

For FILM SOCIETIES

to join the **Federation of Victorian Film Societies**

**Note: For preference, use the simpler electronic form on the website.
For further information see “Notes for applicants”.**



Your Image is Our Focus

www.fvfs.org.au

This form is for Film Societies only.

[Stand alone NPV Cinemas and NPV Film Festivals must use a different application form.]

The FVFS membership year is 1st January to 31st December.

An asterisk indicates a mandatory field.

To satisfy our obligations to film and DVD distributors, this application must be completed annually.

If you have any questions please contact admin@fvfs.org.au

1*. Official Name of Film Society

2*. Your Name

(You endorse the accuracy of the information in this form.)

3*. Your Email Address

4*. Your official position in the Film Society

5* Peak number of Film Society members in the previous year

(If a new society, use your anticipated maximum number of members)

(If you run several streams (groups) add them together, but if a person is in two groups count them just once.)

Office use only	
Sequence No	
Date paid	
Permanent Memb	
Constitution?	
Mailing list upd	
Survey updated	
Web updated	
ACOFs List upd.	
DVD usage	
Ack sent	

5A*. Please circle your membership category in the following table:-

Membership size	Annual fee (No GST payable)	Entitled number of delegates
Up to 25	\$30	1
26 to 50	\$45	1
51 to 100	\$75	2
101 to 500	\$110	3
Over 500	\$145	4

6*. Does the organisation operate under the rules of a “parent organisation”. (Yes/No)

(For example an Arts Council or Hall Committee etc)

If “Yes”, name of parent org.

7*. Is this a new application or renewal of membership? (Tick)

Renewal

A New Application (If ticked go to question 7B)

7A*. Have your Aims or Rules changed since you first supplied us with a copy? (Yes/No).....

If you answered “No” go to Question 8.

(We need a copy of your latest aims and rules of the organisation. If Incorporated using Model Rules, supply copies of just items 1-3 of those rules.)

7B. Please supply us with a copy or your Aims and Rules, and those of your parent if applicable.

Have you done so? (Yes/No)

If you use the CAV Model Rules just send us copies of items 1 –3.

7C. If you answered “New Application” to question 7, in which quarter do you want your membership to commence? (Tick one)

- Jan, Feb and March(Full fee applies)
April, May and June.....(You qualify for a 25% discount. Make this adjustment at Question 39)
July, Aug. and Sept.....(You qualify for a 50% discount. Make this adjustment at Question 39)
Oct. Nov and Dec.....(Full fee applies, but your Affiliation will include all next year plus the remainder of this year at no extra charge).

7D. Where did you hear about the FVFS and what we offer?

8*. The screening location of the Film Society is (suburb/town)

9. Please indicate the type of screening venue of the Film Society (Tick one).

- Private home
Mechanics institute hall.....
Other public hall or meeting room
Commercial Cinema
Other (Provide details)

10. Do you screen to more than one group? (See note) (Yes/No)

(Eg, when you screen to two or more groups with different memberships, such as “Golden Oldies” or “Tuesday Matinees”. Provide details of all groups including average attendance at each. It need not be the same program for each group. This is needed for the screening-rights agreement.)

11*. Average attendance at Film Society screenings

(Careful, because this answer may affect what you pay for DVD rights. We find the normal attendance is about 60% of the membership, unless you run several “streams” with different attendances. Answer for each “stream”.)

12*. Total number of Film Society screenings per year.

13. On which day/s of the week or month?

14. Annual cost for one person to join the Film Society (Non-concession) \$.....

15. Shortest Film Society membership period available.....

(Anything less than three months or three consecutive screenings is regarded as a commercial screening.)

16*. Are visitors permitted? (Yes/No)

16A. If “Yes”, how many times are they permitted (for free)?

17*. Will you be paying DVD screening rights using the process in the ACOFS rights agreement as described in ACOFS Fact Sheet 3A & 3B? (Yes/No)

(This applies to DVD screenings only, at a film society, in a public venue. It is not necessary for screenings to friends in private homes and may not be applicable when screening in a commercial cinema. Refer to the ACOFS Fact Sheets which can be downloaded from www.acofs.org.au)

18. Is the Film Society incorporated? (Yes/No)

19. Would a social visit from a member of the FVFS committee be of value to you? (Yes/No).....

NAMES AND ADDRESSES OF OFFICE BEARERS.

20*. Name of President

Email, AH Phone and postal address for President*

21*. Name of Secretary

Email, AH Phone and postal address for the Secretary*

21A. PREFERRED OFFICIAL CONTACT, if not the Secretary (which is preferred). Please include postal, email and phone if not provided elsewhere.

22*. Name of Treasurer

Email, AH Phone and postal address for the Treasurer.

**23*. For existing members, your Film Society details are listed at www.fvfs.org.au/members/ . Can you please confirm. – Is this listing correct? (including your webpage)? (Yes/No)
If not, please provide correct details.**

**23A *. For new members, your society details will be listed at www.fvfs.org.au/members/ . Who do you wish to be the society contact on our webpage?
(We will assume it is to be your secretary unless you advise us otherwise.)**

23B*. For new members, please provide the correct film society details here, including your web address if you have one.

**24*. Do you want the film society to be marked on the website as seeking new members? (Yes/No).....
(If NO, we will mark the society with a #.)**

25*. What technology do you use? (Please answer at least one category)

- DVDs
- BluRays
- Video files
- Streaming
- 16mm films.....
- 35mm films
- DCP (Digital Cinema Package)
- Other

26*. Name of your delegate to the FVFS

Your delegates are your representatives to the FVFS for ReelNews, meetings, voting and general information. So claim your full entitlement. You must nominate at least one delegate.

Email, AH Phone and postal address of first delegate (if not supplied above).

26A. If you qualify for 2 delegates under Question 5A,

Name of your second delegate to the FVFS

Email, AH Phone and postal address of second delegate (if not supplied above)

26B. If you qualify for 3 delegates under question 5A,

Name of your third delegate to the FVFS

Email, AH Phone and postal address of third delegate (if not supplied above)

26C. If you qualify for 4 delegates under question 5A.

Name of your fourth delegate to the FVFS.....

Email, AH Phone and postal address of fourth delegate (if not supplied above)

27*. How many different DVDs did you screen to members in the last calendar year?

27A. How many times did you screen each DVD?

28*. How many DVDs do you propose to screen during the year?.....

If you answered “0” to question 27, go to straight to question 35.

29. How many different DVDs did you borrow last year from the SLC (at NFSA) for \$22?

(SLC = Screen Lending Collection. NFSA = National Film & Sound Archive.)

30. How many DVD rights were approved through the FVFS Indie Library (May be with or without a free DVD loan)?

31*. How many DVDs did you screen where the DVD rights were as per the ACOFS DVD rights agreement? (ie NOT through the NFSA or the FVFS Indie Library?)

(This includes DVDs that the film society or a member already owns, purchases, or borrows from a “free” library like the FVFS DVD free library. This number should equal the TOTAL of all the following responses)

How many DVD rights were from Roadshow?.....

How many DVD rights were from Amalgamated Movies? (Including Madman titles)

How many DVD rights were from Palace?

How many DVD rights were from Umbrella Entertainment?

How many DVD rights were from Sharmill or Jump?

How many DVD rights were from Potential or Chapel?

How many DVD rights were from Rialto Home Entertainment?

How many DVD rights were from Curious Films?

How many DVD rights were from Park Circus (In Glasgow)?

Other distributors used

32. Range of prices paid for rights from these distributors (per screening)

33. In how many cases was the DVD borrowed from a distributor (and later returned)?

34. Any problems with the DVD rights scheme, or suggestions?

35. Any feedback or questions for the FVFS?

36*. The charge for affiliation with the FVFS is as determined at question 5.

If this is a new application, the fee may be discounted, as determined by question 7C.

37*. You determine the fee to be \$

38*. How do you intend to pay this? (Tick one.) And please indicate if you need an invoice.

EFT?

Cheque?

Postal Order?

Cash ?

Other? (provide details)

Please post (or email) the completed form when ready to:-

FVFS C/o I Davidson 17 Bruce St MITCHAM Vic 3132 admin@fvfs.org.au	EFT payments should be made to:- BSB 083 343 (NAB Ringwood) account 5692 61432. Cheques should be payable to "Federation of Victorian Film Societies", with your society's name on the back, and posted to the same address.
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