UK,
2014.
Finding Your Feet, UK, 2017.

Murrindindi Film Society

Myrtleford Film Society

Breath, Australia, 2017.

Network Film Club

North Bellarine Film Festival

Old Scotch Film Society

A United Kingdom, Czech
Republic +, 2016.
A Man Called Ove, Sweden,
2015.
Hidden Figures, USA, 2014.
Zulu, UK, 1964.

Peterborough Film Society

Phillip Island Movie Club

A Simple Favor, Canada/USA,
2018.
Sami Blood,
Norway/Denmark/Sweden, 2016.
Dear Frankie, UK, 2004.

Port Albert Movie Club

Port Campbell Film Society

Manchester By the Sea, USA, 2016.
To Kill a Mocking Bird, USA, 1962.

Port Fairy Film Society (Cinema)

The Favourite, Ireland/UK/USA, 2018.
The Children Act, UK/USA, 2017.

Port Lincoln Film Society (SA)

The Country Doctor, France, 2016.
More than Honey, Switzerland/Germany/Austria, 2012.
The Salesman, Iran/France, 2016.

Portarlington Film Society

Sunshine on Leith, Scotland, 2013.
Kedi, Turkey, 2016.
Book Week, Australia, 2018.

Portland Film Society**PRODOS Screen & Study Salon****Prom Coast Film Society**

Gurrumul, Australia, 2017.
I, Daniel Blake, UK, 2016.
The Party, UK, 2017.
The Party, USA, 1968.

Queensberry Film Society**Red Rock Film Society**

The Insult, France/Lebanon+, 2017.
The Death of Stalin, UK +, 2017.
The Eagle Huntress, UK/Mongolia/USA, 2016.

Reels Film Society (SA)

Neruda, Chile +, 2016.
Just to be Sure, France/Belgium, 2017.
A Quiet Passion, UK/Belgium/USA, 2016.

Sale Film Society

Get Out, USA, 2017.
Sweet Country, Australia, 2017.
RBG, USA, 2018.
Call Me By Your Name, Italy/France +, 2017.

Science and Technology Screen & Study Salon**Shit Movie Group****Smart Girls Screen & Study Salon****St Andrews Film Society**

Jasper Jones, Australia, 2017.
Forged from Fire, Australia, 2018.
Hero of Queenstown, Australia, 2009.
I Dream in Another Language, Mexico +, 2017.

St Dunstan's Hall Film Society

Isle of Dogs, USA, 2018.
Peter Rabbit, USA, 2018.
The Pearl Button, Chile, 2015.

St Leonards Film Society

Finding Your Feet, UK, 2018.
Hidden Figures, USA, 2016.
The Belier Family, France, 2014.

Southern Fleurieu Film Society (SA)

Brassed Off, UK, 1996.
Little Fish, Australia, 2005.
The Young & Prodigious T. S. Spivet, France/Canada, 2013.

Sun Country Movie Club

Singin' in the Rain, USA, USA, 1952.
Harvey, USA, 1950.
The Intouchables, France, 2011.
Three Summers, Australia, 2017.

Surf Coast Film Society

Three Summers, Australia, 2017.

Tatura Film Society

Saving Mr Banks, USA/UK/Australia, 2013.
Concussion, UK/Australia/USA, 2015.
Paper Planes, Australia, 2014.

Teddy Bobo Screen & Study Salon**The Impossible Screen & Study Salon****Trentham Film Society**

A Street Cat Named Bob, UK, 2016.
Hotel Rwanda, UK/South Africa +, 2004.
Manchester By the Sea, USA, 2016.

Vantastic Watchers Film Society**Warburton Film Festival****Warrandyte Film Society**

The Tale of Ruby Rose, Australia 1987.
As It Is In Heaven, Sweden/Denmark, 2004.
The Dressmaker, Australia, 2015.
Victoria and Abdul, UK/USA, 2017.

Whitehorse Film Society

The Guernsey Literary & Potato Peel Pie Society, UK+, 2018.
The Country Doctor, France, 2016.
Victoria and Abdul, UK/USA, 2017.
The Crow's Egg, India, 2014.
Maudie, UK/Ireland, 2016.

Williamstown Film Society

Rams, Iceland +, 2015.
The Interview, Australia, 1998.
A Perfect Day, Spain, 2015.

Winchelsea Movie Club

Ladies in Black, Australia, 2018.
Argo, USA, 2012.
Japanese Story, Australia, 2003.

Yarra Ranges Film Society

The Country Doctor, France, 2016.
The Death of Stalin, UK/France, 2017.
Still Life, UK, 2013.

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Interim editor: Ian Davidson
Sub Editor: Susan Davidson
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Email reelnews@fvfs.org.au
Phone: 03 9874 5270
17 Bruce St, Mitcham, vic, 3132

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