

**December 2010**

## ***A MESSAGE FROM ACOFS***

### ***WHAT'S HAPPENING ON THE NATIONAL FRONT ?***

In recent years it has become evident that the Australian Council of Film Societies needs to re-invent itself. This view has been expressed at several annual general meetings, including the 2010 meeting held in York, Western Australia. Following this meeting, the ACOFS Executive decided to look at the reasons why re-invention is necessary, and to consult with the state federations in developing a proposal for change. This will then become the subject of a special meeting of federation delegates to consider the draft, make any changes it considers desirable or necessary, and put forward a recommendation for adoption at the 2012 Annual General Meeting.

From a meeting with Dr. Paulo Minuto (the President of the International Federation of Film Societies) we learnt that nearly all overseas national federations are supported by government and even local societies have local government financial support - because of the belief of the high cultural and health benefit seen to be gained by participation in the film society movement.

IFFS flagged the idea of involving ACOFS in next year's Italian Film Festival with some potentially promising outcomes for Australian film societies - specifically the offer to screen festival films (on DVD) for little (or no) screening rights for a two month period after the main event. Dr. Paulo was also suggesting that societies might be able to access the DVDs in the Italian Cultural Institute's collection.

Further, the request was made for ACOFS to consider mounting an IFFS Film Festival. This is apparently a very prestigious event staged at different locations around the world, every two years - previously mainly in Europe. The festival screens films submitted by national bodies such as ACOFS and culminates in the awarding of the Don Quixote Prize. Many recipients of this prize have historically gone on to receive commercial acclaim.

ACOFS will be represented in Brazil by Michael O'Rourke (VP-ACOFS) at the General Assembly in December.

A convention is being planned for Launceston.

It will take place on the 16<sup>th</sup> April, 2011. It will incorporate the AGM of ACOFS.

Already lined up are a speaker from New Zealand, a PhD student doing research into the film society movement, two people to talk on starting up and running a community cinema, a report from the Vice President's attendance at the General Assembly of the IFFS in Brazil, as well as an on-stage live discussion between Margaret Pomeranz and David Stratton on the best films of the last 25 years.

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**Currently ACOFS is self-insuring** and below is an outline of the policy.

**Insured** are ACOFS and all State Federations and organisations with full membership.

**Covered** are all films and DVDs on hire or borrowed from a third party.

The cover is for loss or damage including damage while being projected.

There is an \$8000 **limit** with, for any one 35mm film - \$4000, 16mm - \$4000 or DVD - \$50.

On each and every claim there is an **excess** of \$100 for 35mm and \$100 for 16mm film and \$10 for DVDs.

All items sent by freight must be traceable.

For claims for damage during projection, a logbook must be presented that indicates regular maintenance and proof that the projectionist has done a training course and has had a refresher course within the last three years.

This policy does not exempt third-party carriers from paying their stated insurance cover.

Any payout from ACOFS would be less any amount due to be received due to loss by a third-party carrier.

Damage caused to a film by projectors owned and operated by a third-party is not covered by this policy.

ACOFS Executive, 2010

Bryan Putt – President – Victoria, Michael O'Rourke – Vice President - NSW, Eric Dixon – Secretary – Victoria,

Mark Horner – Treasurer – Tasmania, Michael Lines-Kelly – New South Wales, Paul Sofilas – Western Australia.

## Proposals for Change

In the last ReelNews ACOFS Executive invited readers to comment on its Proposal for change in the organization of the Australian Film Society Movement.

A number of responses have been received, and you can request a copy of the proposal, or make a response by contacting [admin@communityfilmsocieties.org.au](mailto:admin@communityfilmsocieties.org.au)

### An Alternative Proposal

An alternative proposal ( ACOFS 2020) has been made by the following FVFS Film Society delegates:- Ian Davidson, Susan Davidson, John Turner, Prodos Marinakis and Barboo Marinakis.

You may request or comment on this alternative proposal by contacting Ian on [ian.davidson@netlink.com.au](mailto:ian.davidson@netlink.com.au) or T. 03 9874 5270

## ARRESTING AUDIENCES

Earlier in the year, at the Arresting Audiences summit, Film Victoria presented the findings of a number of researchers into what works and why at the cinema and on television.

Critics have often said that producers of Australian films have not taken into account what audiences actually want to see.

This is important to film makers who are funded by state and federal bodies.

Sandra Straulig chief executive of Film Victoria said "it's not about going commercial, it's about developing a better understanding of who you're trying to target. This research is the first of its kind in Australia, and possibly the world

For further information about the research and the outcomes of this event contact:- [film.vic.gov.au](http://film.vic.gov.au)

## 31<sup>st</sup> Halls Gap Film Festival.



Janet Witham calling for order at the film festival.

The weather was mild to warm, unlike other Halls Gap weekends that have been either hot, cold or wet. The Grampians can be very unpredictable in November.

The 31<sup>st</sup> Halls Gap Film Festival was held on 5 – 7 November 2010 and was well attended with over 100 to every one of the 7 sessions. Many were from nearby areas but at least half came from Melbourne for the whole weekend. An opening soiree was a most welcome launch to the festival with a medley of songs from the movies by the singing quartet "Lift" followed by a welcoming supper.

This year was the inaugural short film competition which created lots of interest, particularly with the local schools, with very imaginative shorts. Of note was the winner of the junior school category "The Mad Professor's time machine", which was an animated short with a message. The local filmmakers showed up in force to receive their well deserved prizes.

The feature films screened represented a range of genres from different countries. Several had their first screening in Victoria.

*Road Movie* (India, 2009) – a visually stunning and imaginative film which shows us a glimpse of a dry and dusty, unfamiliar part of India. As a young man, Vishnu, drives an old truck, which contains a travelling cinema, on a voyage of self-discovery. Audience score 3.4 stars (out of 5).



Enjoying a basket lunch outside the Halls Gap hall

*Le Quattro Volte* (Italy, 2010). Is an original story set in a charcoal-making village in the mountains of Calabria, with its stunning and harsh beauty. It is a film that proves it is still possible to be completely original. Score 3.5 stars.

*Hope in a Slingshot* (Australia, 2009) . A revealing documentary which explores the day-to-day realities of living amongst the Israel-Palestine conflict. Patrons were so moved by this film they are asking that it be screened more widely than just at film festivals. Score 3.7 stars.

## Halls Gap Film Festival. cont'd

*Man with a Movie Camera* (Russia, 1929, silent) Melbourne film and music expert Ross Campbell presented this outstanding Russian classic "silent" movie with a superb musical sound-track selected and expertly edited by himself. Score 3.9 stars.

*Love Serenade* (Australia, 1996) is fully restored and provided by the NFSA. This remains one of Miranda Otto's best starring roles. The director (Shirley Barrett) has a new film out *South Solitary* which also stars Miranda Otto. Score 3.9.



Halls Gap Junior School pupils accepting their first prize from Ross Campbell while Janet Witham looks on.

And there's always room for a late show. This year it was *The Third Man* (Great Britain, 1949) which is a classic thriller – an unforgettable film that was perfect for this time slot. Score 4.5.



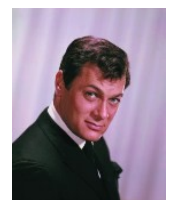
Janet Witham speaks with the judges of the short film competition, Ross Campbell, John Turner and Ros Cadd

*The Wind Journeys* (Columbia, 2009) includes wide-screen landscapes, great music segments and a trek across Columbia. Almost a road movie on foot, this film combines fascinating scenery, a poignant story and beautiful music. Score 3.5.

*Copacabana* (France, 2010) This intriguing tale brings us a side of Isabelle Huppert that we haven't seen before. A social comedy with biting satire takes us on a wild ride through the time-share world in Belgium. It is sure to do well when it reaches the cinema circuit. Score 3.8.

With several Australian 'first releases', a restored film from the NFSA, a late night thriller and inaugural short film competition, not to mention a great basket lunch on Saturday, this year's Halls Hap Film Festival again brought us a compelling experience that was enough to satisfy everyone. As always, the Halls Gap Film Festival was more than just a collection of first release movies.

**Tony Curtis Hollywood Leading Man dies at the age of 85 on September 29th 2010. He came out of the studio system in the 1950s to find wide acclaim in dramatic and comic roles alike. In 1958 he received an Oscar nomination as an escaped convict in 'The Defiant Ones'. He also co-starred in the popular comedy 'Some Like It Hot'**



# “Excellence. Independence.

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If your Film Society does not yet have its very own, dedicated, independent website with its own web address visit FILMS.ORG.AU and click on “Free Website” for the application form, or contact Prodos directly.

**2. FORUM:** Join the new online discussion forum, dedicated to issues affecting the Australian Film Society movement at [www.forum.films.org.au](http://www.forum.films.org.au). Your ideas, opinions, and views matter!

**3. CHAT ROOM:** A live chat room just for Film Societies at [www.chat.films.org.au](http://www.chat.films.org.au). Need help with your website? Have questions about a FILMS.ORG.AU service? Looking for ideas for your Film Society? Or maybe you just want to drop by and say G’day? Prodos looks forward to meeting with you online. Note: This Chat Room is “moderated” and 100% family safe.

To get all the latest Prodos updates visit FILMS.ORG.AU, (click on “SUBSCRIBE”) or email [prodos@films.org.au](mailto:prodos@films.org.au), or just phone Prodos any time on: 03 9428 1234.

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“Dress Circle” is published quarterly for the months of:-

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# Listomania

It seems that making lists of the best/worst ever movies, books, destinations etc. has become a serious source of interest.

The Guardian newspaper has recently compiled its own list of the 100 best movies of the last ten years. The list has sparked a number of responses from film critics and other film aficionados. However as with all such lists the result depends on the people who put them together, and in the case of the Guardian's list, apparently it was compiled from the preferences of the newspaper's readers. Nothing wrong with that, but it's important to know, if you want to make any sense of the list.

At the last FVFS Conference delegates compiled a variation on the 'lists' theme. Instead of a list of the best movies, their task was to choose the best film in a number of genres.

However to interpret this list, which appeared in the June ReelNew, one needs to know, not only who had input to the choice, but also why some genres, and not others. Why westerns, adventure, war, musicals, drama, sci-fi etc., and not children, ghosts, animals, romance, Christmas etc?

And that brings us back to the question- who chose the list?

See page 14 for the ReelNews Christmas list.

## RIALTO DISTRIBUTION

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### The Admiral,

**Director:** Andrei Kravchuk

**Cast:** Konstantin Khabenskiy, Elizaveta Boyarskaya

**Runtime:** 118 minutes

**Film release date:** 11 Sep 2010

**DVD/Video release date:** TBC

**Available formats:** film, dvd,



A sweeping historical epic in the tradition of Doctor Zhivago, The Admiral tells the story of Alexander Kolchak, one of the White Army's most controversial commanders. Married to Sofia and with a young son, Kolchak nevertheless falls heavily for Anna, the wife of a friend and fellow officer. Although Kolchak and Anna initially try to resist their passion and are separated in the chaos of the Revolution, they eventually unite in Siberia, where Kolchak is fighting the Bolsheviks on the banks of the Ushakovka River.

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"To Do Is To Be" Socrates  
 "To Be Is To Do" Plato  
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# National Film and Sound Archive Non-Theatrical Lending Collection New DVD Acquisitions

The NFSA's Non-Theatrical Lending Collection (NTLC) has significantly expanded its collection of Australian and international DVDs, with an enticing mix of over 1000 titles now available for non-commercial screening by registered organisations across Australia, with more films to be added through the next year.

Of the 600+ films added in the last year and a half, highlights include: over 60 Australian features from the films of Charles Chauvel, **Smiley** and **The Adventures of Barry McKenzie** through **The Slim Dusty Movie** and **Dogs in Space** to more recent films, **Ten Canoes**, **Razzle Dazzle** and **Australia**; significant documentaries by John Pilger; the best of recent years' Italian Film Festivals; films from iconic directors like Jaques Tati, Peter Weir, Ang Lee, Francois Truffaut, Satyajit Ray, Orson Welles, Kubrick, Polanski, Bunuel, Herzog, Bergman, Pasolini, Godard and Hitchcock; French titles from the classic thriller, **The Wages of Fear** to last year's Caesar Award winning **Seraphine**; Japanese J-horror from **Tetsuo: Iron Man** to **Ringu (The Ring) 1 & 2**; independent films from early Scorsese and Altman to Jarmusch, Clark, Linklater, Winterbottom, Nolan and Zack Braff's **Garden State**; Hollywood favourites from the 1930s like **Gold Diggers of 33**, **Red River** from the 40s, Elvis in the 50s, and 1960s **Battle of Algiers**; visually rich films **Koyaanisqatsi**, **TRON** and **Russian Ark**; family films like **Millions** and **Whale Rider**; world cinema from Iran, Sweden, India, Brazil, Norway, Mexico, Austria and Russia.

We have even acquired our first Blu-Ray discs, though as limited specialty films are available in this format, we presently have just 5 titles. Search for these by selecting 'Blu-ray (BR)' from the Format selection list.

With around 250 new titles being added in the last 3 months, now is the time to browse the new acquisitions and consider these titles for your next round of programming.

Check the lists of recently added DVDs (and Blu-Ray) available for screening from the NTLC by selecting the 'Acquisition Date' options on the Search screen:

<http://loans.nfsa.gov.au/htbin/wwform/076/wwk770>

DVDs added in the last month

DVDs added in the last six months

All DVDs (licensed for screening) in the collection

## National Film and Sound Archive

### Goethe Institut DVDs

The Goethe Institut Collection of German cinema, is also available through the NTLC catalogue, with new titles added regularly. Whether you are interested in recent films, German cinema over the last century, social history documentaries or avant garde German filmmaking, there will be films here to interest everyone.

Select from these links to view the Goethe Institut Collection:

<http://loans.nfsa.gov.au/htbin/wwform/076/wwk770>

all titles added in the last six months

all DVDs available

all 16mm film prints

the whole Goethe Institut collection (DVD, VHS & 16mm film)

### New (old) 16mm film prints

NFSA has just acquired new (second hand) prints of the following titles. All prints are in very good condition. These are all licensed and available for loan.

<b>Title</b>	<b>Year</b>	<b>Director</b>
Cape Fear	1961	J Lee Thompson
Dinner at Eight	1933	George Cukor
Ox-Bow Incident	1943	William Wellman
Repulsion	1965	Roman Polanski

There are a few more titles in the process of being acquired and licensed, so keep checking the new acquisitions on the catalogue.

<http://loans.nfsa.gov.au/htbin/wwform/076/wwk770>

View all licensed 16mm feature films available for screening

### Return Postage offer for 16mm films

NFSA has negotiated a pre-paid return freight arrangement with Australia Post which should be an attractive proposition for NTLC 16mm film borrowers. NFSA clients who have borrowed 16mm films from NTLC will now have the option of returning the films via Australia Post's "E-Parcel" service, using a pre-paid address label and lodging at a Post Office, for a flat fee of \$13.20 (including GST).

The process will be as follows:

- \* All 16mm films shipped out to borrowers will include a return postage label, already pre-addressed to NFSA Screening Loans in Canberra.
- \* After your film screening, pack the films in their original cases and place the return address label on the box.
- \* Take the box to any Post Office for lodgement, where it will be scanned. You will be given a lodgement receipt which you should retain. There is nothing to pay at this point.
- \* Australia Post will return the box to NFSA and will be charged on account.
- \* On receipt of your film, NFSA will add the flat postage charge of \$13.20 to your order.
- \* Your normal invoice will now contain an additional item for return postage.

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**New at Roadshow**

Contact Annisa Zainal  
annisa\_zainal@roadshow.com.au

- |                                     |                                   |
|-------------------------------------|-----------------------------------|
| 44 Inch Chest                       | Losers                            |
| Accidents Happen                    | Mother and Child                  |
| A-Team                              | Nightmare on Elm Street           |
| Brooklyn's Finest                   | Other Man                         |
| Camp Rock 2                         | Predators                         |
| Christmas Carol [Animated]          | Prince of Persia                  |
| Concert                             | Repo Men                          |
| Creation                            | Robin Hood                        |
| Farewell                            | Rocket Science                    |
| Fish Tank                           | Runaways                          |
| Flicka 2                            | Search for Santa Paws             |
| Food Inc [Documentary]              | Sex and the City 2                |
| Gentleman Broncos                   | She's Out of My League            |
| Get Him to the Greek                | Spy Next Door                     |
| Girl with the Dragon Tattoo         | St Trinian's and the              |
| Great Fairy Rescue                  | Streetdance                       |
| Greatest                            | Tinker Bell and the Lost Treasure |
| Greenberg                           | Triangle                          |
| Harry Brown                         | Waiting City Ra                   |
| Hot Tub Time Machine                | When in Rome                      |
| How to Train Your Dragon [Animated] | White Ribbon                      |
| I Am Love                           | Wog Boy 2                         |
| I Love You Too                      |                                   |
| Iron Man 2                          |                                   |
| Joneses                             |                                   |
| Knight & Day                        |                                   |
| Legend of Fritton's Gold            |                                   |
| Letters to Juliet                   |                                   |

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**National Film and Sound Archive.**

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If you do not use the return postage label, you will not be charged. So it is still fine if you choose to return the film to us by a different courier, or to deliver the film yourself directly to NFSA's Canberra office.

The return postage labels will be included with all 16mm film orders commencing from 11th October, along with instructions. We hope this new service is of benefit to you all.

**NFSA Email Newsletter**

The monthly NFSA Newsletter contains updates and information about all NFSA activities. Read the most recent editions, including info about new NTLC DVDs in the July edition, on the 'About Us' page (and scroll down) on the NFSA website: [www.nfsa.gov.au](http://www.nfsa.gov.au)

To be added to the NFSA mailing list, please email: [enews@nfsa.gov.au](mailto:enews@nfsa.gov.au)

**New NTLC website address**

NFSA has recently updated the website address for the NTLC catalogue search, to better reflect our operational names. The old web address ([nfvl.screensound.gov.au](http://nfvl.screensound.gov.au)) will continue to work for a while, but please update your bookmarks now, to: <http://loans.nfsa.gov.au>

## Star Box Results

We of the Never Never	Murrindindi FS	4.7
Casablanca	Crowlands FS	4.6
Butch Cassidy and the Sundance Kid	Murrindindi FS	4.4
Autumn Spring	Barossa FS	4.4
The Reader	Goulburn Valley FC	4.4
Bran Nue Dae	Bright	4.4
Mary and Max	Barossa FS	4.3
Samson & Delilah	Yarra Ranges FS	4.3
Changeling	Whitehorse FS	4.3
The Page Turner	Yarra Ranges FS	4.2
Easy Virtue	Whitehorse FS	4.2
Road to Nhill	Williamstown FS	4.1
Lemon Tree	Croydon	4.1
Slumdog Millionaire	Whitehorse FS	4.1
Yesterday	Whitehorse FS	4.1
Seraphine	Croydon FS	4.0
Pride and Prejudice (1940)	Camberwell FS	4.0
Bank Job, The	Camberwell FS	4.0
Band's Visit The	Barossa FS	3.9
Man With a Movie Camera	Halls Gap FF	3.9
Love Serenade	Halls Gap FF	3.9
Samson and Delilah	Croydon FS	3.9
Copacabana	Halls Gap FF	3.8
Street Angel	Heathcote FS	3.8
Hope in a Slingshot	Halls Gap FF	3.7
Gone Baby Gone	Croydon FS	3.7
Son of a Lion	Whitehorse FS	3.7
Bright Star	Portland FS	3.6
Caramel	Whitehorse FS	3.6
Quattro Volte, Le	Halls Gap FF	3.5
Wind Journeys, The	Halls Gap FF	3.5
Road Movie	Halls Gap FF	3.4
Birth of a Nation	Williamstown FS	3.4
Crazy Heart	Portland FS	3.2
A Kind of Loving,	Heathcote FS	3.1
Capturing the Friedmans	Barossa FS	3.0
Mother	Portland FS	3.0
Summer Hours	Horsham	3.0
Happy Go Lucky	Whitehorse FS	2.7
A Serious Man,	Goulburn Valley FC	2.4
Let the Right One In	Croydon FS	2.3

## Jump Street and Sharmill Films have acquired Copacabana

Contact Jamie Bialkower  
[jamie@jumpstreetfilms.com.au](mailto:jamie@jumpstreetfilms.com.au)

One of France's most acclaimed dramatic actresses unearths her considerable comic talents in the delightful COPACABANA. Isabelle Huppert is Babou, the ultimate free spirit, an unemployed single mother living in the North of France with dreams of going to Brazil. When her by-the-book daughter Esmeralda announces that she is getting married, and that she is too ashamed of her own mother to invite her to the wedding, Babou decides to make some changes. She takes a dubious job selling time-share apartments during the off-season at the Belgian seaside, and surprises everyone in this surreal environment by becoming the model employee. But Babou inevitably gets in the way of her own success, and must decide how to remain true to her unique self while at the same time winning back the love and respect of her daughter. Tinged with Samba-flavoured music, this bittersweet comedy features a truly memorable performance from Isabelle Huppert, teamed on screen for the first time with her real-life daughter, Lolita Chammah.

## IDEAS FOR FILM SOCIETIES By Barry Sanders



There is always a need for contributions to ReelNews so it may continue its necessary role in serving and informing member groups. Recently our editors put out a call for more input to ensure enough useful material is available to fill the pages of this latest issue.

It occurred to me some sharing of my experiences with Waverley Film Society over the last 21 years could be quite valuable.

So here goes! Only one person's ideas of course, and the appropriateness of them will vary depending on your location, your member numbers and so on, but I do hope some of this is useful.

Keeping up member numbers, finances, friendliness and shared enjoyment of movies is really what we are all about, and I guess those are the priorities for each of us in a committee anywhere.

Perhaps headings will help, so I'll start with what is suddenly the number one need at Waverley!

### **Succession Planning**

The quite sudden change in circumstances of our three prime "workers" has come as something of a shock. In my 21 years since the Society was founded by the current President and Treasurer, I served as President then Secretary for considerable periods in each role. Various other folk had worked as Secretary and Treasurer and in fact at one stage when I was President, our long serving Secretary and his wife decided to leave ( because of time demands and advancing age) and I announced I would take over that job simply because no-one else would!

Luckily the lady who founded the Society took over the President's role, still does the job and is a popular enthusiastic leader, but she steps down from that role this year and so does our Treasurer!

Following retirement some years ago and with plans for regular travel my wife and I had ceased committee and secretarial involvement. Of course I crossed my fingers for a hand to go up when I announced the need for a secretary to replace me! Luckily one gent offered and he has been a great Secretary ever since, plus setting up each month, operating the equipment, spreading enthusiasm and so on. Now he is unavailable beyond this year as is our Treasurer. **NO SUCCESSION PLANS EXIST – AND NEVER DID.**

### **Publicity**

Attrition in membership is inevitable as people move address, lose interest, or become older and less active. If we do enough to keep up with enquiries there will be a small stream of phone calls, an even smaller stream of new members, but a sufficient number of visitors from them who will join together with partner or friend. When those folk had enquired, I always sold them on the idea we are a small friendly group of film lovers. I would name a few recent film titles and stress that we aren't a group of intellectuals looking for learned discussions, rather an easy group having a low-cost outing with a cuppa at half-time.

The publicity is pretty simple. The "whats on" section in the local paper, an occasional article about the Society (with pictures). Also notices and flyers in the local library have produced regular enquiries, as have notices in shop windows. All of these with a telephone number of course!

### **Meet and Greet**

I believe this is vital and it comes naturally anyway when a new face arrives at a meeting. We all have name tags and one very good initiative is to have a temporary "stick on" name tag immediately and put only the persons christian name on it. Then at film announcement time welcome the new arrival. There would be nothing worse than turning up and being completely ignored! Not really an encouragement to come again. That's why I reckon the cup of tea or coffee at interval is so useful and a written temporary name tag can hardly be ignored by others who can be relied on to get into conversation with them.

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**IDEAS FOR FILM SOCIETIES** cont'd from page 11

**Film Choice Involvement**

Our retiring President has in her 21 years since founding Waverley Film Society, developed an astute sense of what the people seem to enjoy most. So towards the end of each year she has listed a number of "possibles". These are based on a survey of preferred film genres such as Westerns, Drama, English Comedy and so on. A copy of the list is given to each attendee for them to indicate their 11 favourites, thus constituting votes for the movies to be ordered for February through to December. This works well! A lot of people will remember a movie which they would be happy to see again, one they have always wanted to see and so on.

Before year's end the program for each month of the next year is issued and the members' involvement adds to the experience of the film society.

**Recontacting "lapsed" Members**

Some people just stop coming for reasons we don't always hear about. This year our President wrote asking them to come to the December meeting naming it as a social occasion and saying what the film is, with an invitation to join us and renew acquaintances - bringing a plate of course!

I'm sure a lot of people have a lot of other ideas worth sharing and if so go into print via

[reelnews@westnet.com.au](mailto:reelnews@westnet.com.au).

**Bryan Putt Promotes Film Society Movement to A Wider Public.**

'Film Societies are booming' said FVFS and ACOFS President Bryan Putt in an extensive interview with Anthony Clarke in the Age Green Guide on October 21<sup>st</sup> 2010.

You can read the full article 'Curtains Up on Film Society Boom' on line at [theage.com.au](http://theage.com.au)

**THANKS**

To Ian and Susan Davidson for being the Reel-News roving reporters at the Halls Gap Film Festival.



**BOOKS FOR FILM BUFFS.**



'Masters Of The Cinema' :- A series of books by various authors. These are accessible introductions to the life and work of the world's greatest film directors, from their earliest projects to their most recent films. Individual volumes are dedicated to Woody Allen, Pedro Almodovar, Tim Burton, Clint Eastwood, Francis Ford Coppola, Alfred Hitchcock, Stanley Kubrick, David Lynch, Martin Scorsese, and Steven Spielberg. It includes a complete filmography, film stills, on set pictures, and film posters. \$12.95 each.

**And Two Summer Reading Favourites.**

'And Furthermore'      Autobiography by Judi Dench

'The Elephant To Hollywood'      Autobiography by Michael Caine.

# Community Film Societies

<b>NSW</b>
Bundeena-Maianbar FS
Deniliquin FS
Lithgow Valley Movie Club
<b>QUEENSLAND</b>
Cinema Pomona
<b>SOUTH AUSTRALIA</b>
Adelaide University FS
Barossa FS
Flinders Flicks FS & FF
Port Lincoln FS
Reels@Wehl
RiAus FS
<b>VICTORIA</b>
Arapiles Motion Picture Society
Aust. Bing Crosby Soc. Film Society Arm
Ballarat FS & Buninyong FF
Barwon Heads FS (Barwon Heads FF)
Big Screen Dreaming
Black Flat Community FS
Bright FS
Camberwell FS
Court FS, The
Crowlands FS
Croydon FS
Echuca-Moama FS
Far East FS
Farndans Hill MC
Ferntree Gully FS
Flexible Respite FS
Flickside FS
Geelong Classic Cinema Inc
Goulburn Valley FC
Grampians FS & Halls Gap Film Fest
Hamilton FS
Heathcote FS
Heidelberg FS
Horsham FS.

International Film Group
Lounge Lizards FS
Macartan Club Inc. FS
Macedon Ranges FS
Melbourne Horror FS
Melbourne University FS
Moviehouse
Moving Clickers Inc. & Lorne Film Fest
Murrindindi FS
Network FS
Nillumbik U3A
Philip Island FS
Plaza Cinema Group
Port Fairy FS
Portland FS
PRODOS Film Study Group
Queenscliff FS
Red Rum FS
Scotch FS
Smart Girls FC
Splodge! FS
Trentham FS
Waverley FS
Whitehorse FS
Whroo FS
Williamstown FS
Yandoit FS
Yarra Ranges Film Society [inc Warb FF]
<b>COMMUNITY CINEMAS</b>
Gembrook Community Centre
Leo Baeck Centre CC
S4 Reel CC

**Get on the web**  
 You can have your society listed free on the Community Film Society web-site. Check what other societies have done and send similar information to [admin@communityfilmsocieties.org.au](mailto:admin@communityfilmsocieties.org.au)

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## ReelNews Christmas List.

**Christmas has provided a favourite sentimental climax to many a film.**

Films wholly based on it include:-



The Holly and the Ivy  
Tenth Avenue Angel  
Miracle on 34<sup>th</sup> Street  
White Christmas  
Christmas Eve  
Christmas In Connecticut  
The Bishop's Wife  
I'll Be Seeing You  
Scrooge. (many versions)

There Were Happy Christmas

Scenes In:-



The Bells of St. Mary's  
The Inn Of The Sixth Happiness  
The Man Who Came to Dinner  
It's A Wonderful Life  
Little Women  
Desk Set

Santa himself put in an appearance in:-



Miracle on 34<sup>th</sup> St.  
The Lemon Drop Kid  
Robin and the Seven Hoods

Disney featured him in :-  
Laurel and Hardy found him an irate employer in the 1934 version of :-

Babes In Toyland  
  
Babes In Toyland

### Groucho Marx

From the moment I picked your book up until I laid it down, I was convulsed with laughter. Someday I intend reading it....

I find television very educating. Every time somebody turns on the set, I go into the other room and read a book.



**As Tiny Tim said  
"God Bless Us,  
Every One"**

*A Very Happy  
Christmas and Prosperous  
New Year  
From  
ReelNews*

**The Federation of  
Victorian  
Film Societies  
Inc.No.A0028942B  
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Also Known As  
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