

# Flower in the Pocket

Malaysia, 2007, 97 min, Drama/Comedy. 4x3 ratio. (Not rated)

Dir Liew Seng Tat

Nominated for 8 awards. Won 5.

IMDb Rating 6.3

FVFS panel voted 2.8 stars (out of 5)

See a short trailer at <http://www.youtube.com/watch?v=QlcQtTJ-AZc>

Director [Liew Seng Tat](#) creates a captivating but meandering film about two young boys who are growing up without a mother and without much attention from their father, who spends all his time at work fixing broken mannequins. Left to their own devices, the boys spend a lot of time wandering the streets. And when they're in school, they always seem to be getting into trouble. When they find a stray puppy and take it home, they seem to have some hope at last. In a way, both the boys and their father are learning to feel love for another being. The film is a visual delight, and it's pretty hard to resist the two boys, but it would be even better with some judicious editing. (David Weigand – San Francisco Chronicle)

The copy we have been supplied suffered somewhat from a “Da Huang Pictures” watermark across the top quarter of the image, although it is not bad enough to distract from the story.

Some of the situations were a little far-fetched to be believed – the doctor who seemed to be more of a comedian than a professional and the learn-to-swim lessons from a friend taken on solid ground.

Most of the film follows the children as they get into different situations each day, but the single father eventually gets the message that he needs to take responsibility for his two children and not leave them to fend for themselves day after day.

A sweet film, but suffers from a meandering story – like the kids themselves!

Ian Davidson



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## Federation of Victorian Film Societies.

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