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From the President

With the end of the year fast approaching, I'm sure most of us are about to embark on our film selection process for 2020. As I chat with Film Society



members across Victoria, I'm always interested in not only how they go about the selection process, but also "the vibe of the thing". Some like to challenge while others like to universally please. We have societies that focus on a particular genre or theme.

One of our newest societies, the Shit Movie Group focus on "crazy, insane and bizarre celluloid atrocities". Whatever your vibe, I'd encourage you to seek feedback from your members as it's important to know if you're on the right track.

Thanks to the societies who contributed to our new Information Sheet 28 on Programming. It's another really helpful resource to assist you in the running of your society. Thanks also to our Patron David Stratton for recording the new film introductions. Be sure to have a look at David's selections for your program.

Andrew Oldroyd

David Stratton can introduce your films!

Have you ever thought you would like to have David Stratton introduce your film for the evening? Well now you can – if you select one of the films David has recommended!



Our Patron, David Stratton AM

The films are:

BURNING - S.Korea/Japan, 2018, 148 min, Drama/Mystery, M (Rights held by Madman).

Dir: Chang-dong Lee. IMDb vote 7.6

PARASITE - S Korea, 2019, 132 min, Drama/thriller, MA for strong violence (Rights held by Madman).

Dir: Joon-ho Bong. IMDb vote 8.6

THE GUILTY - Denmark, 2018, 85 min, Crime/Drama/Thriller, M. (Rights held by Rialto).

Dir: Gustav Moller. IMDb vote 7.5

VICE - USA, 2018, 132 min, Bio/Comedy/Drama, M. (Rights held by Entertainment One).

Dir: Adam McKay. IMDb vote 7.2

WOMAN AT WAR - Iceland/France/Ukraine, 2018, 101 min, Adventure/ Comedy/Drama, M. (Rights held by Hi Gloss). Dir: Benedikt Erlingsson.

IMDb vote 7.5

Each video is under two minutes long and intended as an introduction to the film on the screening night, but could be used to promote the film or as a mini review.

We have made MP4 versions of each video available on the FVFS website, where you can view them online or download them to your computer to view or copy to a DVD or USB memory stick for showing to members. We also provide downloadable copies of transcripts of each video and a link to the trailer for each recommended film.

Go to the website www.fvfs.org.au then follow

the links to the videos. If you prefer, send us a USB memory stick and we will copy the files for you (except for the trailers.) Post to FVFS c/o 17 Bruce St Mitcham, Vic. 3132.

Copies of the transcripts are also included later in this issue of ReelNews.

A huge thank-you to David Stratton for creating these videos and allowing us to make them available to the members of the FVFS.

A chat about Film Classification

Letter from D Donaldson (SA)
to Ian Davidson:

"Really a jam-packed issue (ie: #122), Ian. Thank you for your consistent work on it.

Maybe when talking to David Stratton you might check about using the word 'Censorship' in Item 6, Censorship Ratings and Film Societies.

What you say is of course good advice but surely from the Commonwealth we have Classification now. Stratton fought for that. It altered the whole thrust from Stop that Stuff to Tell People What to Expect. The ideals of film societies were well served by that change.

It is probably the case that all the old laws in the states about censorship are still on the books. But effectively it is the old OFLC ratings that matter – and that C is for Classification.

Cheers, David Donaldson."

Reply from Ian Davidson:

"Hi David. Thanks for your feedback. You are right, of course. I guess I was following the easy path and using the term most people recognise. I will watch out for this in future items"

A further thought

The Government Classification Database, as we should all know from our work selecting films and finding rights owners, is at www.classification.gov.au. While the films may be classified now to Tell People What to Expect, (using David's terminology), there are still some legal obligations regarding admission to films with some of the classifications (MA, R and X) and by inference, such films should not be promoted without the correct classification being indicated.

New Information Sheet on Programming

Over recent months we at the FVFS have been canvassing all film societies for their ideas on the best way to select their film program each year. As you can imagine, there are almost as many different ways to select the annual program as there are film societies, every one different – although there are many common threads.

We have received valuable contributions from many film societies (16 in all) so have decided to reproduce all responses – in full – as well as one of the outcomes from the 2019 AGM/Information Day, as Information Sheet 28. It is now available for download from the FVFS website www.fvfs.org.au/ideas. If you prefer we can email you a copy directly. Just ask at admin@fvfs.org.au.

All of the other 27 Info Sheets are also available for download at any time.

If any society wishes to make further comment or offer another way to organise programming we would love to hear from you.

A French Feast

Macedon Ranges Film Society enjoyed a decidedly French experience on Sunday August 25th. The afternoon of delight began with the screening of Babette's Feast starring Stéphane Audran as the incomparable chef, Babette, who unselfishly spends all her money by conjuring a delicious meal for the residents of her small village.

The MRFS members and their guests were then treated to an afternoon tea with such indulgences as baguette au canard et au foie, petites quiches à la citrouille and rhum savarin. At one point, the guests felt it appropriate to burst into song and the refrain from La Marseillaise added to a memorable afternoon. Members gave the film a star rating of 4.7.

Christine Caley, Vice President, Macedon Ranges Film Society



MRFS President Christine Wangerek presenting the French Inspired Menu



Going to the flicks made easy!

'Going to the flicks' as it used to be called, has been a popular social activity ever since the

dawn of the silent movies in the early 20th century.

Then with the advent of television, followed by video and DVDs (to say nothing of on-demand and streaming services) all providing cinema entertainment without having to leave the couch, many doom-mongers predicted the death of the movies and yet... going out to see a film 'in public' with other people remains as popular as ever. Whether it's the bigger screen or the shared experience, we do still enjoy a public screening

And whilst the major cinema chains provide the current crop of popular feature films and smaller arthouse cinemas show more esoteric and foreign films, those of us lucky enough to belong to a film society can also enjoy a regular film being chosen for us and shown with people we know, with whom we can discuss it afterwards. It's a great way to see films you wouldn't perhaps have chosen to see yourself and often to hear a bit of background about the film beforehand. It's also right on the doorstep!

MGM was born in November 2014 to show a monthly film at the Maldon Neighbourhood Centre hall for the very reasonable membership cost of \$25 a year for 11 films. The aim is to provide Maldon movie-lovers with an affordable monthly movie night in comfortable, friendly surroundings with refreshments available. Programs include esoteric shorts before interval, after which you can settle in with your ice cream or glass of wine.

Over the past five years MGM has also run several special events such as a 'B' Movie weekend, a fancy dress night based on 'Till Human Voices Wake Us' which was shot in and around Maldon, and more recently, a Comedy Carnival which compared comedies from different countries. Earlier this year they held a special gala night to watch 'Paradise Road' starring Glenn Close and featuring local Maldon resident Marijke Mann.

So check out the monthly movie at MGM on the third Thursday of each month. We look forward to seeing you there!

Details always available in the Tarrangower Times.

Ines Jewell

Transcripts of David Stratton's film introductions on video.

1. BURNING

S Korea/Japan, 2018, 148 min, Drama/Mystery, M (Rights held by Madman). Dir: Chang-dong Lee. IMDb vote 7.6

Welcome to *Burning*, a new film from the enigmatic and graceful Korean director Lee Chang-dong. Some of you may have seen his earlier film *POETRY* made in 2010.

BURNING, which won the International Critics' Award in Cannes in 2018 was inspired by *Burrenburn*, a short story by Japanese writer Hiroki Morikami which in turn was inspired by a story of the same name written in 1939 by William Faulkner which was filmed in 1957 as *THE LONG HOT SUMMER*. So these antecedents add flavour to what on the surface appears to be a quick, essentially Korean story of love and loss.

It is the story of Jong-su, a young man in his early 20's who studied creative writing and whose ambition is to become a novelist. By chance, he encounters Hae-mi, a former classmate who tells him she is about to head off on a trip to Africa and asks him to feed her cat while she is away. And that is the start of what eventually evolves into a love triangle.

Jong-su's rival turns out to be rich and a bit mysterious. This sounds simple enough but there is a great deal more going on beneath the surface of *BURNING*. Lee poses a great many intriguing questions, not all of which are answered. This is not a film in which all the loose ends are carefully tied together, but I think it is all the better for that. *BURNING* is a microcosmic depiction of class warfare.

A bit of research reveals that in general the youth and underprivileged in today's South Korea are worse off than were their parents and that the gap between rich and poor is wider than ever. *BURNING* then refers to the resentment and anger felt by the young and struggling, towards the rich and powerful. Revelations like these hover just beneath the surface of this beautifully directed mystery. I do hope you enjoy *BURNING*.



2. PARASITE



S Korea, 2019, 132 min, Drama/thriller, MA for strong violence (Rights held by Madman). Dir: Joon-ho Bong. IMDb vote 8.6

Welcome to a screening of the latest film from Korea's most celebrated director Bong

Joon-ho, *PARASITE*, which won the Palm d'Or in Cannes in 2019 and also the lucrative Sydney Film Prize.

Bong's CV is an impressive one which includes the crime thriller *MEMORIES OF MURDER* in 2003, the terrifying monster movie *THE HOST* in 2006 and the wonderfully weird *SNOWPIERCER* in 2013.

PARASITE sounds like a horror movie, but it isn't – at least not in the usual sense of the word. Instead it is wily and a frequently bitter examination of class warfare, with a bit of bloodshed thrown in. The Song family – parents and two adult children, live in a shabby basement in the city. They are all unemployed, but as we are about to see they are extremely resourceful.

We also meet the Park family but in contrast, they are very wealthy and live in a grand mansion. When the two families connect there are plenty of surprises in store.

There is a lot going on in this very smart black comedy as Bong takes hilarious aim at, among other things, North Korea's earnestly conformist TV newsreaders. He avoids the trap of making the wealthy and basically snobbish Parks too obnoxious, but he clearly sides with the Songs.

PARASITE combines humour, suspense and a bit of mayhem, and it is a subversive delight that despite its hefty 2 ¼ hour running time is never dull because Bong keeps shifting the goalposts so that just as you think you know where the film is

heading, he changes tack and pulls another joker from the pack.

I hope you enjoy the work of this consummate artist. Here is *PARASITE*.

3. THE GUILTY

Denmark, 2018, 85 min, Crime/Drama/Thriller, M. (Rights held by Rialto). Dir: Gustav Moller. IMDb vote 7.5

Welcome to this screening of *THE GUILTY*, a Danish film by director Gustav Moller, and really you could hardly have a simpler and more effective concept.

This is a movie about a guy and a telephone. *THE GUILTY* is set inside the emergency calls section of the Copenhagen police station, and the focus throughout is on a cop, Asger Holm, whose job that night is to help people in trouble.

Right from the start of this briskly-paced thriller we realise that Asger has been assigned to this less than prestigious position because of something he has done – that he shouldn't have done. He has a court attendance in the morning that he is obliged to attend. But meanwhile he answers the calls for help and one call is from a woman called Iben – a mother of two small children who seems to be in danger from her violent ex-husband.

The premise is simple enough, but the film, a tricky, multi-layered affair which unfolds in real-time, keeps the tension on the boil throughout its relatively brief hour and a quarter. It's a one-man show but Jacob Cedergren is very good as the cop with the short fuse.

I think you will find *THE GUILTY* very compelling, tense and a skilfully made exercise in suspense.

I hope you enjoy *THE GUILTY*.





4. VICE

USA, 2018, 132 min,
Bio/Comedy/Drama,
M. (Rights held by
Entertainment One).
Dir: Adam McKay.
IMdB vote 7.2

Welcome to VICE.
Vice is Adam McKay's
masterful biography
of Vice President
Dick Cheney, who
is played with
uncanny conviction

by Christian Bale, often under a ton of makeup.

This is no linear chronological biography but a
dazzlingly constructed and completely gripping
story of a man and by extension, a country.

The film uses a narrator, an everyman,
called Kurt, played by Jesse Plemons, who is
sometimes heard but not seen, and at other
times seen in a variety of manifestations, for
example he is a fireman on 911 and a soldier in
Afghanistan.

Kurt's voice-over notes that as the news of the
attack on America on that fateful day in 2001
came through to the centre of government
there was confusion, fear and uncertainty, but
Dick Cheney saw only opportunity.

This is a true story, the opening title asserts,
but then goes on to note that Cheney is a
notoriously secretive politician and so there
may be limitations to the truth. Steve Carell
plays Donald Rumsfeld, and Sam Rockwell as
George W Bush – and they are both amazingly
good.

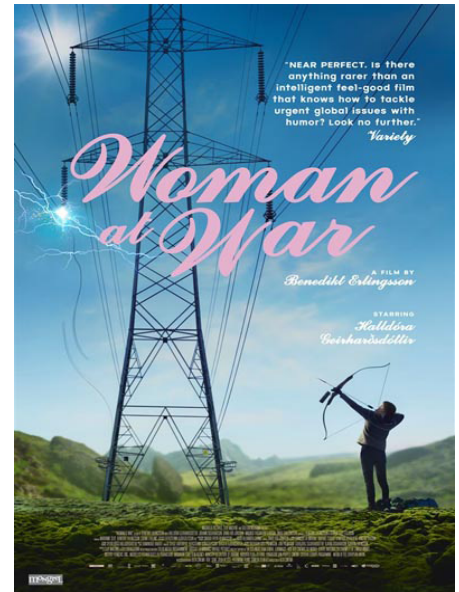
VICE, from the very title helps tell you where the
case stands on Dick Cheney, is unquestionably
a small "I" liberal film, a fact acknowledged
in a late scene in which a group representing
a cross-section of Americans begins a violent
argument over the movie that has just ended.
Maybe you will argue about it too, because the
film raises a lot of controversial questions about
the use and abuse of power. Some of you may
dismiss it – some of you may even hate it – but
I reckon that as the details of Cheney's career

accumulate and the film concludes with an
ironic rendition of America – that celebratory
song from WEST SIDE STORY, we are celebrating
the conclusion of the best American film of
2018. That's my opinion anyway.

I hope you enjoy, and are provoked by VICE.

5. WOMAN AT WAR

Iceland/France/
Ukraine,
2018, 101 min,
Adventure/
Comedy/
Drama, M.
(Rights held
by Hi Gloss).
Dir: Benedikt
Erlingsson.
IMdB vote 7.5



Welcome to a film from Iceland. The central
character of WOMAN AT WAR is Halla (Hallidóra
Geirharosdóttir) who is 49, unmarried, and wants
to save the world. Nicknamed "Mountain Woman"
she is on a crusade to prevent heavy industry from
ruining her country's pristine landscape.

Benedikt Erlingsson's thoroughly enjoyable
movie boasts a fine central performance and
starkly beautiful Icelandic scenery. Like many
films emanating from this tiny country, including
Erlingsson's own OF HORSES AND MEN, which
you may have seen, WOMAN AT WAR is suffused
with a delightful sense of humour. Answering
the perennial question as to just where that off-
screen mood music is coming from, Erlingsson has
his musicians appearing on-screen wherever the
intrepid heroine finds herself.

It is very eccentric, and most amusing – though
Halla's environmental concerns are real enough.
She is an intrepid eco-warrior, and her story will
resonate with many of you I am sure.
Enjoy WOMAN AT WAR.

2020 Healesville Mini Film Festival

Have you ever thought about spending a weekend in the beautiful Yarra Valley indulging in wonderful wines and food at the wineries and cafes during the balmy autumn weather? Well, here is an excuse for you to make this dream a reality.



Next year's Healesville Film Festival arranged by the Yarra Ranges Film Society will take place on Sunday March 15. This festival is titled as a mini film festival as it takes place on one day and comprises just three movies on a particular theme. The theme for this festival is the best of the Melbourne French Film Festival. The program selected has a spread of genres and comprises the following.

CUSTODY - Drama/thriller directed by Xavier LaGrand.

WHO YOU THINK I AM - Drama/romance directed by Safey Nebbou starring Juliette Binoche.

JUST TO BE SURE - Drama/comedy directed by Carine Tardieu.

The festival will commence at 9.30am on March 15 and will be held in the modern cinema at The Memo, Maroondah Highway, Healesville.

Put this date in your diary now.

More information will be available early next year.

Inquiries: Keith Wade keithwade@fastmail.com.au

2019 Corangamite Film Festival

The Corangamite Film Society held another successful Corangamite Film Festival across three locations throughout south west Victoria in early August. About 130 people attended across the five screenings, including *Maudie*, *Cherry Blossoms*, *Safety Last!* and *Swiss Army Man*.

The festival also saw the society host another stop of the St Kilda Film Festival's regional tour, with a variety of the best short films from this year's festival shown on the big screen at Camperdown's Theatre Royal. Other special screenings included the classic Harold Lloyd silent film 'Safety Last' screened with live musical accompaniment and 'Big in Japan' with a Q&A session afterwards with co-director Lachlan McLeod.

Corangamite Film Society committee members Matthew Sims, Garth Wesson and Simon Buccheri got dressed to the nines during a special



screening of 'Safety Last!' as part of this year's Corangamite Film Festival.

Matthew Sims

Vale John Moore

From Chewton Film Society

We were saddened to learn of the passing of veteran documentary filmmaker, John Moore, our Chewton Bushlands friend and neighbour of 20 years.

John, with director Nicole Ma, was a guest of the Chewton Film Society's screening of *Putuparri and the Rainmakers*, generously giving his time to discuss the film and participate in a Q & A session. A socially conscious filmmaker, John made a number of pioneering documentaries with a strong focus on Indigenous rights, social justice and a revisiting of Australian history.

His contribution to the Australian documentary community will be very much missed. We extend our sympathies to his family, friends, and colleagues at Sensible Films.

Award winning Director addresses the Chewton Film Society.

Chewton Film Society chose the documentary, *The English Surgeon* directed by Geoffrey Smith for our October screening.



Geoffrey, who is a local to the Chewton area, was happy to address our members after the screening and answer questions in a

session facilitated by Sian Gard, Chief of Staff at ABC Central Victoria. Geoffrey spoke of the respect he has Neurosurgeon Henry Marsh, about whom the film is made. The film follows Marsh and his colleague Igor Petrovich Kurilets and their struggles with moral, ethical and professional issues in the Ukrainian medical system.

Our members sat rapt as Sian fired questions and Geoffrey answered them in long meandering responses, along the way giving insight into his methods and reasons for making documentaries. Audience members also provided questions and Geoffrey was as generous with his answers as he was with his time.

Geoffrey has been making documentaries for over 25 years. He spent 13 years at the BBC in London, made twenty-five films for all the major UK broadcasters, directed two feature documentaries which both won Emmy Awards and garnered huge critical and commercial success.

Since returning to Australia in 2014, Geoffrey has programmed the Castlemaine Documentary



Film Festival for the last 4 years. CDFF is an annual three day event held in July at the iconic Theatre Royal in Castlemaine, mainland Australia's oldest continuously operating cinema.

Beverley Bloxham

For more information about the
Castlemaine Documentary Film Festival
go to: <https://cdocff.com.au>

FILM QUIZ!

Do you know which characters said these words, the actors who played them and the films?

(Answers on page 12)

1. "Well, it's not the men in your life that counts, it's the life in your men."
2. "My Mama always said...'Life was like a box of chocolates; you never know what you're gonna get.'"
3. "It's not the years, honey, it's the mileage."
4. "Life moves pretty fast. If you don't stop and look around once in a while, you could miss it."
5. "They may take our lives, but they'll never take our freedom!"

Are all film societies reporting the StarBox scores?

Please calculate the scores to 1 decimal place and send them to us at starbox@fvfs.org.au after each screening so that our ReelNews report can be kept up to date. The formula is written on the StarBox.

See compiled results (in alpha order) from all years, at www.fvfs.org.au/ideas Info Sheet 17+ Don't have your StarBox yet? To receive your FREE StarBox, just email the FVFS at admin@fvfs.org.au and we can post one or have it at the AGM for you to collect.

StarBox results received since Issue 122 (Aug 2019)

Gattica	Ballan FS	4.8
Big in Japan	Corangamite FF	4.8
Monsieur Mayonnaise	Chewton FS	4.8
Babette's Feast	Macedon Ranges FS	4.7
Bohemian Rhapsody	Winchelsea MC	4.7
Guernsey Literary and Potato Peel ..	Old Scotch FS	4.7
Three Identical Strangers	Barwon Heads FS	4.7
Divine Order, The	Little FS	4.6
Sac de Billes, Un (2017)	Whitehorse FS	4.6
Zookeeper's Wife, The	St Andrews FS	4.6
Hate U Give, The	LV Film Society	4.5
Shoplifters	Ballan FS	4.5
Thelma and Louise	Macedon Ranges FS	4.4
Free Solo	Sale FS	4.4
Guernsey Literary & Potato Peel.. etc.	Prom Coast FS	4.4
Gurumul	Croydon FS	4.4
Song Keepers, The	Prom Coast FS	4.4
Man Called Ove, A	Dookie FS	4.3
Colette	LV Film Society	4.3
Leave No Trace	International FG	4.3
Salesman, The	Barossa FC	4.3
Man From Snowy River, The	Murrindindi FS	4.2
Merger, The	Port Campbell FS	4.2
Mostly Martha	Corangamite FS	4.2
Wife, The (2017)	Portarlington FS	4.2
Woman at War	Croydon FS	4.2
Butch Cassidy and the Sundance Kid	Ballan FS	4.1
C'est la Vie! (2017)	Portarlington FS	4.1
Hundred Foot Journey, The	St Leonards FS	4.1
Land of Mine	Whitehorse FS	4.1
Lion	Tatura FS	4.1
Shoplifters	St Andrews FS	4.1
Strangers on a Train	Ballan FS	4.1
Top End Wedding	Moir FG	4.1
Aurore	Horsham FS	4
Bombshell – The Hedy Lamarr Story	Prom Coast FS	4
Capernaum	LV Film Society	4
Mule, The	Phillip Island MC	4
Oranges and Sunshine	Macedon Ranges FS	4

Pride	Dookie FG	4
Prof. Marston & Wonder Woman	Reels FS	4
Shoplifters	Sale FS	4
Boy Erased	LV Film Society	3.9
Ali's Wedding	Macedon Ranges FS	3.8
Faces Places	Croydon FS	3.8
Shoplifters	LV Film Society	3.8
Custody (French, 2017)	Arapiles FS	3.7
First Reformed (USA)	Sale FS	3.7
Lean on Pete	Croydon FS	3.7
Our Man in Havana (1959)	Portarlington FS	3.7
Wings of Desire	Chewton FS	3.7
Bookshop, The	Whitehorse FS	3.6
Italian Job, The (1969)	Yarra Valley FS – Warburton	3.6
Italian Job, The (1969)	Yarra Valley FS - Healesville	3.6
Post, The	Winchelsea MC	3.6
West of Sunshine	Corangamite FS	3.6
Memoirs of a Geisha	Arapiles MPS	3.5
Alice Doesn't Live Here Any More	Murrindindi FS	3.4
Cold War	Barwon Heads FS	3.4
Summer 1993 (2017)	Portarlington FS	3.4
Sunset Boulevard	Phillip Island MC	3.4
Sweet Country	Goulburn Valley FC	3.3
Cold War	Myrtleford FS	3.3
Death of Stalin, The	International FG	3.3
Brothers' Nest	Whitehorse FS	3.2
Country Life	Old Scotch FS	3.2
Death of Stalin, The	Barwon Heads FS	3.2
Motorcycle Diaries, The	Old Scotch FS	3.2
Sometimes Always Never	Phillip Island MC	3.1
Death of Mr Lazarescu	Little FS	3
Summer 1993	Whitehorse FS	3
Death of Stalin	Tatura FS	2.9
Funny Cow	Bright FS	2.9
After the Storm	Bright FS	2.7
Foxtrot	Goulburn Valley FC	2.7
Things to Come	Reels FS	2.7
Summer 1993	Reels FS	2.6

What's Being Seen

Thank you to those societies who have forwarded their programs. If your screenings are not listed below it means you have not submitted your 2019 program, or have not updated your website.

Alpine Film Society

Arapiles Motion Picture Society

Terror Nullius, Australia, 2018.
Three Billboards Outside Ebbing, Missouri, UK/USA, 2017.

Artist Film Screening Society

Big Boy, Philippines, 2011.

Arts Group of Flinders Film Society

Ballan Film Society

Shoplifters, Japan, 2018.
Butch Cassidy and the Sundance Kid, USA, 1969.
Gattaca, USA, 1997.

Ballarat Film Society

Coda, Japan/USA, 2017.
Lucky, USA, 2016.

Bannockburn Movies Film Society

Baringo Film Club

The Hate U Give, USA, 2018.
The Graduate, USA, 1967.

Barwon Heads Film Festival (No festival in 2019)

Barwon Heads Film Society

The Insult, Lebanon, 2017.
The Optimists, Norway, 2013.

Beechworth Film Society

Bright Film Society

Sweet Country, Australia, 2017.
Rosalie Blum, France, 2016.

British History Screen & Study Salon

Buninyong Film Festival

Camberwell Film Society

The Grapes of Wrath, USA, 1940.
Sunshine on Leith, UK, 2013.

Celebrate Israel Screen & Study Salon

Chewton Film Society

The English Surgeon, UK, 2007.
Like Water for Chocolate, Mexico, 1992.

Corangamite Film Society

Big in Japan, Australia, 2018.
West of Sunshine, Australia, 2017.
Mostly Martha, Germany, 2001.
All Quiet on the Western Front, USA, 1930.

Court Film Society

Arctic, Iceland, 2018.
The Handmaiden, South Korea, 2016.
All is True, UK, 2018.

Croydon Film Society

Call Me By Your Name, Italy, 2017.
The Kindergarten Teacher, USA, 2018.
1945, Hungary, 2017.
Isle of Dogs, USA, 2018.
C'est La Vie, France, 2017.

DADo Film Society

Deniliquin Film Society (NSW)

Dookie Film Group

The Guernsey Literary & Potato Peel Pie Society, UK/Fra/USA, 2018.
Bohemian Rhapsody, UK/USA, 2018.

EuRaw Stories

Mission: Sputnik, Germany/Czech, 2013.
Hier, Hungary/France, 2018.

F Project Cinema

Boy Erased, Australia/USA, 2018.
Kasama: Infinity, USA, 2018.
About Elly, Iran/France, 2009.
Kedi, Turkey/USA, 2016.
Isle of Dogs, German/USA, 2018.

Ferntree Gully Film Society

All the Money in the World, USA, 2017.
The Journey, UK/Ireland, 2016.

Flickside Film Society (Arts Yackandandah)

Happy Sad Man, Australia, 2018.

Forest Film Society 3416

FTW FS

Geelong Classic Cinema Inc

Harold and Maude, USA, 1971.
Summer Stock, USA, 1950.

God Loves Atheists Screen & Study Salon

Goulburn Valley Film Club

Sweet Country, Australia, 2017.
Loveless, Russia, 2017.
Blackkkkiansman, USA, 2018.

Grampians Film Society

A Street Cat Named Bob, UK, 2016.
Fences, USA, 2016.
Ali's Wedding, Australia, 2017.

Healesville Mini Film Festival

Horsham Film Society

Woman at War, Iceland, 2018.
I Am Not A Witch, UK+, 2017.

International Film Group

All the President's Men, USA, 1976.
Shoplifters, Japan, 2017.
Will It Snow for Christmas?, France, 1996.

Kingston Moviehouse

Paper Moon, USA, 1973.
The Misfits, USA, 1961.
Mr. Denning Drives North, UK, 1951.
How to Marry a Millionaire, USA, 1953.
Waltz of the Toreadors, UK, 1962.
Singin' in the Rain, USA, 1952.
The List of Adrian Messenger, 1963.
Up in Central Park, USA, 1948.
That's Entertainment III, USA, 1994.

Liberate Education Screen & Study Salon

Little Film Society

3 Idiots, India, 2009.
Under the Same Moon, Spain, 2009.

Lounge Lizards Film Society

LV Film Society

Shoplifters, Japan, 2018.
A Bag of Marbles, France+, 2017.
Woman at War, Iceland, 2018.
The Merger, Australia, 2018.

Macedon Ranges Film Society

Ali's Wedding, Australia, 2017.
Tout le Monde Debout (Rolling to You), France, 2018.

Maldon Movies Film Society

Women on the Verge of a Nervous Breakdown, Spain, 1988.
Morocco, USA, 1930.

Marysville Film Society

Melbourne Horror Film Society

Necronomicon: Book of Dead, Fra/Jap/USA, 1993.
Event Horizon, UK/USA, 1997.
Banshee Chapter, Germany/USA, 2013.
Roadkill/Joyride, USA, 2001.
The Wailing, South Korea/USA, 2016.
Canibal! The Musical, USA, 1993.
Deadly Games, France, 1989.

Moira Film Group

Top End Wedding, Australia, 2019.

Mount Eliza Fifty-Five Plus Film Group

Movies at Numurkah Film Society

Ready Player One, USA/India, 2018.
Gone with the Wind, USA, 1939.
Swinging Safari, Australia, 2018.
The Predator, Canada/USA, 2018.

Murrindindi Film Society

The Naked Spur, USA, 1953.
Alice Doesn't Live Here Anymore, USA, 1974.
The Man from Snowy River, Australia, 1982.

Myrtleford Film Society

Cold War, Poland/UK/France, 2018.

Network Film Club

North Bellarine Film Festival

The Party, UK, 2017.
The Third Wife, Vietnam, 2018.
Black Garden, Australia, 2019.
The Guilty, Denmark, 2018.
Sink or Swim, Belgium/France, 2018.
Shoplifters, Japan, 2018.

Old Scotch Film Society

The Guernsey Literary & Potato Peel Pie Society, UK+, 2018.
The Motorcycle Diaries, Argentina, 2004.

Peterborough Film Society

Phillip Island Movie Club

Jill Bilcock: Dancing the Invisible, Australia, 2017.

Port Campbell Film Society

The Merger, Australia, 2018.
Capernaum, Lebanon+, 2018.
Ladies in Black, Australia, 2018.
Woman at War, Iceland, 2018.
Kind Hearts and Coronets, UK, 1949.
Terror Nullius, Australia, 2018.

Port Lincoln Film Society (SA)

Nowhere Boy, UK/Canada, 2009.
Boy, NZ, 2010.
Strictly Ballroom, Australia, 1992.

Portarlington Film Society

Lemon Tree, Israel, 2008.
The Guernsey Literary & Potato Peel Society, UK, 2018.

Portland Film Society

PRODOS Screen & Study Salon

Prom Coast Film Society

The Insult, Lebanon, 2017.
The Heat, USA, 2013.
My Life as a Zucchini, France/Switzerland, 2017.

Red Rock Film Society

BlacKkKlansman, USA, 2018.
In the Fade, Germany/France/Italy, 2017.
Coco, USA, 2017.
Monsieur Chocolat, France, 2016.
If Beale Street Could Talk, USA, 2018.

Reels Film Society (SA)

L'Ora Legale, Italy, 2017.
Summer 1993, Spain, 2017.

Sale Film Society

Shoplifters, Japan, 2018.
Free Solo, USA, 2018.
First Reformed, USA, 2017.
They Shall Not Grow Old, UK, 2018.

Science and Technology Screen & Study Salon

Shit Movie Group

Showgirls, France/USA, 1995.
Killer Klowns from Outer Space, USA, 1988.
Movie 43, USA, 2013.
Mei Ren Yu (The Mermaid), China, 2016.
Crank, USA, 2006.

Smart Girls Screen & Study Salon

St Andrews Film Society

The Zookeeper's Wife, Czech/UK/USA, 2017.
Woman at War, Iceland, 2018.
Into the Jungle, Australia, 2018.

St Dunstan's Hall Film Society

The Guernsey Literary & Potato Peel Pie Society, USA/UK, 2018.
The Book Club, UK, 2018.
The Zookeeper's Wife, Czech/UK/USA, 2017.

Queen of Katwe, UK, 2016.

St Leonards Film Society

Bran Nue Dae, Australia, 2009.
The Zookeeper's Wife, Czech+, 2017.

Southern Fleurieu Film Society (SA)

A Separation, Iran/France, 2011.
The Producers, USA, 1967.

Sun Country Movie Club

Surf Coast Film Society

Cria Cuervos (Raise Ravens), Spain, 1976.
Shoplifters, Japan, 2018.
La Ch'tite Famille, France, 2018.

Tatura Film Society

The Beatles: Eight Days a Week – the Touring Years, USA/UK, 2016.
Lion, UK/Australia/USA, 2016.

Teddy Bobo Screen & Study Salon

The Impossible Screen & Study Salon

Trentham Film Society

Jimmy Barnes: Working-Class Boy, Australia, 2018.
The Merger, Australia, 2018.

Vantastic Watchers Film Society

Warburton Film Festival

Warrandyte Film Society

The Shipping News, Canada/USA, 2001.

Whitehorse Film Society

Brothers' Nest, Australia, 2018.
Summer 1993, Spain, 2017.
Mahana (The Patriarch), NZ, 2016.
The Teacher, Slovakia, 2016.
Monsieur Mayonnaise, Australia, 2016.

Williamstown Film Society

Lake Mungo, Australia, 2008.
High Society, USA, 1956.

Winchelsea Movie Club

The French Connection, USA, 1971.
Song for Marion, UK/Germany, 2012.
Bohemian Rhapsody, USA, 2018.

Yarra Ranges Film Society

Ellipsis, Australia, 2017.
The Italian Job, UK, 1969.

North Bellarine Film Festival to Celebrate Women Directors

Women film directors will be celebrated at this year's North Bellarine Film Festival screening from November 15-17.

Six feature films will be shown at the Black Box Theatre in the Potato Shed, Drysdale, along with a program of short films. An animation, experimental and avant-garde film program will be screened at the festival's satellite venue, the Portarlington Neighbourhood House. The full program of short films will be announced in October.

The festival will open on Friday, November 15 at 7 pm with a red-carpet reception followed by the British film, *The Party*, written and directed by Sally Potter. The winning entry of the festival's inaugural Young Emerging Filmmaker Award will be shown before the feature film.

Shakespeare in Tokyo, written and directed by Genevieve Clay-Smith, will lead a line-up of free short films by women directors at 10 am on Saturday, November 16. Another female director, Ash Mayfair, wrote and directed the Vietnamese production, *The Third Wife*, that will be shown after the shorts program at 1:30 pm. It will be followed by a special screening of *Black Garden*, a production by Bellarine Peninsula filmmakers, Shaun Wilson and Tammy Honey. A function will be held before the film, followed by the screening at 4:30 pm and a Q & A session. The Danish film, *The Guilty*, will be shown at 8 pm with the Swedish short film, *Mousse*.

The French film, *Sink or Swim*, will be shown at 10 am on Sunday, November 17 followed by a second line-up of free short films at 2pm headed by *Welcome to the Ball*. The Japanese film, *Shoplifters*, will

close the festival with a 6 pm screening.

Tickets for all feature films, including the opening night reception, are selling at the Potato Shed Box Office in Drysdale and at all City of Greater Geelong Customer Service Centres. Credit Card sales are available by phone on 5251 1998. A ticketing link is also available at www.geelongaustralia.com.au/potatoshed/. All tickets will include a voucher to enjoy a complimentary guided tasting of premium wines at Leura Park Estate or a cider tasting paddle valued at \$14 from the Flying Brick Cider House.

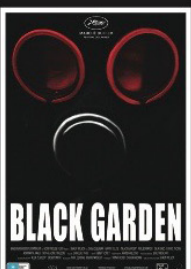
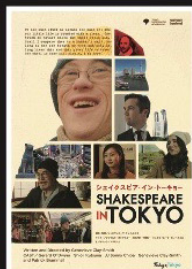
Go to www.northbellarinefilmfestival.org for more information.



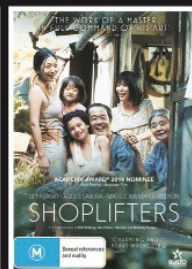
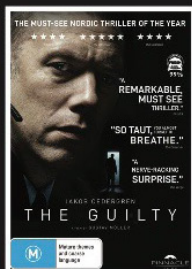
NORTH BELLARINE FILM FESTIVAL 2019



OPENING
NIGHT FILM



SPECIAL
SCREENING



www.northbellarinefilmfestival.org

Drysdale / Portarlington
15 16 17 November

2020 Affiliations.

We recommend you re-affiliate for 2020 now! Get it out of the way before the Christmas rush!

To those efficient secretaries who choose to re-affiliate with the FVFS early, the 2020 affiliation forms are now available on the website, both the PDF versions (for you to download, print and post) as well as the on-line version.

We strongly recommend you use the on-line version as it is faster to complete, hides irrelevant questions (based on your answers) and is submitted to the FVFS instantly, at no cost. Over 80% of members used the on-line form in 2019.

Any new applicants joining after October 1st, 2019, will get the remainder of 2019 free on payment of the 2020 affiliation.

If you have any questions just email membership@fvfs.org.au .

Quiz answers: 1. Mae West as Tira in *I'm No Angel*; 2. Tom Hanks as Forrest Gump in *Forrest Gump*; 3. Harrison Ford as Indiana Jones in *Raiders of the Lost Ark*; 4. Matthew Broderick as Ferris Bueller in *Ferris Bueller's Day Off*; 5. Mel Gibson as William Wallace in *Braveheart*.

A brief reminder to all members to ensure your contact details as shown on the FVFS website are kept up to date. They are intended to be used by DVD distributors as well as potential new members, so it is important that they are current.

Check www.fvfs.org.au/members/ to check the contact details for your society. When you re-apply for membership with the FVFS each year, you are asked to check these contact details but it appears that many applicants approve the details without actually checking the website. In some cases the contact is not the secretary of the film society, so unless you tell us when there is a need to change the details, they will remain the same. We will only change the details at your request.

If you are unsure about publishing your email address, consider setting up a generic email account, such as fredsfilmsociety@gmail.com and arranging for it to forward all incoming emails to the address of your current secretary.

Tell your story.

Items for possible publication are welcome, especially your StarBox results, info about your film society's activities and any ideas you would like to share.

**Please send your submissions to reelnews@fvfs.org.au
And please send images as jpeg format separate from your text.
Deadline for February's issue: end of November at the latest.**

Yes, I know that's an earlier than usual deadline, but we have the Christmas season and your editor going off on holidays in January.

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The FVFS does not necessarily endorse the statements or views contained in any personal articles, letters to the editor, films etc., mentioned in this newsletter.

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