

## From the Editor's Desk

Welcome to August ReelNews,

I mentioned in the last ReelNews that I hoped we would still see a bit of snow on our Canadian/Alaskan adventure. Well! Did we see snow! Mounds of it piled up by the roadside and the mountain peaks were still covered. A lot of minor roads were closed. We were able to walk on Lake Louise, which was quite an odd feeling and to see skiers skiing along it's full length was strange. One couple we spoke to said it was exhilarating and they hiked for five hours up the valley to ski back down to Lake Louise.

John was thrilled to be again invited to open the Warburton Film Festival at a drinks and finger food function on Friday 16<sup>th</sup> June. It was an excellent start to a marvellous weekend with great films and tasty food. Most of the films were very well patronised and prior to each film, one of the award winning short films was shown. More articles and some photos appear later in this newsletter.

Since becoming Editor, over two years ago, I have requested each quarter for articles of any sort from all the film societies under our banner. Many have responded with excellent and interesting articles but I would like to have a contribution from those who haven't written to me and hear about what is happening in their society. I can then add their news to the next ReelNews for the enjoyment of all.

Please read and respond to the suggestion of having some country meeting/information sessions outlined by the president on John's page.

Happy film watching,  
Gail Arkins - Editor

The FVFS is proud  
to have David  
Stratton as our  
patron.



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## Your 2017 FVFS Committee

John Arkins	President
John Turner	Vice-President
Susan Davidson	Secretary
Ian Davidson	Treasurer
Andrew Oldroyd	Committee
Jean Middleton	Committee
Gail Arkins	Editor ReelNews

# John's page

## Report from the President's Desk

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By John Arkins  
President FVFS

In the last issue of ReelNews I asked a number of questions about how the Federation is addressing the needs of our members.

I covered the topics of

- How the AGM covered what members wanted and expected.
- How any members have solved sound problems
- How we may set up Information days in Regional areas.

The AGM also raised the issue of Succession Planning and after this meeting, a number of societies have gone to work on this issue, Goulburn Valley Film Club being one.

There have been a few replies from members and the articles from Goulburn Valley Film Club and Reels Film Society, which are in later pages of this newsletter, have been welcomed. (See articles on pages 6 and 8)

As the editor has noted, she and I have just spent some time overseas and we had hoped to go to some of the sessions at the Tribeca Film Festival in New York after Easter. This was not as easy as you would have imagined. Most sessions were sold out before we arrived and while we were there, very few were available. This shows how well Film Festivals are viewed overseas especially those related to the more commercial world.

We are now planning the first visit to the Regional areas of Victoria and have previously requested information on what you want us to include. I have to report that there have been a few replies and for those that we have it is, as always, the 'usual suspects'. However we are working on the plan for visits later in the year.

So going back to what was covered at the AGM, I am asking those who attended what was good and what you think we should change. Also we would like to have your opinion on having Information Days and the AGM in regional areas. Please send us an email with your comments to [enquiries@fvfs.org.au](mailto:enquiries@fvfs.org.au).

The issues of sound quality can be quite a problem especially for those societies that have hard surfaces in the venue where they are showing. Some societies have been able to solve these problems and we are interested in the manner in which this has been done. It is our intention to produce an Information Sheet covering the way in which Societies have handled this problem.

Lastly, I would like to say that I was honoured to be invited to open the Warburton Film Festival. My address is contained later on page 3. In it, I was trying to articulate what makes a successful Film Society, which Yarra Ranges have proved they are. I would appreciate any comments on the content of my speech.

FVFS is your organization and we want you all to feel part of it and let us know what is happening in your world.

Enjoy your films and company.

### Odd Spot (from The Age)

In a case of life imitating art, more than one in eight inmates at a Scottish prison are now claiming to be Jewish so they can get better quality (and much more expensive) kosher meals. The trend, which is costing HMP Edinburgh a fortune, is believed to have been sparked by an episode of the cult United States prison drama *Orange is the New Black*.

The Dull Men's Club has quietly celebrated the enrolment of its 5000<sup>th</sup> member. Among the hobbies of its British and United States affiliates are shed appreciation, traffic cone collecting and mailbox photography. The club publishes the essential Worldwide Report on *Airport Luggage Carousels*.

# 34<sup>th</sup> Warburton Film Festival Opening Speech

By John Arkins  
President  
Federation of Victorian Film Societies  
[president@fvs.org.au](mailto:president@fvs.org.au)

Good Evening

It is a great honour to be asked to open this excellent and enduring Film Festival in the Yarra Valley for the third time. I must not have made too many mistakes in the past and I hope that continues tonight.

This is the 34<sup>th</sup> Annual Warburton Film Festival and the continuation of this film festival is due to the dedication of the members of the Yarra Ranges Film Society and the support of all of you here who attend as well as the showing of mostly wonderful films.

This got me thinking about Film Festivals and the increasing number of them around the world.

Of course there are the ones that we all know well, such as the Cannes Film Festival, the Toronto Film Festival, the Melbourne International Film Festival and there are smaller ones too such as this one.

Lately the Federation of Victorian Film Societies has been advised of a number of festivals in various parts of the world and it is interesting to think about what are the characteristics of good film festivals.

Firstly, they all seem to have a great location such as Sundance Film Festival (Park City Utah in the middle of the ski season), Calgary Film Festival (at Stampede time), Tribeca Film Festival (in New York at Easter Parade time) and others throughout Europe too numerous to mention.

Secondly, they show support for new and emerging film makers in both feature length and short films.

Paul Cox, patron of this festival until his death at this time last year, said in his opening speech to the Byron Bay Film Festival just two years ago,

*"This is an important festival and for those young people who screen here for the first time it can be a life-changing experience. They will realize the power of the big screen and that they don't have to be afraid of commercial failure."*

This can absolutely apply to this festival shown by the strong encouragement in the Golden Shorts award and program.

Recently the Federation received a request for help on a particular matter from the Curacao Film Festival. They hold their festival, "Curacao International Film Festival Rotterdam" in April each year and they also have a short film festival as part as this. They allow the winning film from the festival to travel to each of the Caribbean Islands and be entered in the film festival of each of these islands thus expanding their reach to a much wider set of festivals

Thirdly, Film Festivals bring the community together in an event that promotes conversations between various groups because of their interest in film, talking about the festival films and others films they have seen in the past, telling their friends about them and all in an environment where it is friendly and easy.

Lastly, Film Festivals enable all of us to get away from our normal world and live in another world for just a little while. We can be what we are not in the day to day world.

Welcome to the world of Film Festivals.

Paul Cox also finished by saying

*"Isn't the cinema given to us to become richer in spirit"*

In view of the world today what a great aim.

With that thought, it is with great pleasure that I declare open the 34<sup>th</sup> Annual Warburton Film Festival.

I wish you all enjoyable viewing and great conversations.



John Arkins opening the Warburton Film Festival 2017

# Warburton Film Festival

By Sally Ahern

During June the 34<sup>th</sup> Warburton Film Festival was held. It was an exciting weekend with a fiesta of films shown! The opening night was attended by John and Gail Arkins and again John welcomed everyone and opened the festival.

*Editor's Note* John Arkins' opening night speech appears on page 3.

Eight screenings which began on the Friday night and finished on Sunday afternoon were enjoyed, discussed and voted on with great enthusiasm. There was a selection of drama, comedy and documentaries from five different countries. A highlight was the 2015 film **Tanna** which was filmed on the island of Tanna in Vanuatu. We were lucky to have the Co-Director and Cinematographer Bentley Dean, his wife and young children join us for a Q and A session after the film. The family had lived on the island during the filming and their stories and experiences were shared with us. The children were delightful and confidently spoke on the microphone about some favourite things! The StarBox rating was 4.8!

**Looking for Grace**, an Australian comedy/drama was received with a variety of opinions being expressed. Katie Milwright, also a Cinematographer, attended and joined us for a Q and A. These sessions really bring the film to life and add a special insight.

The 2016 French film, **Frantz**, a drama, was also widely discussed, enjoyed and voted highly. It was an interesting film being a nominee for Best Foreign Language Film (BAFTA). This film was another highlight of the festival selection.

A tribute to our patron Paul Cox was held on the Sunday afternoon. Paul sadly passed away during last year's film festival and this was our opportunity to celebrate his life and his contributions to the film industry. During this session a documentary **The Nude in the Window**, showed his early days in Australia and how he became a film maker. Dagmar Limp and Maggie Sail spoke fondly of their friendship with Paul Cox and his family.

The Show Us Your Shorts (SUYS) short film competition was run in conjunction with the Festival screenings again. A variety of films were shown demonstrating the expertise and talent of many young film makers. We were fortunate to have a number of prize winners attend and able to view their work on the big screen. The short film contributions were an added asset to the Festival and the film makers themselves were enthusiastic and delighted to be there.

A wonderful weekend was enjoyed with an amazing variety of films, inspiring shorts and the opportunity to discuss, meet new friends, rekindle old friendships, dining and wining with great food and fine wines! A very successful weekend on many different fronts! We all enjoyed the buzz that emanated in the little town of Warburton. We invite, welcome and look forward to the 2018 Film Festival.

## Warburton Film Festival StarBox Scores

Film	Attendance	StarBox Scores
Highly Strung	131	3.7
Frantz	129	4.5
Little Men	101	4
Julieta	130	4.1
Looking for Grace	130	3.4
A Perfect Day	34	4.3
Tanna	138	4.8
Fireworks Wednesday	90	3.4



# Snaps from the Warburton Film Festival

Photographs taken by Kate Baker



L-R Anne Ligthart  
Radheya Jegatheva  
Maggie Sail

Radheya won the best  
Junior Entry Award with his  
film ***Journey*** in the Show us  
your Shorts competition



Keith Wade President of Yarra  
Ranges Film Society

Maggie Sail ringing  
her bell at the end  
of lunchtime



# Succession Planning

By Adrian John Sumner

Goulburn Valley Film Club

The workshop on "Succession Planning" delivered at the FVFS March AGM has been instrumental in developing a society "Manual" for changing roles on our Film Society Committee.

The need for multiskilling of committee members came more than a year ago when it was discovered that both the President and the Secretary/Treasurer of our society were unavailable to set up and run a particular screening due to absence. These two members were the only committee members familiar with this task. Who could take over the setup/screening? It became quickly apparent that other committee members would need to be trained, so a one hour professional development session was organised at our screening venue to "train" up two more committee members with that skill. In addition a "step by step" written procedure that covered the same information was developed, a copy given to both participants and a laminated copy included in our box of equipment taken to the venue. We now have four committee members all capable of running a screening.

But there is much more to managing a Film Society than just running the screening. As I sat in one of the FVFS AGM workshop sessions in March this year, it dawned on me that much of the "backroom stuff" involves processing memberships, banking subscriptions, seeking screening rights, producing the program and purchasing DVD's. This was only known to me as I had performed and refined these tasks for over twenty years, and was all in my head and unknown to other committee members.

Following the AGM I decided to develop a printed timeline of tasks that needs to be undertaken each year. This extends from film selection by the committee in October through to the distribution of membership badges at our first screening in February. This is now well underway and is expected to be available to all members of the committee in the near future. In addition to this we have elected a new treasurer which is now separate to the secretary's role but still connected due to the processing of membership forms and subscriptions. As a result, another committee member will now become more familiar with the "backroom stuff".

Hopefully the steps we have taken will smooth the way for any transition in the future. I certainly believe what we have done will make the process much easier.

## **'Dress Circle' published Ross Adams**

This 'Little Titan' of a magazine in A5 size, comes out absolutely jam-packed with over 70 pages of information, ideas, and resources. Includes articles on: historic cinemas; profiles of film industry personalities; technical how-to articles; reviews of books and films. Features a 'Trader' section where you can advertise 'for sale' or 'wanted' items. Offers an Events Diary, interesting Film Society news, and movie world news. It's gigantic!

To subscribe or find out more  
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**\$34 per year. Four issues per year.**

# News from Portarlington

By Pearl Wilson

## **North Bellarine To Host Film Festival**

The inaugural North Bellarine Film Festival will be launched later this year featuring international films, an academic film symposium and a virtual reality display. The event will be held from November 17<sup>th</sup> to 19<sup>th</sup> in Drysdale and Portarlington. Short films by young Australian film makers and a children's film will be included in the festival.

The Black Box Theatre in the Potato Shed at Drysdale will screen most of the films with a gala opening on November 17<sup>th</sup>. RMIT University, one of the sponsors of the festival, will stage the symposium in Portarlington earlier in the day. Titled 'Now What? Cinematic Stories for the Twenty-first Century', the symposium will feature 11 speakers. Part of the symposium will be open to the public.

Indoor cinematography drones and programmed flying camera robots will be part of the RMIT University virtual reality display at the Portarlington Neighbourhood House on November 18<sup>th</sup>, followed by a free children's film. Two international films will also be shown at the Black Box Theatre that day.

A collection of short films and animation shorts by young Australian film makers and an international film will be screened at Portarlington and Drysdale on November 19<sup>th</sup>.

Festival films will be announced in August when tickets will go on sale.

For more details, go to [www.nbff.live](http://www.nbff.live)





# News from Mt. Gambier

From Rick Paltridge  
Chairperson  
Reels Film Society

In response to Ian Davidson's 'From the President' in Issue 51 of the ACOFS Bulletin, Rick Paltridge, Chairperson Reels Film Society Mt. Gambier, offered some comments re ReelNews and issues of attendance at AGMs and other meetings. The following is his letter that has been edited to relate to the subject.



*"Always good to read the ReelNews as it really does keep all members/delegates of the FVFS up to speed with what's going on.*

*In the latest edition of ACOFS Bulletin No. 51, you have made some salient points in your "From the President" section.*

*Perhaps we, in Mount Gambier in South Australia have not be the best attendees to AGMs etc. however we do enjoy making contributions to ReelNews.*

*I do recall however a conversation with John and Gail Arkins when they were both over here in February of this year, (well certainly to John) about getting better attendances and participation of delegates to AGMs and the like.*

*We considered that perhaps holding AGMs at various regional centres, such as Hamilton, Beechworth or even Yarrawonga would encourage delegates in those regions to be prepared to travel the lesser distances required to attend.*

Editor's Note: It would be preferable to hold them in towns where there is a film society, which is a member of the FVFS.

*I am also pleased that ReelNews has allowed the SAFF to contribute to the Reel News. An excellent publication. Well done Gail!"*

## Film Societies!

### An Anniversary?

### Special Date?

We'd like to hear about it.

Send the details to

**[ReelNews@fvfs.org.au](mailto:ReelNews@fvfs.org.au)**

We'll include them in upcoming newsletters.

***PLEASE BE INVOLVED!!***

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Items for possible publication are welcome,  
including your StarBox results,  
info about your Film Society's activities & any ideas!

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The FVFS does not necessarily endorse the  
statements or views contained in any personal  
statements in articles, letters to the editor, films, etc.,  
mentioned in this newsletter.



# ReelNews

## Have Your Say!

### ***ReelNews is your Newsletter!***

It is important that this newsletter reflects the interests of all FVFS members.

The Editor has been able to provide more articles about individual societies, over the past couple of years, because information has been sent in by the members in response to requests.

How about all the other societies? We would love to hear about you, what you are doing and anything special associated with your Film Society or the area in which you live. The next edition is due in November.

The stories can be about any special happening associated with the district, the film society or the members of the society – it's up to you!

Also, in what areas of operation of a Film Society are you interested? What types of articles would you like to see?

Let the Editor know so that **ReelNews** can be completely your Newsletter!

Email to [reelnews@fvfs.org.au](mailto:reelnews@fvfs.org.au)

Editor's Note: Here is something that is totally irrelevant but simply fascinating!

## Freak of Navigation

The passenger steamer SS Warrimoo was quietly knifing its way through the waters of the mid-Pacific on its way from Vancouver to Australia.

The navigator had just finished working out a star fix and brought the result to the master, Captain John Phillips.

The Warrimoo's position was LAT. 0 degrees 31' N and LON, 179 degrees 30' W.

The date was 30 December 1899.

First Mate Payton broke in....."You know what this means.....we're only a few miles from the intersection of the Equator and the International Date Line"

Captain Phillips was prankish enough to take full advantage of the opportunity for achieving this navigational freak of a lifetime.

He called his navigators to the bridge to check and double check the ship's position.

He changed course slightly so as to bear directly on his mark.

Then he adjusted the engine speed.

The calm weather and clear night worked in his favour.

At midnight the SS Warrimoo lay on the Equator at exactly the point where it crosses the International Date Line.

The consequences of this bizarre position were several:-

The bow of the ship was in the Southern Hemisphere and the middle of summer.

The stern was in the Northern Hemisphere and in the middle of winter.

The date in the aft part of the ship was 31 December 1899.

Forward it was 1 January 1900.

This ship was therefore not only in two different days, two different months, two different years and two different seasons, but in two different centuries all at the same time.



# StarBox Information



By Ian Davidson

## Calculating your StarBox scores.

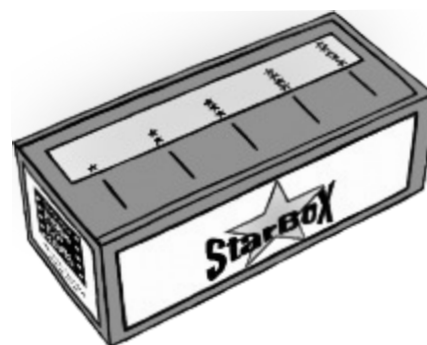
We have designed a simple Excel calculator to make it easier to calculate your StarBox scores. Just download Information Sheet 25A from the FVFS website and save it where it will be most accessible for you. This “document” is actually an Excel sheet called “StarBox Calculator.xls”. It is easy to use by simply entering the number of votes into the five cells in the sheet marked from five to one star. The average score and total votes are then calculated for you automatically. Note that the average score is rounded to one decimal place, as presented in our StarBox Scores in ReelNews and in Information Sheet 17.

The Excel sheet is “protected” against entering data in any but the five “input” cells.

If you receive ReelNews by email, we have attached a copy of this Excel program to your message for your convenience.

FVFS Website: [www.fvfs.org.au](http://www.fvfs.org.au)

An image from the Excel calculator is shown below.




## NOW AVAILABLE

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Starbox Score Calculator (Information Sheet 25A)	
After collecting the member votes on the screened movie using the StarBox, Enter the number of votes for each category in the chart below. Only enter data in the white boxes.	
Number of votes for 5 Stars	<input type="text"/>
Number of votes for 4 Stars	<input type="text"/>
Number of votes for 3 Stars	<input type="text"/>
Number of votes for 2 Stars	<input type="text"/>
Number of votes for 1 Star	<input type="text"/>
Total number of Votes	0
Average StarBox Score	
When you have calculated the StarBox score please email the result to <a href="mailto:Starbox@fvfs.org.au">Starbox@fvfs.org.au</a>	



Your Image is Our Focus



# StarBox Ratings



***It is clear that not all film societies are reporting their StarBox scores!***

Please calculate the scores to one decimal place and send them to us at [starbox@fvfs.org.au](mailto:starbox@fvfs.org.au) after each screening so that our ReelNews report can be kept up to date. The formula is written on the StarBox.

See compiled results from all years at [www.fvfs.org.au/ideas](http://www.fvfs.org.au/ideas) Info Sheet 17+

StarBox results received since Issue 113 (May 2017)

DVD Title	Society	Stars
Casablanca	Phillip Island MC	4.8
Belier Family, The	Winchelsea MC	4.8
Tanna	Warburton FF	4.8
Imitation Game, The	Winchelsea MC	4.7
Paper Planes	Sun Country MC	4.7
Hunt, The	Corangamite FS	4.7
As It Is In Heaven	Barossa FC (SA)	4.7
Lion	Moirra FG	4.7
Hidden Figures	Moirra FG	4.7
Me Before You	Alpine FS	4.6
Imitation Game, The	Corangamite FS	4.6
Eagle Huntress, The	Yarra Ranges FS – Healesville	4.6
Miss Potter	Macedon Ranges FS	4.6
Sherpa: Trouble on Everest	Little FS	4.5
Moonrise Kingdom	Corangamite FS	4.5
Spotlight	Croydon FS	4.5
Light Between the Oceans, The	Moirra FG	4.5
Bridge of Spies	Croydon FS	4.5
Hunt For the Wilderpeople	Port Campbell Community FF	4.5
Frantz	Warburton FF	4.5
Eagle Huntress, The	Yarra Ranges FS – Warburton	4.5
I, Daniel Blake	International FG	4.5
Eye in the Sky	Whitehorse FS	4.5
Nightingale, The	Whitehorse FS	4.5
Room	Arapiles MPS	4.4
Eddie the Eagle	Alpine FS	4.4
Man Who Knew Infinity, The	Tatura FS	4.4
I, Daniel Blake	St Andrews FS	4.4
Rosalie Blum	LV Film Society	4.4
Lonely Hearts	Macedon Ranges FS	4.4
I, Daniel Blake	Reels FS (SA)	4.4
Driving Miss Daisy	Dookie FG	4.4
Eddie the Eagle	Whitehorse FS	4.4
Life is Beautiful	Yarra Ranges FS – Warburton	4.3
Hugo	Winchelsea MC	4.3
Kubu and the Two Strings	LV Film Society	4.3
Man Who Knew Infinity, The	LV Film Society	4.3
Perfect Day, A	Warburton FF	4.3
Sophie Scholl	Arapiles Motion Picture Society	4.3
Charlie's Country	Corangamite FS	4.3
Bobby	Little FS	4.3
Wild Tales	Reels FS (SA)	4.2
Captain Fantastic	Phillip Island MC	4.2
Putuparri and the Rainmakers	LV Film Society	4.2
Mahana (The Patriarch)	LV Film Society	4.2
Footrot Flats : A Dog's Life	Port Campbell Community FF	4.2
Nightingale, The	Croydon FS	4.1
Gift, The	Yarra Ranges FS – Healesville	4.1
Sing Street	St Andrews FS	4.1
Belier Family, The	Camberwell FS	4.1
Ida	Camberwell FS	4.1
Women He's Undressed	Barwon Heads FS	4.1
Everest	Winchelsea MC	4.1



# StarBox Ratings



StarBox results received since Issue 113 (May 2017 )

DVD Title	Society	Stars
Julieta	Warburton FF	4.1
An (Sweet Bean)	Whitehorse FS	4.1
Once My Mother	Tatura FS	4.1
Mary Meets Mohammed	Bright FS	4.0
Café de Flore	F Project Cinema	4.0
Tell No One	Bright FS	4.0
Captain Fantastic	Port Campbell Community FF	4.0
Little Men	Warburton FF	4.0
Good Lie, The	Myrtleford FS	4.0
An (Sweet Bean)	International FG	3.9
Tangerines	Dookie FG	3.9
Indignation	International FG	3.9
Goldstone	Prom Coast FS	3.9
Phoenix	Bright FS	3.9
Quo Vado? (Where Am I Going?)	Reels FS (SA)	3.8
Goldstone	Dookie FS	3.8
Ida	Macedon Ranges FS	3.8
21 Grams	Camberwell FS	3.8
Amour	Phillip Island MC	3.8
Truman	Goulburn Valley FC	3.8
Sapienza, La	International FG	3.7
Highly Strung	Warburton FF	3.7
Julieta	Croydon FS	3.7
Advanced Style	Myrtleford FS	3.6
Daughter, The	Goulburn Valley FC	3.6
Life is Beautiful	Yarra Ranges FS - Healesville	3.6
Station Agent, The	Barossa FC (SA)	3.6
Moonrise Kingdom	Macedon Ranges FS	3.6
Gift, The	Yarra Ranges FS – Warburton	3.6
Death and Life of Otto Bloom, The	Yarra Ranges FS - Warburton	3.6
Death and Life of Otto Bloom, The	Yarra Ranges FS – Healesville	3.6
Young Goethe in Love	Barossa FC (SA)	3.6
God Willing	Camberwell FS	3.5
Belle Saison, La	Croydon FS	3.5
Withnail and I	Arapiles FS	3.5
Lars and the Real Girl	Bright FS	3.5
Café Society	Moirs FG	3.4
Dheepan	Reels FS (SA)	3.4
Looking for Grace	Warburton FF	3.4
Fireworks Wednesday	Warburton FF	3.4
45 Years	Whitehorse FS	3.2
Like Father Like Son	Tatura FS	3.1
About Elly	Whitehorse FS	3.1
Looking For Grace	Goulburn Valley FC	3.0
Tehran Taxi	Whitehorse FS	3.0
Wild Tales	Little FS	2.8
Lobster, The	Corangamite FS	2.6
Death in Venice	Murrindindi FS	2.5
Witches of Eastwick	Moirs FG	1.5

Please send all your StarBox results to [starbox@vffs.org.au](mailto:starbox@vffs.org.au)

See what others are screening at [www.vffs.org.au/ideas](http://www.vffs.org.au/ideas)



If your screenings are not listed below it means you have not submitted your 2017 program, or have not updated your web-site.

## Alpine Film Society

The Light Between Oceans, UK/NZ/USA, 2016.  
A Fistful of Dollars, USA, 1964.  
Eddie the Eagle, UK/Germany/USA, 2016.  
Me Before You, UK/USA, 2016.

## Arapiles Motion Picture Society

Hunt for the Wilderpeople, NZ, 2016.  
Sherpa, Australia/Nepal, 2015.

## Artist Film Screening Society

Ben Rivers – Shorts 2004 – 2011.  
Artist Film Workshop – Shorts.  
Through a Different Lens, NZ, 1971–1976.  
Turumba, Philippines, 1980.

## Arts Group of Flinders Film Society

## Ballarat Film Society

Mustang, Turkey, 2015.  
The Fugitive, USA, 1947.  
Marshland, Spain, 2014.

## Bannockburn Movies Film Society & Film Festival

## Baringo Film Club

The Book Thief, USA/Germany, 2013.  
Toni Erdmann, Germany, 2016.  
The Bodyguard, USA, 1992.  
The Performance (A Late Quartet), USA, 2012.

## Barwon Heads Film Society & Film Festival

The Dark Horse, NZ, 2014.  
Madame Bovary, UK, 2014.

## Beechworth Film Society

## Bells Beach Surf Film Festival

## Bright Film Society

Putuparri & the Rainmakers, Australia, 2015.  
The Noble Family, Mexico, 2013.

## British History Screen & Study Salon

## Buninyong Film Festival

## Camberwell Film Society

Women He's Undressed, Australia, 2016.  
Rebecca, USA, 1940.  
The Secret in their Eyes, Argentina, 2010.

## Celebrate Israel Screen & Study Salon

## Corangamite Film Society

The Imitation Game, UK, 2014.  
Charlie's Country, Australia, 2013.  
The Prestige, USA/UK, 2006.  
Elle, Germany/France, 2016.

## Court Film Society

Manchester by the Sea, USA, 2016.  
The Salesman, Iran/France, 2016.  
Rosalie Blum, France, 2015.

## Croydon Film Society

Theeb, UAE/Qatar/Jordan/UK, 2014.  
Indignation, USA/China, 2016.  
After the Storm, Japan, 2016.  
Shaun the Sheep, UK/France, 2015.  
Sunset Song, UK, 2015.

## DADo Film Society

Eero Saarinen: The Architect Who Saw the Future, Finland/USA, 2016.  
Infinite Happiness, France/Denmark, 2015.  
The Age of Kommunkalki, Russia, 2013.  
Notebook on Cities and Clothes, West Germany/France, 1989.

## Deniliquin Film Society and Film Festival (NSW)

Asphalt, Germany, 1929.  
Marriage of Maria Braun, Germany, 1979.  
Mustang, Turkey, 2015.  
Adoration, Australia/France, 2013.

## Dookie Film Group

The Martian, USA/UK, 2015.  
Wadja, Saudi Arabia, 2012.  
Goldstone, Australia, 2016.  
Tangerines, Estonia, 2013.  
Driving Miss Daisy, USA, 1989.

## EuRaw Stories

The Fencer, Estonia/Finland, 2016.  
In Bloom, Georgia, 2014.  
Partisan, Australia, 2015.

## F Project Cinema

## Far East Film Society

## Ferntree Gully Film Society

The Daughter, Australia, 2015.  
Rams, Iceland, 2015.

## Flexible Respite Film Society

## Flickside Film Society (Arts Yackandandah)

Ride a Wild Pony, USA/ Australia, 1975.  
The Road to Nhill, Australia, 1997.

## Geelong Classic Cinema Inc

Proof, Australia, 1991.  
Dead Poets Society, USA, 1989.  
Day for Night, France/Italy, 1973.  
A Place in the Sun, USA, 1951.

## God Loves Atheists Screen & Study Salon

## Goulburn Valley Film Club

An (Sweet Bean), Japan, 2015.  
The Danish Girl, UK/USA, 2015.  
Embrace of the Serpent, Columbia, 2015.

## Grampians Film Society

The Hedgehog, France, 2009.  
Finding Forrester, USA, 2000.  
True Grit, USA, 1969.  
Far from Men, France, 2014.

## Horsham Film Society

## International Film Group

Salt of the Earth, Brazil, 2014.  
Mia Madre, Italy, 2015.  
After the Storm, Japan, 2016.

## Liberate Education Screen & Study Salon

## Little Film Society

Blame it on Fidel, Italy/France, 2006.  
Wild, USA, 2014.

## Lounge Lizards Film Society

## LV Film Society

The Fencer, Estonia/Finland, 2016.  
Manchester by the Sea, USA, 2016.  
Truman, Spain/Argentina, 2015.

## Macedon Ranges Film Society

Little Voice, UK, 1998.  
Man of La Mancha, Italy/USA, 1972.  
Far from Men, France, 2014.

## Maldon Movies Film Society

Amadeus, USA, 1984.  
Break of Day, Australia, 1976.  
One Flew over the Cuckoo's Nest, USA, 1975.  
Dr. Strangelove, USA, 1964.

## Melbourne Horror Film Society

Cube, Canada, 1997.  
Necronomicon, France/USA, 1993.

## Melbourne Zombie Film Society

## Moirs Film Group

The Witches of Eastwick, USA, 1987.  
Café Society, USA, 2016.  
Lion, UK/Australia/USA, 2016.  
Hidden Figures, USA, 2016.

## Mount Eliza Fifty-Five Plus Film Group

## Moviehouse

Raid on Rommel, USA, 1971.  
State of the Union, USA, 1948.  
Humoresque, USA, 1946.  
The Five Pennies, USA, 1959.  
Citizen Kane, USA, 1944.  
Goodbye Mr Chips, USA, 1939.  
Adam's Ribs, USA, 1949.  
Dames, USA, 1934.

## Movies at Numurkah Film Society

Collateral Beauty, USA, 2016.  
About Time, UK, 2013.  
A United Kingdom, Czech/UK/USA, 2016.  
Hidden Figures, USA, 2016.

## Moving Clickers Inc

## Murrindindi Film Society

Death in Venice, [version unknown].  
My Darling Clementine, USA, 1946.  
Looking for Alibrandi, Australia, 2000.

## Myrtleford Film Society

Tangerines, Estonia/Georgia, 2013.

## Network Film Club

## North Bellarine Film Festival

## Old Scotch Film Society

## Phillip Island Movie Club

Casablanca, USA, 1942.  
Rosalie Blum, France, 2015.  
The Light Between Oceans, UK/NZ/USA, 2016.

## Plaza Cinema Group

## Port Albert Movie Club

## Port Campbell Community Film Festival

## Port Fairy Film Society

Truth, USA, 2015.  
I, Daniel Blake, UK, 2016.  
Some Like It Hot, USA, 1959.  
Jimmy's Hall, UK/Ireland, 2014.  
Gilda, USA, 1946.  
A United Kingdom, Czech/UK/USA, 2016.  
The Fencer, Estonia/Finland, 2015.

## Port Lincoln Film Society (SA)

Frida, USA/Canada/Mexico, 2002.  
The Last Train Home, Canada/China/UK, 2009.  
Girl Clock, Australia, 2010.

## Portarlington Film Society

Mr. Holmes, UK/USA, 2015.  
Force of Destiny, Australia, 2014.  
The Visitor, USA, 2007.

## Portland Film Society

## PRODOS Screen & Study Salon

## Prom Coast Film Society

Mustang, France, 2016.  
Manchester by the Sea, USA, 2016.  
Eye in the Sky, UK, 2016.

## Queensberry Film Society

## Red Rock Film Society

## Reels Film Society (SA)

Dheepan, France, 2015.  
I, Daniel Blake, UK, 2016.

## Science and Technology Screen & Study Salon

## Smart Girls Screen & Study Salon

## St Andrews Film Society

Bridge of Spies, USA, 2015.  
Putuparri and the Rainmakers, Australia, 2015.

## St Dunstan's Hall Film Society

Young Victoria, UK, 2009.  
Departures, Japan, 2008.  
The 100 Year Old Man...Sweden, 2013.  
City of God, Argentina, 2002.  
The Red Violin, USA, 1998.

## St Leonards Film Society

## Southern Fleurieu Film Society (SA)

## Sun Country Movie Club

Hotel Rwanda, UK+ , 2004.  
Cabaret, USA, 1972.  
The Big Country, USA, 1958.  
Being There, USA, 1979.

## Surf Coast Film Society

Mustang, Turkey+ , 2015.  
Mushrooms, Australia, 1995.

## Swinema Club

## Tatura Film Society

Pride, UK, 2014.  
Pearls of the Far East, Vietnam, 2011.

## Teddy Bobo Screen & Study Salon

## The Impossible Screen & Study Salon

## Trentham Film Society

The Belier Family, France/Belgium, 2015.  
Sully, USA, 2016.

## Vantastic Watchers Film Society

## Warburton Film Festival

## Warrandyte Film Society

## Whitehorse Film Society

45 Years, UK, 2015.  
Eddie the Eagle, USA, 2016.  
The Noble Family, Mexico, 2013.  
Suffragette, UK, 2015.  
The Big Short, USA, 2015.

## Williamstown Film Society

## Winchelsea Movie Club

The Full Monty, UK/USA, 1997.  
Everest, UK/USA/Iceland, 2015.  
La Famille Belier, France, 2014.  
The Sting, USA, 1973.  
A Walk in the Woods, USA, 2015.

## Yarra Ranges Film Society

The French Lieutenant's Woman, UK, 1981.  
Siddharth, India/Canada, 2013.  
Toni Erdmann, Germany, 2015.