



Your image is Our Focus

ReelNews

Official Newsletter of the Federation of Victorian Film Societies

February 2018

www.fvfs.org.au

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From the Editor's Desk

Welcome to ReelNews, New Year 2018 edition.

Three months have whizzed by again. I hope you all had an enjoyable Christmas and a happy New Year.

Thanks to everyone who provided articles for the previous ReelNews - No.115. I hope it was an interesting read for everyone.

The February edition is usually rather small but this year is an exception so a big thank you to all those who sent articles.

Next month is our AGM and some information on the day is on the following page. We hope that your society's delegates will be able to come and enjoy the day. An interesting morning's discussion is always informative plus there is, as usual, a delicious lunch with wine, an ample time to chat to other delegates and a good film to follow. Interspersed through the day we will show a short film or two for your enjoyment. We are also meeting for dinner.

Happy film watching,
Gail Arkins - Editor



The FVFS is proud to have David Stratton as our patron.



Remember!

FVFS AGM - 2018

Saturday 24th March

9:30 am - 5:00 pm

Willis Room

Whitehorse Civic Centre

379 Whitehorse Road

Nunawading

More details will be sent out separately

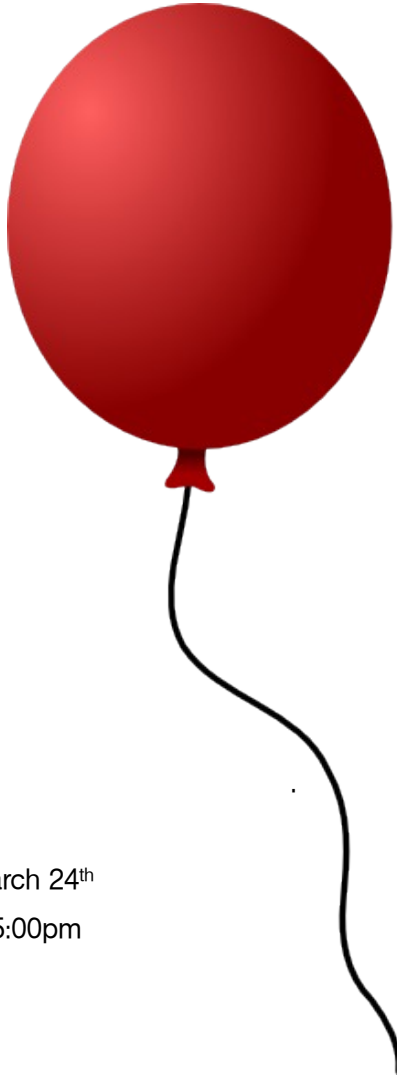
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COME to the AGM

FVFS INFORMATION DAY MARCH 24TH, 2018

Network
Socialise
Gather information
Be entertained



OUR FILM

The Wave

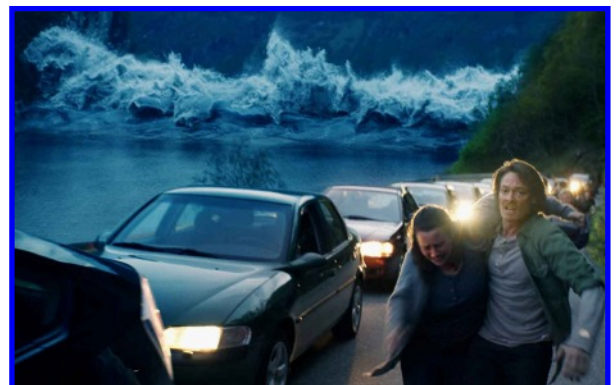
The Wave
(Bolgen), Norway, 2015,
Action/Drama/Thriller. 105 mins.

The film opens with footage of a real life disaster that occurred on January 15, 1905 in Norway. A rockslide occurred near Lodalén in Nordfjord that happened while the nearby town was asleep. The resulting tsunami was 40 metres high and killed 63 people. A mountain based town, Geiranger, is now threatened by the same problem. Its unstable mountainside will eventually send seven million cubic meters of rock down, which will crash into the water, causing a massive tsunami wave. Although anticipated, no-one is really ready when the mountain collapses into the scenic narrow Norwegian fjord, Geiranger, creating an 85-metre high violent tsunami. A geologist is one of those caught in the middle of it.

WHEN: Saturday March 24th
9:30am – 5:00pm

WHERE:

The Willis Room
in the City of Whitehorse Civic Centre.
379 Whitehorse Road,
Nunawading.
Melways Ref Map 48 G9



John's Page

Report from the President's Desk

By John Arkins

As we approach our 2018 AGM, we are again looking at the membership of FVFS, the film societies that have joined and those that have ceased to function and the composition of the committee.

Member society numbers have remained almost constant this year even with the departure of some South Australian members to form their own federation which occurred last year. Over the past year we have seen a few film societies close down for a variety of reasons. This is very sad especially when some have been operating for more than 60 years.

For all film societies, the issue of the continuation of the society is related to the constant re-invention of the society to cater for the changing environment. This requires that the society continually reviews its venue, the technology used, the composition of the membership and committee. Without this constant review there is a significant chance that membership will drop and ultimately the society will cease to exist.

While in most circumstances the demise of a film society is a combination of factors, all of these factors are capable of being addressed and most are capable of being solved.

As noted before, we have seen recently, a film society that has been in existence for 60 years, has now closed. While there are a number of factors contributing to this closure it is clear that all societies require help in many areas. The FVFS Regional Information Day & the Annual Information Day & AGM provide vehicles to talk about and discuss such issues and this becomes important especially for the regional members. Our first Regional Information Day held in Camperdown was appreciated by those who attended. We are planning a second one in Northern Victoria later this year and hope to have a significant attendance there.

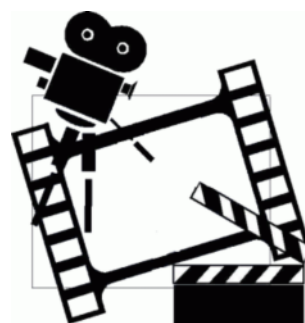
The membership of the FVFS committee also does not reflect the breakdown of the member societies as there are a large number of country organisations and they are not significantly represented on the committee. This area needs attention and the planning will involve committee composition and meeting dates and places.

The last point that we must continually examine is the reason for the existence of the Federation. Why are we here? What do we offer to film societies? What do film societies want and need? Are we addressing their wants and needs? Do we see them often enough?

Our job as the management committee is to continually address these issues and to ensure that we all can articulate the FVFS view and policy. Here is another project in which we must all be involved. I look forward to a vibrant and enjoyable AGM.

Your Current FVFS Committee

John Arkins	President
John Turner	Vice-President
Susan Davidson	Secretary
Ian Davidson	Treasurer
Andrew Oldroyd	Committee
Jean Middleton	Committee
Gail Arkins	Editor ReelNews



Society Snippets

From Glenda Shomaly
Surf Coast Film Society

After a good year in 2017, with improving attendances, we will select this year's program early February for a March start. The star box is good, I sometimes feel that there is some peer pressure to give higher stars, ***Putuparri and the Rainmakers*** was a favourite, as were ***The Book of Kells***, ***Mustang***, and ***Captain Fantastic***. We started and finished with musicals, ***The Beatles***, and ***Sunshine on Leith***, mixing world movies, serious and lighthearted. The Anglesea CFA is a good venue, with large screen, comfortable chairs and convenient kitchen.

It has been good moving to Anglesea as they are further from Geelong's cinemas, and it is closer for folk from Aireys Inlet.

I enjoy looking into possible films, considering ***Sweet Country***, when its available, or ***Breath***, the adaptation of Tim Winton's novel. These will be put in the mix for selection, I'll endeavour to send you our list in good time.

From Margaret Mason
Dookie Film Group.

The interesting thing is that no matter how low we have rated the film of the night, I can't think of an occasion when we (Ron and I) have actually regretted going out for the evening in Dookie. Really, we can't go wrong as there will always be people there that we know and like and it's one place we can see a movie without the smell of

popcorn, which we both dislike. We don't always stay for supper and we are away for some of the movie evenings, but we are glad the group is there and wish you every success for 2018.

From Helen Carlson
Bright Film Society

Working collaboratively

Our group started over 10 years ago when there was no cinema in town and the nearest movies were screened in Wangaratta and Albury, both over an hour away.

An enthusiastic group formed the Bright Film Society, hiring movies and showing them at the local RSL Club and gradually built a strong following of over 70 members.

When the new Cloud 9 Cinema came to town many thought the Film Society would be redundant. Three years later the Film Society continues to prosper and, with the support of the management of the new Cinema, now screens movies across all genres in the comfort of leather armchairs and with the luxury of a fully licensed bar.

Requests for memberships continue and, if anything, the new Cinema has sparked renewed enthusiasm for the Film Society. The Committee works collaboratively with Cloud 9 Cinema ensuring that our programmes don't clash and that we work around any special events and holiday periods - all in the true community spirit that makes Bright such a dynamic town.

Just to Make You Smile!

Advertisement in a music shop: Guitar, for sale..... cheap.....no strings attached.

On a bulletin board:- success is relative. The more the success, the more the relatives.

When I read about the evils of drinking.....I gave up reading

News from Trentham Film Society

By Mark and Josephine Reid

DECEMBER 2017

We can characterise 2017 as a happy and harmonious year for members (albeit with dwindled membership numbers), and also as the busiest year ever for our Committee!

Over the year, we had 27 memberships for a range of subscription periods; attendance figures averaged 15 members per screening. These figures represented much lower membership & attendance numbers than in the past few years. Our finances were still quite healthy, but with subscriptions income being less than usual, economies & priorities had had to be decided.

The Committee had been reflecting deeply as to reasons for the declining membership numbers and income.

Very positive feedback re films screened attested to high-level member satisfaction with the Committee's well-selected programming.

Given that members were happy with our programming, was the problem our Saturday night screening time-slot?...but members seemed happy to retain "Saturday night at the movies".

It emerged that members were becoming increasingly critical of our venue's existing audio-visual projection equipment. It no longer met the need for a user-friendly, versatile, modern system able to provide a desirably high-quality colour and sound projection, and able to be easily and confidently used by various other user groups. From a film-viewer's perspective, the colour was generally disappointingly "washed-out", and the dialogue was often muffled and difficult to hear; we had resorted to switching on sub-titling for English-language films, as well as trialling headsets for members with hearing difficulties.

Existing TNC facilities included a 10-year-old data projector (not HDMI compatible), analogue cabling, and an inadequate home entertainment system (speakers, DVD player and amplifier, which system one A/V installer advised was suitable for a room six times smaller in size). Increasingly our members commented on the disparity between the quality of viewing a DVD at the venue versus the quality in their own homes. Some members admitted that they try not to attend the DVD screening at the venue but rather subsequently borrow the DVD to watch at home; they commented that this means

that they miss out on the film discussion and social aspect of the club, which is much valued by members.

In mid-Winter, the TFS Committee, (with input from our venue manager), acted on this member feedback and instigated "Project Projection", a sequence of meetings & actions to discuss A/V projection needs and to develop strategies for upgrading. We arranged site visits/quotations from two accredited AV technicians for replacement of the current equipment & cabling, and the purchase and installation of a new projector, HDMI cabling, an amplifier, sub-woofer and an appropriately-sized speaker system. Upgraded equipment would integrate with a variety of plug-ins (eg Bluray player, iPod, laptop used by various user groups) and, for potential future use, online streaming could be easily enabled by purchasing an inexpensive media box as an add-on.

Having identified the need and the solution, we next worked at finding funding for "Project Projection". Acting on a membership survey, TFS Committee decided to contribute 25% of an agreed quotation from our accumulated surpluses. The venue's Committee of Governance agreed to pay for the purchase of the projector component of our proposed upgrade. TFS Committee submitted a funding application to Trentham & Districts Community Bank Branch under its Community Investment Program. We also submitted our online application for Hepburn Shire Council's Community Grants funding....and crossed our fingers and waited!

We were delighted and excited to learn in late November that both our grant applications were successful, and that we could proceed with the upgrade in mid-January.

The very generous and community-minded 2017 Committee members who steered "Project Projection" were: Carol Wicks (Treasurer), Heather Mitchell (Secretary) and Josephine Reid (President), all of whom have served on the Committee for several years now. The film-lovers in our little town congratulate and thank them for all the routine work (and the "extraordinary" work associated with "Project Projection") that they undertook this year. In a small town with no cinema, Trentham Film Society serves a very valuable community function by offering such a series of enjoyable and stimulating film events.

(Continued on page 8)

Packages of Shorts for Film Societies

By Ian Davidson

The idea we proposed was that the FVFS would produce DVDs or USB memory sticks of recommended short films and make them available for film society use.

So much for the good intentions! The technology for doing so is relatively easy, as is the method of finding suitable short films, but when it comes to obtaining permission (ie rights) to screen those short films, that is where the difficulties take control of the project.

We know of several sources of short films suitable for screening, and each has its own factors to consider.

1. Short film “extras” on DVDs that you already own. Occasionally, the “extras” on a DVD may include an early short by the director of the main feature, or a “making of ..” which is worth considering for programming. If the screening rights for that DVD have already been approved (albeit for the feature films) it is not unreasonable to presume approval to screen the shorts on that DVD also – even at a later date.
2. Many compilation DVDs of short films are available for purchase, and screening approval should be obtained in the normal way. Screening rights for “Tom and Jerry cartoons” for example, can be obtained through Roadshow. It is reasonable to presume that as the screening rights apply to the whole DVD, then as long as each cartoon is screened just once, then the approval exists for the period until all cartoons on that DVD have been screened.
3. TropFest, SBS (“Shorts on Screen”), and YouTube all have obtained the rights for themselves to screen the shorts, and those rights extend to individuals watching them either on TV or downloaded. It might, arguably, include the right to save the downloaded short to hard drive or USB memory for personal use later. All these organisations have stated however, that permission is not granted to pass that recording on to a third person or to screen them to members of a Film Society. That permission would have to be granted by the

owner of the copyright, who in most cases is the film maker.

And then there is the question of what should screening rights of a short film be worth? As film societies are paying between \$55 and \$83 for each feature film of up to 120 minutes, does that equate to just \$3 to \$5 for the screening rights for a 7 minute film? Who is going to go to the trouble of invoicing and collecting that small amount – not that this makes it ok to just go ahead and assume rights aren't due and payable!

So there we have it. While the technology is available and easy to use, the red-tape associated with screening shorts makes it virtually impossible, or impracticable for the film society to do the right thing and pay screening rights! For the same reason the FVFS feels it is inappropriate for us to supply copies of short films on DVD or USB memory.

If anyone wishes to download shorts from YouTube, there are many ways of doing this using free “apps” installed on their Internet browser to achieve this. One such “app” that I use is called “Download Helper” and is designed to add-on to the “Firefox Browser”. Instructions come with the app.

What the FVFS can do however, is list some short films that we have discovered on YouTube that we recommend for your personal viewing. The following short films are from various Tropfest shortlists, and are all under seven minutes. To find them, go to YouTube, and enter the title followed by “tropfest”.

- The Breakup Tour: 2nd prize, NY, 2012: A mini personal tour of New York.
- Elevator: Finalist, NY, 2012: You can't trust the elevator.
- Better than Sinatra: 2nd prize, Aust, 2013: Raymond – an unlikely Sydney street performer.
- Marry Me: Winner, Aust, 2008: Hampered by training wheels!
- We've all Been there: Winner, Aust, 2013: A big tip for the pregnant waitress.
- Booger: Finalist, NZ, 2013: What do you do with it?
- Forbidden: Finalist, Aust, 2002?: Grandmother escapes yet again!

(Continued on page 7)

(Continued from page 6)

- The Hustle: Finalist, Aust, 2013: How to hustle at the pool table!
- Child Proof: NZ, 2015. Unlocking the car, with a twist!
- Still Life: Aust, 2013: Animated. Really getting into Art.
- Stella: Finalist Aust, 2016: A cheating wife?
- The Possibilities: Finalist, NY, 2013: Too much choice is a hassle.

Other recommended shorts found on YouTube include the following. To find them in YouTube, search for the title as given here:

- Romancing the Wind - Bethell: 7 min.
- Singing in the Rain – VW Commercial: 1 min.
- Flashmob – Beethoven's 9th: 6 min
- Splashmob – Bolero: 5 min
- Mnozil Brass – Lonely Boy: 8 min.

Please let us know if you want further lists of recommended shorts, or if you wish to add to this list.



Have Your Say!

ReelNews is your Newsletter!

It is important that it reflects the interests of all FVFS members.

The Editor has been able to provide more articles about individual societies, over the last year, because information has been sent in by the members in response to requests.

How about all the other societies! We would love to hear about you, what you are doing and anything special associated with your film society or the area in which you live. The next edition is due in May.

STOP PRESS!

ITEMS FROM THE FVFS INDEPENDENT FILM LIBRARY

The Rights fee to be charged for ***Wide Open Sky***, if borrowed from the FVFS Independent films library, has been reduced from \$35 to \$20 per screening.

Pearls of the Far East is apparently no longer available for purchase from the producer, although we can still supply a copy and approve screening rights - still only \$35.

A Day in a Life is apparently no longer available for purchase from the producer, although we can still lend you a copy and approve screening rights - still only \$35

Film Societies!

Have you ever wondered who the distributors are for the above films in the StarBox scores?

Contact the film society, who showed the film.

Their details are on the FVFS website.

www.fvfs.org.au

The stories can be about any special happening associated with the district, the film society or the members of the society – it's up to you!

Also, in what areas of operation of a film society are you interested? What types of articles would you like to see?

Let the Editor know so that **ReelNews** can be completely your Newsletter!

Email to reelnews@fvfs.org.au

(Continued from page 5)

The Committee's task has again been considerably lightened this year by the fact that the general membership has rostered itself on for various responsibilities, eg setting up DVDs at screenings, managing our now-extensive (and heavy!) DVD lending library, providing and setting up suppers, or introducing our films. This involvement is essential for the continued sustainability of our group. None of this could happen without the friendly and efficient staff of the Trentham Neighbourhood Centre for providing administrative support, auspicing and venue. Thanks go to our parent bodies (the Federation of Victorian Film Societies, and the Australian Council of Film Societies) for their support and negotiations on behalf of the film society movement, as well as to the various film distributors who license our non-theatrical screenings.

We look forward to sharing a wonderful 2018 film programme with our Trentham film-loving community.

Just to Make You Smile

A worldwide survey was conducted by the UN. The only question asked was: "Would you please give your honest opinion about solutions to the food shortage in the rest of the world?" The survey was a huge failure. In Africa they didn't know what "food" meant. In Eastern Europe they didn't know what "honest" meant. In Western Europe they didn't know what "shortage" meant. In China they didn't know what "opinion" meant. In the Middle East they didn't know what "solution" meant. In South America they didn't know what "please" meant. And in the USA they didn't know what "the rest of the world" meant.

Film Fact

You never saw his face, you never heard his voice, but Kenny Baker was one of the most recognizable actors in movie history. Standing just 3'8" tall, Kenny Baker went down in history as a giant. From *A New Hope* in 1977 to *Revenge of the Sith* in 2005, Kenny Baker was the man inside the suit in every Star Wars movie that featured R2-D2.

In addition to the Star Wars films, Kenny Baker also acted in *Labyrinth*, *Time Bandits*, *Willow*, and *The Elephant Man*. For years, Baker suffered from a lung condition, and the English actor finally succumbed to the illness on August 13, 2016. He was 81 years old, and he reportedly died peacefully in his sleep. George Lucas said that he was the "heart and soul" of R2-D2, a man who always worked hard to bring the robot to life.

ReelNews is published by the
Federation Of Victorian Film Societies Inc.
No. A0028942B ABN: 62 373 979 409

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Sub-editor: **John Arkins**

Items for possible publication are welcome, including
your StarBox results,
info about your Film Society's activities & any ideas!

Email: **ReelNews@fvfs.org.au**

Phone: **(03) 9873 1369**

PO Box 125, Mitcham Vic 3132

The FVFS does not necessarily endorse the
statements or views contained in any personal
statements in articles, letters to the editor, films, etc.,
mentioned in this newsletter.

We look forward to a great relaxed year.

History of Australian Film Societies

As many of you are aware, well known film society identity, **John Turner**, is writing a comprehensive history of film societies in Australia and hopes to have it completed and published within a couple of months.

You will have already received the ACOFS Bulletin, which contains further information.

If you wish to know more, please visit the ACOFS website - www.acofs.org.au

TryBooking

From Andrew Oldroyd
Prom Coast Film Society
December 2017

The Prom Coast Film Society commenced using the TryBooking website in 2017 when our parent group (a theatre/arts association) decided to cancel their EFTPOS Merchant Facility and use TryBooking as their primary ticket sales method. We had been offering EFTPOS payment for subscriptions since the society started in 2011. While take up of this wasn't huge, it did account for about 20% of subscription sales, so we were reluctant to abandon a card option for our membership.

TryBooking is a Melbourne based company offering ticketing services to mainly small groups like local councils, schools, theatre groups, festivals etc. In its most basic form, the TryBooking website allows you to open an account, setup an 'event' and offer people an option to book and pay online. It also has many reports you are able to run for each event, covering just about every element you could ever want. From a user perspective, the initial setup can be a little daunting as you get used to their terminology and process. Like a lot of these things, you are able to make it as simple or as complex as required. For example, in a theatre context you are able to setup multiple sessions, multiple pricing, customer selectable seating, customer discount codes and heaps more. Ticketing can be on a "allocated seating" basis or a "general admission" basis. The customer interface is much more simple. They generally "click through" to TryBooking from another source such as your website, Facebook page or a simple link on an email. Once they arrive on the TryBooking website they are taken straight to your "homepage" such as ours below.

www.famda.org.au/prom-coast-film-society/

Once the customer clicks on the "Book Now" button, they are given the option to purchase an annual subscription or a 3 month subscription. Obviously they can purchase multiple subscriptions at the same time. Once selected, they input their usual details and credit card numbers and the order is processed. TryBooking email the customer with a confirmation, receipt and a printable copy of their ticket. On our screening night, we take the printed ticket and issue them with a membership card. We can also run a report of all tickets sold with names so we can verify the subscription if the customer forgets to bring a printed copy.

We have the ability to limit the number of tickets available for purchase on TryBooking. This is not something we have to use, as our capacity outnumbers our membership significantly. I could imagine that those film societies who have strict maximum numbers would set whatever limit they require, although it could be problematic if you are selling both online subscriptions and other methods at the same time. The funds that our membership are paying sit in the TryBooking bank account until you request a funds transfer. We choose to do this a couple of times per year, but you are free to transfer money as often as required at no cost.

The process is online and is as simple as entering the amount you wish to transfer, adding a reference for your own records and submitting. The funds show up in your bank account the next business day. The costs are very reasonable, especially compared with maintaining an EFTPOS Merchant Facility as there is no setup or ongoing fees of any description. TryBooking make their money in two ways. They charge your customer a flat fee of 30c per ticket booked. They charge us 2.1% to cover the EFTPOS processing fee and 50c per transaction. It works like this: 1 Subscription of \$60 - Customer pays \$60.30, TryBooking take \$1.76 and we are left with \$58.24. 2 Subscriptions of \$60 - Customer pays \$120.60, Try Booking take \$3.02 and we are left with \$116.98.

While this does sound like quite a bit of cost to offer something that is not 100% necessary, it does offer a benefit to our membership. The convenience of online payment avoids the queuing that occurs on film nights, and it also allows members to put the cost of the subscription on credit card, avoiding the need to pay straight away. We look at it as providing a service to our membership and a cost of "doing business" in 2017, as we are fast becoming a cashless society.

You could also choose to make your online subscriptions a little more expensive to recoup the cost. An unexpected benefit we found was that several people, purchasing a subscription online, to give as a gift to somebody else. We are able to get a report that contains the email address of those who book through TryBooking and we periodically add these addresses to our email mailing list.

In our first year of using the service, we sold 38 subscriptions on Try Booking of an overall number of 82. So far, we have sold eight memberships for 2018 on TryBooking.

News from Winchelsea Movie Club

(Continued on page 11)

From Jenny Mathison
Secretary
Winchelsea Movie Club

From Marjorie Lawrenceto Winchelsea Movie Club.

Over 80 years ago, the father of Marjorie Lawrence built the Globe Theatre in Winchelsea for the use of his famous daughter as a venue for performing. Who was she?

"Our Marj", the girl from Deans Marsh, Victoria, won the Sun Aria in Geelong in 1928 and conquered the operatic world in Europe and America, becoming the highest paid Prima Donna at the Paris Opera, the world's first horse-riding Brunnhilde and a stunning dancing Salome. Struck down by polio at the very peak of her career, Marjorie fought back and resumed her career, singing better than ever, although she was wheelchair bound for the remainder of her life. A gregarious and inspiring woman with an insatiable appetite for life and an enormous passion for hats!! "February 17th would have been her 111th birthday.

While Marjorie is remembered with memorabilia on display in a special room inside the Globe Theatre, the hall itself has become home to many functions from "a picture theatre" as it was called in the 1950's, 'kitchen teas' for the soon to be married couples, weddings, parties and in more recent times, a dance group, karate, Old Time dances AND the home of the Winchelsea Movie Club. The Winchelsea Movie Club showed its first movie in March last year and by December had 100 members with an average attendance of 50-60. The committee were forever striving for the perfect evening. While patrons may not have been aware, most nights there was something not quite right. Maybe new kids on the block, not selecting the right region DVD and just one hour before show time, saw someone dashing to Geelong for a Region 4, while another member disappeared home to bring in a universal DVD player. One way or the other we won and it will never happen again.

Another night, mid-winter, while showing "Everest", and amidst the snow storm scene dominating the voices, our gas heaters went off. There is a meter in a supper room – remember, country hall – where one inserts \$1 coins into a meter box, \$6 per hour. This night we inserted \$30 in coins for 5 hours of heating into the coin machine, then, with the hall ready for guests, volunteers went across to road to

the Hotel for dinner coming back in time to light the gas heaters in the hall and so have the room warm. No one told us the timer had started immediately the coins were in the coin slot, not, as presumed when the gas started to be used. So five hours after the coins went in, Oh dear, 4 degrees outside, snow and wind on the screen the money ran out one hour before the end of the movie. That won't happen again either.

Our main problem though, has been the sound. Initially the sound was reasonably good but as the months went by it became difficult to understand the dialogue. In discussion, everyone had a reason – average age of patrons so hearing impairment, large echoing hall, no soft covers, wrong equipment. The committee was fearful if it wasn't improved by the end of the year we would have no returning patrons.

Growing Winchelsea Inc., the parent group of the Winchelsea Movie club successfully received a grant for \$17,000 to install adequate equipment for movies. This included Optoma 5000 lumens projector, Screen (motorised 200"), Tablet (Ipad mini 2 – used to control audio), Digital mixer, player, amplifiers (Behringer iNuke 1000) x3, Yamaha CBR 12 speaker x3, Yamaha CBR 10 speakers x 4, sub-speaker and if anyone wants more info it can be supplied.

Late in the year, while attending a public screening using the new equipment, a local resident who had an interest in audio described the sound as "muddy" and asked to look at the equipment. He agreed it was excellent quality and should give clear reproduction. The supplier was asked to check the installation and give more training to the operators. The technician who came had a long experience of sound engineering in large and small venues and at last taught the operators the basic principles of using the virtual mixer desk on the iPad. The operators now understand that the first thing is to always start from the original settings, dialogue all comes from the centre speaker, the surround sound must be adjusted to suit the movie being shown and basic understanding of the equalizer.

The committee is forever grateful to the Surf Coast Shire who own and therefore maintain the equipment for their support during the initial difficult period.

This year we have 10 movies. Annual tickets are available or seasonal with 5 each season.

The website has heaps of tutorials, videos and FAQs for anybody wanting to use or setup the service. They also offer a free telephone help desk during office hours, but I've never come across an issue that couldn't be solved by their online help, so have never used it. It's also worth noting that TryBooking don't charge anything to anybody if you are using it for a cost free event.

While I don't think that using an online booking service for a film society is 100% necessary, it's a service we chose to provide to our members for their convenience.

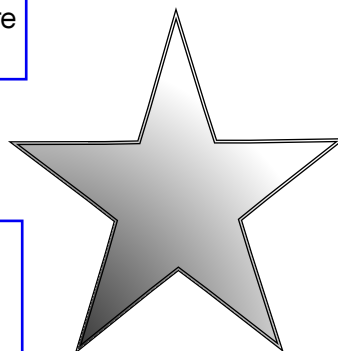
Film Festival Information

There are two websites that cover Film Festivals around the world. The sites are FilmFestivals.co and filmfestivallife.com. If you want to find out about festivals or have your own festival advertised, then these are two sites to use. Happy searching!

Please Remember! Norwegian Films Reviews in November 2017 ReelNews

Films are on DVD and BluRay and are available on free loan from the Norwegian Embassy in Canberra. For further information see :-

www.acofs.org.au/resources/

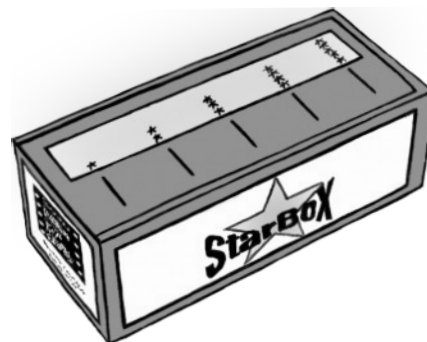


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Email: starbox@fvfs.org.au



'Dress Circle' published Ross Adams

This 'Little Titan' of a magazine in A5 size, comes out absolutely jam-packed with over 70 pages of information, ideas, and resources. Includes articles on: historic cinemas; profiles of film industry personalities; technical how-to articles; reviews of books and films. Features a 'Trader' section where you can advertise 'for sale' or 'wanted' items. Offers an Events Diary, interesting Film Society news, and movie world news. It's gigantic!

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(Winchelsea - Continued from page 10)

What are we showing?

- *Hunt for the Wilderpeople*
 - *A United Kingdom*
 - *The Intouchables*
 - *Tuesdays with Morrie*
 - *Tracks*
- Winter Break July – Aug.
- *Skyfall* (James Bond)
 - *Amelie*
 - *Sully*
 - *The World's Fastest Indian*
 - *Bran Nue Dae*

For Your Information

By Ian Davidson

FVFS Membership Applications 2018

Many of you appear to have forgotten that January 1st was the due date for re-affiliation with the FVFS. If you have not rejoined, then you are not a financial member and may fall off the FVFS mailing list and find you are ineligible to use our facilities.

The application form is freely available at www.fvfs.org.au/join/. It is available as an on-line form or as a downloadable PDF form. We strongly recommend you use the former, as the computer automatically adjusts the questions based on your previous answers, simplifying the process overall, as well as double-checking that the information is complete. Most have used their computer, as the table at foot of the page indicates.

If you haven't, we suggest you might try the on-line application, and pay by EFT. It is quicker, easier and cheaper.

If you are waiting on your next AGM to select the new office-bearers and delegates, I suggest you proceed with the current names and update by email when and if they change. This will ensure you don't miss out on any announcements or benefits in the meantime.

We note that many film societies have not yet submitted copies of their 2018 program for reporting in ReelNews, nor have they updated their websites.

Note that all Film Festivals that in 2017 joined the FVFS as part of a related film society, will now have to submit a separate affiliation form. This was decided in 2017 and announced at the 2017 AGM as a means of simplifying the application form for the majority of film societies that are not linked to a Film Festival. The fact that a Film Festival will need to apply separately will not adversely impact the charges payable.

By Keith Wade

President

2018 Healesville Mini Film Festival – Review

You may ask, what is a Mini Film Festival? What is the difference between this and a normal film festival? Well, the obvious answer to this question is that it is a small festival, but there is more to it than that when applied to the Yarra Ranges Film Society's annual festival held in Healesville.

Now in its fourth year, the Healesville Mini Film Festival is a one day affair in which just three films are screened, but these three films must have a connection in some way. This year's festival, held traditionally on the first Sunday of February, included the Richard Linklater 'Before Trilogy' (*Before Sunrise, Before Sunset and Before Midnight*) which turned out to be a perfect fit for this concept.

These three films were shot at intervals of 9 years. Apart from using the same lead actors, the characters they portrayed aged at the same rate. So viewing these three films on the one day had a synergistic effect, effectively turning the three individual films into one giant story.

The performances by Julie Delpy as Celine and Ethan Hawke as Jesse were wonderful, and both have had significant inputs into the script writing for all three of these films. And, it must be said, that the effect of seeing the aging of the stars viewed all on the same day was more dramatic than expected and made the drama amazingly real, and at times confronting.

To make the day complete, we had the services of the well known "The Age" film critic, Jake Wilson, to give us very insightful introductions to each film and then conduct an informative Q&A session at the end of the day. Jake was magnificent.

If you weren't there for this year's festival, stay tuned for another next year – we aim to continue with a with a new concept on the traditional first Sunday of February.

Number of applicants who used the on-line form	68
Number of applicants who printed the PDF form and posted their application:	7
Number of applications who paid by EFT:	56
Number of applicants who paid by cheque:	18
Number of applicants who paid by cash:	1

North Bellarine Film Festival

From Pearl Wilson

Film Festival Attracts Wide Audiences

The inaugural North Bellarine Film Festival screened in November 2017 attracted audiences from the Bellarine Peninsula, Geelong and Melbourne. The three-day event is now on the official calendar for the Potato Shed in Drysdale where it was held. Opening night saw more than 100 film buffs walking the red carpet and enjoying a sparkling pre-film event. Many filmmakers were among the crowd.

The festival was opened by Dr Shaun Wilson, an academic and filmmaker, who ran several events over the weekend including a film symposium and virtual reality lab at the Portarlington Neighbourhood House.

Audiences flocked to four international films and a free program of Australian short films. International animation short films plus a children's film were also included over the weekend.

Vic Ryall, the festival director, is already making plans for next year. 'We are delighted with how the community has embraced this event and look forward to bringing quality films to the region in the future.'

Festival Dates for 2018 Announced

The North Bellarine Film Festival is set to return this year with another line-up of quality films. The event will be held from November 16 to 18 at the Potato Shed, Drysdale and other venues.

Last year's inaugural festival screened more than 30 productions including international feature films, animation, virtual reality and Australian short films. The jam-packed program also included film making workshops and an academic film symposium.

The 2018 program is currently being developed which will incorporate a segment for young film makers. Updates are on www.northbellarinefilmfestival.org. Details on how to join the festival's newsletter mailing list are on the website.

Contact Pearl Wilson on (03)5259 1553 for more details

Pearl Wilson
Secretary
North Bellarine Film Festival Committee
t: 5259 1553
e: secretary@nbff.live
w: <https://www.nbff.live>



North Bellarine Film Festival is proudly supported by:



Photographs from Our Societies

Globe Theatre at Winchelsea



Trentham Audience enjoying drinks and nibbles



L-R Leonie Ryall, Lorraine Stokes, Marisa Chiappi, Yvonne Parker, Janet Campbell and Jenny Macaulay at the opening of the North Bellarine Film Festival.



Farewell Moving Clickers

By Trevor Ling
President,
Moving Clickers Inc. Film Society.

Good afternoon Ian, I am writing to you to advise you that our beloved film society, Moving Clickers Inc. (always known to us as Moggs) has voluntarily ceased to operate as of November 14, this year (2017) by unanimous vote of our members at the AGM held on that date. I think our Vice President John Humphrey may have intimated to you that this was on the cards so this is now the "official" confirmation.

My email to all members, dated October 11, covers the reasons for this sad state of affairs.

Dear Moggsionians,

This is an email I hoped I wouldn't have to write, certainly not this year anyway, but it's about an issue I have been alluding to at our screenings for some time. You'll see attached the notice of our Annual General Meeting to be held at this season's final screening on 14 November. On the agenda are a number of special resolutions to be put to members.

To cut to the chase, after looking at the situation from all angles, we the committee have come to the conclusion that our beloved Moving Clickers can click along no more. We've run out of puff, which means that, if most of you agree with the inevitable, after next month there'll be no further screenings.

It's important that all our members understand the reasons why, so please bear with me while I outline them.

The original motivation for Moggs when it was formed sixty years ago was to provide access to foreign, experimental, historic and other films outside the mainstream, and we did that very well. We built up a big enthusiastic membership of more than a hundred (and often double that number at the Lorne festivals) but times have changed, and not only is our membership profile much older but technology has advanced too.

There's a myriad of means today to see any movie you wish, at cinemas or via DVD, iView, SBS on Demand, Freeview, Netflix, YouTube, even your iPhone. For Moggs screenings, our access to films is restricted to titles in the catalogues of local distributors, which means the good ones will most likely have been shown at arthouse cinemas and a good percentage of our members will have already seen them.

The nature of our society has also changed. Members seem to be coming along to screenings primarily to catch up with friends, some not even knowing what movie they're about to see, so the social aspect is outweighing the fundamentals of our charter as a film society.

Membership is down. Over the last few years the numbers have fallen significantly, from the halcyon days of over a hundred to the present low of around forty, and that includes the committee and their partners. For the amount of work and time that goes into managing Moggs and organising screenings, the return, frankly, is no longer worth all the effort. The decline is reflected in Quaff attendances, which are no longer viable.

*Sadly, we've only had a full house once this year and for the rest of our screenings, we've failed to live up to our side of the bargain. Last Tuesday, apart from two guests and the committee, only 12 members attended the screening of **The Fencer**. We had a jolly good time, but there just weren't enough of us.*

Then there's the matter of our finances. Over recent years annual expenses have exceeded income and inevitably (even without the Lorne costs) that will continue. The committee can't really countenance frittering away the Moving Clickers funds. Under film society rules, assets cannot be distributed to members.

So that's a snapshot of our current situation.

Given the long and illustrious history of Moving Clickers, this is a distressing and unwanted situation, but we think you'll agree that when the question is asked, 'Is the dark no longer light enough?' the answer, sadly, can only be 'Yes'.

EDITOR'S NOTE: This document has been edited to remove references to AGM detail and proposals for dispersal of funds.

Thank you to those societies who have forwarded their programs. If your screenings are not listed below it means you have not submitted your 2018 program, or have not updated your website.

Alpine Film Society

Manchester By the Sea, USA, 2016.
Love Actually, UK/USA/France, 2003.
I, Daniel Blake, UK, 2016.

Arapiles Motion Picture Society

The Rocket, Laos, 2013.
The Cars that Ate Paris, Australia, 1974.
The Other Son, France, 2012.

Artist Film Screening Society

Arts Group of Flinders Film Society

Ballarat Film Society

The Crow's Egg, India, 2014.
A Quiet Passion, UK/Belgium, 2016.
Embrace of the Serpent, Colombia +, 2015.

Bannockburn Movies Film Society

Bannockburn Movies in the Bush Film Festival

Barwon Heads Film Society

Welcome to Norway, Norway, 2016.
Monsieur Mayonnaise, Australia +, 2016.
A Street Cat Named Bob, UK, 2016.

Barwon Heads Film Festival

Beechworth Film Society

Bells Beach Surf Film Festival

The Agave Gun, USA, date unknown.
Blue Road, Switzerland, date unknown.
Fish People, USA, date unknown.
Secrets of Desert Point, USA, date unknown.
Proximity, USA, date unknown.
Much Better Now, USA, date unknown.
Church of the Open Sky, Australia, date unknown.
Welcome to Raglan, NZ, date unknown.
Reef Road, Portugal, date unknown.
Biarritz Surf Gang, France, date unknown.
Maurice Cole: the First Wave, details unknown.

Bright Film Society

Things to Come, France, 2016.
The Mystery of Happiness, Argentina, 2014.
Mahana (The Patriarch), NZ, 2016.

British History Screen & Study Salon

Buninyong Film Festival

Camberwell Film Society

Fracture, USA/Germany, 2007.
The Closet, France, 2001.
Japanese Story, Australia, 2003.

Celebrate Israel Screen & Study Salon

Corangamite Film Society

Tanna, Australia/Vanuatu, 2015.
Stranger than Fiction, USA, 2006.
Neruda, Chile +, 2016.

Court Film Society

Café Society, USA, 2016.
Colossal, Canada +, 2016.
A Quiet Passion, UK/Belgium, 2016.

Croydon Film Society

The Country Doctor, France, 2016.
Ali's Wedding, Australia, 2017.
The Fencer, Estonia, 2015.
I Am Not Your Negro, France/USA, 2016.
Frantz, France, 2016.
Arrival, USA, 2016.

DADo Film Society

Deniliquin Film Society (NSW)

Deniliquin Film Festival (NSW)

Dookie Film Group

Jasper Jones, Australia, 2017.
Rams, Iceland, 2015.
Maudie, Canada/Ireland, 2016.

EuRaw Stories

The Citizen, Hungary, 2016.
The Teacher, Czech Republic, 2016.

F Project Cinema

Far East Film Society

Ferntree Gully Film Society

Maudie, Ireland/Canada, 2016.
The Country Doctor, France, 2016.
I, Daniel Blake, UK, 2016.

Flexible Respite Film Society

Flickside Film Society (Arts Yackandandah)

Geelong Classic Cinema Inc

The Sting, USA, 1973.
Witness, USA, 1985.
Smithy, Australia, 1946.

God Loves Atheists Screen & Study Salon

Goulburn Valley Film Club

I, Daniel Blake, UK, 2016.
Spotlight, USA, 2015.
The Belier Family, France, 2014.
Rosalie Blum, France, 2015.

Grampians Film Society

Living is Easy (with Eyes Closed), Spain, 2013.
On the Waterfront, USA, 1954.
Bright Star, UK/France/Australia, 2009.

Healesville Mini Film Festival

Before Sunrise, USA, 1995.
Before Sunset, USA, 2004.
Before Midnight, USA, 2013.

Horsham Film Society

International Film Group

After the Storm, Japan, 2016.
A Quiet Passion, UK, 2016.
The Teacher, Slovakia, 2016.

Liberate Education Screen & Study Salon

Little Film Society

The Brand New Testament, Belgium/France +, 2015.
Me and Earl and the Dying Girl, USA, 2015.

Lounge Lizards Film Society

LV Film Society

Once, Ireland, 2007.
Gifted, USA, 2017.
Miss Sloane, France/USA, 2016.
Dancer, UK +, 2016.

Macedon Ranges Film Society

Strictly Ballroom, Australia, 1992.
Life is Beautiful, Italy, 1997.
Hunt for the Wilderpeople, NZ, 2016.

Maldon Movies Film Society

My Afternoons with Marguerite, France, 2010.
On the Beach, Australia, 1959.
Lantana, Australia, 2001.

Melbourne Horror Film Society

Blue Ruin, USA/France, 2013.
Green Room, USA, 2015.

Melbourne Zombie Film Society

Moira Film Group

Red Dog: True Blue, Australia, 2016.
Hampstead, UK/Belgium, 2017.
Victoria and Abdul, UK/USA, 2017.
The Soloist, UK/France/USA, 2009.

What's Being Seen

Let ReelNews readers know what is being screened.
Email Susan Davidson: secretary@fvfs.org.au

Mount Eliza Fifty-Five Plus Film Group

Moviehouse

Gypsy, USA, 1962.
Little Women, USA, 1994.
Reach for the Sky, UK, 1956.
King Kong, USA, 1933.
On Golden Pond, USA, 1982.
The Seven Year Itch, USA, 1955.
Easter Parade, USA, 1948.
The Grapes of Wrath, USA, 1940.
Brigadoon, USA, 1954.
Dawn, Australia, 1979.
The Rainmaker, USA, 1956.

Movies at Numurkah Film Society

Murrindindi Film Society

Myrtleford Film Society

The Belier Family, France, 2014.
Tanna, Australia/Vanuatu, 2016.
Franz, France/Germany, 2016.
A Perfect Day, Spain, 2015.

Network Film Club

North Bellarine Film Festival

Old Scotch Film Society

Phillip Island Movie Club

The Hedgehog, France/Italy, 2009.
Maudie, Canada/Ireland, 2016.
A Man Called Ove, Sweden, 2015.

Plaza Cinema Group

(no screenings 2018)

Port Albert Movie Club

Port Campbell Community Film Festival

Port Campbell Film Society

Jasper Jones, Australia, 2017.
The Whale Chasers, New Zealand, 2016.
Your Name, Japan, 2016.

Port Fairy Film Society (Cinema)

Jasper Jones, Australia, 2017.
Pawno, Australia, 2015.
Looking for Grace, Australia, 2015.
The Founder, USA, 2017.
Manchester by the Sea, USA, 2016.

Port Lincoln Film Society (SA)

One Flew Over the Cuckoo's Nest, USA, 1975.
The First Grader, UK +, 2010.
Rams, Iceland +, 2015.

Portarlington Film Society

Rosalie Blum, France, 2015.
Perfect Strangers, Italy, 2016.
God Willing, Italy, 2015.
The Lunchbox, India, 2013.

Portland Film Society

PRODOS Screen & Study Salon

Prom Coast Film Society

Queen of Katwe, USA, 2016.
Death in Brunswick, Australia, 1990.
The Light Between the Oceans, UK +, 2016.

Queensberry Film Society

Red Rock Film Society

A Man Called Ove, Sweden, 2015.
Neruda, Chile, 2016.
Captain Fantastic, USA, 2016.

Reels Film Society (SA)

The Wind Rises, Japan, 2013.
Storm Boy, Australia, 1976.
Bedevilled, South Korea, 2010.
Norman, USA, 2016.
Perfect Strangers, Italy, 2016.

Sale Film Society

Science and Technology Screen & Study Salon

Smart Girls Screen & Study Salon

St Andrews Film Society

Hunt for the Wilderpeople, NZ, 2016.
The Country Doctor, France, 2015.
Salt of the Earth, France +, 2014.

St Dunstan's Hall Film Society

Samson and Delilah, Australia, 2009.
Jean de Florette, France, 1986.
Me Before You, UK, 2016.
Monsieur Mayonnaise, Australia, 2016.

St Leonards Film Society

Southern Fleurieu Film Society (SA)

Women He's Undressed, Australia, 2015.
The Farewell Party, Israel, 2014.
Hope Springs, USA, 2012.
Black Cat White Cat, Serbia, 1998.
Some Like It Hot, USA, 1959.

Sun Country Movie Club

Brooklyn, UK +, 2016 Society

Surf Coast Film Society

Tatura Film Society

Departures, Japan, 2008.

Teddy Bobo Screen & Study Salon

The Esplanade Cinema (Film Society)

The Impossible Screen & Study Salon

Trentham Film Society

Hunt for the Wilderpeople, NZ, 2016.
Mountain, Australia, 2017.
Rams, Iceland, 2015.

Vantastic Watchers Film Society

Warburton Film Festival

Warrandyte Film Society

Whale Rider, NZ, 2002.
The Music of Strangers, USA, 2015.
Break of Day, Australia, 1976.

Whitehorse Film Society

Lion, UK/Aust/USA, 2016.
A Man Called Ove, Sweden, 2015.
Hidden Figures, USA, 2016.
The Fencer, Finland +, 2015.
The Butterfly Tree, Australia, 2017.

Williamstown Film Society

My Fair Lady, USA, 1964.
Tokyo Story, Japan, 1953.
The Dunera Boys, Australia, 1985.
Le Couperet (The Axe), France, 2005.
Rhubarb, USA, 1951.
Dr. Plonk, Australia, 2007.

Winchelsea Movie Club

Hunt for the Wilderpeople, NZ, 2016.
A United Kingdom, Czech/UK/USA, 2016.
The Intouchables, France, 2011.

Yarra Ranges Film Society

Sunshine on Leith, UK, 2013.
The Dancer, France +, 2016.
The Family, Australia, 2016.



StarBox Ratings



It is clear that not all film societies are reporting their StarBox scores!

Please calculate the scores to one decimal place and send them to us at starbox@fvfs.org.au after each screening so that our ReelNews report can be kept up to date. The formula is written on the StarBox.

See compiled results from all years at www.fvfs.org.au/ideas Info Sheet 17+

StarBox results received since Issue 115 (Nov 2017)

DVD Title	Society	Stars
Hunt for the Wilderpeople	Corangamite FS	4.8
A United Kingdom	Phillip Island MC	4.8
Tanna	Corangamite FS	4.7
Queen of Katwe	Prom Coast FS	4.7
Hunt for the Wilderpeople	St Andrews FS	4.6
Brooklyn	Sun Country MC	4.6
Fairless	Tatura FS	4.6
Lion	Winchelsea MC	4.6
Eye in the Sky	Goulburn Valley FC	4.5
Red Dog: True Blue	Moirs FG	4.5
I, Daniel Blake	Goulburn Valley FC	4.4
Salesman, The	International FG	4.4
Brand New Testament	Little Film Society	4.4
Visitor, The	Portarlington FS	4.4
Hunt for the Wilderpeople	Whitehorse Film Society	4.4
Lion	Whitehorse Film Society	4.4
Jasper Jones	Port Campbell FS	4.3
One Hundred Foot Journey, The	Winchelsea MC	4.3
Brooklyn	Camberwell FS	4.2
Secret in Their Eyes, The	Camberwell FS	4.2
Belier Family, The	Myrtleford FS	4.2
Tell No-one	Southern Fleurieu FS	4.2
Love Actually	Alpine FS	4.1
Country Doctor, The	Croydon FS	4.1
Tanna	Myrtleford FS	4.1
I Daniel Blake	Alpine FS	4.0
Stranger Than Fiction	Corangamite FS	4.0
Truman	Croydon FS	4.0
Perfect Strangers	Reels FS	4.0
Wind Rises, The	Reels FS	4.0
Farewell Party, The	Southern Fleurieu FS	4.0
Hope Springs	Southern Fleurieu FS	4.0
Brassed Off	St Andrews FS	4.0
Lady in the Van	Whitehorse Film Society	4.0
Highly Strung	Croydon FS	3.9
Bekas	Little FS	3.9
Martian, The	Portarlington FS	3.9
Storm Boy	Reels FS	3.9
Women He's Undressed	Southern Fleurieu FS	3.9
Spy	Goulburn Valley FC	3.7
Mia Madre	International FG	3.7
Carnage	Southern Fleurieu FS	3.7
Spirit of the Game	Bright FS	3.6
Carousel	Moirs FG	3.4
Paterson	Phillip Island MC	3.4
Captain Fantastic	Dookie FS	3.2
The Party (P Sellers)	Macedon Ranges FS	3.1
Black Cat White Cat	Southern Fleurieu FS	3.1
Manchester By The Sea	Alpine FS	3.0
Things to Come	Croydon FS	2.9
Vanishing, The	Yarra Ranges FS - Healesville	2.7
French Minister, The	Portarlington FS	2.6
Vanishing, The	Yarra Ranges FS -Warburton	2.6