

September 2010

Your Input Needed!

A Proposal for the Re-organization of the Film Society Movement in Australia.

At York, WA in May, a new Executive of the Australian Council of Film Societies (our parent body) was elected. The head of our own Federation, Bryan Putt, was voted President. A new Executive representing all Federations was put in place.

This new Executive met in June and considered and discussed the present position of ACOFS, the need to adapt to changing circumstances and potential ways in which the organisation may best continue to pursue its aims.

The meeting concluded that while the organisation has made valuable contributions to the film society movement in the past, it is currently invisible to the broader community and to most film society members. Its structure is out of touch with reality (it assumes all states and territories are performing equally well, and there is no support mechanism for states that are struggling), its decision-making processes are non-inclusive and cumbersome (there is little or no consultation at delegate level between yearly conferences), and its resources are limited.

The meeting further concluded that if the organisation is to move forward, especially in light of rapidly changing community attitudes and expectations, the organisation itself must change.

Basic changes include:

- (a) Expansion of its aims and activities. These should not be restricted to the film society movement exclusively, but should include community cinema generally.
- (b) Structural change. This requires the establishment of a foundation upon which the future organisation will rest and which will provide it with needed flexibility..

Broad measures proposed include:

- (a) Replace the existing Council and Executive with a single body comprising a representative from each State and Territory. The proposal envisages that a Board comprising representatives could be elected directly by members of affiliated organizations (including film societies and community cinemas) in a manner similar to the RACV in Victoria and NRMA in NSW.
- (b) Name the new body 'Community Cinema Australia' (CCA), which will establish a position as a peak, influential and professional body, to foster the further development of the film society movement and as such will provide status and credibility, assistance and leadership, to the state federations (or chapters).
- (c) In consultation with the federations, develop a process to facilitate the establishment of a two tier structure that would replace autonomous state federations with chapters of CCA in each state and territory. The proposal envisages that extensive consultation (especially on sensitive issues such as disposition of assets) would be necessary before any implementation process could commence. An acceptable model may require phased implementation to accommodate differences between states.
- (d) Revise the constitution to enable proposed changes to take place.

Your comments on this proposal are invited. You should send these comments (as an individual or on behalf of your society) to admin@communityfilmsocieties.org.au as soon as possible

A Man For All Societies.

Barry Sanders - Community Film Societies Liaison.

Barry, a member of Community Film Societies Executive Committee is also a long time member and office-bearer of Waverley Community Film Society. He has now taken on the rewarding job of supporting our member groups by receiving and responding to their queries and ideas, and by acting as a knowledgeable and approachable contact between groups. He is also able to liaise personally between societies and the Executive Committee.

Barry has had many years of professional experience in dealing with groups and individuals in a sympathetic and people focused way. His childhood visits to 'the pictures' in Western Australia were the beginning of a lifelong passion for community film. He believes strongly in its ability to forge social connection and friendship, through the experience of shared entertainment and the exchange of opinion and ideas.

Barry sees his role of community film liaison as giving 'folk someone they can go to with any questions, concerns or complaints, a feeling of belonging.'

He says 'Regular liaison is important and film groups need a person to whom they can refer queries and ideas, beyond what is available on the CFS website. So from now on please feel free to email or call me. If you leave a message I will respond promptly or get an answer from an expert on the committee if it is something I can't answer at once'

Connecting, understanding and sharing are paramount values in keeping the Community Film Society Movement alive.

You can contact Barry at admin@communityfilmsocieties.org.au



Barry Sanders



A Really Good Read



'Real And Reel ***The Education of A FILM OBSESSIVE AND CRITIC'***

Recently released 'Real and Reel' is the latest book about film by Brian McFarlane the Melbourne based academic and writer.

Brian spent his childhood in the Victorian mallee where he became addicted to stories told on the screen.

He went on to become a secondary teacher in Terang, and then to being an academic specializing in film in the United Kingdom and later in Australia.

With a foreword by Bruce Beresford 'Real and Reel' is a delightful and warm-hearted book, a well illustrated and engaging memoir about a film critic's life-long passion for movies and the people who make them.

Other books about film by Brian McFarlane:-

Australian Cinema 1970-1985

Words and Images; Australian Novels Into Film

Sixty Voices; Celebrities recall the Golden Age of British Cinema

The Encyclopaedia of British Film

There are a number of other books written in collaboration with various writer.

'Real and Reel' costs \$29.95. Published by Sid Harta Pty Ltd it is available from Readings and other booksellers.

COMMUNITY FILM SOCIETIES' DVD LIBRARY

Open For Borrowing.

In keeping with the Community Film Societies' focus of meeting the needs of member groups, the CFS DVD Library is now available for borrowing.

At present the DVD library boasts a collection of 1100 DVDs including many hard to obtain titles, and a large number of shorts from the Victorian College of the Arts productions of 2007-2008. These shorts are just what you need to screen before your feature and the great thing is that Community Film Societies pay the screening rights for these shorts for you.

Most items can be borrowed from our collection for the cost of return postage of the DVD back to the library after your screening. CFS pays for postage to you. We are also offering to help out locating screening rights if borrowers are having trouble finding them.

Please note that unless otherwise stated, Film Societies are required to obtain Screening Rights for borrowed DVDs.

Librarian Eric Dixon is available to assist with your film enquiries and borrowing.

Make your enquiries to the Librarian at admin@communityfilmsocieties.org.au

DVDs OF THE MONTH.

'Quiet Chaos'. A film by Antonello Grimaldi.

Nanni Moretti plays Pietro, a TV executive who discovers his wife dead in a freak accident.. Puzzled why he does not feel instant grief, he stops going to work, and installs himself on a park bench opposite his daughter's school. While waiting to collect her each day he meets with strangers in the park, and his family and friends. Both funny and moving, this subtle and tender film was a huge and deserved hit in Italy.

Italy 2008, 112 min. Italian language with English sub-titles. Screening rights [Rialto...josh@rialtodistribution.com](mailto:josh@rialtodistribution.com)

'Blue Lies'. Written, produced and directed by Gerald Lawson.

Blue Lies is the intriguing story of Stephanie McLean (Emily Stewart) a young police graduate and daughter of a respected doctor (David Yarrow). When asked to investigate a seemingly minor incident, she finds herself on a fateful and dangerous path.

Australia 2008 80min. Screening rights obtainable from CFS

Some Great Short Films to Enhance Your Evening's Presentation. VCA Film and TV Graduate Show.

Small Change. Anna Mc Grath. A man struggles without his wife, a little girl loses her tooth and a boy reacts the only way he knows how. Highly recommended. 7 min.

A Triumphant Tale. Scott Baskett. Jeff and John are both previous winners of The great Australian Vanilla Slice Triumph. Join them as they journey towards this year's competition in country Victoria, to find out who can rightly claim to produce "Australia's Best Vanilla Slice" (A slice of Australiana). 11 min.

All enquiries to the Librarian. admin@communityfilmsocieties.org.au

The Buster Award

Buster Award was first introduced in 1993 by the then president of the FVFS, Ian Davidson. It was not an individual award as it is now but an award made to the film society showing the most initiative during the previous year.

The Buster Award, plus a cash prize of \$100, was awarded in the three years 1993 – 1995, but then was not awarded again until 2008 when it became a personal award.

Its original purpose was to showcase initiatives and good ideas from the societies, communicating them through ReelNews and hopefully, stimulating new initiatives in other societies.

The award was named after Buster Keaton because he was a film director who was famous for his initiative both in front of, and behind the camera.

Horsham, Croydon and Bendigo film societies were all winners of the award, and the actual write-up of the 1995 winner is both interesting and informative. It is presented here in full in the text box below.

Unfortunately, Bendigo Film Group has now folded.

Buster goes To Bendigo

At the recent AGM of the FVFS the Buster award for Film Society innovation was awarded to the Bendigo Film Group for the planning and effort towards reviving their society, with excellent results.

The Buster Award is so named after Buster Keaton, that great actor/director who demonstrated great innovation, both in front of, and behind the camera.

Three applications were received this year, from societies who ably demonstrated innovation from their efforts in the previous year, 1995.

The first was from Nepean Film Society, who applied on the basis of their 1995 activities:

- To commemorate their 20th birthday they held an anniversary luncheon which included several foundation members. Net profits went towards the society.
- A "History of the Society" was produced describing the history of the society's first 20 years.

The Nepean Society has acted on two good ideas here which I would like to recommend for consideration by all societies. A copy of the history has been sent to the FVFS and extracts are being considered for future issues of ReelNews.

The second application for consideration was from Heidelberg Film Society. Their activities were as follows:

- Many of their feature film screenings are first "test run" at a film afternoon for the elderly. Citizens from surrounding rest homes and retirement villages are invited to attend, with the local Citizens Advice Bureau providing transport and afternoon tea.
- The main film for the year was 'The Piano' with chicken and champagne supper, run in conjunction with the Banyule Festival.
- The monthly film night is promoted in two local papers and also use boards in the local libraries and RSL.

- The year always concludes with a light comedy and special supper.
- They have an annual dinner to complete the year, which helps to create a very friendly happy ending to the year.

Something here for all societies to consider.

The third application was from Bendigo Film Group, who argued their case by describing their activities aimed at reviving the society. In some cases no more than 6-12 people attended screenings. The following strategies were developed and implemented:

- Source films more widely despite the cost of commercial hire.
- Film selection was based on a system of an expanded "committee" discussions and votes.
- The arrangements with Bendigo 35mm theatres were re-affirmed, and several non-mainstream titles recommended. (One of these screenings was so popular a larger cinema had to be utilised!)
- Preparation of a good looking newsletter and actively using this for promotion, including mailing to past members.
- Obtained "Aldus Pagemaker" and use of a home computer with access to a laser printer.
- A very artistic poster was prepared and plastered through shops, libraries, the university, theatres and council offices.
- Ensured new members are welcomed at the door and made welcome.
- Introduce scones at interval to emphasise the social aspect of the society.
- Use community radio to promote the society.
- Obtained a write-up of the society in the Bendigo Advertiser.

And the results are showing. Membership is up to 155 and still growing. Attendances are typically 45 to 50, and many good ideas are still coming forward.

On the basis of the three submissions described here, and numerous examples of artwork and newsletters, it was Bendigo that convinced the selection panel that they earned the 1996 Buster Award for innovation, and for doing the most for the film society. Congratulations to the Bendigo Film Group.

Halls Gap Film Festival



The 31st Halls Gap Film Festival will be held on the weekend 5th-7th November, in Centenary Hall, Halls Gap, in the natural surroundings of the Grampians National Park.

As usual there will be an impressive line up of commercially un-released films from Australia and overseas. A highlight will be the 1996 'Love Serenade' set in the Australian mallee, and directed by Shirley Barrett, who also directed the recent success 'South Solitary'.

Also of special interest is the 1920s Russian film 'Man With a Camera' which captures rare footage from a pre- Stalinist Russia.

This year as part of the festival we will be able to see a selection of short films from young film-makers. These will be the entries from a short film competition in which young people from across the Grampians region are encouraged to challenge their cinematic creativity.

Booking is recommended.

To find out more about the festival, the short film competition, film screenings, costs, booking arrangements, accommodation or to request a brochure, visit

www.visithallsgap.com.au/filmfestival or hallsgapfilmfestival@hotmail.com.

You can also telephone - 03 53 56 4448

Programming Ideas

In Sheet 17 on the CFS website there are several lists of film suggestions for film society programmers.

Films screened by member societies in 2007, 2008, 2009 and 2010.

Films recommended by The British Federation of Film Societies.

DVD features in the NTLC.

These lists, which contain hundreds of titles, give a snapshot of what other societies have screened and are an ideal resource for when your own programmers are searching for new ideas for programming.

Buster Keaton

A Great Silent Clown 1895-1966

Buster Keaton was one of the great silent clowns of the early cinema, the unsmiling game little fellow who always came out on top whatever the odds.

He began his career as a child in a family vaudeville act, and first appeared on the screen with Fatty Arbuckle in a 1917 two reeler, but soon began to shape his own material.

He formed a partnership with Joseph Schenck, distributing his films through MGM.

In 1920 he made his first feature film 'The Saphead', and in 1921 married Natalie Talmadge, Joseph Schenck's sister-in-law. In 1926 he made 'The General', considered by many to be his greatest achievement.

Buster's career waned with the appearance of sound, but he later came back in featured roles, and was gaining a fresh popularity at the time of his death.

He was awarded a special Academy Award in 1959 'for his unique talents which brought immortal comedies to the screen'

Buster's autobiography 'My Wonderful World of Slapstick' was published in 1960. Biographies include 'Keaton' by Rudi Blesh 1966, and 'Buster Keaton' by David Robinson 1969. Donald O'Connor played him in a biopic 'The Buster Keaton Story' in 1967.

Get on the web

You can have your society listed free on the Community Film Society web-site. Check what other societies have done and send similar information to

admin@communityfilmsocieties.org.au

Your funds at work



Buster Keaton in 'Go West' (1925).

Another Frequently Asked Question. by Ian Davidson

Q. When I screen a “Widescreen” DVD, how do I remove the dark areas above and below the image?

A. The short answer is “You can’t”, or more accurately, “You shouldn’t”. There are actually several ways but you should resist them!

The traditional TV screen is a “standard ratio” of 4x3 which is a very good match for the older standard “classic” movies. This includes the older 4x3 video projectors classed as “data projectors” such as the Toshiba T50 and T60 as supplied by the FVFS in 2008.

If you run a DVD of a 4x3 ratio movie through a 4x3 ratio projector onto a 4x3 ratio screen everything matches perfectly as long as the player and projector are both set to “normal”. However, things get more complicated when you screen a DVD of a Widescreen movie (16x9) or even wider Cinemascope (2.4 to 1 ratio). A Widescreen movie is approximately 30% wider than a standard ratio image so must be accommodated within the screen area without distortion.

As stated in another FAQ, it is best to keep the 4x3 projector set to “Standard” relying on the projector to make all the adjustments. Note that not all projectors and players have the same settings or the same names for the settings.

There are many ways to set up the player, only one of which is correct.

With ZOOM or PAN and SCAN the movie image is increased in size so its height matches the height of the projected image. The picture proportions are maintained so about 30% of the picture is lost to the left and right of the image. As the film director wants you to see all of his picture, you should never use this setting.

The LETTERBOX setting is best. The image is adjusted in size so that the width fits the normal 4x3 ratio TV screen, resulting in black bars across the top and bottom of the screen. This is to be expected, and is the only way to see a widescreen movie in the correct ratio on a standard ratio screen. SBS usually transmit their widescreen movies in this format.

Of course the image will fit the newer TV screens perfectly as they are 16x9 ratio, as are the newer HD video projectors. A Cinemascope movie, however, will still be displayed with black bars at the top and bottom of the screen, even with a wide screen, as they are up to 2.4 to 1 ratio. If you are worried by the black bars top and bottom of the screen, upgrade to a 16x9 ratio screen and zoom the image to fill the screen.

In the FULL SCREEN setting the image fits the screen perfectly left to right but instead of having the black bars, the image is stretched vertically to fit the height of the screen resulting in a deformed image. No doubt you will have seen the long tall cowboy on the long legged horse! Never use this setting.

A similar mistake is often made when a standard ratio image is stretched to fill a wide-screen TV. I have seen this many times in pubs and clubs, where the announcer seems uncommonly fat (30% wider than in real life!)

If you have any concern that your final image may be distorted, play a DVD and check that no part of the image is lost. Then pause when you see the first round object (viewed flat-on to the camera) such as a car wheel or clock, and check that it is actually round on screen.

An expansion of this article can be found on the website in Information Sheet 13.



Letterboxing retains all the Image in the right proportions. Just zoom It in on a big screen.



Buster in a normal 4x3 Image on a 16x9 screen.



Established in 2004, Jump Street Films

Is a Melbourne-based independent film distributor specializing in the best of quality world cinema. We want to re-define what "art house" really means and dedicate our time to enable the films we carefully choose to reach the broadest possible audience. We are in this business to celebrate, preserve and bring the great tradition of moviemaking into new times, and we are proud of our passion and commitment to sharing such cinema with you. Company director Jamie Bialkower regularly updates the blog, where you can stay informed with all the latest news.

Cococabana

One of France's most acclaimed dramatic actresses unearths her considerable comic talents in the delightful COPOCABANA. Isabelle Huppert is Babou, the ultimate free spirit, an unemployed single mother living in the North of France with dreams of going to Brazil, when her daughter announces that she is getting married.

Summer Coda

The debut from Richard Gray, SUMMER CODA is in cinemas on October 21. Set against the beautiful backdrop of the orange groves of Mildura along the Murray River, it is a refreshing romance.

Jump Street Films Pty Ltd •
54B Avoca Street,
South Yarra VIC 3141 •
Tel 03 9867 5566 •
e.mail jamie@jumpstreetfilms.com.au
<http://www.jumpstreetfilms.com.au>

IS CINEMA AN ART?

The Old Chestnut

The 20th Century saw the emergence of what is now often called the seventh art.

With the creativity and technical skill which came with the development of cinema, also came the question of whether it could be considered an art form.

Art has been defined as the expression and evocation of the great themes of existence, evoked in a medium conducive to the creativity of the artist. It should have the ability to awaken our critical sensibility and stimulate our emotions.

The reluctance of many critics to thus describe cinema, was in part due to its newness, and in part to its appeal to 'all sorts and conditions of people' Surely they argued art was to be expressed in mediums and skills which had been mastered and understood over time, and could be appreciated only by those whose sensibilities were already steeped in the existing artistic expressions.

However as Paul Rotha has said 'No other creative medium required the knowledge of various disciplines as the making of cinema', and no other creative medium appealed more immediately to those who encountered it.

Cinema delivered the beauty of the static arts, the contrast and design of shape and line, the vibrancy of colour. It delighted with the expression of drama, music and dance.

As with all other arts in their highest form, so with cinema, the vision of the human creator coupled with the perfecting of the skills and techniques of the medium, meet to make a transcendent human experience, the experience of art.

Taken from an article in the FFSI News 2010 by K.Shivram Karanth edited by Emily Clarke

Who are you in 2010?

There is a 95% chance you will be a film society. 5% will be a community cinema and 10% of you will run your own film festival.

Your median size is 50 and you screen monthly on a Thursday night. You "charge" \$3.83 per screening and have been a society for the last 15 years.

40% are showing film – 75% of which is on 16mm. 60% have moved to digital of which 75% is DVD.

55% would like a visit from the executive and 80% are seeking new members.

DRESS CIRCLE MAGAZINE

Join subscribers in this magazine for film collectors, film societies, independent cinema operators, film and cinema historians and all with an interest in the art of film.

70 to 80 pages of interesting articles

Including:-

HISTORIC CINEMAS; PROFILES ON PEOPLE FROM THE INDUSTRY.

TECHNICAL ARTICLES ABOUT PROJECTORS & EQUIPMENT:

BOOK, FILM & DVD REVIEWS;

TRADER SECTION WHERE SUBSCRIBERS CAN ADVERTISE FOR SALE OR WANTED ITEMS;

EVENTS DIARY; FILM SOCIETY NEWS; MOVIE WORLD NEWS & MORE.

FREE ADVERTISING FOR SUBSCRIBERS & FILM SOCIETIES.

"Dress Circle" is published quarterly for the months of :- August, November, February and May.

Contact: The Editor
Dress Circle Magazine
PO Box 478, Lithgow NSW 2790
Tel/Fax: 02 6353 1897
Email: lawsonco@vic.chariot.net.au:

SHARMILL FILMS

New Releases

Mademoiselle Chambon

Jean lives happily with his wife, Anne-Marie, and his school-age son, Jeremie. He's also close to his elderly father. One day he meets Jeremie's temporary teacher, Veronique Chambon, and there's an instant mutual attraction



Soul Kitchen

A new comedy from acclaimed Turkish/German filmmaker Fatih Akin about two Greek brothers who struggle to keep their grungy Hamburg restaurant open against the odds.



Summer Coda

Richard Gray's debut feature set in the sun-baked Mildura orange groves is a romantic drama starring Rachael Taylor and Alex Dimitriades.



Met Opera 2010: Winter Highlights

Winter highlights from the last record breaking season, including: Puccini's *Turandot*, Verdi's *Aida*, Offenbach's *The Tales of Hoffman*, Strauss' *Der Rosenkavalier*, Bizet's *Carmen* and Verdi's *Simon Boccanegra*.



Phone: 03 9826 9077 Fax: 03 9826 1935
www.sharmillfilms.com.au

MAKING WAVES AT THE BYRON BAY FILM FESTIVAL

The 5th Byron Bay Film Festival will screen for 10 days from March 4th -13th 2011.

Located just a short stroll from Byron's finest surf beaches, this festival attracts international film makers, directors, producers, performers, cultural tourists and prominent members of Australia's film industry, not to mention many appreciative locals.

The range of films screened is diverse and dynamic. In 2010 over 170 films were screened across 31 film sessions. The festival organizers are passionate about supporting filmmakers in all stages of their careers wherever possible. Past judges' panels have included representatives from Australia's top distribution companies, including Lionsgate, Dendy Films, Paramount Pictures, the ABC, World Movie Channels, Rialto Distribution, Accent Films, Palace Films and many more.

The festival features an award for the Best Young Australian Film Makers which is open to Australian directors and producers under 25 years of age, and offers reduced entry fees in this category.

All films entered will automatically be considered for nomination in all and every category for which it qualifies.

Other award categories include Best Film, Documentary, Short Film, Drama, Cinematography, Surf Film, Animation, Experimental Film, Environmental Film and Music Video.

Filmmakers are encouraged to use the paperless entry system Withoutabox and further details can be found at www.bbff.com.au

The Byron Bay Film Festival is open to films of all lengths and genres. Films in competition must have been completed after Jan.1st 2008.

info@bbff.com.au

Update Regarding Christian Copyright Licensing International Rights.

Heritage now look after many films for churches that weren't under Christian Video License, International's Licence Scheme.

For Roadshow, Warner Brothers, Disney, Icon/Dendy, Hopscotch and Hoyts titles:

HERITAGE HM
PO Box 1114
Mooloolaba QLD 4557
Phone: 07 5438 8791
Fax: 07 5438 8792
www.movieschangepeople.com

For Paramount, Universal and Fox titles:

CCLI
PO Box 6644
Baulkham Hills BC NSW 2153
Phone: 02 9894 5386
Fax: 02 9894 5701
www.cvli.com.au



The aims of CATHS Are:-

To record the history of
Cinemas and theatres,
And to promote interest
In theatre heritage,
architecture and other
Related areas.

Membership \$40.00

www.caths.org.au

Cinema and Theatre
Historical Society

New DVD Releases By Roadshow

Alice in Wonderland	108min	PG
All About Steve	99min	PG
Alvin and the Chipmunks	88min	G
Astro Boy [Anim]	90min	PG
Avatar	162min	M
Bran Nue Day	85min	PG
Bright Star	119min	PG
Brothers	104min	M
Dear John	109min	M
Double Identity	126min	M
Facing Ali (Doc.)	100min	M
Fantastic Mr Fox (Ani.)	87min	PG
Hurt Locker	131min	MA
Invention of Lying	96min	M
Invictus	133min	PG
It's Complicated	96min	M
Law Abiding Citizens	108min	MA
Lovely Bones	135min	M
My Life in Ruins	95min	PG
Old Dogs	88min	PG
Planet 51 (Ani)	90min	PG
Road The	112min	MA
Single Man	100min	M
Tooth Fairy	101min	G
Where the Wild Things Are	101min	PG
Wolf Man	102min	MA

**To Contact Roadshow about these DVDs
Please e-mail**

Annisa_Zainal@roadshow.com.au
paul_mackenzie@roadshow.com.au

Documentary On Community Cinema.

Greg Punch, short film and documentary maker among many other enterprises, has produced a ten minute documentary "Not The Last Picture Show" about volunteer run cinema and film clubs in country towns. It's now available via u tube the most convenient way to get the story to small communities across the country.

The film features the towns of Strathfield and Shepparton, Moruya and Bombala.

The film has won the support of "Federation Internationale Cine Clubs" who have listed it on their news page promoting its availability to members in 32 countries.

The film is an interesting look at the where why and how of country community cinema.

For more information and to contact Greg
Tel (02)9 698 9059
web site www.gregpunch.com

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Gil Scrine Films
Halliwell's Film Guide
Halls Gap Film Festival
Jump Street Films
Greg Punch
Queen Ant Films
Roadshow
Barry Sanders
Sharmill Films
The AGE Newspaper

The New Australian Film 'PLAYING FOR CHARLIE'

Written; Directed; Produced and
Distributed By

Pene Patrick

Is now available from Queen Ant films,
and they do recognise the ACOFS DVD
rights agreement.

www.playingforcharlie.com

Queen Ant Films Pty Ltd

P O Box 559 Hawthorn

Victoria, Australia 3122

Queenantfilms@gmail.com

Phone: +61 (0) 400 671 329



0419 267 318

www.ozsilentfilmfestival.com.au

Australia's Silent Film Festival

**in Sydney: September 11, 16, 18, 23
and 25**

MORE TO BE SPENT ON MARKETING

As promised at the last Convention,
the Working Committee have decided
to spend more on marketing, set up a
page free for each society on the
Community Film society web-site and
provide a free library service – includ-
ing finding who has the rights to the
film you want.

More initiatives to follow!



New technology continues to make waves in this industry but one constant is the passion and interest for great stories on the big screen. Film Societies play a vital role in keeping this passion for storytelling alive. Gil Scrine Films are keen to continue to work with societies around the country to offer a quality alternative to mainstream multiplex fare. We're all about films that matter and we want to share them with you. For any queries you may have about our titles, please get in touch - we hope to hear from you soon.

MORRIS: A LIFE WITH BELLS ON - A fantastically wry and quirky English comedy set in the heady world of Morris dancing! .



GENIUS WITHIN: THE INNER LIFE OF GLEN GOULD - An enigmatic musical poet, world-renowned pianist.



THIS WAY OF LIFE
A close knit family step outside the mainstream amidst the splendid isolation of New Zealand's Ruahine ranges.
See the website for more.

\$75 (inc gst) for the purchase of the DVD and permanent screening rights in a non-theatrical situation. Available under the ACOFS agreement to CFS members.

All titles available with posters and flyers on request.

Ruari Elkington: ruari@gilscrinefilms.com.au
www.gilscrinefilms.com.au www.antidotefilms.com.au
Ph (07)32622009 | Fax (07)32522006
44 Northcote Street East Brisbane QLD 4169 Australia

Community Film Societies

NSW	Macartan Club Inc. FS
Bundeena-Maianbar FS	Macedon Ranges FS
Deniliquin FS	Melbourne Horror FS
Lithgow Valley Movie Club	Melbourne University FS
QUEENSLAND	Moviehouse
Cinema Pomona	Moving Clickers Inc. & Lorne Film Fest
SOUTH AUSTRALIA	Murrindindi FS
Adelaide University FS	Network FS
Barossa FS	Nillumbik U3A FSPhillip Island FS
Flinders Flicks FS & FF	Plaza Cinema Group
Port Lincoln FS	Port Fairy FS
Reels@Wehl	Portland FS
RiAus FS	PRODOS Film Study Group
VICTORIA	Queenscliff FS
Arapiles Motion Picture Society	Red Rum FSScotch FS
Aust. Bing Crosby Soc. Film Society Arm	Splodge! FS
Ballarat FS & Buninyong FF	Trentham FS
Barwon Heads FS (Barwon Heads FF)	Waverley FS
Big Screen Dreaming	Whitehorse FS
Bright FS	Whroo FS
Camberwell FS	Williamstown FS
Court FS, The	Yandoit FS
Crowlands FS	Yarra Ranges Film Society [inc Warb FF]
Croydon FS	COMMUNITY CINEMAS
Echuca-Moama FS	Gembrook Community Centre
Far East FS	Leo Baeck Centre CC
Ferntree Gully FS	S4 Reel CC
Flexible Respite FS	Death of Bonnie Blue Butler
Flickside FS	Cammie King the beautiful little girl who played Bonnie Blue Butler the daughter of Scarlett O'Hara and Rhett Butler in Gone With the Wind has died aged 76. Appearing in just a few scenes Bonnie Blue was killed when she fell from her pony.
Geelong Classic Cinema Inc	Cammie King's only other acting part was as the voice of a young doe, Faline, in Walt Disney's 1942 film Bambi
Goulburn Valley FC	
Grampians FS & Halls Gap Film Fest	
Hamilton FS	
Heathcote FS	
Heidelberg FS	
Horsham FS.	
International Film Group	
Lounge Lizards FS	

What's On in The Film Society Circuit

Ballarat Film Society

(Screens 16mm/DVD)

- Oct 7th - Return Home, Australia, 1990.
- Nov 4th - Etre Et Avoir, France, 2002.
- Dec 2nd - Yaaba, Burkina-Faso, 1989.

Barossa Film Club

(Screens VHS/DVD)

- Oct 15th - The Red Shoes, UK, 1948.
- Nov 12th - The Italian, Russia, 2005.

Barwon Heads Film Society

(Screens 16mm/DVD)

- Oct 28th - Second Hand Wedding, NZ, 2008.
- Nov 25th - The Cave of the Yellow Dog, Mongolia, 2005.

Big Screen Dreaming

(Screens 16mm)

- Oct 3rd - Donzoko – the Lower Depths, Japan, 1957.
- Nov 7th - Freaks, USA, 1932.
- Dec 5th - Love Me Tonight, USA, 1932.

Bright Film Society

(Screens VHS/DVD)

- Oct 27th - Tulpan, Kazakhstan, 2009.
- Nov 24th - Bran Nue Day, Australia, 2009.

Camberwell Film Society

(Screens DVD)

- Oct 20th - The Bank Job, UK, 2008.
- Nov 17th - Lemon Tree, Israel, 2008.
- Dec 8th - An American in Paris, USA, 1951.

Croydon Film Society

(Screens 35mm)

- Oct 11th - Seraphine, France, 2008.
- Oct 25th - Samson & Delilah, Australia, 2009.
- Nov 8th - The Lemon Tree, Israel, 2008.
- Nov 22nd - Blessed, Australia, 2009.
- Dec 6th - Dean Spanley, NZ, 2008.

Deniliquin Film Society

(Screens 16mm/DVD)

- Oct 9th - Precious, USA, 2009.
- Nov 12th - Etre et Avoir, France, 2002.
- Dec 10th - Top Hat, USA, 1935.



Ferntree Gully Film Society

(Screens 35mm)

- Oct 25th - Seraphine, France, 2008.
- Nov 22nd - Is Anybody There?, UK, 2008.
- Dec 13th - Grow Your Own, UK, 2007.

Geelong Classic Cinema Inc.

(Screens 16mm)

- Oct 13th - Chinatown, USA, 1974.
- Nov 10th - Evita, USA, 1996.
- Dec 8th - Yellow Sky, USA, 1948.

Goulburn Valley Film Club Inc.

(Screens DVD)

- Oct 4th - A Serious Man, USA, 2009.
- Nov 1st - The Reader, USA, 2008.
- Dec 6 - Departures, Japan, 2008

Heathcote Film Group

(Screens 16mm)

- Oct 2nd - A Kind of Loving, UK, 1962.
- Nov 6th - Street Angel, USA, 1928.
- Dec 4th - In Fading Light, UK, 1989.

Horsham Film Society

(Screens 35mm)

- Oct 25th - Tulpan, Kazakhstan, 2009.
- Nov 22nd - Moon, USA, 2009.

International Film Group

(Screens DVD)

- Nov 9th - Machuca, Chile, 2004.
- Dec 14th - Bran Nue Dae, Australia, 2009.

Moviehouse Film Society

(Screens 16mm)

- Nov 3rd - Cluny Brown, USA, 1946.
- Nov 10th - Forty Thousand Horsemen, Aust, 1941.
- Nov 17th - Along the Great Divide, USA, 1951.
- Nov 24th - Seven Hills of Rome, USA/Italy, 1957.
- Dec 1st - Ann Vickers, USA, 1933.
- Dec 8th - The Sting, USA, 1973.

Moving Clickers

(Screens DVD)

- Oct 8th – 10th – Lorne Film Weekend
- Nov 23rd - Sting: If On a Winter's Night, Can/USA, 1999.

Portland Film Society

(Screens DVD)

- Oct 17th - Mother, Korea, 2009.
- Nov 21st - Crazy Heart, USA, 2009.
- Dec 19th - Micmacs, France, 2009.

Waverley Film Society

(Screens 16mm/DVD)

- Oct 13th - Cocoon, USA, 1985.
- Nov 10th - To Kill a Mockingbird, USA, 1962.
- Dec 8th - Parade, France, 1974.

Whitehorse Film Society

(Screens DVD)

- Oct 2nd - Son of a Lion, Aust, 2007.
- Oct 16th - Caramel, France/Lebanon, 2007.
- Nov 6th - Slumdog Millionaire, UK, 2008.
- Nov 20th - Happy-Go-Lucky, UK, 2008.

Williamstown Film Society

(Screens 16mm)

- Oct 27th - Birth of a Nation, USA, 1915.
- Nov 24th - Brassed Off, UK, 1996.

Yarra Ranges Film Society

(Screens 16mm/35mm/DVD)

- Oct 12th - The Page Turner, France, 2006.
- Nov 9th - Samson & Delilah, Aust, 2009.
- Dec 14th - Easy Virtue, UK, 2009.

I didn't like the play, but then I saw it under adverse conditions - the curtain was up.
[Groucho Marx](#)

FOR SALE

Two 35mm Chinese Portable Projectors With 220 volt Xenon transformer, theatre stereo sound system and tripod stands.

Also two feature films.

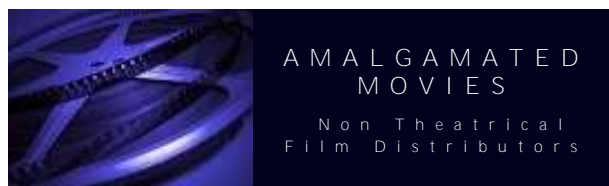
Inspection by appointment

Telephone 03 55 93 26 87

Email ajab@westnet.com.au

Star Box Results

As It Is In Heaven	Barwon Heads FS	4.6
Lemon Tree	Whitehorse FS	4.6
Slumdog Millionaire	Croydon FS	4.5
I've Loved You so Long	Croydon FS	4.5
Children of Huang Shi.	Camberwell FS	4.5
All About Eve	Heathcote FG	4.5
Balibo	Croydon FS	4.4
My Mother's Castle & My Father's Glory	Bright FS	4.4
Moliere	Whitehorse FS	4.3
Frost Nixon	Bright FS	4.2
On Our Selection & Back of Beyond	Deniliquin FS	4.2
Milk	Croydon FS	4.1
Elegy	Horsham FS	4.0
Look Both Ways	Deniliquin FS	4.0
Counterfeiters	Goulburn Valley FC	4.0
Samson & Delilah	Whitehorse FS	4.0
Dan in Real Life	Whitehorse FS	3.9
The Chifleys of Busby St.	Bright FS	3.9
Beautiful Kate	Croydon FS	3.9
Smoke	Heathcote FS	3.7
Beautiful Kate	Horsham FS	3.5
The Visitor	Camberwell FS	3.5
Bright Star	Deniliquin FS	3.4
Looking For Eric	Goulburn Valley FC	3.3
Offside	Warburton FS	3.2
Tulpan	Croydon FS	3.2
Quiet Chaos	Horsham FS	3.0
I Walked With A Zombie	Murrindindi FS	2.9
Blade Runner	Croydon FS	2.7
Gomorra	Croydon FS	2.5
Wendy and Lucy	Portland	2.3



Recent Releases from SONY:

Ask Amalgamated Movies

Now distributors for Sony Non-Theatrical Movies

MEN WHO STARE AT GOATS
 THE BOUNTY HUNTER
 BOOK OF ELI
 THE PHOPHET
 AMORED
 DID YOU HEAR ABOUT THE MORGANS
 BEING IN HEAVEN

At Amalgamated they are more than happy to help film societies with all 16mm prints reduced to \$50.00 plus shipping and GST.

Amalgamated have the original 16mm master prints of such classics as 'BRIDGE ON THE RIVER KWAI' 'LAWRENCE OF ARABIA' and 'GHOST BUSTERS' to name but a few that have never been through a projector.

They also cater for those screening 35mm film, with an outstanding selection of well maintained prints.

Of course they have not over looked the DVD users, and have a comprehensive collection. They are hoping to soon gain the rights to all the Buster Keaton silent shorts. They are always ready to help and advise so don't hesitate to use their service.

Contacts

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WIN / WIN deals for ACOFS' members and short film makers

DEAL ONE

A joint venture between ACOFS and Newtown Flicks sees a collection of 13 short Australian films being made available to the film society movement.

All were produced in the past three years and provide a diverse selection of drama, comedy and animation. They are all award winners and audience favourites from the Newton Flicks Film Festival and are intentionally a real mixed bag of surprises. 20% of the gross revenue is returned directly to the independent film makers who create the work you see.

"This is a wonderful result for the Australian Council of Film Societies – which is keen to promote independent Australian film", said Bryan Putt - President of the Council.

"Film Societies are looking for that right short to support their programs," he said.

So, for ACOFS members and their societies.....

- ü The \$55 charge for all 13 films includes the discs **and** the screening rights.
- ü You keep the two disc set as long as you want (no need to return it).
- ü You can run the films in any order you want - one a month, two a month or all on one night as a special event - you program the films as you see fit.
- ü You can screen the films up to two times in a 24 month period.
- ü No reporting or additional fees are necessary.
- ü 20% of the gross revenue is returned directly to the independent film makers who create the work you see, however the cost covers screenings for your film society / club members **ONLY!**
- ü Price includes postage anywhere in Australia.

All you have to do is e-mail Newtown Flicks directly with your...

Film Society Name

Contact details (name, phone and e-mail), and

postal address

to: admin@newtownflicks.com.au

This offer is valid until 5/11/10 and is limited to ACOFS' Federations and their member societies.



DEAL TWO

Also, we are offering you the opportunity to purchase, "**Not the Last Picture Show**".

This is a short documentary about community run cinema and film clubs in rural Australia. It features interviews with volunteer groups from four small towns - Shepparton, Moruya, Stratford and Bombala. It's an insight into success stories and a hint at some of the problems these groups face in presenting short Australian film at community screenings.

ÓMore than any other film ever produced – this captures what ACOFS is aiming to forge for Community Cinemas and Film Societies in AustraliaÓ, said Bryan Putt.

Produced by Newtown Flicks. June 2010. Running time 9.48.

Cost to you for the DVD (**including** screening rights & postage) is just \$5!

Simply email admin@communityfilmsocieties.org.au with your details.