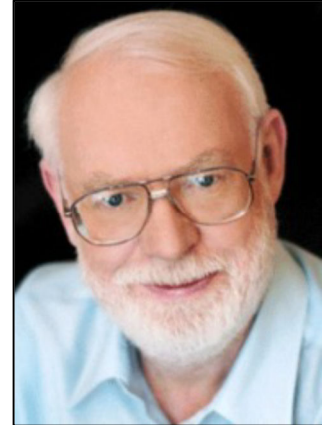




Interim Editor  
Ian Davidson



Our Patron – David Stratton

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### 1. From the President



I'd really like to thank our FVFS Patron David Stratton AM for making his valuable time available to meet with film society members right across Victoria. Accompanied by his wife Susie, David visited Fish Creek, Halls Gap and Woodend. He also made the time to meet with our Executive Committee over lunch. David has been the Patron of our Federation since 2008 and has played a significant role in the Australian Cinema scene. His cinematic knowledge knows no bounds and his insightful answers to members' questions during the visits were really appreciated. Thank you David for your time recently, and to your ongoing commitment to the

success of our Federation.

We are currently working on a Regional Information Day for our Gippsland film societies, following on from the success of similar events held in Camperdown and Yarrawonga. This is a really important part of the support the Federation is able to provide to our member societies. An opportunity to network and hear directly from the Federation and other society members is critical to the health of our movement. More details about the Gippsland Information Day will be sent out shortly. I'd encourage you to participate!

Cheers, Andrew Oldroyd. President

## 2. David Stratton Tours Victoria

### David at the Prom Coast Film Society

The Prom Coast Film Society was very privileged to receive a visit from the FVFS Patron, David Stratton.

David and his wife Susie visited Fish Creek on Sunday 28th of April and enjoyed some of the best of what South Gippsland has to offer, including Wilson's Promontory. The committee had a sit down dinner with David and shared stories of both our journey as a Film Society and some of David's amazing stories. His intimate knowledge of film past, present and future knows no bounds.

David then addressed the society members for an hour, providing some insights on his past involvement with the Film Society movement and his time on television. About 40 people attended, and David held the group captivated and generously answered many questions that were put by the audience. The committee would like to thank David for making his time available!



### David and the FVFS Committee - Melbourne

David joined six of the FVFS executive committee for lunch at Chez Olivier in Prahran, for a most enjoyable lunch. Discussion was very informal and covered topics from Victorian film societies and how they have changed over the years, to David's favourite Film Festivals and his plans for the "Film Festival at Sea – Antarctica & South America" he will host next January. We also managed to get some film recommendations from David. (Keep an eye out for more film suggestions in this and future Bulletins)



From L-R. Beverley Bloxham, Ian Davidson, Marilyn Martyn, Susan Davidson, Henry Screen, David Stratton and Suzanne Nunn.

## David at the Macedon Ranges Film Society.

Not surprisingly, the Committee and membership of MRFS were delighted to have David Stratton attend our monthly film night on May 8.



David's visit was a great success; he and his wife Susie mingled with members and committee prior to the showing of our film of the night – the 1950 Billy Wilder classic 'Sunset Boulevard'.

The real highlight came when David introduced the film and spoke at length – some 15 minutes – about the film, its context, various facts and anecdotes concerning the director and stars and also the film's referencing of Hollywood's transition from silent film to talkies. All delivered without notes or hesitation. Remarkable. We gave his visit five stars!

This was a marvellous demonstration of David's encyclopaedic knowledge of film and impressed all in the room. After the film David and Susie stayed for supper, drinks and conversation.

In the normal course of events, we would have issued some pre-publicity. Due to our members-only status however, we were unable to sell tickets for the event; nor could we see a way round the fact that our venue would not take a larger than usual crowd.

The post-publicity that appeared in the local papers has generated interest from potential new members. We are naturally delighted about this and knowing that our reputation has been enhanced by a visit from David.



## David at the Grampians Film Society By Janet Witham

Members of the Grampians Film Society were delighted to welcome David Stratton and his wife Susie to afternoon tea in May. We had planned to have a BBQ lunch in the Grampians Flora Botanic Garden but a forecast stiff, cold wind lost the garden's appeal. Instead, sitting around a log fire in the Witham's lounge room was much more comfortable and, probably, more conducive to conversation, leading on to questions and answers.

Conversation was very easy among the dozen or so people present by which time David had met a couple of members at our Community Hall where we screen our monthly films. He was very complimentary about the set up. It is unfortunate that our GFS membership is only eighteen, rather than eighty, to make better use of the available space.

David was asked many questions about film societies as well as his own 'film history'. We were very enthusiastic about his suggestion to give us some pointers on a certain number of films each year as it had been commented on by one of our members that we often feel (post screening) that we have little more to say than, "That was a great/interesting/gripping movie.

We look forward to more interaction with David through the FVFS in the future.

PS. We did wonder why little GFS was chosen for a visit, but later decided it was partly for Susie's benefit. In conversation with her during the afternoon, I learnt that she is a keen bushwalker and not so much a movie-goer. So the Grampians and our members were the beneficiaries of Susie's passion!

### **3. David Stratton's Twelve of the Best since April**

- WOMAN AT WAR – an ecological warrior stirs things up in Iceland. 2018. Adventure/ Comedy/ Drama. 101 mins. M. From Hi Gloss.
- BURNING – a complex and intriguing drama from S. Korea. 2018. Drama/ Mystery. 148 mins. M. From Palace.
- 1985 – an unusually fine and personal black and white independent American film about a divided family. 2018. Drama/ Mystery. 85 mins. M. From Icon.
- GLORIA BELL – Julianne Moore is superb in Sebastian Lelio's remake of his Chilean film GLORIA. 2018. Comedy/ Drama/ Romance. 102 mins. M. From Roadshow.
- AGA – an elderly couple live a traditional but lonely life in the icy wastes of northern Siberia. 2018. Bulgaria/ Germany. Drama. 96 mins. PG. From Madman.
- THE HEIRESESSES – a rare film from Paraguay about two elderly women and how events change their lives. 2018. Drama. 98 mins. M. From Palace.
- 2040 – Damon Gameau sends an urgent environmental message to his small daughter. 2019. Doco. Australia. 92 mins. G. From Madman.
- ROCKETMAN – Elton John, warts and all- a great performance from Taron Egerton. 2019. Bio/ Drama/ Music. 121 mins. MA. From Paramount.
- HAPPY AS LAZZARO – an unusual, strange but haunting film from Italy. 2018. Drama/ Fantasy. 128 mins. M. From Palace.
- NEVER LOOK AWAY – a sweeping personal epic covering more than 30 years of recent German history. 2018. Drama/ History/ Romance. 189 mins. M. From Sony.
- PARASITE – the worthy winner of both Cannes and Sydney Film Festivals – an unusual take on class warfare, from S Korea. 2019. Drama/ Thriller. 132 mins. MA. From Madman.
- MYSTIFY: MICHAEL HUTCHENCE – a fine and moving documentary by Richard Lowenstein, Australia. 2019. Doco. 102 mins. MA. From Madman.

Thank you David Stratton (our patron) for your "Twelve Best since April".

*We are hoping that this short segment listing David's recommendations for films released since the last ReelNews can be a regular feature. (Editor)*

### **4. Another Independent Film for you.**

The FVFS has been offered another Independent film (Indi film) for our collection of films available to members at a special rate.

The film is "King of Peking": Australia, 2017, 88 mins, Comedy/Drama, M, with English subtitles. Directed by Sam Voutas.

Review by Kimber Myers

Charming Chinese comedy has infectious love for cinema.

With the same cinephile spirit as "Cinema Paradiso" and "Be Kind Rewind," this Chinese comedy is an inventive and light exploration of a father's love for both his son and the movies. "King of Peking" has many charms, but its passion for cinema is its most infectious.

After his divorce, Big Wong (Zhao Jun) is a single parent to his son, Little Wong (Wang Naixun), and the two have a ramshackle business screening American films in their village in China in the 1990s. But dual challenges — a broken projector and a custody fight — find Big Wong in need of a new source of income. He takes a job as a janitor at a local cinema, but he brings in extra money making and selling bootleg DVDs of the movies that play there.

Big Wong's ingenuity and attention to detail are echoed in the film itself. From the moment the film opens, writer-director Sam Voutas' affection for Hollywood films is clear. Classic scores from "2001: A Space Odyssey" to "The Sting" pervade "King of Peking," as do Big Wong's movie nerd references.

But the movie isn't just an excuse for the filmmaker to declare his love for "Lethal Weapon"; it dives into family dynamics, focusing on the son's relationship with his unconventional father with some sweet and more serious moments.



The film is available on loan from the FVFS Indi DVD library for \$30, and includes non-theatrical screening rights.

Depending on the location, the director may be able to come for a Q&A session when you screen this film.

## 5. Contributions from Members.

We thank all contributors for the following items, and encourage all members to continue to keep us informed and raise issues for our consideration.

a. **From the Shit Movie Club - Fish wrapper!** (Shit by name, shit by nature)

WELCOME TO SHARK WEEK!

We've gone a little overboard with this month's theme and you'll definitely think something's fishy if you head over to our new aquatic themed Facebook page!

We've got a good selection of Shark themed films for this July and are testing the waters on a possible extra that we caught recently.

2nd July - Sharknado (2013)

When a freak hurricane swamps Los Angeles, nature's deadliest killer rules sea, land, and air as thousands of sharks terrorise the waterlogged populace.



### 13th July - F\*ck You All: The Uwe Boll Story (2018)

Honing his craft as an indie filmmaker in Germany in the early 90s, Uwe Boll never could have imagined the life that would lay itself out in front of him. He has experienced a storied career that has led to such highs as working with Oscar-winning actors and making films with 60 million dollar budgets, and has reached such lows as having actors publicly disparage their films with Boll and online petitions for him to stop making films reaching hundreds of thousands of signatures. None of this stopped Uwe from continuing to put out movie after movie, totalling 32 feature films before retiring and opening a successful high end restaurant. Already a cult legend, Uwe Boll will be remembered forever in the film world. Some will remember him as a modern-day Ed Wood, who made films so bad, they're good. Others will remember him as the prolific filmmaker who came from a small town in Germany and never compromised his integrity while he created his own path in Hollywood.

### 19th July - House Shark (2017)

When Frank (Trey Harrison) finds his happy home under attack by a dangerous but largely unknown breed of shark, he's enlists the aid of the world's only "House Shark" Expert, Zachary (Michael Merchant), and a grizzled former real estate agent, Abraham (Wes Reid), to embark on a desperate quest to destroy the beast and claim back his life.



### 23rd July - Starcrash (1978)

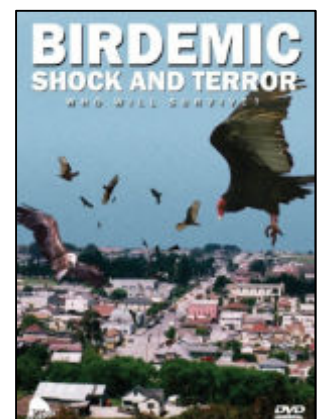
Outlaw smugglers Stella Star and Akton manage to pick up a castaway while running from the authorities, who turns out to be the only survivor from a secret mission to destroy a mysterious superweapon designed by the evil Count Zarth Arn. The smugglers are soon recruited by the Emperor of the Galaxy to complete the mission, as well as to rescue the Emperor's son, who has gone missing.

### 10th Aug Zardoz (1974)

In the distant future, a savage trained only to kill finds a way into the community of bored immortals that alone preserves humanity's achievements.

### 20th Aug - Enthiran (2010)

Dr. Vasi (Rajnikanth) invents a super-powered robot, Chitti, in his own image. The scientific body, AIRD, that must approve the robot, declines it based on its not having emotions and the ability to make rational judgment. A sudden flash of lightning evokes emotions in the robot, and Chitti is seemingly ready for integration into the human world. Then, Chitti falls in love with Dr. Vasi's fiancée Sana (Aishwarya Rai) and turns on his creator.



### 14th Sep - Birdemic: Shock and Terror (2010)

In the town of Half Moon Bay California, there's an epidemic on the horizon: a Birdemic. All the birds are attacking humanity for their devastating damage they're inflicting on the Earth: they're going after gas stations and people's cars, and the birds have something the humans will never see coming: Bird-Acid.

*[Note from the editor. If the Shit Movie Club votes a movie as 5 stars, does that mean it is a good movie or that it meets their aims of it being a "bad" movie?]*

### **b. From the North Bellarine Film Festival**

The North Bellarine Film Festival is dusting off its red carpet as it finalises another line-up of quality films to be announced in August. This year's festival will be held from November 15 to 17.

The Potato Shed's Black Box Theatre in Drysdale will again be the festival hub. A satellite venue at the Portarlington Neighbourhood House will also feature an animation, experimental and avant-garde film program as part of the festival.

Last year's festival screened 39 productions including international and Australian feature films, short films, animation and experimental films. The packed program also staged a Q & A session with the filmmakers who attended the festival.

Updates for the 2019 festival are on [www.northbellarinefilmfestival.org](http://www.northbellarinefilmfestival.org). Details on how to join the festival's newsletter mailing list are on the website.



The team behind the North Bellarine Film Festival are pictured rolling up their red carpet after last year's successful festival and now they're ready to bring a whole new exciting program to the Bellarine Peninsula in November.

### **c. From Marysville – Launch of a new film society**

There is little doubt that most Victorians will forget the horrific events of Black Saturday, February 9, 2009. On this day, large swathes of Victoria were hit with massive bushfires which resulted in the appalling loss of many lives – it was one of the worst disasters in Australian history. The township of Marysville in North Central Victoria was one of the hardest hit communities on Black Saturday. Tragically, 35 people lost their lives in or around this picturesque little village at the entrance to the Victorian High Country. Only a handful of buildings remained standing, with over 600 structures totally destroyed.

In the years since this tragedy, the local population has worked tirelessly in re-establishing the township and rebuilding a sense of community, solidarity and support. For many people the scars and memories of that awful day will never go away. The local economy still struggles with many businesses never re-opening.

The Marysville Cultural Community Inc., a not-for-profit registered charity, has contributed greatly to the community rebuilding by organising events and visits by various artists to the local area to provide opportunities for people to get together and re-establish that sense of companionship and friendship that hold small regional townships like Marysville together. Now, after amending its constitution, the Marysville Cultural Community has established the **Marysville Film Society**.

The Society held its first event on June 9 with the screening of Hitchcock's classic, *North by Northwest* at the recently re-opened Marysville Information and Regional Arts facility, formerly the Marysville Information Centre.

With a surprising 35+ locals joining up (that's getting close to about a quarter of the local population!) it was a fun-filled launch with everyone having a great time.

Besides just screening the film, the night included a movie trivia quiz and during intermission local pianist, Daryl Hull, played a medley of 24 movie themes with a prize (a packet of Jaffas, of course) going to the person who could identify the most themes. Local residents Bruno Torfs and Christina Wiess contributed to the atmosphere of the night by dressing up as ushers and lolly sellers with plenty of popcorn and Jaffas for everyone.

It hasn't been an easy task for the committee to establish the Marysville Film Society, and even though the night was a huge success, it was only made possible by the several generous donations by locals as well as help from many volunteers. Equipment had to be borrowed or hired and fees paid for the rental of the venue.

There is still a long way to go to fully establish the Society and if there is to be a future for it, the society will need to obtain a suitable screen as well as speakers and amplifier. Anyone willing to assist with these items or make a donation should contact the Marysville Film Society by the details below.

The (Acting) President of the Marysville Film Society, Peter Guest, is willing to visit any other society and speak about the Marysville experience. Membership enquiries or any other details or questions can be sent to Peter at [pguest@bigond.com](mailto:pguest@bigond.com)



Marysville residents Bruno Torfs and Christina Wiess as usher and sweet sellers at the launch of the Marysville Film Society.

#### **d. From Malden Golden Movies Beating the winter blues at the movies**

Over the weekend of 5 and 6 July Malden Golden Movies featured a special midwinter Comedy Carnival to brighten up the chilly winter gloom. How better to lift the spirits than by gathering together with others for a good laugh in the cosy warmth of the Neighbourhood Centre Hall?

The Comedy Carnival took a good look at what makes people laugh in different cultures. Although the basics of humour have many similarities worldwide, there are some strong cultural and national differences, so an example from each of the US, Britain and France was held up for comparison. The event was opened on Friday night by MGM President Graham Pitts who explained why no Australian films had been chosen for this Comedy Carnival – it was felt that the all the classics like *The Castle*







M. Jean le Faux, Deputy Acting French Minister for Culture (aka local actor John Arnold) enjoying a tippie before his introduction of the French film.

and Muriel's Wedding had been seen many times (the latter actually at Maldon Golden Movies). However, to compensate for the absence of a feature-length example of Aussie humour, a clip was shown of Bob Hawke telling a wonderfully classic "Englishman, Frenchman and Aussie" joke. It's worth googling!

Viv Markham, past Editor and owner of the Tarrangower Times newspaper, then introduced an old favourite of hers, *The Producers* from the US, written and directed by Mel Brooks and starring Zero Mostel and Gene Wilder, who was then an unknown. Wilder only got his part after first choice Dustin Hoffman was cast in *The Graduate*, in spite of some people thinking he "wasn't good-looking enough". Viv commented that all the major staples of comedy appear in *The Producers* – slapstick, irony, schadenfreude – and went on to reveal some amusing insights into the film's eventual success. Apparently Peter Sellers attended an initial screening with only a handful of other audience members but was so

impressed that he took out a full-page advertisement in a trade magazine and the rest, as they say, is history.

On Saturday afternoon well-known actor and MGM Patron John Flaus introduced the British entry in the program, *King of Thieves*, starring Michael Caine. John gave a short explanation of how when the unexpected arrives for the upper classes or those in power, it become tragedy but when it is visited on the lower, powerless classes, it becomes comedy. Either way, the audience are the voyeurs, who move between laughing with or laughing at the performance. *King of Thieves* is based on a true crime story about the biggest robbery in British history, the Hatton Garden Robbery, and many in the audience could sympathise as the mostly septuagenarian thieves dealt with their many ailments throughout the planning and execution of the job. The subtle understatement of Cockney humour was in stark contrast to the rather laboured humour of the previous film, for example, when one thief walked quickly into the crime scene, his co-conspirator murmured: "Are you a member?" And Michael Caine's distinctive accent was even mimicked by the other thieves.

The Carnival concluded with the French film *L'Emmerdeur* (*A Pain in the Ass*) starring Jacques Brel as François Pignon. The film was introduced by a M. Jean le Faux, who was billed as the Deputy Acting French Minister for Culture – with the emphasis on the "acting"! M. le Faux had many strong opinions about France and Maldon and the French nation in general and his introduction to the film provided a 5-minute example of the French farce genre as he arrived late, insulted everyone, started brandishing a meat cleaver and then had to be forcibly ejected by the MC. With a delicious complementary supper included in the ticket price on opening night and the MGM Bar open for business at all screenings for wine, beer, soft drinks,

tea, coffee and ice creams, it was a good way to celebrate having passed the shortest day of the year! It's great to have again been part of the Maldon in Winter celebrations, following on the comedic theme of the theatrical performance last weekend of Yes, Prime Minister, presented by Highway 1 Theatre.

Ines Jewell. Maldon Golden Movies

**e. From Winchelsea Movie Club. The ladies live it up!**

Saturday May 11 was not Mother's Day but 25 ladies who are members of the Winchelsea Movie Club were treated, by the committee, to a very special afternoon. The afternoon was off to a great start with the surprise belly dancing performance by one of our original members.

The three tier plates, piled with delicacies, along with a Dinny Goonan Proserpina, were enjoyed by all.

And what was the movie that was fun, light-hearted and put the cream on the afternoon? What better than 'Calendar Girls' starring those wonderful English actors including Helen Mirren and Julie Walters.

The committee look forward to many more special events. The feedback from the members following this event has been very positive.



Each of the many tables had a committee member present who acted as hostess.



**f. St Kilda Short Film Festival at Natimuk**

A short note from Horsham Film Society promoted this event at the Natimuk Memorial Hall on 20<sup>th</sup> July. They screened the following short films.

- Jackrabbit, 8 mins
- Water, 13 mins.
- Ghostbear, 6 mins.
- All These Creatures, 13 mins.
- The Hitchhiker, 13 mins.
- Judas Collar, 15 mins.
- A Morning Ritual, 3 mins.
- Shepherd, 11 mins.
- Lost & Found, 7 mins.
- My Name is Mohamed and Maghad. We Don't Exist Here Anymore, 12 mins.
- The Flow Effect. 11 mins.
- Cemetery, 4 mins.
- Tunnel Ball, 11 mins.

Please send us your annual programs, StarBox scores (as soon as possible after screening), plus your reports on events, ideas and comments.

Long or short, we will consider all feedback for possible publication.

How about sending us a few "Odd Spots", to brighten up ReelNews.

## 6. Censorship Ratings and Film Societies

The question was asked by two of our members to what extent do the Censorship ratings apply to film society screenings.

Very simply, they are always applicable, and are legally enforceable. As most film society members are adult, there should not normally be an issue, but you always need to be aware of the rules, especially when you admit the occasional visitor, or have a "special" family screening.

The "R" rating (The full name "R 18+") is restricted to adults only, and it is not permitted to admit anyone under the age of 18. Persons under the age of 15 are not permitted to attend a screening rated "MA" ("MA 15+") unless in the company of an adult. The "M", "PG" and "G" category is advisory only, and have no legal limitations on admission.

It has been noted that different reviews can quote different classifications for the same movie, so how can you be sure you get it right? Firstly, the rating on the DVD itself is reliable. If you need to double check the censorship classification for any movie you should go to the Australian censorship website, [www.classification.gov.au](http://www.classification.gov.au) where you can also get additional information on the legal restrictions. Be aware though, that there may be different versions of a movie about with different classifications.

Be wary if you rely on IMDb, which appears to report on the Australian censorship rating, but they often get it wrong, or report on the American rating which differs from the Australian ratings.

And if you get it wrong? The only cases where there might be a legal implication is where you admit an under-age person to an MA or R rated movie, which could easily happen if an "R" rated movie is not promoted as such. If you incorrectly promote a movie as being R rated, then you are potentially keeping away potential audiences who have been incorrectly advised.

So the bottom line is - if in doubt, double check the Australian censor website listing.

## 7. StarBox Scores received since Issue 121 (Apr 2019)

**Please report your StarBox score as soon as possible!**

Please calculate the scores to **1 decimal place** and send them to us at [starbox@fvfs.org.au](mailto:starbox@fvfs.org.au) after each screening so that our ReelNews report can be kept up to

date. The formula is written on the StarBox. If you don't have a StarBox just ask the Treasurer for one.

See compiled results (in alpha order) from all years, at [www.fvfs.org.au/ideas](http://www.fvfs.org.au/ideas) Info Sheet 17+

<b>DVD Title</b>	<b>Society</b>	<b>Stars</b>
Departures	Corangamite FS	4.8
Gurrumul	Port Campbell FS	4.8
Life Feels Good	Little FS	4.8
Station Agent, The	Chewton FS	4.8
Backtrack Boys	Warburton Film Festival	4.7
Departures	Phillip Island MC	4.7
Divine Order, The	Arapiles MPS	4.7
Green Book, The	Moirra FG	4.7
Sweet Bean	Myrtleford FS	4.7
Brassed Off	Southern Fleurieu FS	4.6
Fencer, The	Goulburn Valley FC	4.6
Gurrumul	Arapiles MPS	4.6
Insult, The	Warburton Film Festival	4.6
Selma	Bright FS	4.6
Twelve Angry Men	Baringo FC	4.6
Zookeeper's Wife, The	Tatura FS	4.6
As It Is In Heaven	Dookie FS	4.5
Blackkkklsman	Baringo FC	4.5
Insult, The	International FG	4.5
Ladies in Black	Croydon FS	4.5
Ladies in Black	Dookie FG	4.5
Post, The	Portarlington FS	4.5
Songkeepers, The	Yarra Ranges FS – Warburton	4.5
Star is Born, A	Baringo FC	4.5
Sum of Us, The	Chewton FS	4.5
Babadook, The	Ballan FS	4.4
Breaker Morant	Murrindindi FS	4.4
Grapes of Wrath, The	Barossa FC	4.4
Hidden Figures	Winchelsea MC	4.4
An (Sweet Bean)	Macedon Ranges FS	4.3
Gilded Cage, The	Myrtleford FS	4.3
Leave No Trace	Warburton Film Festival	4.3
My Life as a Zucchini	Little FS	4.3
Songkeepers, The	Yarra Ranges FS – Healesville	4.3
Timbuktu	Warburton Film Festival	4.3
Aurore	Baringo FC	4.2
Goodbye Christopher Robin	Corangamite FS	4.2
King's Choice, The	Bright FS	4.2
King's Choice, The	Yarra Ranges FS – Warburton	4.2
Leave No Trace	LV Film Soc	4.2
Shoplifters	Warburton Film Festival	4.2
Sunset Boulevard	Macedon Ranges FS	4.2
Colette	Myrtleford FS	4.1
Faces Places	Camberwell FS	4.1
Jirka	Horsham FS	4.1
Paper Planes	Tatura FS	4.1
Strangers on a Train	Ballan FS	4.1
Sunshine on Leith	Portarlington FS	4.1

Breath	LV Film Soc	4.0
Breath	St Andrews FS	4.0
Sweet Country	Croydon FS	4.0
King's Choice, The	Yarra Ranges FS – Healesville	4.0
My Cousin Rachel	Sale FS	4.0
Pan's Labyrinth	Southern Fleurieu FS	4.0
Party, The (1969)	Ballan FS	4.0
Sweet Country	Corangamite FS	4.0
Wajib	Warburton Film Festival	4.0
Dark Horse, The	Bright FS	3.9
Just to be Sure	Whitehorse FS	3.9
Three Billboards outside Ebbing ...	Whitehorse FS	3.9
Beast	Warburton Film Festival	3.8
Black Hen, The	Little FS	3.8
BlackKlansman	St Andrews FS	3.8
Cold War	Croydon FS	3.8
Fantastic Woman, A	Croydon FS	3.8
Fantastic Woman, A	LV Film Soc	3.8
Lady Bird	International FG	3.8
Ali's Wedding	Whitehorse FS	3.7
Can You Ever Forgive Me?	Warburton Film Festival	3.7
Dunkirk	Whitehorse FS	3.7
Shape of Water, The	Croydon FS	3.7
Bad Times at the El Royale	Phillip Island MC	3.6
City of God	Arapiles MPS	3.6
Cold War	LV Film Soc	3.6
Seven Brides for Seven Brothers	Barossa FC	3.6
Breath	Whitehorse FS	3.5
Death of Stalin	Sale FS	3.5
Double Indemnity	Murrindindi FS	3.5
Puzzle (Argentina)	Sale FS	3.5
Young and Prodigious TS Spivet	Southern Fleurieu FS	3.5
Brief Encounter	Croydon FS	3.4
Disaster Artist, The	Goulburn Valley FC	3.4
Jedda	Southern Fleurieu FS	3.4
Other Side of Hope, The	Yarra Ranges FS – Healesville	3.4
Shoplifters	Baringo FC	3.4
Teacher, The	Goulburn Valley FC	3.4
Bookshop, The	Dookie FG	3.3
Call me by Your Name	Horsham FS	3.3
Greatest Showman, The	Old Scotch FS	3.3
Run Lola Run	Camberwell FS	3.3
Country Life	Old Scotch FS	3.2
Death of Stalin, The	Barwon Heads FS	3.2
Kedi	Portarlinton FS	3.2
Other Side of Hope, The	Yarra Ranges FS – Warburton	3.2
Call Me By Your Name	Reels FS	3.1
Foxtrot	Bright FS	3.1
Quo Vado?	Myrtleford FS	3.1
Little Fish	Southern Fleurieu FS	3.0
Big Short, The	Old Scotch FS	2.9
Book Week	Portarlinton FS	2.9
Enduring Love	Macedon Ranges FS	2.9
Foxtrot	Whitehorse FS	2.9
Band's Visit, The	Tatura FS	2.7

Appaloosa	Winchelsea MC	2.5
West of Sunshine	Baringo FC	2.3

If the reported StarBox score convinces you to select one of the above DVD titles to screen at your Film Society, but cannot find the rights owner, we suggest you contact the society that has reported the StarBox score, as shown on the table. To determine the best contact person at that society go to [www.fvfs.org.au/members](http://www.fvfs.org.au/members) and all will be revealed.

We really do not have time to double-check all previous lists for every StarBox score to ensure it is not a duplication. We do sometime discover duplications when we compile the year's submissions into a new Info Sheet 17!

## 8. One or Two Decimal Places?

Although we have requested all StarBox scores to one decimal place, and we compile them with one place, we still get some submitted to 2 places.

I have to ask – “Does a StarBox score out of five really warrant two decimal places?” A StarBox score is a guide to other programmers, and the difference between a score of 3.1 and 4.5 (for example) really means something to the reader. But what does it really mean if a film scores 4.11 or 4.12? Even one member changing their vote by one can make a bigger change in the final tally!

And then there is the problem of converting a score of two decimal places to one of one place. It is not always obvious! For example, how should you convert the score of 4.45 into one with one decimal place? Should it be 4.4 or 4.5? Just round it up you say? But what if it has been rounded up already?

Consider the two scores of 4.448 and 4.453 as an example. Rounding them to two places gives us 4.45 in both cases. But rounding to one place gives us 4.4 and 4.5 respectively. In other words, a score of 4.45 cannot be assumed to round up to 4.5!

I know this is being pedantic, but I say it means more than quoting a StarBox score to 2 decimal places in the first place!

What do you think?

## What's Being Seen

Thank you to those societies who have forwarded their programs. If your screenings are not listed below it means you have not submitted your 2019 program, or have not updated your website.

### Alpine Film Society

### Arapiles Motion Picture Society

Memoirs of a Geisha, USA/Japan, 2005.  
Custody, France, 2017.

### Artist Film Screening Society

### Arts Group of Flinders Film Society

### Ballan Film Society

The Party, USA, 1968.  
The Babadook, Australia/Canada, 2014.  
Strangers on a Train, USA, 1951.

### Ballarat Film Society

Pecking Order, NZ, 2017.  
Zama, Argentina/Brazil/Spain, 2017.

### Bannockburn Movies Film Society

### Baringo Film Club

12 Angry Men, version unknown.  
A Star is Born, version unknown.

BlackKlansmen, USA, 2018.  
West of Sunshine, Australia, 2017.  
Vice, USA, 2018.  
The Teacher, Slovakia, 2016.

### Barwon Heads Film Festival

(No festival in 2019)

### Barwon Heads Film Society

Three Identical Strangers, USA, 2018.  
Cold War, Poland, 2016.

### Beechworth Film Society

### **Bright Film Society**

The Dark Horse, NZ, 2014.  
Funny Cow, UK, 2017.  
After the Storm, Japan, 2015.

### **British History Screen & Study Salon**

### **Buninyong Film Festival**

### **Camberwell Film Society**

Far From Men, France, 2014.  
The Apartment, USA, 1960.  
A Street Cat Named Bob, UK, 2016.

### **Celebrate Israel Screen & Study Salon**

### **Chewton Film Society**

Monsieur Mayonnaise, Australia, 2016.  
Wings of Desire, Germany, 1987.

### **Corangamite Film Society**

Sweet Country, Australia, 2017.  
Maudie, Ireland/Canada, 2016.  
Safety Last, UK, 1923.  
Cherry Blossoms, Germany, 2008.  
Swiss Army Man, USA, 2016.

### **Court Film Society**

Green Book, USA, 2018.  
The Guilty, Denmark, 2018.  
A Man Called Ove, Sweden, 2015.

### **Croydon Film Society**

Sweet Country, Australia, 2017.  
Faces, Places, France, 2017.  
Lean on Pete, UK, 2017.  
Woman at War, Iceland, 2018.  
Paddington 2, UK, 2017.  
Gurrumul, Australia, 2017.

### **DADo Film Society**

The Human Shelter, USA, 2018.

### **Deniliquin Film Society (NSW)**

### **Dookie Film Group**

Pride, UK/France, 2014.  
A Man Called Ove, Sweden, 2015.

### **EuRaw Stories**

Cold War, Poland, 2018.  
The Other Side of Everything, Serbia, 2018.

### **F Project Cinema**

McQueen, UK, 2018.  
The Square, Sweden, 2017.  
Gurrumul, Australia, 2017.

### **Ferntree Gully Film Society**

Summer 1993, Spain, 2017.  
RGB, USA, 2018.

### **Flexible Respite Film Society**

### **Flickside Film Society**

(Arts Yackandandah)  
Ali's Wedding, Australia, 2017.

### **Forest Film Society 3416**

### **Geelong Classic Cinema Inc**

The Committee, UK, 1968.  
The Adventures of Huckleberry Finn, USA, 1960.  
The Strange Love of Martha Ivers, USA, 1946.

### **God Loves Atheists Screen & Study Salon**

### **Goulburn Valley Film Club**

The Teacher, Slovakia, 2016.  
C'est La Vie!, France, 2017.  
Foxtrot, Israel, 2018.

### **Grampians Film Society**

Whisky Galore, UK 1949.  
The Imitation Game, UK, 2014.  
Unforgiven, USA, 1992.  
Women on the 6<sup>th</sup> Floor, France, 2011.

### **Healesville Mini Film Festival**

### **Horsham Film Society**

Foxtrot, Israel, 2017.  
The Death of Stalin, UK, 2017.

### **International Film Group**

Leave No Trace, USA, 2017.  
Wajib, The Wedding Invitation, Palestine, 2017.  
Cold War, Poland, 2017.

### **Liberate Education Screen & Study Salon**

### **Little Film Society**

The Divine Order, Switzerland, 2017.  
Death of Mr Lazarescu, Romania, 2005.  
Butterfly Tongues, Spain, 1999.

### **Lounge Lizards Film Society**

### **LV Film Society**

Capernaum, Lebanon/France/UK, 2018.  
Boy Erased, Australia/USA, 2018.  
The Hate U Give, USA, 2018.  
Colette, UK/USA+, 2018.

### **Macedon Ranges Film Society**

Oranges and Sunshine, UK, 2010.  
Babette's Feast, Denmark, 1987.

### **Maldon Movies Film Society**

The Producers, version unknown.  
The King of Thieves, UK, 2018.  
L'Emmerdeur (A Pain in the Ass), France, version unknown.

### **Marysville Film Society**

### **Melbourne Horror Film Society**

Communion, USA/UK, 1989.  
Pontypool, Canada, 2008.

### **Moira Film Group**

Green Book, USA, 2018.

### **Mount Eliza Fifty-Five Plus Film Group**

### **Moviehouse**

Cover Girl, USA, 1944.  
Letter from an Unknown Woman, USA, 1948.  
The Inspector General, USA, 1949.  
The Five Pennies, USA, 1959.  
Sweethearts, USA, 1938.  
Raintree Country, USA, 1957.  
The Catered Affair, USA, 1956.  
Simon and Laura, UK, 1955.

### **Movies at Numurkah Film Society**

Sweet Country, Australia, 2017.  
Murder on the Orient Express, Malta/USA, 2017.  
Crazy Rich Asians, USA, 2018.

### **Murrindindi Film Society**

### **Myrtleford Film Society**

Where Am I Going?, Italy, 2016.  
Sweet Bean, Japan, 2015.  
Colette, UK, 2018.  
The Gilded Cage, France, 2018.

### **Network Film Club**

### **North Bellarine Film Festival**

## **Old Scotch Film Society**

## **Peterborough Film Society**

## **Phillip Island Movie Club**

Sunset Boulevard, USA, 1950.  
Sometimes Always Never, UK, 2018.

## **Port Campbell Film Society**

## **Port Lincoln Film Society (SA)**

A Man Called Ove, Sweden, 2015.  
Backtrack Boys, Australia, 2018.  
The Pianist, UK/France, 2002.

## **Portarlington Film Society**

Summer 1993, Spain, 2017.  
The Wife, UK/USA/Sweden, 2017.  
The Merger, Australia, 2018.

## **Portland Film Society**

## **PRODOS Screen & Study Salon**

## **Prom Coast Film Society**

Bombshell: The Hedy Lamarr Story, USA, 2017.  
BlackKlansman, USA, 2018.  
Woman in Gold, UK, 2015.

## **Red Rock Film Society**

## **Reels Film Society (SA)**

Maudie, Canada, 2016.  
Professor Marston and the Wonder Women, USA, 2017.  
Things to Come, France/Germany, 2016.

## **Sale Film Society**

## **Science and Technology Screen & Study Salon**

## **Shit Movie Group**

Samurai Cop, USA, 1991.  
RoboGeisha, Japan, 2009.  
Sharknado, USA, 2013.  
House Shark, USA, 2017.  
Starcrash, USA, 1978.  
Zardoz, Ireland/USA, 1974.  
Enthiran, India, 2010.  
Birdemic: Shock and Terror, USA, 2010.

## **Smart Girls Screen & Study Salon**

## **St Andrews Film Society**

Breath, Australia, 2018.  
Gurrumul, Australia, 2017.  
Shoplifters, Japan, 2018.

## **St Dunstan's Hall Film Society**

Ladies in Black, Australia, 2018.  
Call Me By Your Name, Italy/France, 2017.  
A Star is Born, USA, 2018.  
The Mule, Australia, 2014.

## **St Leonards Film Society**

20 Feet from Stardom, USA, 2013.  
Magic in the Moonlight, USA/UK+, 2014.

## **Southern Fleurieu Film Society (SA)**

The Second Mother, Brazil, 2015.  
This Sporting Life, UK, 1963.  
Trumbo, USA, 2015.

## **Sun Country Movie Club**

## **Surf Coast Film Society**

Dede, Georgia+, 2017.  
Mary and Max, Australia, 2009.  
Not One Less, China, 1999.

## **Tatura Film Society**

The Death of Stalin, UK/France+, 2017.  
Spotlight, USA, 2015.

## **Teddy Bobo Screen & Study Salon**

## **The Impossible Screen & Study Salon**

## **Trentham Film Society**

Casablanca, USA, 1942.  
Wild Tales, Argentina/Spain, 2014.

## **Vantastic Watchers Film Society**

## **Warburton Film Festival**

## **Warrandyte Film Society**

Manchester by the Sea, USA, 2016.  
The Girl King, Finland, 2015.

## **Whitehorse Film Society**

Three Billboards Outside Ebbing, Missouri, UK/USA, 2017.  
Ali's Wedding, Australia, 2017.  
A Bag of Marbles, France, 2017.  
The Bookshop, UK, 2017.  
Land of Mine, Denmark/Germany, 2015.

## **Williamstown Film Society**

Wilde, UK/Japan/Germany, 1997.  
3-Iron, South Korea/Japan, 2004.  
The Merger, Australia, 2018.

## **Winchelsea Movie Club**

The Post, USA, 2017.  
Ali's Wedding, Australia, 2017.  
Hidden Figures, USA, 2016.

## **Yarra Ranges Film Society**

Local Hero, UK, 1983.  
Youth, Italy, 2015.  
Aurore, France, 2017.

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