

## From the Editor's Desk

Welcome to ReelNews,

By the time you are reading this, your President and I will be deep in the heart of the Rockies in Canada, driving across to Vancouver and marvelling at the amazing scenery. I hope we will still see a bit of snow.

We then board a boat for the trip up the Inside Passage to Alaska. We are greatly looking forward to this trip.

In February, we visited Reels Film Society in Mt. Gambier and were shown the usual fine hospitality with a good film thrown in to add to our enjoyment. We saw ***Captain Fantastic*** scoring 4.2. It was quite interesting to see how the father educated his children in their bush home. They had excellent hunting and bushcraft skills but were lost when they had to deal with city experiences.

The FVFS AGM and Information Day has come and gone. Several reports, including one about the importance of succession planning and some photographs are covered in this newsletter mainly for those who were unable to attend. For those who did attend, your memories will be refreshed. It was a very successful day and from the comments of some of the delegates, a very useful one. Everyone participated very willingly in the programmed tasks and I'm sure, gained some fresh ideas to take back to their own film society.

The food and the wine were, as usual, extremely tasty and plentiful. A delicious spread you can see in one photo on page 4.

Also inside is information about the Warburton Film Festival together with an application flyer for their **Show Us Your Shorts** competition for a short film of any genre.

A couple of film reviews are in as well.

Happy film watching,

Gail Arkins - Editor

## In this Issue

- From the Editor's Desk
- John's Page
- FVFS AGM/Information Day
- AGM/Information Day Photo Page
- Succession Planning
- *Wide Open Sky* - review
- Best films from our Film Societies
- Show us your Shorts
- Society Snippets
- New Movie Club - Winchelsea
- News from Port Campbell
- *Tanna* - film review
- News from Mt. Gambier
- Facts on FVFS film libraries
- What's Being Seen
- StarBox Ratings

The FVFS is proud to have David Stratton as our patron.



# John's Page

## Report from the President's Desk

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By John Arkins  
President FVFS

By now the AGM/Information Day has passed and the details about it are contained in a number of articles elsewhere in this edition of ReelNews.

I must say that it was a most enjoyable day and we hope that all who attended enjoyed the day.

My thanks to the committee for their help during the year and their faith in me for another year.

And so comes the first of my five requests in this report.

Over a number of years, I have raised the issue of how do we, the Committee, know if we are doing the tasks that you want us to do. So here is my first request to those who attended the AGM/Information Day. Please let us know by email

([admin@fvfs.org.au](mailto:admin@fvfs.org.au)) what was good about it, what was not good and what else you would have liked. Your feedback will enable us to work on our next Information Day and provide a better occasion.

While we are talking about the Information Day, only a relatively small number of societies attended. For those of you who did not attend, we would like to know why. It may be distance, other competing issues or other reasons, but if we know the whys, we may be able to address some of the issues and create an occasion for you to attend. Again a response by email ([admin@fvfs.org.au](mailto:admin@fvfs.org.au)) would be most helpful.

In ReelNews, we show the StarBox results for those films that have been shown in societies. We are interested to know why societies use or do not use them. From our records only 34 StarBoxes have been distributed and currently there are 81 member societies. We would be interested to know why societies use or do not use these StarBoxes which are free to all societies. Details, about how to get one, are on page 16.

Many societies have had problems with the quality of their sound system. Some of you have solved this, so we would like to know what you have done.

Lastly, we are looking at how we can meet more of the societies and provide them with information that may help them in their operation. To this end, we are interested in the idea of having an Information Day in a few Regional Centres around Victoria. Let us know if this is of interest to you and if so, what topics would you like discussed. A response by email ([admin@fvfs.org.au](mailto:admin@fvfs.org.au)) would be appreciated.

We are all looking forward to a great year of films. Gail and I will be overseas for a period of time and hopefully will be able to attend some of the films at the Tribeca Film Festival in New York. We look forward to letting you all know about this when we return.

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Items for possible publication are welcome, including  
your StarBox results,  
info about your Film Society's activities & any ideas!

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The FVFS does not necessarily endorse the  
statements or views contained in any personal  
statements in articles, letters to the editor, films, etc.,  
mentioned in this newsletter.

## Film Societies!

### An Anniversary?

### Special Date?

We'd like to hear about it.

Send the details to

**[ReelNews@fvfs.org.au](mailto:ReelNews@fvfs.org.au)**

We'll include them in upcoming newsletters.

***PLEASE BE INVOLVED!!***

# FVFS AGM/INFORMATION DAY MARCH 25<sup>TH</sup>, 2017

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By Ian Davidson and John Arkins

The FVFS Information Day, including the AGM, took place on 25<sup>th</sup> March, from 9:30 am - 4:45pm. The day was divided into several segments, each having a specific purpose and atmosphere. The day was attended by 27 delegates and six observers from 16 societies.

## Report on Society Highs and Lows

A representative from every society in attendance took two minutes to describe their society's high and low points during the past year. As can be expected there were a wide range of issues, but one common "low" was the departure of one or more of the society committee. There were several low points with equipment failures and venue double bookings, but of interest were the numerous "highs", where societies managed to master new technology, introduce special guests or had special occasions.

## AGM

The AGM was a quiet and predictable affair.

The following were appointed to the executive positions:-

President: John Arkins  
V President: John Turner  
Secretary: Susan Davidson  
Treasurer: Ian Davidson  
Committee: Gail Arkins,  
Jean Middleton,  
Andrew Oldroyd.

The President stated he would like to see more country societies represented on the executive, although the distances involved make this difficult. The meeting agreed however, that the existing committee has been doing an excellent job and the needs of both suburban and country societies (and festivals) have been well met. Any delegate would be welcome to attend an executive meeting when "in town", or we could arrange a Skype connection for specific project discussions.

It was agreed that the membership fees for film societies will remain the same in 2018, but the film festivals will be charged a flat rate of just \$35, which is generally less than they are currently paying. This change will also mean that the FVFS will no longer offer joint memberships for film societies and festivals (they will need to join independently), but the resultant application forms will be very much simplified as a result.

## Workshop on Succession Planning

Six teams of five were asked to consider a scenario where their treasurer disappears with their secretary to move to the Cayman Islands. The groups were asked to consider what they could have done to minimise the impact of this on the society and what processes they should have in place to help. Some humorous suggestions emerged, but overall some very useful suggestions were collated by the MC when we all came back together. The detailed report is contained elsewhere in ReelNews.

## Lunch Break

A business lunch was enjoyed by all and the help of the members of the Whitehorse Film Society is gratefully appreciated.

## Projects

After lunch, the societies were given the opportunity to provide their input and comments on three projects being undertaken by the FVFS:

### Sample film programs to get societies thinking

It seems every society has a different need, but some good ideas were put forward. The most valuable would be lists of "unknown" gems, and mentoring new societies.

### Short films for use by film societies

Shorts are generally available from the internet, for example from YouTube, but the technology of downloading them and storing them on a DVD for use is beyond most societies. The FVFS should prepare a "how to compile a shorts DVD" guide and produce lists of recommended shorts.

### Acoustic issues in difficult venues

"Home remedies" need to be researched and recorded, focussing on what has been successful for others.

## Film

The film *Wide Open Sky* was screened and resulted in a StarBox score of 4.1. This film is available from the FVFS Indie Library for free loan and \$35 screening rights fee.

## Communal Dinner

A dinner for those attendees who could stay was held at the Mitcham Hotel and finished the day off in grand style!

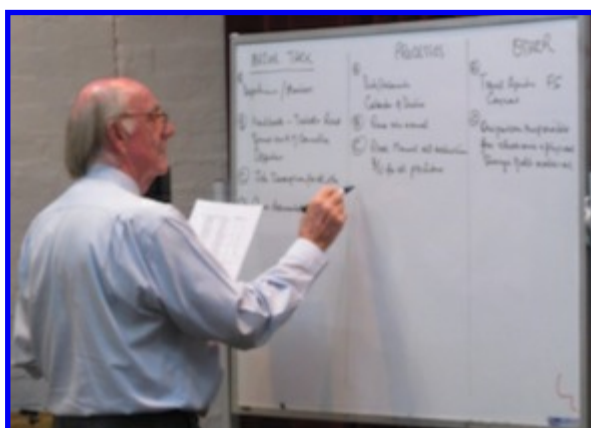
# Snaps from the AGM/Information Day



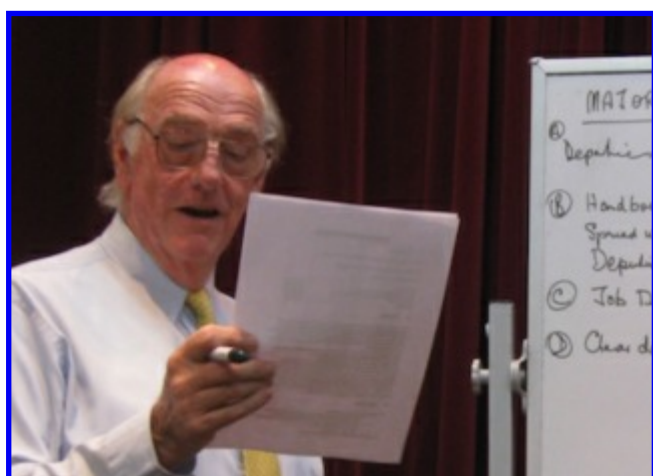
Taking it all in!



The Master of Ceremonies at work!



Luncheon is served!





# Succession Planning

By John Arkins

The MC opened this session by advising that all attendees would be involved and introduced the plan for the Succession Planning Workshop.

## **1. Scenario**

This workshop would take place over the next 50 minutes. Everyone would participate.

The structure was as follows:-

Introduction	5 minutes
Break into teams (six) and discussion	10 minutes
Present results of discussions (2 minutes each)	15 minutes
Collate results	15 minutes
Summary	5 minutes

## **2. Premise**

You are the President of the Woodlands Film Society. Tomorrow is the first Committee Meeting of the new year and Membership Renewals are due. You have just received an email from long time Treasurer (30 years in the position), Fred Sidebottom that he and long time Secretary (35 years in the position), Sheila Finkelhoffer have permanently moved to the Cayman Islands. They will no longer be involved. You have determined that there is no money missing and that you have the cheque book and access to the accounts at the bank. You also have a box of papers from the Secretary.

All minutes and accounts are up to date so there are no issues there.

However, these two people have always done the job without help from anyone else and have done it their way. They have never had a back-up or someone to do things for them. In the cases when they have been away or ill, they have prepared before or, in the case of the secretary, had someone take the minutes.

Neither of these roles has been documented with the processes that they have to go through on an annual basis. This has always been in their heads.

Your issue is what to do, who takes the responsibility and what should you have done to make a sudden change as easy as possible?

## **3. Your Task**

The task to be determined:-

- One major task you should have done to ensure that you minimized the risk of this occurring in any position.
- Two major processes that you need to help you if this situation occurs suddenly (say illness).
- One other suggestion.

The findings were to be presented in two minutes.

*(Succession Planning continued)*

*(Succession Planning continued)*

The attendees were then broken into 6 Groups to discuss and bring back their findings. The groups were

Group A	Group B	Group C	Group D	Group E	Group F
Alex Kuebler	Ross Sellenger	John Turner	Marguerite Bell	Gail Arkins	Hazel Austin
Richard Bell	Jean Middleton	Kay Edwards	Janet Witham	Vic Ryall	Elaine Price
Brendan Fitzgerald	Di Feldtmann	Margaret Byrne	Gary Edwards	Elizabeth Mulhern	Rob Kuebler
Louise McDade-Cartey	Adrian Sumner	Susan Davidson	Andrew Oldroyd	Heather Wellington	Lorraine Sorrell
Ian Davidson	John Shortridge	Keith Wade	Maree Jeffs	Sally Ahern	Brett Powell

These groups discussed and then came back to the forum and presented their results in the three areas requested.



John Arkins, the scribe!

MAJOR TASK Should Have Been Done	PROCESSES That Would Help	OTHER Ideas
A. Deputies/Mentors. B. Handbook – Tested and read. Spread committee work Select deputies. C. Job description for all jobs. D. Clear documented processes. E Documentation of processes. Workshop for other film Societies. F. As above.	A. Duty Statements. Calendar of duties (include legal items.) B. Read the Manual. C. Process Manual all activities. Back up all positions. D. Clear list of contacts. E. Template on FVFS website. Guideline. F. As above – all been covered G Rotation of position on committee.	A. Travel Agents – Cayman. B. C. One person responsible for electronic and physical storage of all material. D. E. Volunteers – Use them. Give them a job to do. F. Getting people involved. Longevity is a risk. G. Four bank signatories – use any two.

From these discussions, a number of ideas have emerged.

Major lessons for all societies are to have job descriptions with deputies for each job, clear documented processes and use volunteers for short-term tasks, thus getting members involved.

# WIDE OPEN SKY

By Ian Davidson

25 people stayed on to watch the film at the FVFS AGM/Information Day, and gave it a StarBox score of 4.1 Stars.

## WIDE OPEN SKY

Australia, 2015, 87 mins. Doco, G.  
Director: Lisa Nichol.

IMDB score 8.0 (From 29 voters)  
FVFS panel voted 4.0 (out of 5)

See a trailer at:

<https://www.youtube.com/watch?v=BDILOZL56e4>



**Wide Open Sky** follows the heart-warming story of an outback Australian children's choir. Chronicling their journey from auditions to end-of-year concert, the trials of trying to run a children's choir in a remote and disadvantaged region are revealed. Here, sport is king and music education is non-existent. Despite this, choir mistress Michelle has high expectations. She wants to teach the children contemporary, original, demanding music. It becomes clear for the children to believe in themselves, they all need someone who believes in them. Set against a landscape of devastating beauty, **Wide Open Sky** is a moving portrait of the fragile world of possibility that is childhood and reminds us why no child, anywhere, should grow up without music.



Choirmaster Michelle Leonard

*Written by Anonymous (IMDB)*

<http://www.wideopenskymovie.com/>

Buy a DVD from the website for \$24.95 (At Jan 2017)



# Best Films Across Our Film Societies

Compiled by Ian Davidson

Below are the top films at each society from recent years. This list was proposed by attendees at the recent FVFS AGM/Information Day on 25<sup>th</sup> March, 2107.

Best Films	Society
100 Year Old Man who climbed out the window and disappeared, The	Reels FS
About Elly	Yarra Ranges FS
Amour	International FG
Beautiful Mind, A	Grampians FS
Beautiful Mind, A	Portarlington FS
Belier Family, The	Old Scotch FS
Belier Family, The	Phillip Island MC
Belier Family, The	Portarlington FS
Belier Family, The	Reels FS
Belle	Sun Country MC
Bernie	Barwon Heads FS
Best Offer, The	Sun Country MC
Book Thief, The	Portarlington FS
Butler, The	Sun Country MC
Butterfly Tongues	Phillip Island MC
Calvary	Ferntree Gully FS
Cruel Sea, The	Old Scotch FS
Dancer Upstairs, The	Goulburn Valley FC
Dark Night, The	Yarra Ranges FS
Delicatessen	Goulburn Valley FC
Departures	Court FS
Departures	Dookie FG
Departures	Phillip Island MC
Dressmaker, The	Court FS
Dressmaker, The	Dookie FG
Enfants du Paradis, Les	International FG
Far From Men	Camberwell FS
Far From The Madding Crowd	Portarlington FS
Few Good Men, A	Camberwell FS
First Grader, The	Grampians FS
Human Capital	Phillip Island MC
Human Capital	Yarra Ranges FS
Human Cargo	Phillip Island MC
Hunt for the Wilderpeople	Court FS
Hunt, The	Reels FS
Ida	International FG
Il Postino	Little FS
Illusionist, The	Whitehorse FS



# BEST FILMS (continued)

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Imitation Game, The	Camberwell FS
Imitation Game, The	Portarlington FS
Imitation Game, The	Whitehorse FS
Imitation Game, The	Sun Country MC
Incendies	Dookie FG
Incendies	Reels FS
Intouchables, The	Court FS
Intouchables, The	Dookie FG
Intouchables, The	Goulburn Valley FC
Intouchables, The	Grampians FS
Intouchables, The	Old Scotch FS
Intouchables, The	Whitehorse FS
Last Cab to Darwin	Barwon Heads FS
Letters to Father Jacob	Yarra Ranges FS
Life is Beautiful	Grampians FS
Like Father, Like Son	Little FS
Lion	Camberwell FS
Lives of Others, The	Whitehorse FS
Lunch Box, The	Barwon Heads FS
Lunch Box, The	Reels FS
Marshland	Ferntree Gully FS
Mustang	Phillip Island FS
Other Son, The	Little FS
Paddington	Old Scotch FS
Palio	Barwon Heads FS
Past, The	International FG
Perfect Strangers	Camberwell FS
Philomena	Whitehorse FS
Pride	Goulburn Valley FC
Putuparri and the Rainmakers	Barwon Heads FS
Railway Man, The	Grampians FS
Rams	Goulburn Valley FC

# Warburton Film Festival

From Sheryl Allen.

Here is the flyer for the Warburton Short Film Competition and a link to the website for further details.

Further information can be found at <http://www.yarrarangesfilmsociety.org.au/show-us-your-shorts-film-competition-warburton.html>

The Warburton Film Festival will be from 16<sup>th</sup> - 18<sup>th</sup> June and there is a great selection of films currently being booked for the program.

This year we will also have a tribute session on Sunday to Paul Cox as he was the patron of the Yarra Ranges Film Society.

The program will be posted soon at <http://www.yarrarangesfilmsociety.org.au/film-festival.html>

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## SHORT FILM COMPETITION WARBURTON FILM FESTIVAL 16 –18 JUNE 2017 SHOW US YOUR SHORTS

This competition forms an important part of the annual Warburton Film Festival. Our aim is to showcase emerging filmmakers and to encourage young people to pick up a camera and tell creative and original moving picture stories.

*Show Us Your Shorts is integrated into the Warburton Film Festival with selected short films screened during the weekend, and the winners announced on Sunday as part of the festival.*

The competition is open to graduates, students and other filmmakers currently living in Australia. Entries may be submitted in the Golden Shorts overall, Yarra Ranges, Junior - '18 and under' or Senior - '19 and over' categories.



We have 4 award prizes in 2017.

**Golden Shorts (overall) \$1000,  
Best Senior film \$500,  
Best Junior film \$250,  
Best local entry \$250 (Yarra Ranges Shire)**



Please note that:

Films must have been made in 2015, 2016 or 2017 and must not exceed 15 minutes in length.  
Films may have a genre and subject of the filmmaker's choosing.  
Films must be provided on a USB (eg. mp4, mov, mpg) / standard DVD, authored for screening.  
Prizes having a total value of \$2000 will be awarded.  
Award winners will receive cash prizes and / or filmmaking courses, together with certificates.  
An entry fee of \$10 is applicable.  
Filmmakers will be invited to attend the screening of their films on a modern digital projection system at Warburton Arts Centre during the Warburton Film Festival 16<sup>th</sup> June 2017 - 18<sup>th</sup> June 2017.  
The opening date for entries is 9<sup>th</sup> December 2016; the closing date for entries is Friday 13<sup>th</sup> May 2017.  
Entry Forms and Conditions of Entry may be found on the website.  
<http://www.yarrarangesfilmsociety.org.au/show-us-your-shorts-film-competition-warburton.html>  
Alternatively contact the Coordinator on 0400126 011.

# Society Snippets

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By Keith Wade,  
President.  
Yarra Ranges Film Society.

## 2017 Warburton Film Festival

### The Arts Centre, Warburton

Friday 16<sup>th</sup> June to Sunday 18<sup>th</sup> June

The 34<sup>th</sup> annual Warburton Film Festival will be brought to you again by the Yarra Ranges Film Society on the above dates this year. This festival has a very high reputation for the quality of the movies presented, and this year will be no exception. These are contemporary films of very high quality which have not received large exposure on the local cinema circuit.

The program includes eight films from 5 different countries and of various genres. Also included will be a tribute to the late Paul Cox, one of Australia's most celebrated film makers and who was patron of the Yarra Ranges Film Society. Paul sadly passed away on the evening of the day when his last work was being screened at last year's festival. Entry to this tribute will be free.

Some of the films to look forward to include the following.

**Highly Strung:** (Australia, 2015). Director Scott Hicks (Shine) gives a riveting account of the Australian String Quartet. A special guest will be present to introduce the film.

**A Perfect Day:** (Spain, 2015). A Spanish film using American actors in English and set in the Balkans. Dark humour lampoons the concept of war.

**Fireworks Wednesday:** (Iran, 2006). Director Asghar Farhadi's break-through feature film. A masterful portrayal of a tense family situation taking place on one day.

**Tanna:** (Australia, 2015). A love story reminiscent of Romeo and Juliet played out on a Pacific island. Co-director and cinematographer, Bently Dean, will introduce the film and take questions afterwards.

There are also social events woven into the program. An opening night on Friday 16<sup>th</sup> June with finger food and drinks, and a dinner on Saturday 17<sup>th</sup> June before two Saturday night films.

The Yarra Ranges Film Society conducts a short film competition called Show us Your Shorts in conjunction with the Film Festival. This year, leading short films from this competition will be screened before each feature film, and the outright winner will be formally announced on the Sunday afternoon.

Warburton is also a wonderful country destination. Enjoy some walking and fresh air in the mountains, and dine at the diverse cafes along the main street.

Full details of the program in a brochure which will be available from The Arts Centre, Warburton or The Memo, Healesville. Alternatively this information may also be found at the following web site.

[www.warburtonfilmfestival.com.au](http://www.warburtonfilmfestival.com.au)

We look forward to welcoming you there.

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# A New Movie Club - Winchelsea

From Jenny Mathison  
Winchelsea Movie Club

Thanks to FVFS for your help in setting up our movie club.

We are off to a great start with 84 members from our small town of 1500.

On our first night we showed ***The Full Monty*** which was apparently well received with a StarBox rating of 4.1

Maybe it was first night but I never heard any complaints in the street the next day.

I have attached an article one of our committee wrote and we had it published in the local newspaper. She has given permission for you to use it in ReelNews.

Organisers of the newly established movie club were delighted with the evening, which was filled with laughter and a distinct buzz of excitement. "It was great to see such a mix of people coming along and supporting this", said committee chairperson Heather Wellington.

"Membership has well and truly exceeded our expectations", she said.

"People are very loyal in this town and are just running with the idea. By the time we rolled the movie we already had several members signed up for the season".

New members were equally impressed, applauding as the credits rolled and staying late into the evening to enjoy the atmosphere.

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From the Winchelsea Star

## **Gala movie night draws crowds and laughs**

The Globe Theatre welcomed over 80 people to the Winchelsea Movie Club's gala opening on Thursday night, March 3<sup>rd</sup>.

Movie club members and guests enjoyed the club's first film screening, 90's comedy hit ***The Full Monty***, before mingling over a celebratory supper and wine tasting at the iconic theatre.

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People are still welcome to join the club which will screen a diverse mix of films throughout the year. The club has a strong social focus, providing a light supper after each film so that members can stay and chat about the movie.

The next film, ***Hugo***, will screen on Thursday 16 March, with movie nights on the third Thursday of each month thereafter. For more information and memberships visit [growingwinchelsea.com/movieclub](http://growingwinchelsea.com/movieclub) or call the movie club committee on 0409 672 054.

The movie club committee would like to thank local businesses Dinny Goonan wines, the Bendigo Bank, La Hoot café and Surf Coast Shire for supporting opening night.





# News from Port Campbell



## “Celluloid by the Sea”: Port Campbell Community Film Festival

ByJon McLeod,  
Organising Committee member.

As the 4<sup>th</sup> annual festival approaches (June 2<sup>nd</sup> and 3<sup>rd</sup>), I thought it was time to let the rest of the film society world know about our little event, in our little town of less than 300 permanent residents.

The origins of the festival came out of discussions over coffee by a few people who loved watching movies. We always wanted to make a community event, focussed on providing options, which would attract wide interest. We have tried different ‘add-ons’ to make our Festival more appealing.

The first year we decided to make ‘the local community’ a theme of the festival. Our main feature was the 80’s classic **Local Hero**. We also screened a trailer, which was a ‘mash up’ of excerpts from the children’s television show about the amazing dog - **Kelly the Hero** (we had permission from the producers of this series to show this, in case you are wondering! ) which used Port Campbell and its stunning scenery as the setting. We held a short film competition, which had entries from around the district. Being a surfing town we also showed **Uncharted Waters**, the documentary about Nat Young who has surfed the local breaks on many occasions.

What else have we done over these four years?

- We have had live ‘surf music’ to a local film maker’s surf film.
- We have had a local historian show photos taken early last century compared to today and talk about the town’s development.
- With the help of ABC Open, over 10 local residents have contributed to the short feature **A Day in the Life of Port Campbell**. Take a look at <https://open.abc.net.au/explore/70571>

- We have launched a short feature about a local legend, **Big Dave’s Legacy** on ABC Open <https://open.abc.net.au/explore/94967>
- We have run a children’s movie each year, including entries from Tropfest Junior. Wallace and Gromit films are always popular!
- Our Saturday night is always our big night. We provide food and the bar is open. Choc Tops are particularly popular! We aim for a ‘feel good’ movie so all can leave in a happy mood. Along with **Local Hero**, our films have been **Pride, The Secret Life of Walter Mitty**, and this year we are screening **Captain Fantastic**.
- We have screened, **The Dressmaker**, with attendees, dressing up in appropriate fashions of the period.
- We have also screened the films: **Healing, Mystery Road, Ex-Machina, The Money Fish** (ABC TV Doco), **The Guard, The Hunt** and **The Old, the Young and the Sea**.

What we have learnt over the journey is to make sure that we have fun and to keep it simple. We purposely select movies that we think will appeal to our community, because despite much regional advertising, it is mostly locals who attend.

Our committee looks forward to many more Festivals – it’s a lot of fun putting it on. If you are interested in knowing more, go to our Facebook page Port Campbell Community Film Festival.

# Film Review - *Tanna*

By Denis Walters,

Barwon Heads Film Society.

## *Tanna*

The Barwon Heads Film Society's movie for the month of March featured the film *Tanna* but the screening came with a very special bonus.

The Australian made production, nominated for an Academy Award in the category of Best Foreign Language Film was co-directed by Bentley Dean and Martin Butler.

Bentley Dean attended the screening and shared some anecdotal stories about the filming process of this special movie.

The film is based on a true story about a couple, Wawa and Dain, who defied their tribal law in a bid to marry for love and the lengths they were prepared to go to. The lifestyle in the film depicts the tribe's actual, everyday village life and there are a handful of tribes that are the last of the traditional communities. Two children from the village attend a government school but the remainder attend Kastom (traditional culture) school, learning the processes of village life, in the way villagers have always learned.

Filmed on Tanna, in Tafea Province of Vanuatu and set in a tropical paradise, the cast consisted of members from the Yakel tribe that features in the film and Bentley told how he was constantly amazed by the performances of the first time actors and expressed high praise for members of the cast. The dialogue throughout the film is in Nauval, the indigenous language of the Yakel tribe.

Bentley first discovered Tanna twelve years earlier when he went there to cover a story. He was very impressed with the beauty and culture and even then, thought it would be a great place for a feature film.

Another of the stars of the film was Mount Yasur, the world's most accessible active volcano. Spectacular footage of the fiery eruptions dominate several of the scenes throughout the movie.

When asked how close the cast and crew got to the volcano, Bentley replied 'Scaringly close. It was very active at times spitting out lava and we relied on the locals to tell us when it was safe to go there.'

The film was based on a true story but the script was flexible.

'It always changed when we were on location.'

The first day on the island, Bentley was taken to a large tribal meeting and first heard the story of the two lovers.

'It was a good story to try and tell, because it showed the strength of their Kastom, that it was able to withstand change for the good of the people.'

Apart from the cast members experiencing acting for the first time, it was the first feature film that Bentley and Martin had made. Up until the making of *Tanna* they had been solely involved in the production of documentaries.

Compared to the big budget films of Hollywood, the cost of filming *Tanna* was minimal, produced for 'around a million dollars'.

One of the personal highlights in the making of the film for Bentley, was the screening of the World Premiere to the people of Tanna.

'It was just after Cyclone Pam had devastated the island in 2015 and the people insisted that the screening should go ahead. They sewed a couple of queen size sheets together and a projector was placed in a Bunyan tree. All of the tribes in the area came to see it.'

For ninety five percent of the audience it was their first cinema experience. It wasn't a sedate, quiet experience and Bentley told how it was something quite different.

'It was more like a footy match. There were yells of recognition, singing along with the songs, tut tutting and sniggering. It went down very well. They considered it their film.'

Any problems that arose during filming were avoided by adhering to the tribal custom of exchanging pigs and Kava.

It took sixteen months to complete the film, in contrast to normal shoots which take around eight to ten weeks and involved Bentley living on Tanna for seven months.

The legacy of the shooting of *Tanna* is that all Vanuatu is proud of 'their' film. The tribe received copies of all footage and stills shot during the process as well as recording considerable footage of their own, including songs and jokes. The process is all about preserving their Kastom.



# News from Mt. Gambier

By Rob Forgan  
Reels Film Society,  
Mount Gambier.

The historic Coola Station at Kongorong, 25 kilometres east of Mount Gambier, was the venue for the Reels Film Society screening of the Nordic movie *Rams* on Thursday, March 30<sup>th</sup>. The atmospheric shearing shed was the



perfect choice for the international hit film from the Cannes Film Festival. A delicate story about two brothers who refused to talk to one another for over 40 years and who were more obstinate than the sheep they bred in their remote Icelandic valley. That was until their world was upended when their pedigree ancestral flock came under threat from infection and ultimate destruction.

The sly and near mythic tale that won over 30 major international awards was given a 3.7 StarBox rating by Reels' patrons. The audience of over 100 head were mustered up from miles around with the majority travelling on two chartered buses to Coola. There they were transported into the movie by the pervading smell of lanolin, the tell-tale signs and odour of thousands of sheep who had scarpered over the massive shed's well-worn boards and the Scandinavian-like coolness that seeped through the timber floors and thick stone walls of the 130-year-old working shearing shed.

Reels Film Society President Rick Paltridge said Members would have also given the Reels organising committee a five star rating for arranging a night to remember. "The combined efforts of the committee, the Ellis family of Coola Station, caterers, projection and sound technicians and the charter company all made this a wonderful experience."

Rob Forgan, the Society's publicity officer, added "We wanted to do something special to celebrate the film society as it has now continued for 10 years or so and we recognised that this was a move to encourage even more Limestone Coast residents to become annual members." "The Coola night in one small way paid tribute to everyone all those years ago who had the vision and the drive to start a film society and keep it not only going, but growing." "We are hopeful that in the near future we will see even more locals join up to enjoy and appreciate international art house cinema and the camaraderie that the film society fosters."

To find out more about Reels Film Society - one of many film societies dotted around Australia, please visit [www.reelsatwehl-blogspot.com.au](http://www.reelsatwehl-blogspot.com.au)

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# Facts on our Film Libraries

## DVD Titles in the FVFS General Library

These titles are available at no charge to member film societies, although you will need to arrange the screening rights – follow the process in ACOFS Fact Sheet 3B.

All titles are reviewed on the website with links to trailers. [www.fvfs.org.au/library/](http://www.fvfs.org.au/library/)

***The Angels' Share***, Scotland, 2012, 106 mins.

***The Band's Visit***, France/Israel, 2007, 85 mins.

***How I Ended This Summer***, Russia, 2011, 124 mins.

***Katyn***, Poland, 2007, 122 mins.

***Manganinnie***, Australia, 1980, 90 mins.

***Ray Harryhausen – Special Effects Titan***, France, 2011, 90 mins.

***Somers Town***, UK, 2008, 71 mins.

***Terri***, USA, 2011, 101 mins.

***There Will Be Blood***, USA, 2007, 158 mins.

***Up the Yangtze***, Canada, 2007, 93 mins.

***We of the Never Never***, Australia, 1982, 134 mins.

***Wendy and Lucy***, USA, 2008, 80 mins.

***The White Ribbon***, Germany/Austria/France, 2009, 144 mins.

***Wind***, USA, 1992, 126 mins.

## FVFS INDIE LIBRARY

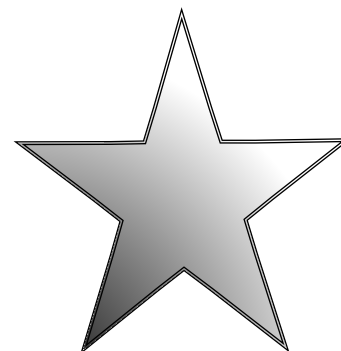
FVFS Indie Library is now open to individual borrowers.

So that film societies can better evaluate the films in the FVFS Indie Library, we are opening it up so that individuals from registered film societies may borrow any film in that library for free - your only cost will be the return postage on the DVD.

The full list of films with brief synopses and trailers are available on [www.fvfs.org/indie-films/](http://www.fvfs.org/indie-films/)

Contact Ian Davidson, [admin@fvfs.org.au](mailto:admin@fvfs.org.au) for more information or to borrow a DVD.

Don't forget the FVFS Indie Library when programming your 2017 films.



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If your screenings are not listed below it means you have not submitted your 2017 program, or have not updated your web-site.

## Alpine Film Society

Sully, USA, 2016.  
Hunt for the Wilderpeople, New Zealand, 2016.  
Lion, Australia/UK/USA, 2016.  
La La Land, USA, 2016.

## Arapiles Motion Picture Society

The Belier Family, France, 2014.  
Withnail and I, UK, 1987.  
Sophie Scholl: the final days, Germany 2005.

## Artists Film Screening Society

Two Laws: A Film in 4 Parts, Australia, 1981.  
When I Will Be Dictator, Belgium, 2014.  
7.8.9: Three Films by Hollis Frampton, USA, 1967-1969.  
My Life Without Steve, Australia, 1986.

## Arts Group of Flinders Film Society

## Ballarat Film Society

Carbide and Sorrel, East Germany, 1963.  
Goldstone, Australia, 2016.  
A Family Affair, Australia/Greece, 2015.

## Bannockburn Movies Film Society & Film Festival

## Baringo Film Club

Made in Dagenham, UK, 2010.  
The Great Gatsby, Australia/USA, 2013.  
The Boys are Back, Australia/UK, 2009.  
Oh! What a Lovely War, UK, 1969.  
Winter Sleep, Turkey+, 2014.  
Blue Jasmine, USA, 2013.  
The Fifth Element, France, 1997.  
The Door, Hungary/Germany, 2012.  
An (Sweet Bean), Japan, 2015.  
Captain Fantastic, USA, 2016.

## Barwon Heads Film Society & Film Festival

Women He's Undressed, Australia, 2015.  
Bridge of Spies, USA, 2015.  
Café Society, USA, 2016.

## Beechworth Film Society

## Bells Beach Surf Film Festival

## Bright Film Society

Tell No One, France, 2006.  
Lars and the Real Girl, USA/Canada, 2007.  
Phoenix, Germany/Poland, 2014.

## British History Screen & Study Salon

## Buninyong Film Festival

Tanna, Australia/Vanuatu, 2016.  
Neon Bull, Brazil, 2015.  
The Salesman, Iran, 2016.  
Cinema Mon Amour, Romania/Czech, 2015.  
Girl Asleep, Australia, 2015.  
The Clan, Argentina, 2015.  
The Death and Life of Otto Bloom, Australia, 2016.

## Camberwell Film Society

Ida, Poland, 2013.  
Woman in Gold, UK, 2013.  
Pride, UK/France, 2015.

## Celebrate Israel Screen & Study Salon

## Corangamite Film Society

The Lobster, UK, 2015.  
These Final Hours, Australia, 2013.  
Moonrise Kingdom, USA, 2012.  
The Hunt, Denmark, 2014.

## Court Film Society

Where Am I Going, Italy, 2016.  
Spear, Australia, 2015.

## Croydon Film Society

Embrace of the Serpent, Colombia+, 2015.  
Bridge of Spies, USA, 2015.  
La Belle Saison, France/Belgium, 2015.  
Citizen Kane, USA, 1941.  
Julietta, Spain, 2016.  
Chasing Asylum, USA/Australia, 2016.

## DADo Film Society

Concrete Love: the Bohm Family, Germany, 2014.  
Amare Gio Ponti, Italy, 2015.  
Strange and Familiar: Architecture on Fogo Island, 2014.

## Deniliquin Film Society and Film Festival (NSW)

Girl Asleep, Australia, 2016.  
Lygon Street - Si Parlo Italiano, Australia, 2013.  
Macadam Stories, France, 2015.

## Dookie Film Group

## EuRaw Stories

Open Cage, Serbia, 2015.  
Child's Pose, Romania, 2013.

## F Project Cinema

## Far East Film Society

## Ferntree Gully Film Society

Truman, Spain/Argentina, 2015.  
A Month of Sundays, Australia, 2016.  
Trumbo, USA, 2015.

## Flexible Respite Film Society

## Flickside Film Society

(Arts Yackandandah)  
La Famille Belier, France, 2014.  
God Willing, Italy, 2015.  
Rams, Iceland, 2015.

## Geelong Classic Cinema Inc

Gentlemen Prefer Blondes, USA, 1953.  
The Paper Chase, USA, 1973.  
The Front Page, USA, 1974.  
Who's Afraid of Virginia Woolf, USA, 1966.

## God Loves Atheists Screen & Study Salon

## Goulburn Valley Film Club

The Apartment, USA, 1960.  
Truman, Spain, 2015.  
Bridge of Spies, USA, 2015.

## Grampians Film Society

A Beautiful Mind, USA, 2001.  
The Dark Horse, New Zealand, 2014.  
Woman in Gold, UK, 2015.  
Salmon Fishing in the Yemen, UK, 2011.

## Horsham Film Society

## International Film Group

I, Daniel Blake, UK, 2015.  
The Pearl Button, Chile, 2015.

## Liberate Education Screen & Study Salon

## Little Film Society

Wild Tales, Argentina/Spain, 2014.  
Bobby, USA, 2006.

## Lounge Lizards Film Society

## LV Film Society

Rosalie Blum, France, 2015.  
Putuparri and the Rainmakers, Australia, 2015.  
Mahana (The Patriarch), NZ, 2016.

## Macedon Ranges Film Society

Ida, Poland+, 2013.  
Members Choice - Tribute to Paul Cox.  
Miss Potter, UK/USA, 2006.

## Maldon Movies Film Society

Cabaret, USA, 1972.  
Truman, Spain, 2014.  
Chinatown, USA, 1975.  
Calvary, Ireland, 2014.

## Melbourne Horror Film Society

Goodnight Mommy, Austria, 2014.  
Twilight Zone episode - The Hitch-Hiker, 1960.  
Tales from the Crypt episode - Maniac at Large, 1992.  
Tetsuo, the Iron Man, Japan, 1989.

**Melbourne Zombie Film Society**

**Moira Film Group**  
One Chance, UK/USA, 2013.

**Mount Eliza Fifty-Five Plus Film Group**

**Moviehouse**  
Annie Get Your Gun, USA, 1950.  
The Man Who Knew Too Much, USA, 1934.  
Rooster Coburn, USA, 1975.  
Travels with My Aunt, USA, 1972.  
Possessed, USA, 1947.  
Roman Holiday, USA, 1953.  
Let's Make It Legal, USA, 1952.  
Rangler River, USA, 1936.

**Movies at Numurkah**  
Iris, UK/USA, 2001.  
Oakie's Outback Adventures, Australia, 2011.  
The Castle, Australia, Australia, 1997.

**Moving Clickers Inc**

**Murrindindi Film Society**

**Myrtleford Film Society**

**Network Film Club**

**North Bellarine Film Festival**

**Old Scotch Film Society**  
The Dressmaker, Australia, 2015.  
Jean de Florette, France, 1986.  
Philomena, UK/USA, 2013.  
Life of Pi, USA/China/India, 2012.

**Phillip Island Movie Club**  
Our Little Sister, Japan, 2016.  
Incendies, Canada/France, 2010.  
Captain Fantastic, USA, 2016.  
Amour, Austria/France/Germany, 2012.

**Plaza Cinema Group**

**Port Albert Movie Club**

**Port Campbell Community Film Festival**

**Port Fairy Film Society**  
The Belier Family, France, 2014.  
Spotlight, USA/Canada, 2015.  
Suffragette, UK, 2015.  
The Daughter, Australia, 2-15.  
Rams, Iceland, 2015.  
Brooklyn, UK+, 2015.

**Port Lincoln Film Society (SA)**  
Monsieur Mayonnaise, Australia+, 2016.  
La Dolce Vita, Italy, 1960.  
Little Voice, UK, 1998.

**Portarlington Film Society**  
The Grapes of Wrath, USA, 1940.  
Brooklyn, Canada/Ireland/UK, 2015.  
Putparri and the Rainmakers, Australia, 2015.

**Portland Film Society**

**PRODOS Screen & Study Salon**

**Prom Coast Film Society**  
45 Years, UK, 2015.  
Embrace of the Serpent, Colombia, 2015.  
Goldstone, Australia, 2016.

**Queensberry Film Society**

**Red Rock Film Society**  
The Gift, USA/Australia, 2015.  
Dheepan, Iran/Tamil, 2015.

**Reels Film Society (SA)**  
Captain Fantastic, USA, 2016.  
Eye in the Sky, UK/South Africa, 2015.  
Quo Vado (Where Am I Going?), Italy, 2016.

**Science and Technology Screen & Study Salon**

**Smart Girls Screen & Study Salon**

**St Andrews Film Society**  
Sing Street, Ireland+, 2016.  
An (Sweet Bean), Japan, 2015.  
Tibet: A Buddhist Trilogy, UK, 1984.

**St Dunstan's Hall Film Society**

**St Leonards Film Society**

**Southern Fleurieu Film Society (SA)**

**Sun Country Movie Club**  
The Imitation Game, UK/USA, 2014.  
Jean de Florette, France, 1986.  
Adaptation, USA, 2002.  
Paper Planes, Australia, 2015.

**Surf Coast Film Society**  
The Beatles: Eight Days a Week, USA, 2016.  
Micmacs, France, 2009.  
Goodbye Lenin, Germany, 2003.  
Sweet Bean, Japan, 2015.

**Swinema Club**

**Tatura Film Society**  
McLean's Money, Australia, 2013.  
Once My Mother, Australia+, 2013.  
The Intern, USA, 2015.

**Teddy Bobo Screen & Study Salon**

**The Impossible Screen & Study Salon**

**Trentham Film Society**  
A Fish Called Wanda, USA/UK, 1988.  
The Program, USA, 2015.  
Mustang, France, 2015.

**Vantastic Watchers Film Society**

**Warburton Film Festival**

**Warrandyte Film Society**  
Paris Texas, UK+, 1984.  
Kumiko, USA, 2014.

**Whitehorse Film Society**  
An (Sweet Bean), Japan, 2015.  
Eye in the Sky, UK/S.Africa, 2015.  
About Elly, Iran/France, 2009.  
The Dressmaker, Australia, 2015.  
The Nightingale, China, 2013.

**Williamstown Film Society**

**Winchelsea Movie Club**  
Hugo, USA, 2011.  
The Imitation Game, UK/USA, 2014.

**Yarra Ranges Film Society**  
The Gift, USA/Australia, 2015.  
The Eagle Huntress, UK/Mongolia, USA,  
Death and Life of Otto Bloom, Australia, 2016.



# StarBox Ratings



***It is clear that not all film societies are reporting their StarBox scores!***

Please calculate the scores to one decimal place and send them to us at [starbox@fvfs.org.au](mailto:starbox@fvfs.org.au) after each screening so that our ReelNews report can be kept up to date. The formula is written on the StarBox.

See compiled results from all years at [www.fvfs.org.au/ideas](http://www.fvfs.org.au/ideas) Info Sheet 17+

StarBox results received since Issue 112 (February 2017)

DVD Title	Society	Stars
Woman in Gold	Grampians FS	4.8
Belier Family, The	Bright FS	4.6
Beatles, The – The Touring Years	Barwon Heads FS	4.6
Belier Family, The	Croydon FS	4.6
Eye in the Sky	LV Film Society	4.6
Spotlight	LV Film Society	4.6
Hunt for the Wilderpeople	Alpine FS	4.6
Kite Runner, The	Barossa FS	4.6
Beautiful Mind, A	Grampians FS	4.6
Last Cab to Darwin	Arapiles MPS	4.5
Debt, The	F Project Cinema	4.5
Other Son, The	Little FS	4.5
Man Who Knew Infinity, The	Whitehorse FS	4.5
Sherpa	Yarra Ranges FS – Warburton	4.3
Sherpa	Yarra Ranges FS – Healesville	4.3
Danish Girl, The	LV Film Society	4.3
Mustang	Phillip Island MC	4.3
Tangerines	Arapiles MPS	4.3
Hugo	Winchelsea MC	4.3
Belier Family, The	Whitehorse FS	4.3
Intern, The	Tatura FS	4.3
Incendies	Phillip Island FS	4.3
Captain Fantastic	Reels FS	4.2
Our Little Sister	International FG	4.2
Cat on a Hot Tin Roof	Phillip Island MC	4.2
Eye in the Sky	Reels FS	4.2
Putuparri and the Rainmakers	Whitehorse FS	4.2
Hunt for the Wilderpeople	Croydon FS	4.2
Jimmy's Hall	Tatura FS	4.1
Captain Fantastic	LV Film Society	4.1
Full Monty, The	Wincheslea MC	4.1
Wide Open Sky	FVFS Info Day	4.1
Rams	St Andrews FS	4.0
Room	LV Film Society	4.0
Embrace of the Serpent	St Andrews FS	4.0
Bride Flight	Yarra Ranges –Healesville	4.0
Dark Horse, The	Grampians FS	4.0
Bride Flight	Yarra Ranges - Warburton	3.9
Travels With My Aunt	Barossa FC	3.8
Goldstone	Croydon FS	3.8
Mustang	LV Film Society	3.8
Rams	Myrtleford FS	3.7
Rams	Reels FS	3.7
Rams	Goulburn Valley MC	3.6
Assassin, The	International FG	3.5
Rams	Croydon FS	3.5
Mystery Road	Macedon Ranges FS	3.5
Our Little Sister	Bright FS	3.5
Tehran Taxi	International FG	3.4
Wadjda	Dookie FS	3.3
Road to Nhill	Myrtleford FS	2.9

Please send all your StarBox results to [starbox@fvfs.org.au](mailto:starbox@fvfs.org.au)

See what others are screening at [www.fvfs.org.au/ideas](http://www.fvfs.org.au/ideas)