



Welcome to the May 2019 issue of ReelNews.

Interim Editor
Ian Davidson



The FVFS is proud to have
David Stratton as our patron.

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1. From the President



In my first President's Report for the Federation I wish to pay tribute to my predecessor, John Arkins. I'm feeling the weight of his fine leadership on my shoulders and I only

hope that I can do his legacy justice. John has been a strong leader of our

organisation with a particular passion for succession planning for both our member societies and the Federation itself. Any of you who have attended the FVFS AGM will fondly remember John's funny but important scenarios with their Cayman Islands travel

and embezzlement. They always had a pertinent point, that being the continued success and strength of our Film Societies.

We all inherit the benefit of John's and the FVFS team's hard work and passion. The Victorian Film Society movement is larger and stronger than it's been in its 70 year history. We currently have 81 member societies, festivals and community cinemas (87 at the end of last year) who are affiliated with the FVFS. As a proud Regional Victorian, I'm excited that the majority of this growth has been in country Victoria. We will continue to support the growth of our movement across the state and hope to hold several more Regional Information Days to benefit our Regional Societies.

Although we are very fortunate to be in such a strong position, the Film Society movement still faces several important challenges in the coming years. The growth of internet movie streaming services and exclusive rights deals are just starting to complicate the availability of some films. This coupled with the certain demise of DVDs in coming years will challenge the model we are all used to. The Federation and ACOFS must be on the front foot with these challenges to ensure that our societies can continue to operate in the way we have been accustomed.

The other big challenge remains the viability of our societies, committees and succession planning. While we have seen amazing growth in society numbers during the past ten years, there have also been several societies that have closed their door. This is almost always attributable to a lack of committee members, ageing membership and the reliance on one or two individuals to hold things together. We must all think about renewal and succession if we going to continue to thrive as a movement.

On a side note, in April and May we are privileged to have our Patron, David Stratton AM coming to Victoria and he is making himself available to visit several of our Societies. If you get the chance, make sure you get to attend one of his visits. David's passion and knowledge of cinema both here in Australia and Internationally knows no bounds. I would like to publicly thank David for his ongoing commitment to FVFS, the Film Society Movement more broadly and taking the time to visit us!

Lastly I wish to thank the 2019 committee for putting up their hands to represent our Federation and I'm looking forward to working with you all over the next twelve months.

Cheers, Andrew Oldroyd, President

DON'T BE SCAMMED

A recent Scamwatch message from the ACCC warns us to be wary of invoices from companies you don't know and/or for work that wasn't done.

Do not pay any invoice unless you know the company and the reason for the invoice.

If paying by EFT, ensure the BSB and account numbers match your records for that company.

If there is any doubt, contact the company using a phone number or email address you know to be correct.

STOP PRESS

David Stratton (our patron and well-known TV presenter) is currently touring Victoria and meeting up with selected member film societies around Victoria.

Visits include Prom Coast Film Society, the FVFS Executive Committee, Macedon Ranges Film Society and the Grampians Film Society.

We hope to report on these visits in the next issue of ReelNews.



David Stratton meets the FVFS executive.

ReelNews is published by the Federation of Victorian Film Societies inc.

No. A0028942B ABN 62 373 979 409

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Items for possible publication are welcome, especially your StarBox results, info about your film society's activities and any ideas.

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The FVFS does not necessarily endorse the statements or views contained in any personal articles, letters to the editor, films etc., mentioned in this newsletter.

2. Tribute to John Arkins

John Arkins began his film society career with Croydon Film Society in 1984/85, a time when the redoubtable Betty Jope, as Secretary, ensured that the society ran like clockwork. Everyone on the committee had a job to do and like myself John followed Betty's directions whether it was picking up a late arriving film from some unlikely railway station or more likely using his computing skills and making sure the society fulfilled all its legal obligations. This period of John's involvement came to an end in 1992 as he sought to establish his own business, and he did not rejoin the committee until 2006.



John became prominent in organizing the short film screening each year and also as a newly elected delegate to the Federation of Victorian Film Societies. He was behind all of the computing systems dealing with membership and masterminded the current scanning of membership cards. John was very much involved with the annual award to a Deakin University film student and on being appointed Secretary in 2012 was in the forefront of negotiations, first with Reading Cinemas and then with Croydon Cinemas which led to a change of venue in 2016. John assumed the position of President in 2017 and has repeatedly, over the past two years, stressed the importance of succession planning.

John's involvement with the FVFS coincided with the Presidency of Bryan Putt and he strongly supported the efforts of Ian and Susan Davidson, and myself to expose the impracticalities of Community Cinemas Australia, which, had it succeeded would have cost Croydon Film Society some \$1200 per year. John was elected Vice-President of the Federation in 2011 and President in 2012 where he was constantly challenged by Prodios Marinakis, his Vice-President. John held this position until his health failed in 2018. Finally John became a delegate to the

Australian Council of Film Societies in 2012 and became Secretary in 2015.

Alongside his heavy involvement with CFS John was also very much a part of the FVFS Regional Information Days held last year at Yarrowonga -which sadly he could not attend as he was in hospital- and the previous year at Corangamite. He was planning a FVFS scholarship similar to the CFS sponsored effort with Deakin and of course he always had succession planning in mind for the Federation.

Apart from his Film Society activities John, for the past six years had edited and read the Australian and the Financial Times once a fortnight for Vision Australia and for the past decade had acted as Treasurer for the National Trust in Geelong. However his first love was always films and his main concentration, Croydon Film Society, where he always monitored and supported new committee members. During the past three years John suffered from several severe health problems but this never deterred him nor stopped him performing in his positions with the utmost dedication and cheerfulness. John Arkins died on February 10th 2019 and he will leave a huge gap in the organization of Croydon Film Society, The FVFS and ACOFS.

John Turner March 2019

(Taken from the Croydon film society newsletter, with permission)

Please send us your annual programs, StarBox scores (as soon as possible after screening), plus your reports on events, ideas and comments.

Long or short, we will consider all feedback for possible publication.

How about sending us a few "Odd Spots", to brighten up ReelNews.



3. FVFS AGM and Information Day Outcome

The FVFS AGM and Information Day held on Sat 30th March 2019, was one of the best ever. Attended by 45 people from 26 societies, there was something for everyone, and everyone was kept busy. The general agreement was that everyone learnt something from the day and all went away satisfied.

The first segment was the regular "Society Snapshots" when societies were asked to tell us their best and worst films from the previous year and why. There were some surprises and lots of discussion. The films nominated were:

THE BEST FILMS:

A Man Called Ove
 Breathe
 Crazy Rich Asians
 Dancer
 Don't Tell
 Fairless
 Gorillas in the Mist
 Gurrumul
 Hidden Figures
 I, Daniel Blake
 Il Postino
 Jill Bilcock: Dancing the Invisible
 Ladies in Black
 Leave No Trace
 Lives of Others
 Maudie
 Mountain
 Putuparri and the Rainmakers
 Quartet
 Queen of Katwe
 Rams
 Rubber

Sully
 Temple Grandin
 The Belier Family
 The Company of Strangers
 The Damned
 The Eagle Huntress
 The Fencer
 The Guernsey Literary and Potato ...
 The Hunt for the Wilderpeople
 The Leopard
 The Man Who Knew Infinity

THE WORST FILMS:

After the Storm
 Aguirre: Wrath of God
 Anime
 Barbara
 Florence Foster Jenkins
 Force Majeure
 Her
 Kedi
 Living is Easy
 Looking for Grace
 Neruda
 Night of The Lepus
 The Berlin Syndrome
 The Fahineh Story
 The Lobster
 The Party
 The Salesman
 The Shape of Water
 Three Billboards outside ...

The second segment of the day dealt briefly with the survey "What sort of film society is yours?" which is reported in another article in this ReelNews.

At the AGM, the FVFS reviewed and discussed the past year's activities. At the end of last year the FVFS had 87 members (the highest number ever), but of these, four will not be rejoining this year and we have yet to hear from another six.

67 members paid by EFT (77%), which is much easier than cash or cheque. For those societies that don't pay by EFT because they need two signatures, most banks now have a mechanism which requires two people to approve all payments.

72 members (83%) used the on-line application form, which is proving to be faster, easier and more accurate.

The average size of film societies in 2018 was 72 members.

The newly elected Executive Committee for 2019 is as follows:

President: Andrew Oldroyd (Prom Coast FS)

V President: John Turner (International FG)

Secretary: Susan Davidson (Whitehorse FS)

Treasurer: Ian Davidson (Whitehorse FS)

Committee:

Gail Arkins (Little FS)

Jean Middleton (Croydon FS)

Henry Screen (Macedon Ranges FS)

Beverley Bloxham (Chewton FS)

After lunch, James Brennan of Umbrella Entertainment gave us a brief overview of the world of the DVD distributor and answered several questions about obtaining DVD screening rights. This information has all been included in the ACOFS Fact sheets on DVD rights.



The meeting then broke into six separate small groups, each with the task of assembling a 10 film program using only the titles from the last ReelNews StarBox list. After 15 minutes they reported back to the assembled meeting, where Andrew Oldroyd interviewed them "en mass" to determine and discuss their methodology. As well as

highlighting some amusing differences in approach, everyone felt they learnt a lot from the exercise.

The final session was the screening of "See You Up There", which scored an average StarBox score of 4.8 stars.

The final survey which sought feedback from the day revealed the following scores (out of 5).

- | | | |
|----|-----------------------------|-----|
| 1. | Choice of the day/date. | 4.8 |
| 2. | Choice of Venue. | 4.9 |
| 3. | Society Snapshot segment. | 4.8 |
| 4. | Umbrella Presentation. | 4.6 |
| 5. | Lunch. | 4.6 |
| 6. | Workshop and Panel session. | 4.8 |
| 7. | Choice of feature film. | 4.8 |
| 8. | Inclusion of Shorts. | 5.0 |
| 9. | Value of the day overall. | 4.8 |

Short films were screened at the start of every segment, and they were:

1. Splashmob. Ravel's Bolero. 5 mins.
2. The Op Shop. 8 mins.
3. Charlie Chaplin sings his nonsense song from "Modern Times". 5 mins.
4. Love at First Sight. 13 mins.

Since the meeting, the FVFS has received several emails with feedback thanking the FVFS for a great day, and stating how worthwhile it was for the participants.

So where the BH were you?



4. The Programming Process

At the Information Day, the workshop required six groups to each come up with a 12 month program based on a limited list of films. While the actual list of selected films was interesting, the real point of the exercise was to examine the processes involved in making the selection. Here is the report from one of the groups.

"Our group felt that the following points are essential to keep in mind when creating a program of films for a film society:

1. Know your audience.
2. Focus on a balanced program.
3. You are selecting films for your group not just yourself.
5. Be familiar with the titles under consideration. Eg:
 - Storyline/plot
 - Genre
 - Length
 - Rating
 - Colour /B&W
 - Read reviews or watch trailers.
 - The film must have been viewed by at least one member of the selection committee.
6. Criteria for a balanced annual program:
 - Begin the year / season with an audience 'grabber'.

- Finish the year / season on a high note.
- Have a balanced range of content through out the season.
 - different film eras.
 - different genre
 - foreign language / cultures
 - documentaries
 - animation
- Alternate genres / styles eg. do not run 2 documentaries back-to-back.

7. Ensure availability:

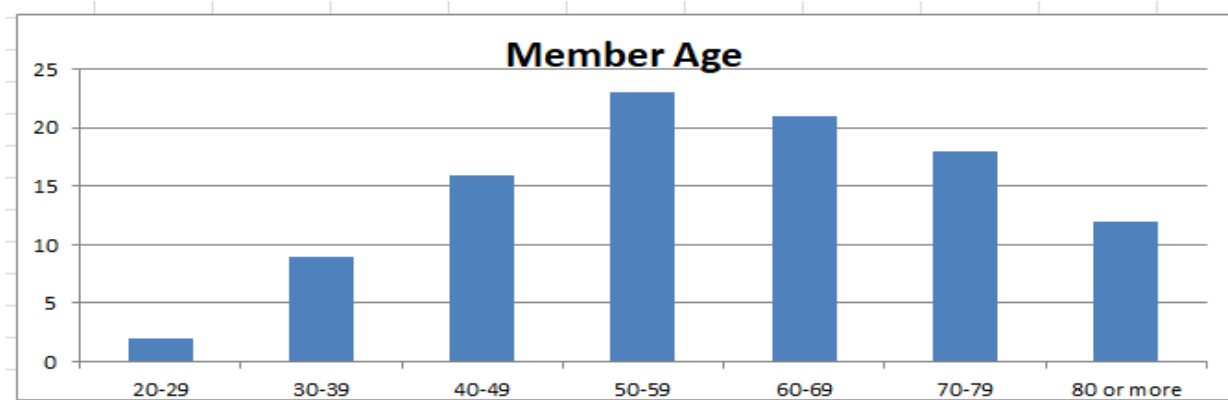
- Once selections have been made identify current holder of non-theatrical screening rights.
 - Have a reserve list of a few extra titles (you can always roll them over to the following year).
8. Aim at a 6 month or 12 month program. It gives a structure to your year / season and your audience / group feels informed.
 9. Film selection by committee. More than one for a diversity of opinion and to spread the work-load. Not too large: decision-making becomes difficult and drawn out.

Good Luck"

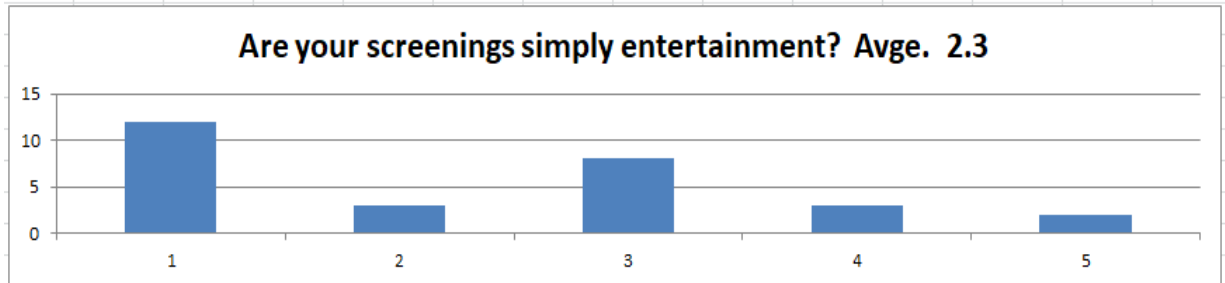
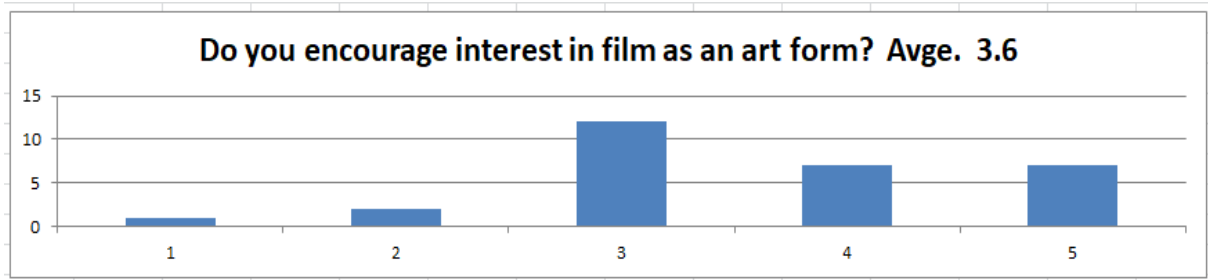
5. Film Society Survey at the 2019 AGM/Information Day.

This is a brief summary of the data received from the survey "What Sort of Film Society is Yours?", received at the 2019 AGM/Information Day. Most were submitted at the AGM/Info Day, but some returned the survey by email.

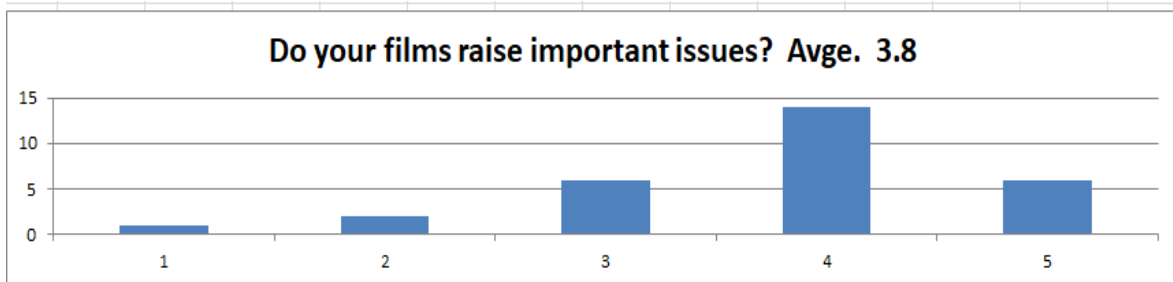
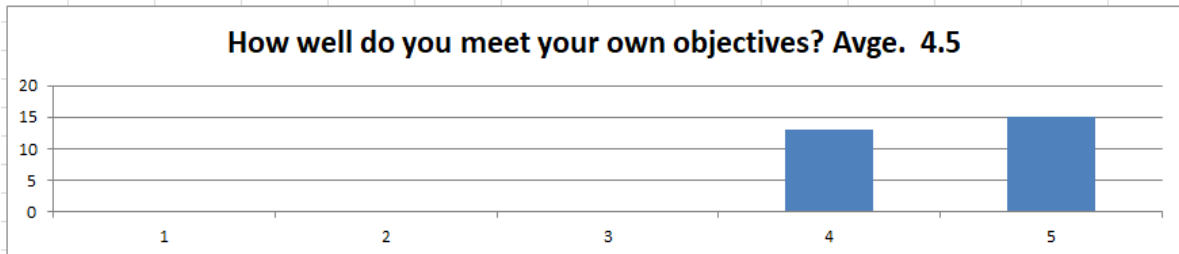
- Of the 30 societies participating in the survey, 25 screen DVDs and 5 DCP.
- The most common size of film society is in the 100-200 range. Apart from these, the society sizes are equally spread between 20 and over 200.
- The most common age of films screened is 2-5 years. This may be because these are more popular, or it may reflect that it is easier to get screening rights for more recent films. All ages were represented though, from 0 to over 50 years.
- Most members' ages are in the 50-59 range, with many in other brackets – even over 80! It is pleasing to see so many members are reported as being in the lower age brackets.



- In all cases programming was done by a small group, with many societies involving all members.
- Committee size varied widely between 1 and over 10, with 4-9 being most common. Most committees meet monthly, but a few meet as rarely as 6-12 monthly.
- The cost to members (ie, annual membership fee divided by number of films) varied widely, from 0 to over \$6. The most common cost was \$4-\$6.
- The most common screening day is Wednesday, but all other days were not far behind.
- Most societies treated screenings as "social events", which is good to hear. A film society should be a lot more than just an alternative local cinema.
- Most screened a wide range of genre, language and cultures – supporting the proposal that the film societies are "windows onto the World".
- 70% of film societies did not regularly organize any lectures or discussions, although it was pleasing to note that about 30% did so occasionally.



- These two responses together were the most surprising – and disappointing. We need to remind all film societies that their stated aims include words such as “to encourage interest in films as an art form and as a medium of information, social awareness, education and entertainment...”, and “appreciation of film by means of lectures, discussions, exhibitions and publications”.
- It is also worth remembering that film societies’ classification as “charities – in support of the Arts” is dependent on them meeting these stated aims. It is also the basic justification for the Taxation department granting film societies “Income-tax-free status”.



- Most societies believe they meet their own objectives, and raise awareness of important issues.

Analysis by Ian Davidson, FVFS Treasurer

6. Information Sheets Updated.

Over recent months we have updated Information Sheets 00 – 04B on the FVFS website, most of which relate to rules and constitutions, and who can become a member of the FVFS.

Don't forget that Sheets 05 – 27 are still available for your perusal and download to answer some of those difficult questions you might have about running the film society, film festival or community cinema.

7. Letters

a. From the Southern Fleurieu Film Society

It would be good to meet you, other FVFS people and members of other film societies – seeing as I put so much time into running the Southern Fleurieu Film Society it would be interesting to meet others who do the same in their town. I've got work commitments that prevent me from coming this year but I'll make an effort to organize some time off next year.

By the way, our 'worst' film for 2018 was 'Her'. I thought it was an excellent film but we had a lot of members walk out in the middle of the screening. First (and only) time that has happened. Several factors combined to spoil the smooth running of the screening (Her was not even the film programmed for that night, for example). It's a long story but a 'comfortable cinematic environment' is an important factor in peoples' appreciation of a film, I think.

Our highest rating film was 'Temple Grandin'. A well-made biopic. I think it scored so highly because members were impressed by the person the film was about, as much as any other reason.

Education is my focus now. It is so frustrating to have members judge a film purely on whether or not they were entertained by it! Having said that, there is pressure to keep membership numbers up, so entertainment value is difficult to ignore. We try and find a balance.

One of the most common complaints I get is about use of the 'f' word in films. So common these days and many of our older members just can't get used to it. The 'c' word is okay because these members can't even mention it to complain about it!

In spite of all that, most members re-join each year and we always pick up a few new members to keep numbers stable.

Cheers, Mike

b. From the Shit Movie Club

We did a short trailer mix for all the films coming up in the rest of the year, [for our Movie Group] by basically taking the trailers from YouTube and edited bits together. Have a look at the result at: <https://youtu.be/NiZeRiaUXLM>

[Can anyone top or match this effort? Editor.]:

8. Buninyong Film Festival

It's on again! On 24 – 26 May 2019, at the Buninyong Town Hall. Now in its 27th year!

The Program:

All These Creatures, 13 min, Drama, Australia.

Terror Nullius, 55 Min, MA, Comedy, Australia.

Studio 54 The Documentary, 98 min, M, Doco, Lebanon.

Capernaum, 126 min, R, Drama, Lebanon.

Dancing the Invisible: Jill Bilcock, 78 Min, M Doco, Australia.

Summer 1993, 113 min, M Drama, Spain.

The Insult, 93 min, R, Doco, Lebanon.

Midnight Oil 1984, 89 min, M Doco, Australia.

Oddball, 95 min, G, Family, Australia.

Happy as Lazzaro, 125 min, M Light Drama, Italy.

Information and bookings on buninyongfilmfestival.com.au

9. Warburton Film Festival

The 36th Annual Film Festival is again being held in Warburton in June. The Yarra Ranges Film Society looks forward to this occasion each year and we welcome people from far and wide to attend this vibrant weekend.

On the Opening Night we are screening BACKTRACK BOYS which is an Australian documentary on a special program in NSW which helps troubled boys to rehabilitate. We are very pleased to welcome the CEO Bernie Shakeshaft and Catherine Scott, the Director, to attend the occasion and lead a Q and A session at the conclusion of the film.

We are screening eight films over the two day festival. The films to be shown have origins in the UK, Mauritania, Lebanon, Japan, Palestine and Australia.

On the Saturday afternoon we are devoting an entire session to the 'Show Us Your Shorts' program. This is a competition to encourage young and emerging film makers to submit a short film to be considered and/ or shown during the weekend. The major prize winners will be announced including the \$1,000 Golden Shorts Award for best film. It is very pleasing to see these films and to meet the makers.

The 14th, 15th and 16th of June is going to be an exciting weekend as many people come to view and be part of this feast of films.

You are all welcome to attend and the program can be viewed and booked on the

Warburton Film Festival website, www.warburtonfilmfestival.com.au

10. StarBox Scores received since Issue 120 (Feb 2019)

Please calculate the StarBox scores to **One decimal place** and email them to us at starbox@fvfs.org.au after each screening so that our ReelNews report can be kept up to date. The formula is written on the side of the StarBox. If you want an Excel-based easy-to-use calculator to work out the StarBox score, download Information Sheet 25A from www.fvfs.org.au/ideas/

See compiled results (in alpha order) from all years, at www.fvfs.org.au/ideas/
 See Information Sheet 17.01 to 17.16.

DVD Title	Society	Stars
Bohemian Rhapsody	Alpine FS	4.9
Gurrumul	Barwon Heads FS	4.8
Man Called Ove, A	Old Scotch FS	4.8
See You Up There	FVFS AGM/Info Day - March	4.8
Frantz	Barwon Heads FS	4.8
Brassed Off	Southern Fleurieu FS	4.6
RBG	Sale FS	4.6
Little Bit Mongolian, A	Macedon Ranges FS	4.6
Hidden Figures	Old Scotch FS	4.6
Fried Green Tomatoes	Alpine FS	4.6
Bohemian Rhapsody	Moirra FG	4.6
Ladies in Black	Winchelsea MC	4.5
Pride	Arapiles MPS	4.5
Singing in the Rain	Camberwell FS	4.5
Grapes of Wrath, The	Murrindindi FS	4.5
Dear Frankie	Phillip Island MC	4.5
Manchester by the Sea	Port Campbell FS	4.5
Mary Meets Mohammad	Arapiles MPS	4.4
I, Daniel Blake	Prom Coast FS	4.4
Insult, The	Croydon FS	4.4
RBG	Barwon Heads FS	4.4
Searching for Sugarman	Chewton FS	4.4
Maudie	Whitehorse FS	4.4
To Kill a Mockingbird	Port Campbell FS	4.4
Leave No Trace	Croydon FS	4.3
Women on the 6 th Floor	Corangamite FS	4.3
Paper Planes	Dookie FG	4.3
Don't Tell	Camberwell FS	4.3
Insult, The	LV Film Society	4.3
Hotel Rwanda	Arapiles MPS	4.3
Second Mother, The	Little FS	4.3
Sophie and the Rising Sun	Reels FS	4.3
Country Doctor, The	Yarra Ranges FS (Healesville)	4.2
C'est la Vie!	LV Film Society	4.2
Faces Places	Beechworth FS	4.2
In Bruges	Macedon Ranges FS	4.2
Tanna	Barossa FC	4.2
I Dream in Another Language	St Andrews FS	4.1
Three Billboards Outside Ebbing....	Goulburn Valley FC	4.1
Saving Mr Banks	Tatura FS	4.1
Where Am I Going?	Camberwell FS	4.1
Sunshine on Leith	Portarlington FS	4.1
Sami Blood	Phillip Island MC	4.1
Isle of the Dogs	Corangamite FS	4.1
Country Doctor, The	Whitehorse FS	4.1
Victoria & Abdul	Whitehorse FS	4.1
Frantz	Whitehorse FS	4.1
Simple Favour, A	Phillip Island MC	4.0
Country Doctor, The	Yarra Ranges FS (Warburton)	4.0
My Sweet Pepper Land	Barossa FC	4.0
Argo	Winchelsea MC	4.0
No Country for Old Men	Ballan FS	4.0
Still Life	Yarra Ranges FS – Warburton	4.0
Film Stars Don't Die in Liverpool	Reels FS	3.9
Crow's Egg, The	Whitehorse FS	3.9
Still Life	Yarra Ranges FS – Healesville	3.9
Sweet Country	International FG	3.9
Lift to the Gallows	Beechworth FS	3.8
Troll 2	Shit MG	3.8
Blade Runner	Beechworth FS	3.7
La La Land	Beechworth FS	3.7
Lunchbox, The	Barossa FC	3.6
Country Doctor, The	Bright FS	3.6

Japanese Story	Winchelsea MC	3.6
Death of Stalin	Yarra Ranges FS (Healesville)	3.5
Mountain	LV Film Society	3.5
Call Me By Your Name	Sale FS	3.5
Perfect Strangers	Goulburn Valley FC	3.5
Hotel Salvation	International FG	3.5
Shoplifters	Croydon FS	3.5
Whiplash	Tatura FS	3.4
Zulu	Old Scotch FS	3.4
Triplets of Belleville	Myrtleford FS	3.3
Artist, The	Alpine FS	3.3
Death of Stalin	Yarra Ranges FS (Warburton)	3.3
Tous Les Matins du Monde	St Andrews FS	3.3
Concussion	Tatura FS	3.3
Death of Stalin	Croydon FS	3.2
Other Side of Hope, The	Reels FS	3.2
Party, The (2017)	Goulburn Valley FC	2.8
Toni Erdmann	Little FS	2.8
Foxtrot	Dookie FG	2.5
I am Not a Witch	Bright FS	2.4

We really do not have time to double-check all previous lists for every StarBox score to ensure it is not a duplication. We do sometime discover duplications when we compile the year's submissions into a new Info Sheet 17!

If the reported StarBox score convinces you to select one of the above DVD titles to screen at your Film Society, but you cannot find the rights owner, we suggest you contact the society that has reported the StarBox score, as shown on the table. To determine the best contact person at that society go to www.fvfs.org.au/members and all will be revealed.

11. What's Being Seen

Thank you to those societies who have forwarded their programs. If your screenings are not listed below it means you have not submitted your 2019 program, or have not updated your website.

Alpine Film Society

The Artist, France/USA/Belgium, 2011.
Bohemian Rhapsody, UK/USA, 2018.
Fried Green Tomatoes, USA, 1991.

Arapiles Motion Picture Society

The Divine Order, Switzerland, 2017.
Gurrumul, Australia, 2017.
City of God, Brazil+, 2002.

Artist Film Screening Society

What Maisie Knew, USA, 1976.

Arts Group of Flinders Film Society

Ballan Film Society

The Lobster, Ireland/UK/Greece+, 2015.
No Country for Old Men, USA, 2007.

Ballarat Film Society

Five Cartridges, East Germany, 1960.
West of Sunshine, Australia, 2017.
Foxtrot, Israel, 2018.

Bannockburn Movies Film Society

Baringo Film Club

Aurore, France, 2017.
Shoplifters, Japan, 2018.

Barwon Heads Film Festival

(No festival in 2019)

Barwon Heads Film Society

A Man Called Ove, Sweden, 2015.
West of Sunshine, Australia, 2017.
The Death of Stalin, UK/France/Belgium, 2017.

Beechworth Film Society

Faces Places, France, 2017.
Blade Runner 2049, USA, 2017.
Lift to the Gallows, France, 1958.
La La Land, USA, 2016.

Bright Film Society

Wadjda, Saudi Arabia+, 2012.
Foxtrot, Israel, 2018.
Selma, UK/USA/France. 2014.

British History Screen & Study Salon

Buninyong Film Festival

Terror Nullius, Australia, 2018.
Studio 54, USA, 2018.

Capernaum, Lebanon, 2018.
Jill Bilcock: Dancing the Invisible,
Australia, 2017.
Summer 1993, Spain, 2017.
The Insult, Lebanon, 2017.
Midnight Oil: 1984, Australia,
2018.
Oddball, Australia, 2015.
Happy as Lazzaro, Italy, 2018.

Camberwell Film Society

Faces Places, France, 2017.
The Duchess,
UK/Italy/France/USA, 2008.
Plein Soleil (Purple Moon), France,
1960.

Celebrate Israel Screen & Study Salon

Chewton Film Society

The Sum of Us, Australia, 1995.
The Fall, USA/India, 2008.
Moonrise Kingdom, USA, 2012.

Corangamite Film Society

Goodbye Christopher Robin, UK,
2017.
Departures, Japan, 2008.

Court Film Society

Loveless, Russia+, 2017.
Backtrack Boys, Australia, 2018.
The Favourite, Ireland/UK/USA,
2018.

Croydon Film Society

Ladies In Black, Australia, 2018.
A Fantastic Woman, Chile, 2017.
The Shape of Water, USA, 2017.
Brief Encounter, UK, 1945.
Cold War, Poland, 2018.

DADo Film Society

The Disappearance of Robin
Hood, UK, 2018.
Po Sezone (Off Season), Slovakia,
2018.
Chez Le Corbusier, France, 2018.
The Flying Gardeners, Italy, 2016.
The Experimental City, USA, 2017.

Deniliquin Film Society (NSW)

Dookie Film Group

Ladies in Black, Australia, 2018.
As It Is In Heaven,
Sweden/Denmark, 2004.
The Bookshop,
UK/Spain/Germany, 2017.

EuRaw Stories

Loving Vincent, Poland/UK, 2017.
Loveless, Russia+, 2017.

Brazils, Hungary, 2017.

F Project Cinema

RBG, USA, 2018.
Room, USA, 2015.
Grace Jones: Bloodlight & Bami,
UK, 2017.
Get Out, USA, 2017.

Ferntree Gully Film Society

Chappaquiddick, USA, 2017.
Wajib -The Wedding Invitation,
Palestine+, 2017.
Breath, Australia, 2017.

Flexible Respite Film Society

Flickside Film Society

(Arts Yackandandah)
Mood Indigo, France, 2013.
Tasting Menu, Spain, 2013.

Geelong Classic Cinema Inc

The Shiralee, UK, 1957.
Captain Blood, USA, 1935.
Alice in the Cities, West Germany,
1974.

God Loves Atheists Screen & Study Salon

Goulburn Valley Film Club

The Party, UK, 2017.
The Fencer, Finland, 2015.
The Disaster Artist, USA, 2017.

Grampians Film Society

White Lion, South Africa, 2008.
A Man Called Ove, Sweden, 2015.
The Zookeeper's Wife,
Czech/UK/USA, 2017.
Brooklyn, UK, 2015.

Healesville Mini Film Festival

Horsham Film Society

Call Me by Your Name,
Italy/USA+, 2017.
Jirga, Australia, 2018.
Aurore, France, 2017.

International Film Group

Lady Bird, USA, 2017.
The Insult, Lebanon, 2017.
Death of Stalin, UK, 2017.

Liberate Education Screen & Study Salon

Little Film Society

Life Feels Good, Poland, 2013.
The Black Hen, Nepal, 2015.

My Life as a Zucchini,
Switzerland/France, 2016.

Lounge Lizards Film Society

LV Film Society

A Fantastic Woman, Chile+, 2017.
Leave No Trace, USA/Canada,
2018.
Cold War, Poland/UK/France,
2018.

Macedon Ranges Film Society

Sunset Boulevard, USA, 1950.
Enduring Love, UK, 2004.
Somers Town, UK, 2008.

Maldon Movies Film Society

I am Sam, USA, 2001.
His Girl Friday, USA, 1940.

Marysville Film Society

Melbourne Horror Film Society

Twilight Zone episodes: Sixteen
Millimeter Shrine, & The Masks.
The Beast Within, USA, 1982.

Moira Film Group

Bohemian Rhapsody, UK/ USA,
2018.

Mount Eliza Fifty-Five Plus Film Group

Moviehouse

The People Against O'Hara, USA
1951.
Carmen Jones, USA, 1954.
Adam's Rib, USA, 1949.
Key Largo, USA, 1948.
The Paradine Case, USA, 1947.
The Great Caruso, USA, 1951.
Red River, USA, 1948.
The Matchmaker, USA, 1958.

Movies at Numurkah Film Society

Monster Trucks, USA/Canada,
2016.
Mad Max, Australia, 1979.
Flash Gordon, UK/USA, 1980.
Bohemian Rhapsody, UK/USA,
2018.
The Water Horse,
NZ/UK/Australia, 2007.
The Water Diviner, Australia/USA,
2014.

Murrindindi Film Society

The Grapes of Wrath, USA, 1940.

Double Indemnity, USA, 1944.
Breaker Morant, Australia, 1980.

Myrtleford Film Society

Triplets of Belleville, France+,
2003.

Network Film Club

North Bellarine Film Festival

Old Scotch Film Society

The Big Short, USA, 2015.
The Greatest Showman, USA,
2017.
Country Life, Australia, 1995.

Peterborough Film Society

Phillip Island Movie Club

Departures, Japan, 2008.
Bad Times at the El Royale, USA,
2018.
The Mule, USA, 2018.

Port Campbell Film Society

Gurumul, Australia, 2017.

Port Lincoln Film Society (SA)

The Music of Silence, Italy, 2017.
Jill Bilcock: Dancing the Invisible,
Australia, 2017.
Mustang, Turkey+, 2015.

Portarlington Film Society

The Post, USA/UK, 2017.
Our Man in Havana, UK, 1959.
C'est La Vie, France+, 2017.

Portland Film Society

**PRODOS Screen & Study
Salon**

Prom Coast Film Society

Three Billboards Outside Ebbing,
Missouri, USA, 2018.
The Guernsey Literary & Potato
Peel Pie Society, UK, 2018.
The Song Keepers, Australia,
2017.

Red Rock Film Society

Maudie, UK/Ireland, 2016.
A Fantastic Woman, Chile+, 2017.

Reels Film Society (SA)

Film Stars Don't Die in Liverpool,
UK, 2017.
The Other Side of Hope, Finland,
2017.
Sophie & the Rising Sun, USA,
2016.

Call Me by Your Name,
Italy/France+, 2017.

Sale Film Society

The Death of Stalin, UK+, 2017.
Puzzle, (original not remake).
My Cousin Rachel, version not
known.

**Science and Technology
Screen & Study Salon**

Shit Movie Group

Rubber, France/Angolia/USA,
2010.
Plan Nine from Outer Space, USA,
1959.
Postal, USA/Canada/Germany,
2008.
Troll 2, Italy/USA, 1990
Turkish Star Wars, Turkey, 1982.
Zombeavers, USA, 2014.
Rise of the Animals, USA, 2011.

**Smart Girls Screen & Study
Salon**

St Andrews Film Society

Tous les Matins du Monde,
Mexico+, 1991.
Sweet Country, Australia, 2018.
BlackKlansman, USA, 2018.

St Dunstan's Hall Film Society

Paradise Road, USA, 1997.

St Leonards Film Society

Goodbye Christopher Robin, UK,
2017.
Blindsight, UK, 2006.
The Hundred Foot Journey,
USA/India, 2014.

**Southern Fleurieu Film
Society (SA)**

Jedda, Australia, 1955.
Pan's Labyrinth, Spain, 2006.
Ponette, France, 1996.

Sun Country Movie Club

Malcolm, Australia, 1986.

Surf Coast Film Society

Sweet Country, Australia, 2018.
Waking Ned Devine, UK/Ireland+,
1998.
A Common Thread, France, 2004.
Babette's Feast, Denmark, 1987.

Tatura Film Society

The Zookeeper's Wife,
Czech/UK/USA, 2017.
The Band's Visit, Israel+, 2007.
Lion, UK/Australia/USA, 2016.

**Teddy Bobo Screen & Study
Salon**

**The Impossible Screen &
Study Salon**

Trentham Film Society

BlackKlansman, USA, 2015.
The Country Doctor, France,
2016.
I, Tonya, USA, 2017.

**Vantastic Watchers Film
Society**

Warburton Film Festival

Backtrack Boys, Australia, 2018.
Shoplifters, Japan, 2018.
The Insult, Lebanon, 2017.
Can You Ever Forgive Me, USA,
2018.
Beast, UK, 2017.
Timbuktu, Mauritania, 2014.
Leave No Trace, USA, 2018.
Wajib, Palestine, 2017.

Warrandyte Film Society

Hunt for the Wilderpeople, NZ,
2016.
The Man from Cox's River,
Australia, 2014.
Mao's Last Dancer, Australia,
2009.

Whitehorse Film Society

Frantz, France/Germany, 2016.
Dunkirk, UK/France/Germany,
2017.
Just to be Sure, France, 2017.
Breath, Australia, 2017.
Foxtrot, Israel, 2017.

Williamstown Film Society

Jirga, Australia, 2018.
The Women, USA, 1939.
Loving Vincent, Poland/UK/USA+,
2017.

Winchelsea Movie Club

Appaloosa, USA, 2008.
Kind Hearts and Coronets, UK,
1949.
Bohemian Rhapsody, UK/USA,
2018.
Japanese Story, Australia, 2003.

Yarra Ranges Film Society

The Other Side of Hope, Finland,
2017.
The Songkeepers, Australia, 2017.
The King's Choice, Norway, 2016.