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ReelNews

Official Newsletter of the Federation of Victorian Film Societies

August 2018

118

From the Editor's Desk

www.fvfs.org.au

Welcome to August 2018 ReelNews.

Again it's time for ReelNews. The last three months have gone so quickly, I have hardly had time to draw breath.

Thanks, as always, to all our contributors. The articles in this edition are really varied so I hope that there is something within, to satisfy you all. I guess if the newsletter was not to your liking, I surely would have heard about it. Of course, any feedback is certainly welcome. Since I've not heard anything detrimental, then I plan to continue with this format, although I would welcome any ideas or changes that would make it more enjoyable. It takes me a lot of time and effort to put it together and it would be nice to know that my efforts are worthwhile!

John was thrilled to be invited to open the 35th Warburton Film Festival in June. Three wonderful days of film, great food and catching up with our Warburton Film Festival friends. The films this year were on the excellent and good scale - a variety of subjects in both English and foreign language. Some we enjoyed and some we didn't enjoy so much but that is the joy of a festival, the ability to see films that appeal to people in different ways. The StarBox scores show this well. There is a report on the festival on page 12.

Our second Regional Day was held in Yarrowonga on Sunday 29th July. Included for your perusal is a large report containing a precis of the day plus several testimonials from a few of the participants, all very complimentary. The committee hopes that when film societies read this, it might encourage them to be a central host and with our help, offer their location to be the site of the third regional day.

This report is on pages 3, 4 and 5.

Happy film watching,

Gail Arkins - Editor

The FVFS is proud
to have David
Stratton as our
patron.



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Your 2018 FVFS Committee

John Arkins	President
John Turner	Vice-President
Susan Davidson	Secretary
Ian Davidson	Treasurer
Andrew Oldroyd	Committee
Jean Middleton	Committee
Gail Arkins	Editor ReelNews

John's Page

From the President's Desk

By John Arkins
President
FVFS

By the time you read this the second of the Regional Information days will have been held.

Our plan with these days has always been to ensure that issues of importance to the regions are discussed and where possible, advice and processes established.

From the two that we have held in the last year, the attendees have told us that they are interested in continuing to have these Regional Days. The topics are important and should be selected by the attendees, so that the day addresses their needs and not what others may think.

The membership of FVFS continues to grow and it is important that membership is valuable to all. This means that we are constantly asking the question, Is this of value to you, the member. One of the common responses is that FVFS provides a base of knowledge that enables members to find out what to do when issues arise. This is supported by the information sheets that are constantly being maintained and new ones being created when new issues need to be documented.

Are there areas that you think there should be new information sheets. If so please let us know so that we may discuss and see how the issue can be addressed

One project that has been suggested for FVFS to support is the creation of a scholarship supporting a student studying Film & TV at one of the Universities. This would be an effective manner by which to encourage and reward a young student entering the industry that we enjoy so much. Again we would like your comments on such a project as indirectly you would be funding it.

I look forward to your comments and hope to get the opportunity to meet more of you, the members, over the remainder of the year.



From Old Scotch Film Society

By David Purvis
Old Scotch Film Society

Starbox ratings: **Sully** 4.8
Silver Streak 3.8

It's interesting comparing the two - **Sully** was undoubtedly one of the most highly regarded and enjoyed films we have shown. Our audience of 90 souls lapped it up and there was lively discussion over tea and bikkies afterwards.

Whereas **Silver Streak**, which we showed in 2000 and was repeated by popular demand, came over as dated and non-PC! Not popular among the ladies! How attitudes have changed!

FVFS Regional Day Report

By Ian Davidson

The Information Day was attended by 20 people from seven local film societies. It was very pleasing to see so many attending although slightly disappointing that five other societies from the region were not present.

Ian and Susan Davidson and Andrew Oldroyd, all from the FVFS executive, co-ordinated the day, ably assisted by Peter Bennett, President of the Sun Country Movie Club – our hosts for the day.

The session attracting most interest and feedback was the first of the day – “Society Snapshots”, in which each society, in four minutes each, described their situation and how they select their program. What was notable was how many different methods were used.

The second session was interactive, with four groups of four or five participants who had the task of putting together a hypothetical program of 10 films, from a list of 70 titles. It was interesting to see how they went about selecting their opening film and how a balanced program was achieved. Later, in plenary, there was much discussion on what a “balanced” program actually meant! What I found interesting was that no two groups picked the same opening film, and in fact, there was very little commonality between any of the four final programs.

After a generous lunch, Andrew Oldroyd conducted a “Q & A”- style session with three “randomly” selected panellists, to explore the topic “How do you promote your society to members, and how do you gain new members?” The session generated much discussion and most participants went away with new ideas to try at home.

The film which closed the day - ***The Country Doctor (Irreplaceable)*** - was well received and scored 4.5 stars. (See a separate review on next page of ReelNews). The take-home message from the film was that you should arrange for a successor well in advance of when it becomes necessary.

Combined feedback from the participants was:

Choice of day and date	4.9 stars
Choice of venue	4.9 stars
Social snapshots segment	4.9 stars
Group programming session	3.9 stars
Lunch	4.5 stars
Panel session – Promotion	4.7 stars
Choice of film	4.8 stars
StarBox score for the film	4.4 stars
Value of the day overall	4.9 stars

Incidentally, the opening film selected by each of the four groups was:

1. ***The Eagle Huntress***
2. ***A United Kingdom***
3. ***Viceroy's House***
4. ***The Fencer***

(Whitehorse FS selected ***Lion*** from the same short list of films!)

It is difficult to draw any specific recommendations from the day because every society seems to approach film selection and promotion differently, to suit their own needs. What is clear however is that the big winners from the day were the participants, all of whom went away with “something to think about”.

Testimonials from participants:

From Peter Bennett:
Sun Country Movie Club

“As President of the Sun Country Movie Club, the host film society, I would like to congratulate FVFS Committee members Ian, Susan and Andrew for coming to Yarrowonga/Mulwala and running a very successful day's activities. And well done to the other attendees who travelled to this event. To me, and the other two members of our club who attended, it was a worthwhile and rewarding experience listening to the way other film groups went about organising film selections and finding out how the club was run. The sessions were interesting and we took away some ideas to use in our club in the future. “You can't please everyone all the time” was a common theme when it came to providing a balanced screening list.”

From Maureen McKinnon.
President Moira Film Group:

“On Sunday the 29th July, four of us from the Moira Film Group attended the FVFS information day. I found it very informative and the information gained will be taken on board. It was great to listen to other groups talk about their specific operations. Each group had a different agenda for selecting their films depending on their own audiences.

The venue was great and we were very well catered for.

FVFS Regional Day Report *(continued)*

*The film **The Country Doctor** was excellent, though our audience of over 65s would find the subtitles hard, so we probably won't be showing it at our monthly movies.*

Maybe I am doing them a disservice but I feel we need to select for the majority of our membership.

I am very happy that we attended and wish to thank Ian, Susan and Andrew for their time and expertise."

From Sandy Geddis
Beechworth Film Society

As a representative of the Beechworth Film Society I attended the recent event at Yarrowonga which I believe may have been the first personal engagement of our relatively new society with the FVFS.

I found the day really useful and informative. It was a great opportunity and to meet with reps from other primarily rural and regional societies. The day really reinforced to me that there are many different rationales for the existence of film societies and different models and processes in place to support their organisations but what unifies them all is a genuine love of cinema in it's various shapes and sizes.

Regarding the programming of films exercise. The order of the films (according to the IMDB ranking or the StarBox rating) did not play a significant role in the selection of our ten films. Other factors were given greater consideration. Once the 10 films were selected there was a relatively consistent view among our group to order the films in accordance with the timing in the annual screening schedule eg. first film of the year, last film of the year, what might work best on a cold winter's night, when to slot in a documentary, how many subtitled films you can screen in a row, how many films of certain mood (eg. sombre) can you screen before breaking it up with something lighter etc.

I am pretty sure I speak for other members of the Beechworth Film Society Committee in saying that we look forward to more engagement with FVFS in the future.

Thanks to the organisers for making it easier for those of us from rural areas to participate, it is much appreciated.

From Michael Bink
Chair
Beechworth Film Society

Following on from Sandy's comments, we really do owe a debt of gratitude to FVFS. The website and some emails from you and others really helped us when we first set up. The discounted insurance, the newsletters and the sense of comfort we get from knowing the FVFS "has our back" all contribute regularly to our ongoing success. As you can see from Sandy's email, he came back from Yarrowonga with a range of good ideas and 'provocations' that will help us to continually improve our offer to members.

From Di Feldtmann
Dookie Film Group.

I found the Information day in Mulwala a very beneficial day for a number of reasons. Apart from it being a very well organised program for the day, I felt the small group of 'like' film groups gave a special network connection where many of us are relatively new film groups and it was good to learn how shared challenges have been dealt with. Many of us have similar audiences and hence the sharing of screened films and organisation of these very interesting. I really enjoyed the 'film selection' activity where incidental conversation of previously viewed movies by other groups or individuals provided more movies to add to our list for next year. Also the small venue encouraged more discussion and easier participation by those in attendance. The selected film 'Country Doctor' was an excellent choice (as was the theatre!) and will certainly be considered for the program of the Dookie Film group in 2019.

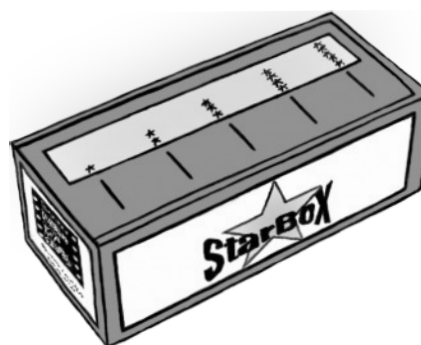
Thank you to Ian, Susan and Andrew.

Regional Day Film Review

The Country Doctor (Irreplaceable),
France, 2016, 98 mins, light Drama.M

Editor's Note:-

StarBox Score was 4.5



NEW STOCK AVAILABLE

Hand-crafted in Australia.

Order a **StarBox** for your film society now!

Cost? One available free of charge for FVFS members!
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Subsequent StarBoxes are available at \$20 each.

We will cover the postage costs.

Email: starbox@fvfs.org.au

Francoise Cluzet (*The Intouchables*) is Jean-Pierre, a much-loved doctor in a rural French town. He reassures and cares for his patients day and night, seven days a week. When he becomes sick himself, he keeps this a secret, but soon realises that he needs to find someone to take over his practice. A younger city doctor, Nathalie (Marianne Denicourt), is introduced as the new medic – will she adapt to this new life and take over from the man who thought he was irreplaceable?



A huge success in France, this new film from Thomas Liti was warmly embraced by audiences for its generosity of spirit and gentle humour. With exceptional performances from Cluzet and Denicourt, *The Country Doctor* is a touching celebration of life.

More StarBox Information



An Excel StarBox calculator is available for download with the FVFS Information Sheet 25A. It is very easy to use by simply entering the count for the five scores, 1 – 5 stars and the answer is calculated automatically. All areas are “protected” against entering data except for the five “input” cells. Then all you do is report the final score to the FVFS. A number of societies already use the calculator.

This StarBox calculator could possibly be converted to a mobile phone App. Are there any members out there with App-writing experience who could help or advise us with this exercise?

News from Sun Country

By Peter Bennett

Three cheers!! The SCMC is approaching its fifth birthday. The Club's Constitution was formed and accepted on 1st August 2013 although regular screenings didn't start until a couple of years later. In the early days, it was planned to have a family based Club with perhaps 200+ members. The foundation committee had designs to use the money raised from donations, subscriptions and grants to buy projection and sound equipment. Venues were investigated that could hold 150+.

The news that the Yarrowonga Mulwala Golf Club Resort was building a state of the art cinema, Gold Class Standard with reclining leather seats and trays, came as a real surprise and caused a change in direction for the newly formed SCMC.

The Golf Club very generously offered our film club a monthly use of the cinema at no charge. There are 60 seats, so we adjusted the initial membership to 90. The committee has since increased the membership to 110 over the years, based on average attendances.

The schedule is now 14 screenings per year, with seven films in the January - June period and seven more in the July - December period. On a few occasions the SCMC provides nibbles and a drink voucher for the members attending a particular screening. Films alternate between a Wednesday night at 7:30 pm and a Sunday afternoon at 1:30 pm. Twice a year, a foreign language film is shown on a Thursday night at 7:30 pm.

The SCMC Committee of six members meets a few times a year to do some administrative work, prepare for the AGM and make selections for the upcoming six months.

To build our "long list" of suitable films, from which the schedules are compiled, we survey members for their suggestions, check other clubs' screening lists, use FVFS lists and search through the IMDB for highly rated films. The Committee try to balance each program with a mix of genres: a musical, biography, comedy, romance, thriller and a classic from the past, to mention a few. The Committee then publishes a six month screening schedule, with details about each film and a brief synopsis.

Here is an extract from our upcoming schedule:

Wednesday 19th September 2018

7:30 pm Film: ***Walk the Line*** (2005)

Sunday 21st October 2018

1:30 pm Film: ***The First Grader*** (2010)

The ratings (out of 5) for our last few films are

Touching The Void 4.3 ***A Royal Affair*** 4.3

Mr Roberts 3.7 ***A Street Cat Named Bob*** 4.7

Witness For The Prosecution 4.4 ***Brooklyn*** 4.6

Dirty Rotten Scoundrels 4.3 ***High Society*** 4.6

As other clubs have found, no doubt, it's a challenge to satisfy all members' tastes in films but our StarBox ratings suggest we have done a pretty impressive job over the 40 or so films screened thus far. My advice to other committees is not to lose too much sleep over your selections. Choose what you believe are good to excellent films. Members will have different levels of tolerance for the violence, language, nudity/sex or particular topic(s) presented in each film.

Just to Make You Smile

From The Age - Odd Spot

1. Those at Finland's Ruisrock music festival got a spin for a song. Free rides were offered in the event's shuttle taxi as long as passengers kept singing. If the karaoke stopped, so did the car. Sponsors aimed to show that the electric BMW is so quiet, there's no worries about your voice being muffled by the motor.
2. Police in Central China arrested eight people after a man on trial for dealing drugs spotted his supplier in the courtroom. The defendant, Wu, told bailiffs that his boss, Huang, was seated in the back row. Police arrested Huang, found drugs in his car and then got him to identify seven other dealers as they arrived at court.

The History of Australian Film Societies

Book Review: Ross Campbell

"At the time of writing, thousands of people all over Australia, on any given night of the week leave their homes and televisions to gather with others of their ilk and view a film chosen for them by their favourite film society. Many congregate after the screening to discuss what they have just seen, either casually or in a structured environment."

So begins the conclusion to John Turner's ground-breaking *The History Of Australian Film Societies*. It comes at a time when the film society movement has never been stronger throughout the country. There are twice as many film societies now than the mid-1990s – more than eighty flourish in Victoria alone. This phenomenal Australian love affair with cinema beyond the multiplexes did not occur overnight. It follows decades of commitment by previously unsung heroes, generations of them, who gave unstintingly in providing film lovers the chance to experience the riches of world cinema and documentaries which were otherwise unavailable. In so doing, they changed the very fabric of Australia's social and cultural life.

The story begins with the pioneering Beatrice Tildesly and The Australian Film Society she founded in Sydney in 1931. A vast array of pioneers and practitioners follows, charting the rise of societies and their federations, through triumphs and tough times – names which resonate with history and familiarity. This is an epic story and the author has assembled a massive cast of characters – their passions, festivals, fights against censorship, their feuds – it's all there.

From John Heyer, Ken Coldicutt and Gerry Harant ("Innovators") to Bill Perkins, Frank Nicholls and Judy Adamson ("Second Wave"), Erwin Rado, Betty Joep and Edwin Schefferle ("Long Distance Runners"), Bruce Hodsdon, Ian Davidson and Jim Mansbridge ("Modern Times"). And those names just scratch the surface.

Drawn from recordings made over a 15-year period under the aegis of the Australian Council of Film Societies (ACOFS) and the National Film and Sound Archive, and from a lifetime of personal involvement, John Turner has created a journal of record that is detailed as it is vast. I have not seen a book of history appear so handsome. It is a publication of truly beautiful design that incorporates posters of films, now icons of film society programming, and photos of the protagonists whose influence resounds throughout the film community today.

For Australian Film Societies, this is the ultimate reference book: a triumph of research and dedication that sets down the story of the men and women, almost entirely volunteers, who devoted their lives to sustaining a unique part of Australia's culture for more than forty years – the film society movement.

Published by ACOFS. 532 pages.

How do I Buy the Book?

Don't bother with the order form! If you want a copy of the HISTORY OF AUSTRALIAN FILM SOCIETIES just send a short email to secretary@fvfs.org.au, stating your name, society, postal address and how you intend to pay. Remember that each society in the FVFS gets the first book free, but subsequent copies are still only \$50 each. (Only for members of film societies).

Add \$15 postage in both cases, if posted.

Also FVFS urges societies to either buy a book for their own library or urge their library to do so.

Libraries can purchase the book through James Bennett, in the normal manner from their website

www.bennett.com.au, or info@bennett.com.au using the ISBN 978-0-646-98532-9

Anyone wanting to get a better appreciation of what is covered, and who is mentioned in the HISTORY OF AUSTRALIAN FILM SOCIETIES can now download a pdf copy of the Table of Contents and/or an Index of names.

Go to www.fvfs.org.au, click on the "History Book For Sale" image and at the bottom of the write up, select the required PDFs to download.

The History of Australian Film Societies

Excerpt from above book
By John Turner

Betty Joep

Betty Joep, more than any other person deserves the accolade of film society person of the year, decade, or even century. She was the ultimate facilitator: whatever was decided or needed doing, Betty would see that it was accomplished efficiently, speedily and always totally in keeping with the original decision. She was not merely a servant of the committees she involved herself with, her opinions on all facets of the business of running film societies and their umbrella organizations were always clearly stated and followed through with vigour. Her influence grew over the long tenure of her various positions and by the end of thirty years' involvement she was rated by many as indispensable. The deeply held convictions and the dedication with which she pursued these did not make her popular with all her contemporaries, nor did everyone agree with all of Betty's rules and methodology, but she always had the respect of even her more vocal critics. She was often held in awe by fellow committee members and the worst anyone ever said of Betty was that she sometimes lost the bigger picture in a wealth of detail.

Betty Joep instigated the Croydon Film Society by putting adverts in the local papers in 1956; she began to attend FVFS meetings in 1957.

Betty was Croydon Film Society. Nominally secretary, she was film booker and receiver, newsletter writer, producer, distributor, and general factotum. When she retired from the committee in 1986 she continued to produce the newsletter for another ten years, until sickness forced her to relinquish.

By 1958 Betty was serving on the FVFS Film Weekend sub-committee (her first official position) and in October 1958 she was moving motions at General Council meetings regarding film importation.

At the FVFS AGM in 1959 Betty stood for president against the incumbent, Erwin Rado. She felt that Erwin was too involved with the Melbourne Film Festival and the A.F.I. and was not doing

enough for the rank-and-file film societies. She lost the election and did not nominate for a Committee position. However at the 1960 AGM Betty stood for Secretary and was elected. On taking over she found that there were problems with missing documents and minutes. Betty made a statutory declaration regarding a conversation she had had with the previous Secretary Don McLaren. This was an early indication of Betty's methods and position as a stickler for full exposure and accuracy of Federation affairs. By the end of the year she had finally acquired the missing records and brought out a draft agreement with the A.F.I. over the running of the Melbourne Film Festival.

Betty was also elected to the M.F.F. committee in 1961 where she remained until 1979, in charge of the huge volunteer labour force, without which the Festival could not have operated. She was also secretary of A.C.O.F.S from 1962 to 1971, often, in a time of stress for the organization, apparently running it single-handedly.

Betty's many achievements will be highlighted in most sections of this book and are too many to be listed here. She had started to organize screenings at her first job at Toc H in Melbourne but moved to the State Film Centre in 1968 where she worked with Edwin Schefferle until she retired in 1979. Betty was a very talented artist. Her portraits, still life and landscapes were outstanding and placed on public exhibition after her death. While working for the S.F.C. she produced black-and-white sketches to go with programme notes for film packages distributed around the state. Many of these are preserved in the archives.

Betty's husband Steve and daughter Sally, in an interview after her death told of her total commitment to ensuring that everything involving the FVFS or Croydon Film Society was completed on time and in perfect order. In fact the house could become unfit to be occupied if others were not as efficient as Betty or if a film arrived late. Betty's legacy, without which this history would not be possible, was her copious minutes of meetings and reports of events.

Continued on next page

Betty Joep (continued)

During her eighteen years as secretary of FVFS her minutes were legendary. Not for Betty the two-page summary, with action points, of a four-hour executive or general meeting; her minutes averaged ten or more pages and her record of a particularly contentious meeting was twenty-seven closely typed pages. The fact that she recorded nearly every word spoken is a tribute to her short-hand and also her dedication. In Betty's time the FVFS held thirteen meetings a year and the minutes would be available within a week -- her action points followed up with the same alacrity. This method of recording every stated point of view on every topic did not always endear her to other committee members but proved invaluable on many occasions, not least to the historian. Many a committee member was known to regret a comment made in haste but recorded in the secretary's minutes. Betty also dealt with any event or topic which fell within her orbit in the same detailed manner and her reports and letters will be often used to verify events during the course of this history. Probably the only fault one could find with her work for the Federation was that in her later years as secretary she became very much attached to the *status quo* and was a strong opponent of change, especially as new people with new ideas came onto the executive.

Betty Joep died, aged 79, on 6th June 2002.



Betty for her entire time on the FVFS executive was the only female member. In 1963, she wrote for *Federation News* an article entitled *The Film Society and the Federation*, subtitled 'The Past and the Present'. In this four-page article Betty sets out her *raison d'être* for the Federation and film societies themselves. She sets out in detail the activities, services, projects and achievements of the FVFS. She explains how information should be passed from the Federation executive to society delegates and from there through the committee to the rank-and-file members of the societies themselves. Betty ends by saying: "Your society is in competition for the minds of your members – television is in the home – the film society needs to be a home from home for the discriminating film viewer – the Federation can help you with your problems." At this time Betty had only been on the Federation executive for three years but she stated a truism for the times and, had it been adhered to, the film society movement would have evolved quite differently. As will be seen, other Federation committee members followed Betty's lead, especially in Victoria, but none with quite the same single-mindedness and total dedication.

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Items for possible publication are welcome,
including your StarBox results,
info about your Film Society's activities & any ideas!

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The FVFS does not necessarily endorse the
statements or views contained in any personal
statements in articles, letters to the editor, films, etc.,
mentioned in this newsletter.

Important Information

By Ian Davidson

Do you pay by EFT?

As more of our local bank branches close, it has become much easier for the FVFS to receive payments by EFT. But please ensure you identify yourself on the payment. As I am writing this, we have several “anonymous” payments which may take some detective work to allocate. If you have made payments to the FVFS by EFT but have seen no response from us, please get in touch as we may be waiting for you to identify yourselves.

EFT payment is preferred for all payments to the FVFS, but PLEASE ensure your name or society (or invoice number if any) is included in the payment reference field so we can determine who made the payment.

Do You Have A Wikipedia Entry?

If you are looking to promote your film society more widely, have you considered making a Wikipedia Entry? Some have done so, and with a little bit of effort and know-how you could do the same. If making a completely new Wikipedia entry is beyond you, a simpler option is to locate the Wikipedia entry for your home town (most have an entry) and simply “edit” the text to include mention of your film society. As an example, check out the entry for “Dookie, Victoria”.

StarBox Scores

We are receiving StarBox scores from most members, for which we thank you. Both film societies and film festival members are invited to submit StarBox scores so we can share your results with others (See report elsewhere in this ReelNews). The compiled results are then published on the FVFS website under Information Sheet 17-1 etc.

Business Name Renewal letter from ASIC?

Have you received a communication presumably from ASIC, stating you need to renew your business name?

In a statement from ASIC, they state that such emails are likely to be scams.

“If any email does come from ASIC it will:

- Refer to your company or business name specifically.
- Contain an email address that ends in asic.gov.au (Hover over the email links in the body of the email to check).

If the email you receive does not contain the features listed above, delete the email immediately without opening any attachments or links. You can visit the Australian Competition and Consumer Commission Scamwatch.”

New Reporting Exemptions for Registered Charities

In separate emails from ACNC (Australian Charities and Not-for-profits Commission) and CAV (Consumer Affairs Vic). Victorian Charities registered with both the CAV and ACNC no longer need to submit annual reports to the CAV or pay an annual lodgement fee.

The email from CAV states the following “From 1 July 2018, the annual reporting requirements for many Victorian incorporated associations have changed.

If your association is also a charity registered with the Australian Charities and Not-for-profits Commission (ACNC), for any financial year of the association that ends on or after 30 June 2018, you will no longer need to:

- lodge an annual statement for that association with Consumer Affairs Victoria
- pay an annual statement lodgement fee.

You must continue to lodge the Annual Information Statement with the ACNC for each financial year and follow their regulatory requirements.

The new reporting exemption only applies to annual reporting obligations.

All incorporated associations must continue to notify us via myCAV of any changes, such as the association’s name, details or rules.

The exemption will not apply to charities who have been approved by the ACNC to withhold financial details (for example, revenue) or financial reports from the ACNC register.

Note: The exemption is not retrospective. It applies for as long as the association continues to be a registered charity. For financial years that ended before 30 June 2018, you must still submit separate annual statements to the ACNC and Consumer Affairs Victoria.

You can confirm whether an incorporated association is a registered charity using the ACNC charity register.

For information about reporting obligations to the ACNC, visit the Regulation of charities page on the ACNC website.

For general information about association obligations, visit our Incorporated associations section.”

Two Upcoming Film Festivals

Macedon Ranges Short Film Festival

From Henry Screen

The Macedon Ranges Film Society announces its inaugural Short Film Festival - "Cool Climate Cinema"

To be held on Saturday August 18, 2018 commencing at 4:30pm at the Newham Mechanics Hall, Newham 3442,

Cool Climate Cinema celebrates the skill and creativity of short film producers, working with limited time and usually very limited budgets to tell engaging, entertaining and often moving stories.

The program features 12 short films screened in two halves with a 20 minute interval. Genres featured include Comedy, Drama and Animation.

Drinks and canapes will be served on arrival and at interval.

Tickets are on sale now at Trybooking via this link - <https://www.trybooking.com/TXYV>

More details - Henry Screen 0411 418 468



Vic Ryall, Director of the North Bellarine Film Festival (sitting) with David King, experimental filmmaker.

North Bellarine Film Festival

From Pearl Wilson

The Chair's Back With A New Festival

The North Bellarine Film Festival is dusting off its iconic yellow director's chair as it finalises another line-up of quality films to be announced in August. This year's festival will be held from November 16 to 18.

The Potato Shed's Black Box Theatre in Drysdale will again be the festival hub. A satellite venue at the Portarlington Neighbourhood House will also feature an animation, experimental and avant-garde film program as part of the festival.

Last year's inaugural festival screened more than 30 productions including international feature films, animation, virtual reality and Australian short films. The packed program also staged film making workshops and an academic film symposium.

Updates for the 2018 festival are on www.northbellarinefilmfestival.org. Details on how to join the festival's newsletter mailing list are on the website.



Warburton Film Festival

By Sally Ahern
Vice President YRFS
Director of WFF

The 35th Warburton Film Festival was held this year on the 15th, 16th and 17th June, 2018. The films were an eclectic selection of drama, comedy and documentary from six different countries. The viewing began on Friday night with the Australian 2017 film ***Mountain***. The co-producer Jo-anne McGowan came from Sydney to share this amazing film with us. She spoke enthusiastically, answering many questions and explaining filming techniques showing a balance of music from the Australian Chamber Orchestra and film segments. We were honoured to have Jo-anne with us and her presence added a great dimension to our Opening Night. StarBox rating for this film was 4.6.

The 2017 French drama ***A Bag of Marbles*** was also rated very highly at 4.5. A gripping and emotional story of two Jewish boys, separated from their family, who undergo a dangerous journey escaping the Nazi occupation in WW2 Paris. This was widely discussed, enjoyed and voted highly. It attained the best narrative feature in the Philadelphia Jewish Film Festival 2017.

The Show Us Your Shorts (SUYS) short film competition was run in a 2 hour session on Saturday afternoon. Many young film makers came to this and three special Encouragement Awards were presented to local students. The winner of the main award called the Golden Shorts Award went to Radheya Jegatheva. He is a young and very talented film maker. His film ***Irony*** was spellbinding in its content, narrative and visual impact. Radheya is at present in America attending an internship at Nokia Bell Laboratories in New Jersey. This

position was the result of an award he gained for his film ***Irony***. His father proudly received his award travelling from Perth to do so.

The short films are an added bonus to the Festival. A selection of 14 films were shown during the weekend and listening to discussions and reading feedback forms this part of the program is highly valued.

John and Gail Arkins attended the weekend activities and their knowledge and love of film is inspiring. John opened our Festival on Friday night with a speech welcoming film goers to a weekend of viewing, discussions, wining and dining, making and rekindling friendships. We thank John and Gail for joining us again this year.

We also thank everyone for their attendance and enthusiasm making the weekend a very successful occasion. It rained, hailed and was freezing but this did not seem to deter the smiles and happy buzz that made this Warburton Film Festival a memorable event.

We look forward to 2019 when we will welcome visitors to another film festival!



Neologisms

ANNUAL NEOLOGISM CONTEST

Once again, The Washington Post has published the winning submissions to its yearly contest, in which readers are asked to supply alternative meanings for common words. The top five winners are:

1. Coffee (N.), the person upon whom one coughs.
2. Flabbergasted (adj.), appalled over how much weight you have gained.
3. Abdicate (V.), to give up all hope of ever having a flat stomach.
4. Esplanade (V.), to attempt an explanation while drunk.
5. Negligent (Adj.), describes a condition in which you absentmindedly answer the door in your nightgown.

Warburton Film Festival Snaps

Taken by Kate Baker.



Sally Ahern
welcoming
guests to the
Warburton
Film Festival

L-R Jim Child & Jay Jay Jegathera
(father of Radheya Jegathera - winner
Golden Shorts) and Maggie Sail



Gail Arkins & Barbara Jasper



Full house!

Whitehorse Film Society

A BIRTHDAY, A NEW “HISTORY” BOOK and FOUR NEW LIFE MEMBERS!

At the Whitehorse Film Society screening of 21st July, 2018, the society celebrated its 60th birthday in style, with the movie *Going in Style*.

BIRTHDAY

The film society started in June 1958 as the Blackburn Film Society and screened in the Blackburn Primary School.

Since then, it has screened in a number of different venues around Whitehorse, now screening at the Willis Room, at the Whitehorse Civic Centre, Nunawading.

The first movie screened by the society was *The Sentimental Bloke*, which was shown to 20 people. Since then the society has grown to a peak of 500 members in 1988. They now have a steady membership of around 140 members.

The party night screening was supported by film posters from years past, music from the 1950s and of course, a cake with six candles (representing our six decades) blown out by our six most senior members. Special guests were Cr Ben Stennet (Whitehorse Council), Dee Ryall (State Member for Ringwood), Gail Arkins (Federation of Victorian Film Societies), and several past presidents from the society.

60 Years, HISTORY BOOK LAUNCH

The 60th birthday screening was used as a suitable occasion to launch their updated and expanded “HISTORY OF THE WHITEHORSE FILM SOCIETY – 60 YEARS”, which is now available to anyone interested for just \$15.

In the words of the principal author and editor of “The History”, Ian Davidson, *“In this document, as well as covering the first 60 years of our history, we have aimed to bring the history of the Whitehorse Film Society to life by exploring the details and recounting as many anecdotes as we can recall. In addition, we have used this history document to explain some of the decisions made by the Society over the years, and to enlighten readers as to the reasons behind some of our current methods and procedures. – Hence the subtitle ‘Glimpses Behind the Screen’ ”.*

The book was launched at the birthday screening by Ben Stennett, Councillor at Whitehorse (and film society member), In his speech he made a point of how much the Film Society is involved with, and gives back to the community. Ben concluded by stating that by taking 10 years to complete the History, the Society gave the Council 10 years more value from their grant than they expected in 2008!

NEW LIFE MEMBERSHIPS

The occasion was also used to award four new Life Memberships to the film society. President Hazel Austin said “All the recipients of an Honorary Life Membership tonight are long standing members of the WHFS. Think back to where you were 20 years, 30 years or 40 years ago and how your life has been since 1978 - that’s 40 years ago, when movies such as *Grease*, *Watership Down* and *Revenge of the Pink Panther* were released and *Annie Hall* won the best picture award at the Oscars. Tonight we acknowledge the long-time service of these members to our Film Society.

Keeping a Film Society functioning for our members and also a vital contributor to the Arts culture of our community is a complex, many faceted task. Each of these individuals have made significant and varied contributions to our Film Society over many years.”

Life memberships were awarded to:

Michael Kawalevski
Tony Maher
Laurie Maher
Brett Powell.

Sad News

By Margaret Byrne
Secretary
Phillip Island Movie Club

Vale Lesla Saraghi

The Phillip Island Movie Club lost one of its founding members, Lesla Saraghi, who passed away on the 21st April 2018. In 1979, Lesla together with Anne Davie started the Phillip Island Movie Club, then called The Phillip Island Film Society. The first film was **Victor Victoria** shown at the local Tropicano Motel. The Tropicano didn't have a screen so they hung a large white sheet for the screen. It was a full house and heralded the start of the film society. They had to bring their own screen and projector and 16mm reels would arrive by bus from Melbourne.

Lesla took care of the organising and hiring of the films. From these very small beginnings it grew to be one of the largest film societies in Victoria. Their annual Film Festivals became so popular they often booked out a month after the most recent Film Festival.

The film club has had many homes and has resided at St Philip's Anglican Church Hall since 2008. It was a sad night on April 25th when Anne Davie came to the Movie Club night and paid tribute to her friend Lesla and her marvellous work for our club.

We will all miss Lesla walking through the door on film nights.

By Ian Davidson
Treasurer
FVFS

Vale Berice Jones

We note the passing of Berice Jones who at one stage represented the Portland Film Society at the FVFS, and served on the FVFS Executive Committee for a number of years. Our thoughts are with Allen and the family.

'Dress Circle' published Ross Adams

This 'Little Titan' of a magazine in A5 size, comes out absolutely jam-packed with over 70 pages of information, ideas, and resources. Includes articles on: historic cinemas; profiles of film industry personalities; technical how-to articles; reviews of books and films. Features a 'Trader' section where you can advertise 'for sale' or 'wanted' items. Offers an Events Diary, interesting Film Society news, and movie world news. It's gigantic!

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\$34 per year. Four issues per year.

ReelNews is your Newsletter!

It is important that this newsletter reflects the interests of all FVFS members.

The Editor has been able to provide more articles about individual societies, over the past couple of years, because information has been sent in by the members in response to requests.

How about all the other societies? We would love to hear about you, what you are doing and anything special associated with your Film Society or the area in which you live.

The stories can be about any special happening associated with the district, the film society or the members of the society – it's up to you!

Also, in what areas of operation of a Film Society are you interested? What types of articles would you like to see?

Let the Editor know so that **ReelNews** can be completely your Newsletter!

News from Maldon

A 'B' Movie Tribute from MGM (Maldon Golden Movies)

By Ines Jewell
Maldon Golden Movies

Maldon Golden Movies decided that 'B' movies have an undeservedly bad reputation which they sought to remedy at a special midwinter event run over 6th and 7th July, 2018 as part of the Maldon in Winter celebrations.

Their 'B' Movie Tribute was attended by a slightly puzzled but inquisitive crowd – many people still being unsure of the difference between a 'B' movie and a 'B' grade (or inferior) one. The event was opened by MGM patron, local resident and well-known actor and film buff John Flaus, who is a firm believer that the 'B' movie category contains many hidden gems. John's introductory talk was followed by the first of his four hand-picked 'B' movies – *I Walked with a Zombie* (1943). Directed by Jacques Tourneur, this film rejoices in the tagline: "See it happen right before your startled eyes...the screen sensation that rips the mask from the darkest secrets of forbidden voodoo!" John explained how occult themes like voodoo (and in another film in the program, devil worship) were often subjects for the 'thriller' genre in 'B' movies.

A further three films were screened on Saturday afternoon, starting with *The Tall Target* (1951) directed by Anthony Mann and starring Dick Powell as a police sergeant who tries to stop the assassination of Abraham Lincoln as he travels by train to his inauguration. This historical thriller was based on the alleged Baltimore Plot and reminded me a bit of the original version of *The 39 Steps*.

This was followed by *The Curse of the Cat People* (1944), directed by Robert Wise and Gunther von Fritsch which was a sequel to *The Cat People*. Apart from cinematographic values, this film was interesting for its portrayal of so-called middle class life in a family with a 'different' daughter. The child's teacher discusses Dr. Spock-type child-rearing theories with the parents, and all this set in a household with a coloured manservant, a real social history snapshot. It was also notable for a complete absence of cats!

The tribute program concluded with the 1943 cult film *The Seventh Victim*, directed by Mark Robson. This film focuses on a young woman who stumbles on an underground cult of devil worshippers in Greenwich Village while searching for her missing sister. Producer Val Lewton used leftover sets from *Magnificent Ambersons* (Orson Welles) for this psychological horror piece – a good example of the thrifty production values of the 'B' movie genre. Like many films of the 40s, this one focuses on mad, lost or threatened women – was this a subconscious plot to keep the unprotected women on the home front in their place through fear during the War? But then, female madness has always been fertile literary territory.

Most 'B' movies represented a particular genre – Western, sci-fi or horror – and they were almost always shorter than the top-billing films they were paired with, many running for 70 minutes or less. These days the term 'B' movie has somewhat contradictory connotations: it may be an opinion that a certain movie is a genre film with minimal artistic ambitions, but it may also be a lively, energetic film uninhibited by the constraints of more expensive or 'serious' films. It is important to recognise the central role these films have played in the past by providing a training-ground of opportunities for new talent across the industry, and also perhaps for those whose best years were behind them. It seemed that much of the audience's initial puzzlement was resolved after watching this selection of films and enjoying John Flaus' lively introductory talks and Q&A sessions afterwards.

This 'B' Movie Tribute was supported by the Regional Centre for Culture Program, a Victorian Government initiative in partnership with the Dja Dja Wurrung Clans Aboriginal Corporation and Mount Alexander Shire.

Maldon Golden Movies 'B' Movie Tribute Event.

The advertisement for MGM's 'B' Movie Tribute in July.

MALDON GOLDEN MOVIES

B MOVIE TRIBUTE

WITH JOHN FLAUS AKA OLD CRUSTY

6th JULY
 7.00 PM DRINKS & NIBBLES
 7.30 PM OLD CRUSTY CHAT
 8.00 PM I WALKED WITH A ZOMBIE (1943)

7th JULY EACH FILM FOLLOWED BY Q&A, PLUS DISCUSSION ON THE FILMS WITH OLD CRUSTY.
 1.00 PM - THE TALL TARGET (1951) 2.30 PM - THE CURSE OF THE CAT PEOPLE (1944) 4.30 PM - THE SEVENTH VICTIM (1943)

TO BOOK: RING
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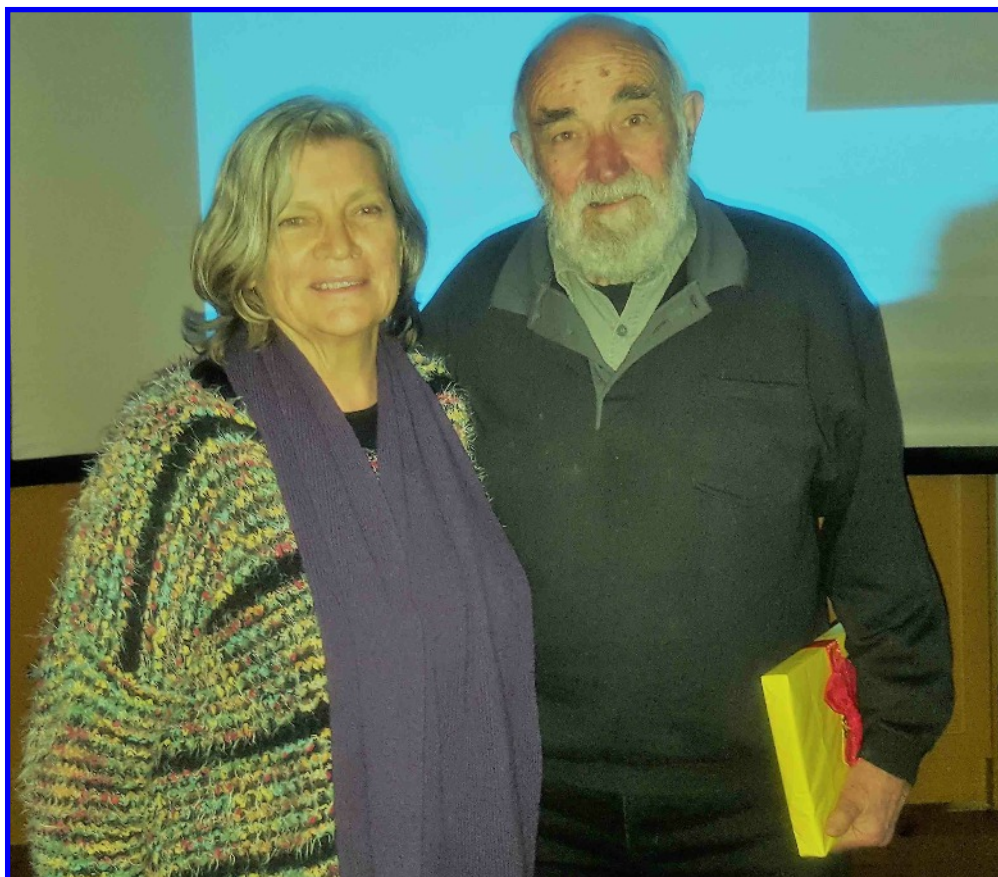
\$5 FOR MEMBERS FOR CATERING

\$25 TO JOIN MGM, NIBBLE, LISTEN TO OLD CRUSTY AND SEE THESE FILMS AND THE REMAINING MGM SCREENINGS THIS YEAR

MALDON NEIGHBOURHOOD CENTRE on the 6th and 7th of JULY

The B Movie Tribute is supported by the Regional Centre for Culture Program, a Victorian Government initiative in partnership with the Dja Dja Wurrung Aboriginal Class Corporation and Mount Alexander Shire.

Maldon Golden Movies Vice-President Evelyn Jackson thanking MGM patron John Flaus for hosting the 'B' Movie Tribute event





StarBox Ratings



It is clear that not all film societies are reporting their StarBox scores!

Please calculate the scores to one decimal place and send them to us at starbox@fvfs.org.au after each screening so that our ReelNews report can be kept up to date. The formula is written on the StarBox.

See compiled results from all years at www.fvfs.org.au/ideas Info Sheet 17+

StarBox results received since Issue 117 (May 2018)

DVD Title	Society	Stars
Sully	Old Scotch FS	4.8
Finding Your Feet	Moirs FG	4.8
Breathe	Phillip Island MC	4.8
Man Called Ove, A	Camberwell FS	4.7
Belier Family, The	Dookie FG	4.7
Street Cat Named Bob, A	Sun Country MC	4.7
Man Called Ove, A	Whitehorse FS	4.7
Hidden Figures	Whitehorse FS	4.7
Mountain	Warburton Film Festival	4.6
RailwayMan, The	Myrtleford FS	4.6
Man Called Ove, A	Reels FS	4.6
Dancer	LV Film Society	4.6
Victoria & Abdul	St Dunstan's Hall FS	4.6
Eagle Huntress, The	Prom Coast FS	4.6
Breathe (A Serkis)	Moirs FG	4.6
Belier Family, The	St Andrews FS	4.6
Brooklyn	Sun Country MC	4.6
High Society	Sun Country MC	4.6
Fencer, The	Bright FS	4.5
Bag of Marbles, A	Warburton Film Festival	4.5
Fencer, The	Port Campbell FS	4.5
Bag of Marbles, A	Old Scotch FS	4.5
Mustang	Macedon Ranges FS	4.5
Winter At Westbeth	Little FS	4.5
Eagle Huntress, The	St Dunstan's Hall FS	4.5
Country Doctor, The (Irreplaceable)	FVFS Info Day	4.5
Miss Sloane	LV Film Society	4.4
One Flew Over the Cuckoo's Nest	Macedon Ranges FS	4.4
Street Cat Named Bob, A	Old Scotch FS	4.4
Maudie	Croydon FS	4.4
African Queen, The	Phillip Island MC	4.4
Man Called Ove, A	Croydon FS	4.4
Eagle Huntress, The	Reels FS	4.4
Man Called Ove, A	Goulburn Valley FC	4.4
Witness for the Prosecution	Sun Country MC	4.4
Fencer, The	Whitehorse FS	4.4
Street Cat Named Bob, A	Whitehorse FS	4.4
Eagle Huntress, The	Whitehorse FS	4.4
Going in Style	Whitehorse FS	4.4
Street Cat Named Bob, A	Barwon Heads FS	4.3
Last Train Home	Little FS	4.3
Loving Vincent	Prom Coast FS	4.3
Land of Mine	Reels FS	4.3
Company of Strangers, The	Murrindindi FS	4.3
Postman, The	Myrtleford FS	4.3
Third Man, The	Old Scotch FS	4.3
Lady in the Van, The	St Leonards FS	4.3
Just to be Sure	LV Film Society	4.3



StarBox Ratings



StarBox results received since Issue 117 (May 2018)

Ali's Wedding	Port Campbell FS	4.3
United Kingdom, A	International FG	4.3
Detroit (Bigelow)	Sale FS	4.3
Women on the 6 th Floor, The	Yarra Ranges FS – Healesville	4.3
Touching the Void	Sun Country MC	4.3
Royal Affair, A	Sun Country MC	4.3
Dirty Rotten Scoundrels	Sun Country MC	4.3
Paterson	Little FS	4.3
I Am Not Your Negro	Yarra Ranges FS – Healesville	4.3
Healing	Dookie FG	4.3
Gifted	LV Film Society	4.2
Tanna	Reels FS	4.2
Fracture	Camberwell FS	4.2
Mustang	Corangamite FS	4.2
Tracks	Winchelsea MC	4.2
Man Called Ove, A	Bright FS	4.2
Women on the 6 th Floor, The	Yarra Ranges FS – Warburton	4.2
Churchill	Tatura FS	4.2
I Am Not Your Negro	Yarra Ranges FS – Warburton	4.2
Light Between Oceans, The	Whitehorse FS	4.2
Rosalie Blum	Whitehorse FS	4.2
Voyage of the Southern Sun	Old Scotch FS	4.2
Eagle Huntress, The	Tatura FS	4.1
Zach's Ceremony	Prom Coast FS	4.1
Citizen Kane	Sale FS	4.0
Rosalie Blum	Surf Coast FS	4.0
Monsieur Mayonnaise	Surf Coast FS	4.0
Alone in Berlin	Yarra Ranges FS – Warburton	4.0
Closet, The	Camberwell FS	4.0
Argo	Arapiles Motion Picture Show	4.0
Dunkirk	Alpine FS	4.0
Last Laugh, The	Barossa FC	4.0
Rams	Arapiles MPS	4.0
Dare to be Wild	Whitehorse FS	4.0
Monsieur Mayonnaise	St Dunstan's Hall FS	3.9
Lucky	Barwon Heads FS	3.9
Tuesdays With Morrie	Winchelsea MC	3.9
Light Between Oceans, The	St Dunstan's Hall FS	3.9
To Catch a Thief	Macedon Ranges FS	3.9
Faces Places	Myrtleford FS	3.9
Silver Streak	Old Scotch FS	3.8
Battle of the Sexes	LV Film Society	3.8
Tanna	LV Film Society	3.8
100-year-old Man who Climbed out the Window and Disappeared, The	Goulburn Valley FC	3.8
Mountain	Arapiles MPS	3.8
Alone in Berlin	Yarra Ranges FS – Healesville	3.8



StarBox Ratings



Battle of the Sexes	LV Film Society	3.8
Mountain	Prom Coast FS	3.8
After the Storm	International FG	3.7
Quiet Passion, A	International FG	3.7
Jungle	Corangamite FS	3.7
She Wore a Yellow Ribbon	Murrindindi FS	3.7
Manchurian Candidate, The (1962)	Croydon FS	3.7
Teacher, The	Phillip Island MC	3.7
Teacher, The	International FG	3.7
Song Keepers, The	Corangamite FS	3.7
Mr Roberts	Sun Country MC	3.7
De-Lovely	Bright FS	3.7
Big Sick, The	Prom Coast FS	3.5
Japanese Story	Camberwell FS	3.4
Arrival	Croydon FS	3.3
Evil Angels	Murrindindi FS	3.3
Arrival (2016)	Croydon FS	3.3
Graduation (2016)	Croydon FS	3.3
Treasure of the Sierra Madre, The	Barossa FC	3.3
Butterfly Tree, The	Whitehorse FS	3.2
Broken Flowers	St Leonards FS	3.0
Night Parrot Stories	Surf Coast FS	3.0
Free Fire	Sale FS	3.0
Meddler, The	St Leonards FS	3.0
Guard, The	Dookie FG	2.9
Grand Budapest Hotel, The	Tatura FS	2.9
Paterson	Goulburn Valley FC	2.5
Quiet Passion, A	Myrtleford FS	2.3

Please send your results in regularly to starbox@fvfs.org.au (immediately after screening is easiest) and ensure the result is provided to one decimal place.

See what others are screening at www.fvfs.org.au/ideas

If the reported StarBox score convinces you to select one of the above DVD titles to screen at your Film Society, but cannot find the rights owner, we suggest you contact the society that has reported the StarBox score, as shown on the table. To determine the best contact person at that society go to www.fvfs.org.au/members and all will be revealed.

From Ian Davidson

Short Films

We have screened a few short films at recent AGMs and regional information days and they have been so well received that some members have requested copies.

We are unable to make physical copies for you, but if anyone is interested in downloading copies from a drop-box, please let me know and it will be arranged.

Email: Ian Davidson at treasurer@fvfs.org.au

If your screenings are not listed below it means you have not submitted your 2018 program, or have not updated your website.

Alpine Film Society
Dunkirk, UK+ , 2017.

Arapiles Motion Picture Society
Lantana, Australia/Germany, 2001.
Marley, UK/USA, 2012.

Artist Film Screening Society

Arts Group of Flinders Film Society

Ballarat Film Society
The Last Bridge, Germany, 1954.
Black Souls, Italy, 2013.
Dogs of Democracy, Australia, 2016.

Bannockburn Movies Film Society

Baringo Film Club
Healing, Australia, 2014.
Blind Date, France, 2015.

Barwon Heads Film Society
Alone in Berlin, UK/France/Germany, 2016.
Loving Vincent, Poland/UK/USA, 2017.

Barwon Heads Film Festival

Beechworth Film Society

Bright Film Society
De Lovely, USA, 2004.
Queen of Katwe, USA, 2016.

British History Screen & Study Salon

Buninyong Film Festival
A Fantastic Woman, Spain + , 2017.
The Pinkhouse, Australia, 2017.
In the Fade, Germany/France, 2017.
Faces Places, France, 2017.
My Life as a Zucchini, Switzerland/France, 2016.
Menashe, USA, 2017.
Chavela, Mexico/Spain/USA, 2017.

Camberwell Film Society
20 Feet from Stardom, USA, 2013.
In the Heat of the Night, USA, 1967.
Perfect Strangers, Italy, 2016.

Celebrate Israel Screen & Study Salon

Corangamite Film Society
The Song Keepers, Australia, 2017.
The Kid, USA, 1921.
Good Bye, Lenin, Germany, 2003.

Court Film Society
The Shape of Water, USA, 2017.
Chronesthesia, New Zealand, 2016.
Maudie, Ireland/Canada, 2016.

Croydon Film Society
The King's Choice, Norway, 2016.
Paterson, USA, 2016.
Sami Blood, Sweden, 2016.
Sing, USA, 2016.
Mountain, Australia, 2017.

DADo Film Society
Design is Work: Konstantin Grcic, 2017.
New Town Utopia, UK, 2017.

Deniliquin Film Society (NSW)

Dookie Film Group
Singing in the Rain, USA, 1952.
Bridge of Spies, USA/Germany, 2015.

EuRaw Stories

F Project Cinema

Far East Film Society

Ferntree Gully Film Society
The Light Between Oceans, USA/NZ/UK, 2016.
A Man Called Ove, Sweden, 2015.
Manchester By the Sea, USA, 2016.

Flexible Respite Film Society

Flickside Film Society (Arts Yackandandah)
Namatjira Project, Australia, 2017.
Asphalte (The Macadam Stories), France, 2015.

Geelong Classic Cinema Inc
Caught, USA, 1949.
Young Bess, USA, 1953.
Morning Glory, USA, 1933.

God Loves Atheists Screen & Study Salon

Goulburn Valley Film Club
Selma, USA, 2014.
Monsieur Chocolat, France, 2017.
Tokyo Story, Japan, 1953.

Grampians Film Society

Healesville Mini Film Festival

Horsham Film Society
Loveless, Russia, 2017.
The Country Doctor, France, 2017.
Queen of Katwe, UK/Uganda, 2017.

International Film Group
My Life as a Courgette, France, 2016.
Jour de Fete, France, 1947.
The Happiest Day in the Life of Olli Maki, Finland, 2016.

Liberate Education Screen & Study Salon

Little Film Society
Winter at Westbeth, Australia, 2016.
Paterson, USA/France/Germany, 2016.
Grave of the Fireflies, Japan, 1988.

Lounge Lizards Film Society

LV Film Society
The Teacher, Slovakia/Czech, 2016.
Phantom Thread, USA/UK, 2017.
Sweet Country, Australia, 2017.

Macedon Ranges Film Society
One Flew Over the Cuckoo's Nest, USA, 1975.
The Young Victoria, UK, 2009.
Beautiful Kate, Australia, 2009.

Maldon Movies Film Society

Melbourne Horror Film Society
One Missed Call, Japan, 2003.
Bells (Murder by Phone), Canada/USA, 1982.
Rosemary's Baby, USA, 1968.

Melbourne Zombie Film Society

Moir Film Group
Breathe, UK, 2017.
Finding Your Feet, UK, 2017.

Mount Eliza Fifty-Five Plus Film Group

Moviehouse
The Strange Loves of Martha Ivers, USA, 1946.
The Corn is Green, USA, 1945.
The Caine Mutiny, USA, 1954.
The Quiet Man, USA, 1952.
Random Harvest, USA, 1942.
Madam Curie, USA, 1943.
The Roaring Twenties, USA, 1939.
Waterloo Bridge, USA, 1940.
Ice Cold in Alex, USA, 1958.
Till the Clouds Roll By, USA, 1946.

Movies at Numurkah Film Society
Wonder, USA/Hong Kong, 2017.
The Greatest Showman, USA, 2017.
Battle of the Sexes, UK/USA, 2017.
Passengers, USA, 2016.
RV, UK/Germany/USA, 2006.
Mrs. Doubtfire, USA, 1993.
What Dreams May Come, USA/NZ, 1998.

Murrindindi Film Society

They're A Weird Mob, UK/Australia, 1966.
Barbara, Germany, 2012.
Gorillas in the Mist, USA, 1988.

Myrtleford Film Society

Faces Places, France, 2017.
Kedi, Turkey, 2016.
Mountain, Australia, 2017.

Network Film Club

North Bellarine Film Festival

Old Scotch Film Society

Sully, USA, 2016.
Silver Streak, USA, 1976.

Peterborough Film Society

Phillip Island Movie Club

Wind River, UK/Canada/USA, 2017.
The Shape of Water, USA, 2017.

Plaza Cinema Group

(No screenings 2018)

Port Albert Movie Club

Port Campbell Film Society

Port Fairy Film Society (Cinema)

The Post, USA/UK, 2017.
Perfect Strangers, Italy, 2016.
Butch Cassidy & the Sundance Kid, USA, 1969.
Vertigo, USA, 1958.
The Salesman, Iran, 2016.

Port Lincoln Film Society (SA)

The Guard, Ireland, 2011.
Sunshine on Leith, UK, 2013.
School Life, Ireland/Spain, 2016.

Portarlinton Film Society

A Bag of Marbles, France/Canada, 2016.
The Fencer, Finland/Estonia, 2015.

Portland Film Society

PRODOS Screen & Study Salon

Prom Coast Film Society

Mountain, Australia, 2017.
Wind River, UK/Canada/USA, 2017.
After the Storm, Japan, 2016.
Don't Tell, Australia, 2017.

Queensberry Film Society

Red Rock Film Society

Mustang, Turkey, 2015.
The Absent One, Denmark, 2014.
A Street Cat Named Bob, UK, 2016.

Reels Film Society (SA)

Sale Film Society

Citizen Kane, USA, 1941.
Free Fire, UK, 2016.

Science and Technology Screen & Study Salon

Smart Girls Screen & Study Salon

St Andrews Film Society

Ali's Wedding, Australia, 2017.
Goldstone, Australia, 2016.
Hidden Figures, USA, 2016.

St Dunstan's Hall Film Society

Victoria & Abdul, USA, 2017.
The Country Doctor, France, 2016.
The Light Between Oceans, USA, 2016.
The Eagle Huntress, UK, 2016.
The Bridge of Spies, USA, 2015.

St Leonards Film Society

The Lady in the Van, UK, 2015.
The Meddler, USA, 2015.
Fly Away Home, USA, 1996.
Still Alice, USA+, 2014.

Southern Fleurieu Film Society (SA)

Temple Grandin, USA, 2010.
Tampopo, Japan, 1985.
Gran Torino, USA, 2008.

Sun Country Movie Club

High Society, USA, 1956.
Dirty Rotten Scoundrels, USA, 1988.
A Street Cat Named Bob, UK, 2016.
A Royal Affair, [version unknown].
Witness for the Prosecution, [version unknown].

Surf Coast Film Society

In This Corner of the World, Japan, 2016.
Kind Hearts and Coronets, UK, 1949.
Maudie, Ireland/Canada, 2016.

Tatura Film Society

The Grand Budapest Hotel, USA/Gerrmany, 2014.
Churchill, UK, 2017.
Looking for Grace, Australia, 2015.
Eye in the Sky, UK/South Africa, 2015.

Teddy Bobo Screen & Study Salon

The Esplanade Cinema (Film Society)

The Impossible Screen & Study Salon

Trentham Film Society

Once, USA, 2006.
Blancanieves, Spain, 2012.

Vantastic Watchers Film Society

Warburton Film Festival

Mountain, Australia, 2017.
A Bag of Marbles, France, 2017.
Kumiko, the Treasure Hunter, USA, 2014.
The Party, UK, 2017.
Predestination, Australia, 2014.
After the Storm, Japan, 2016.
The Teacher, Czech Republic, 2016.
Lucky, USA, 2017.

Warrandyte Film Society

Whitehorse Film Society

Dare to be Wild, Ireland, 2015.
Going in Style, USA, 2017.
Tanna, Australia/Vanuatu, 2015.
Viceroy's House, UK/India/Sweden, 2017.
Perfect Strangers, Italy, 2016.

Williamstown Film Society

Footrot Flats, Australia/NZ, 1986.
A Man Called Ove, Sweden, 2015.
The Third Man, UK, 1949.
Their Finest, UK/Sweden, 2016.
I'm No Angel, USA, 1933.

Winchelsea Movie Club

Skyfall, UK/USA, 2012.
Amelie, France, 2001.
Sully, USA, 2016.

Yarra Ranges Film Society

The Women on the Sixth Floor, France, 2010.
Don't Tell, Australia, 2017.
The Lives of Others, Germany, 2006.