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ReelNews

Official Newsletter of the Federation of Victorian Film Societies

November 2017

115

From the Editor's Desk

www.fvfs.org.au

Welcome to November ReelNews.

I mentioned in the last ReelNews that I hoped I would receive articles from some film societies that had not contributed before. I have received a couple of articles so I thank those new contributors most sincerely and hope other film societies are interested and will follow suit. It goes without saying that I also thank the regular contributors for their articles as well.

I plan to continue the policy of sending out a reminder message a month before the due date of publication, hoping that there will be lots of interesting articles sent in to fill our newsletter to make it worth while reading for everyone.

Ian Davidson received thanks, in a very complimentary note, from Simon Buccheri from Corangamite Film Society regarding the StarBox calculator spreadsheet which was included in the last ReelNews. This spreadsheet was also appreciated by Lorraine Rutherford from Macedon Ranges Film Society.

In this newsletter, I have included the full programme for our gathering and FVFS Regional Information Day, which was held at Camperdown on Saturday 28th October. It was a very beneficial day and covered many issues raised by a small group of members, as a letter received from one of the attendees, attests. Five very good short films and a movie, *The Optimists*, were shown on the day. (StarBox score 4.5). The film review appears on page 5. It was a casual and friendly day where we all met each other over delicious food and coffee, talking over issues and how each society handled them.

I have added this information to give other country film societies an idea of what the programme for a FVFS Regional Information Day in their area would look like.

Happy film watching,

Gail Arkins - Editor

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The FVFS is proud to have David Stratton as our patron.

John's Page

From the President's Desk

By John Arkins
President
FVFS

Over the past few months there have been a number of items causing me some concern:-

- A limited amount of interest shown in the Regional Information Day,
- The number of years that some of the FVFS committee have of the committee and the need for new committee members,
- The use of teleconferencing to make it more attractive for regional members to be part of the committee.

The number of replies for the Regional Information Day was disappointing. It was however agreed that this one would go ahead although with a more informal approach and that there would be a review with the participants of how it met their expectations. This has been included later in this issue.

The hosting of the Regional Information Day by Corangamite Film Society ensured good facilities to enable the day to be a success. For those who attended it was an informative and co-operative day and enabled relationships between societies to be formed.

The next two issues are in some way joined together as the provision of teleconferencing, as has been done in the past, is an attraction for all regional members, as it enables them to partake without having to leave their own environment.

This, combined with the plan for regional meetings, may encourage new committee members and thus enable some long standing members to retire. The other issue that was raised was the relevance of the Federation to the membership and their understanding of what we contribute. We are often told that we are very helpful but it would be nice to know what other activities are important to members and what they want done. To this end it was suggested that we ask the members attending the Regional Meeting for their opinions on these matters and what they want from such a day.

It is clear from our discussions with member societies that further investigation of the issue of teleconferencing should be undertaken and we will create a Project for this to be commenced. We have already used forms of teleconferencing using Skype with this current committee but a more formal approach needs to be created to ensure that multiple members can take part simultaneously. It was pointed out by those attending the Regional Information Day, that the consistency of access to the internet is quite varied and that for some the NBN had not provided a suitable solution.

This is our final ReelNews for 2017 and I would like to congratulate the Editor for a consistent and always interesting publication. It is important that the contributions from members continue, as this is the manner in which the publication becomes interesting and useful to all member societies. We also encourage you to distribute this newsletter electronically to all your members as a source of the information about other film societies around the state.

We have had several requests for the FVFS logo from societies wanting to display the FVFS logo on their programs and advertising material, to show their membership with the FVFS. We fully endorse this action, and to make it easier, we have an Information Sheet (# 24) which contains appropriate logo images for this purpose. The FVFS appreciates a little acknowledgement on all your promotional material.

We look forward to another great year of films in 2018.



Programme for Information Day



Your Image is Our Focus

FVFS REGIONAL INFORMATION DAY

SATURDAY 28 OCTOBER 2017

Killara Centre,
210-212 Manifold Street, Camperdown.

PROGRAMME

- 10.15 am Registration with Tea & Coffee available.
Introduction and official opening by the President of the FVFS.
Child Proof, NZ, 4 minutes. Tropfest finalist, 2015
Society snapshots – (3 minutes per society).
One representative from each society to speak on “How we publicise our society”.
- 11.30 am Short break
The Hustle, Australia, 7 Minutes, Tropfest finalist, 2013
INTERACTIVE SESSION exploring publicity ideas, succession planning or any issues of concern.
- 1.00 pm LUNCH (provided free but please RSVP your attendance).
Singing in the Rain, Ad. For VW, 1 minute, 2017
Flashmob, Beethoven's 9th, From Youtube
FVFS Reports on active projects: Short film supply, Sound quality, Sample programs, Travelling Film Festival, Electronic Membership systems, eastern European films.
- 3.30 pm Afternoon tea.
Feedback Session. What did you like about the day and what would you change or add?
- 4.10 pm ***The Op Shop***, Australia, 8 minutes, 2014
Feature film from the Norwegian Embassy – ***THE OPTIMISTS*** (90 mins)
- 5.50 pm Wrap up.

Then Dinner at the Hampden Hotel.

THE OPTIMISTS (*Optimistene*)

Norway, 2013, 92 mins.

Director: Gunhild Westhagen Magnor

Genre: Documentary, Feel-good, Family

Cast: Gerd Bergersen, Lillemor Berthelsen, Mary Holst Bremstad

Scores 7.8 on IMDb.

Despite their weekly training sessions the volleyball ladies THE OPTIMISTS (ages 66-98) have not played a match for 30 years. Now they plan to do so, but against whom? Rumours say that it may be a group of handsome Swedish gentlemen from across the border – “The Gunpowder Crew”!

Goro (98) is the Queen of the team with her will power and purple Converse shoes. Laughter is their match strategy.

See a trailer at

<https://www.youtube.com/watch?v=mtEbaFR28eQ>

This film is one of several that ACOFS has arranged to be available through the Norwegian Embassy in Canberra.



FVFS Regional Info Day

Camperdown

From Jenny Mathison,
Treasurer
Winchelsea Movie Club

Thank you for all the effort you put into bringing to us, a most interesting day yesterday.

It may sound like “been there and done that” to some or “it doesn’t apply to our group” but the majority of the discussion certainly was interesting either in a way I could recommend we take on board or feeling that we are doing many things like others.

As one who is very involved in town activities, I imagine at times you might feel you are drowning in FVFS and when there is no feedback (but what comes is hopefully positive) for what you do, I hope you believe that it is because you love what you do and the friendships developed.

I know I do what I do because I love the town I live in and the friends I gather when we do things like develop a Movie Club.

Some of the items that were discussed yesterday –

I would like to promote a preview of our next movie and a short film/ cartoon or even just a cartoon at the beginning of each film night. I have our son home from Ireland next week for a couple of days so will ask if he can show me how to download from YouTube. If I am still in the dark when he has gone could I ask you Ian, to write some direction on how to do this.

I would also be very pleased if you could send a USB stick (refund sent of course) containing some recommended shorts.

Other food for thought is the membership list kept in different places (that’s easy) and succession planning.

I will definitely be encouraging some of our committee to go to more of these sessions, if you have them. Maybe Yarrowonga is a bit far for us but others up there should attend. We already have the issue of three of us being there from the beginning so must encourage the others to catch up. I like the idea of a calendar of dates and how to do such and such e.g. payment to FVFS.

Many thanks again and I hope you are not blown home today.

From John Arkins
President
FVFS

The Regional Information Day provided the opportunity for both FVFS and the country film societies attending, to discuss the issues that are uppermost in both their minds.

The letter above shows the feelings of one attendee of the day and it’s usefulness to her society. The Projects that FVFS are currently working on include the requests above, covering the use of Short Films at each film night, the Technology & Security issue and the Calendar of dates.

The other major issues that concern film societies and were raised at the Information Day are:-

- Use of Facebook as a communication strategy
- Process of Film Selection for the year.
- Use of Volunteers for tasks rather than only the committee
- Recommended specialists in areas such as sound quality etc.
- Use of Publicity for new society and committee members.

All attendees gave a most favourable review of the day, covering both content and the opportunity to discuss issues with other film societies. The support from Simon Buccheri and the members of the Corangamite Film Society was wonderful and without their help the day would not have been as successful as it was.

Film Review

By Ian and Susan Davidson

The Optimists

Norway, 2013, 92 mins. Documentary.
Dir. Gunhild Westhagen Magnor.

Despite their weekly training sessions the volleyball ladies THE OPTIMISTS (aged 66-98) have not played a match for 30 years. Now this is their plan. But against whom? Rumours say there is a group of handsome Swedish gentlemen across the border. Goro (98) is the Queen of the team with her will power and purple Converse shoes. Laughter is their match strategy.

This is a truly heart-warming doco about 15 women, all aged between 66 and 98, who play volley ball very informally but decide to challenge a men's team from Sweden.

We get a glimpse into their lives and how they live in their old age. Many are suffering health problems and are a little slower than they used to be, but all are true optimists.

But once they decided to challenge "The Gunpowder Crew", they realised that first they needed to find some rules and practice on a real volleyball court of the right size and with a net of the correct height!

The film cuts between pathos, when one lady shows us the team from 30 years ago and points out that many have since passed away, to humour when they debate what is actually allowed in volleyball and what is not!

A truly optimistic film.

We scored it 3.8 stars (out of 5).
IMDb gave it 7.8 stars (out of 10)

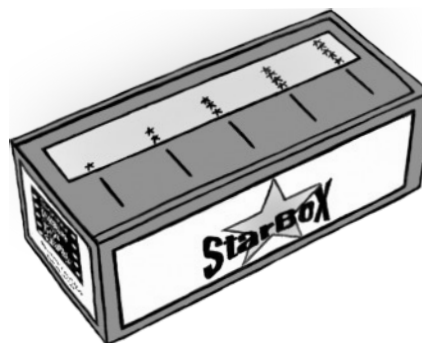
Editor's Note: This film is also one of the Norwegian films. See previous pages,

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'Dress Circle' published Ross Adams

This 'Little Titan' of a magazine in A5 size, comes out absolutely jam-packed with over 70 pages of information, ideas, and resources. Includes articles on: historic cinemas; profiles of film industry personalities; technical how-to articles; reviews of books and films. Features a 'Trader' section where you can advertise 'for sale' or 'wanted' items. Offers an Events Diary, interesting Film Society news, and movie world news. It's gigantic!

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\$34 per year. Four issues per year.

FVFS Affiliation

By Ian Davidson
FVFS Treasurer

FVFS Re-affiliation due by December 31, 2017

Following feedback from members and discussions at the AGM in March, we have reworked the affiliation forms to make them simpler.

NPV* Film Festivals and NPV* Cinemas, even if associated with a Film Society, will now have to register separately as unique entities, rather than submit a combined membership application. This means that we no longer need to muddy the waters with calculation of "Effective Members" or allow for different combinations of society, cinema and festival. To eliminate the cost impact of having to submit two applications, the cost of registering an NPV* Film Festival or NPV* Cinema has been reduced to a flat \$35. The cost of a Film Society has not changed, and is still dependent on the peak membership size in the previous calendar year.

It is a requirement of the distributors, film and DVD libraries and hence the FVFS that member organisations must re-state their details and re-affiliate every year. We tried allowing applications which stated "Same as last year", but quickly found that society details do change and we quickly lost contact as details changed.

Only 12 members in 2017 applied for membership using paper forms compared with 70 who used the on-line electronic form. So we have endeavoured to make the on-line form even easier to use this year, while not eliminating the possibility of using paper forms. The latter is, however, formatted to match the electronic form design.

While at first appearance, the application form is a long one, much of the form is actually simple data collection to give us a quick overview of how the society operates and what the pressing needs might be. With the DVD usage information, for example, we are well placed to negotiate with the DVD distributors on your behalf to keep the DVD availability up and price of screening rights down.

You can find the affiliation forms on our website at www.fvfs.org.au/join/ where you need to select between a Film Society, NPV* Film Festival and NPV* Cinema, and then choose either the on-line form or pdf download. The on-line form is recommended because it is easier to complete and hides questions made irrelevant by earlier answers.

*(NPV = Non-Profit, Volunteer-run)

Paraprodsokians:

Knowledge is knowing that a tomato is a fruit. Wisdom is not putting it in a fruit salad.

They begin the evening news with 'Good Evening' then proceed to tell you why it isn't.

To steal ideas from someone is plagiarism. To steal from many is called research.

Behind every successful man is his wife. Behind the fall of a successful man is usually another man's wife.

I am not arguing with you, I am just explaining why you are wrong.

I'm supposed to respect my elders, but it's getting harder and harder for me now.

North Bellarine Film Festival

By Pearl Wilson
Secretary
North Bellarine Film Festival Committee

Lorne, a film starring Guy Pearce, heads an eclectic list of Australian short films that will screened at the inaugural North Bellarine Film Festival from November 17th-19th November. The Geelong creators of the film, Jesse Leaman and Taylor Adams, crafted the film with Guy Pearce in mind. The actor is a former Geelong resident. The film tells the dark story of a man looking for normality in a post-apocalyptic world.

The free short film program will be shown at the Potato Shed in Drysdale on Saturday, November 18 at 10 am. It joins a festival weekend jam-packed with international films and animation plus an academic filmmakers' symposium. A program of cutting-edge virtual reality films will also be shown via goggles at a free family day with a display of drones and a children's film.

Details are on www.nbff.live and tickets are on sale now at all City of Greater Geelong Customer Service Centres.

Telephone sales are available on 03 5251 1998.



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Items for possible publication are welcome,
including your StarBox results,
info about your Film Society's activities & any ideas!

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The FVFS does not necessarily endorse the
statements or views contained in any personal
statements in articles, letters to the editor, films, etc.,
mentioned in this newsletter.

Film Societies!

An Anniversary?

Special Date?

We'd like to hear about it.

Send the details to

ReelNews@fvfs.org.au

We'll include them in upcoming newsletters.

PLEASE BE INVOLVED!!

News from Mt. Gambier

By Rick Paltridge
Soon to be past chairperson
Reels Film Society
Mount Gambier

Morning all,

One picks up tremendous ideas when travelling overseas.

Cathy and I recently spent seven weeks overseas and only got back last week. (Beginning of October)

While we were on the island of Scalpay in the Outer Hebrides, I came upon a congenial gentleman Iain MacColl while he was dismantling his mobile cinema.

He is the "Mister Gadget" for an original French concept that is now operating in the outer reaches of Scotland as well as in Ireland.

I spent some time talking to Iain and was most impressed with this novel concept of getting cinema to remote communities.

If no one has been to the Outer Hebrides then remote really is remote!

Please take the time to view the three YouTube links below.

These mobile cinemas seat 80 people however the third video link, the Irish mobile cinema seats 100 people.

Each has up to date DCP projectors and very good sound equipment.

You'll see why I was impressed but, in all fairness, I can't see a similar concept taking off in the remote areas of Australia.

This mobile cinema can only survive with considerable funding support from a number of large enterprises and that is something we sorely lack in Australia.

Enjoy.

Cheers,

Rick Paltridge.

Useful sites for your further information

Iain MacColl, Outer Hebrides

<https://www.vimeo.com/29730727>

<http://www.screenmachine.co.uk>

<http://www.facebook.com/thescreeenmachine>

<https://www.youtube.com/watch?v=bGaxpp91jDA>

Irish Mobile Cinema

<https://www.youtube.com/watch?v=grNeHxFHWSc>



The Screen Machine Cinema in the Outer Hebrides, Scotland

News from Southern Fleurieu Film Society

By Mike Tye

Chairperson,

SFFS

Here on the Southern Fleurieu Peninsula, about 100 kms south of Adelaide, people love to watch films as much as they do anywhere in the country. Each month the Southern Fleurieu Film Society (SFFS) screens a film in Goolwa and also in Milang. We used to screen films in Clayton Bay but, due to a diminishing number of members in that town, we no longer do. Next year we hope to set up another group in Strathalbyn.

Behind every screening is a projectionist. In our case, a volunteer who has been trained to operate the projection equipment. This article is a brief insight into how we go about putting the films on screen.

In Goolwa we use the 200 seat Centenary Hall. This hall was built in 1929 specifically for showing films, holding dances, and community meetings. Percy Wells (who built Centenary Hall from his own resources) imported a Foto Player from America, which was a device that looked much like a piano but was designed to provide music and sound effects to accompany silent films. As it turned out, 1929 was at the end of the silent film era and the Foto Player was never used – it now sits in the Powerhouse Museum in Sydney. Talkies had taken over and films were screened regularly in Centenary Hall until the 1970's. In 2012 the Hall was refurbished and is now a modern theatre space with excellent acoustics, air-conditioning, tiered seating and, of course, a digital projector and full-size cinema screen. The SFFS brought film screenings back to Centenary Hall in 2013.

The founder of the SFFS, Mike Tye, was trained to use the film projection equipment in Centenary Hall. The control room sits above the tiered seating and it is from here that the projectionist can cue house music, films, and lights. A film night in Goolwa, for Mike, begins at 6pm. He opens the Hall and switches on the lights and air-conditioner. Soon after, a few other members turn up to organise tea and coffee and to manage front of house. At 6:30pm members start arriving for a 7pm start.

Mike climbs the stairs to the control room and switches on the projection equipment. He also has control of lighting in the auditorium – lights with names like 'workers', 'coffers', 'stage lights', 'side lights' and others. The equipment for projection consists of a digital projector mounted to the Hall's

ceiling, a vision mixer (to switch from one DVD player to another), two DVD players, a sound mixing desk, and an amp rack. Mike unplugs one DVD player and connects the HDMI cable to his laptop – so now he can switch between the other DVD player and his laptop. On the laptop are a short film and a film review of the feature film of the month, where Mike and another member, Heather, review the film for members. By putting the short film and film review together they essentially become one item from the projectionist's point of view. This means that the feature film can be cued on the DVD player (by loading the DVD in the player, playing it through to the point you wish to start from and then hitting pause) and sits there waiting while the short film and film review are played from the laptop. As members take their seats, the SFFS logo is projected onto the screen (from the laptop) which is paused on the logo. Once 7pm arrives, the space bar on the laptop is pressed, the logo fades and the short film begins. Hitting the space bar means the play bar does not appear on the screen, as it would if you used the cursor to begin play. The short film ends and the film review begins without needing to touch a thing, as the two items have been edited together as one file.

As the film review is screening the projectionist needs to check the DVD player is still live (the ones in Centenary Hall automatically go to sleep after 15 minutes and this feature can't be turned off). To keep the DVD player live is simply a matter of pressing play then pause immediately afterwards every 15 minutes. A nuisance but a necessity. If the DVD player turns off while the laptop is playing then the film must be set up again in the same starting position but without the benefit of seeing what vision you have – which can be tricky if the film comes with a few trailers.

Once the film review comes to an end, the projectionist switches from the laptop to the DVD player by pressing a button on the vision switcher and immediately presses play on the DVD remote. The trick is to let the sound fade away completely before switching and then bring up the sound for the feature film. Any sudden change in sound levels is very disconcerting for the audience.

The job of projecting films in Centenary Hall encourages a professional attitude due to a desire to provide members with the best cinematic experience. Projecting films in Milang is quite a different matter.

Continued on next page

The SFFS owns projection equipment known as the 'mobile film unit'. It is really very good equipment. Mike used to set up the screenings in Milang but now other members have taken on that role. The equipment is set up on a trolley in a small, modern community hall (fits 30 seats comfortably). The digital projector sits on top, with a DVD player on the next shelf down, and a sound mixer on the shelf below that. Amplified speakers are set up on tripods each side of the pull-down screen that is attached to the ceiling. The equipment is packed up into travelling cases at the end of each screening and may go off to another venue from time to time.

The members in Milang have a more informal set-up than Centenary Hall and often bring their own refreshments to enjoy during the screening - which is not allowed in Centenary Hall. The members operating the equipment want to keep things as simple as possible so Mike burns the short film and film review onto a DVD and they simply load and unload DVD's rather than use a vision switcher. This means that the audience sees all the introductory stuff that comes with films on DVD -sometimes they even watch the trailers! Knowing how to connect the equipment together, which cable goes where, and how to properly power up and down the projector is

mostly all there is to it. After that it's just like playing DVD's at home. We do have a vision switcher and a second DVD player but they want to keep it simple and that works for them.

The Mobile Film Unit is available for hire for community events and Mike normally operates the equipment in these cases. There's always something more to learn - like what to do if it starts raining at an outdoor event! Watching what professional technicians do is a great way to learn. For example, winding the speaker cable around the tripod so it doesn't pull out if someone touches it or taping cables to floors so they are not a trip hazard. It can be a daunting experience taking on the role of projectionist, there's bound to be a few stuff-ups, but when everything goes smoothly it can be a rewarding experience being the invisible person up in the control room.



Competition Winners

By Ian Davidson

COMPETITION WINNERS.

Since the last issue of ReelNews, we have run two competitions for readers to win tickets to recent movies. Both were compliments of Roadshow and organised through Nixco, for which the FVFS is very grateful.

The winners of the pre-season screenings of ***Gifted*** were Hendra Lim, Wayne Gilmour, Christine Bouchier, Robert McMenomy, Helen Kennedy, Lorraine Ruthorford, Sabi Paisa, Ann Maidsley, Peter Nicoll, Sally Abbot Smith, Chris Trueman, Ann Nichol, Margaret Byrne, Janet Gibson, Rania Lahoud, Brendan Fitzgerald, Alma Arnould, Anne Iversen, Glenys Thompson, Lesley Cooper, Andrea Nucifora, Joan Basford, Peter & Glenyce Paul, Anna Galvin and Sylvia Cmkovic. The feedback from 25 viewers was that ***Gifted*** is worth an average StarBox score of 4.4.

The winners of the in-season screenings of ***The Only Living Boy in New York*** were Ange Luke, Imelda Daly, Val Rokahr, Sabi, Shirley Proctor, Ann Dyer, David Barker, John Arkins, Val McCormack and Rania Lahoud.



News from Yarra Ranges

By Sheryl Allen

Yarra Ranges Film Society Programming guidelines and Selection Criteria

We have a democratic process which begins in July and is finalised in November before the December screening.

To start the ball rolling, the committee members are asked to suggest any films that they may have seen. With the Melbourne International Film Festival happening in July, many people get to see a range of new recent releases which are not yet screened at the cinemas. There are usually many suggestions from these. It is a great start towards putting together a film program. This is followed by a member suggestion sheet available at the September screening and a newsletter request for members to email suggestions. All members are encouraged to add their suggestions to this list. Again, many members, especially those who have a strong interest in film, are able to make great recommendations. All the suggestions are then compiled and we call this the long list of possible film screenings. All suggestions are considered and then a number of criteria are applied to produce the short list. Some of the criteria to be considered for a film to progress from the long list to the short list include :

Are the screening rights available?

Is there a copy of the film available?

Has the film been shown recently in the local commercial cinemas?

Is there a mix of international films suggested?

What classic or "from the vault" films are included?

For our program, we currently choose to screen three films from the vault and the rest are recent releases.

The short list is circulated to members in the October newsletter and through email and all members are asked to vote, either online or by paper. The results from this voting survey produce the final 11 selected films for the year, which are then put together into a screening program and sent to the publishers. Last year's selection were the top films voted for by the members from the short list. Again, screening availability and local cinema programming may impact of the final 11 selection. The screening dates for each film is selected by the committee and a program is prepared for the printers and for electronic publishing. These are available to the public, including the film society community, before the December screening. This provides an

opportunity to encourage new members to our film society, as well as provide an informed decision for current members to renew their membership at the December screening.

The result is another year's fabulous films able to be seen in the local community through Yarra Ranges Film Society membership.

Calendar for Program selection

February – June Committee members aware of recent releases suitable for the program.

July MIFF participation for interested members.

August Committee asked to suggest films.

September Members asked to suggest films.

Committee meets to discuss the long list of suggestions and create a short list using the selection criteria guidelines below.

October Member survey of the short list of possible films using Survey Monkey online. Committee meets to finalise film selection and program screening for the final 11.

November Program prepared for publishing including drafts and proof reading.

December Publishing of Program and enrolment of members for the next year.

Selection Criteria

11 films - eight recent release movies (produced in the last five years) and three from the vault (classics).

Quality films as per our Rules of the Association.

"The purpose of the association is to promote cinema as an art form in the Yarra Ranges area through regular screenings of quality films in the Arts Centre, Warburton and the Memo, Healesville, as well as special events."

Not screened previously by the Yarra Ranges Film Society.

Not recently screened at the local commercial screenings.

Screening length suitable for the venues.

Media format suitable for the venues.

Availability of a copy of the film.

Availability of screening rights.

A mix of international films from different countries.

A mix of genres from recent releases.

News from Maldon Movies Film Society

By Graham Pitts,
Maldon Movies Film Society
President

Break of Day

Maldon on a winter's night can be a sort of Dylan Thomas town, with a Welsh-type mist curling up from the Castlemaine Road and a light drizzle falling in Main Street. Footfalls echo, night-birds cry, even the IGA seems mysterious. And on the Thursday night of **July 6**, weird things were definitely happening.

A strange man in kilt, sporran, brocade jacket and white wig was seen bicycling towards Church Street, followed by the Mayor in a stunning fur coat. A tall dark man in an even more sweeping fur and a diminutive Asian lady in a stunning silver costume were spotted, also bound for Church Street. A slender man in an army uniform preceded them. Indeed, as if summoned to a mid-winter ritual, scores of persons in such regalia, including men who wore tuxedos that seemed to have shrunk noticeably as their wearers aged, converged.

Lit up by fairy lights and enthusiasm, the Neighbourhood Centre welcomed them, eighty five people in all, with the offer of spirituous liquors, tea or coffee, and ice-creams. Inside the hall, too, there was a huge new movie screen. Projected thereupon by the strange man in kilt and sporran were the words Maldon Goldfields Movies (MGM). Then, once the members and guests of the Film



Society were seated, the star actor Andrew McFarlane and the writer Cliff Green appeared on screen to acknowledge Maldon and to talk about a very fine film they made in our town exactly forty years ago.

Break of Day is about a wounded veteran of Gallipoli who returns to his home town but is haunted by all he saw and felt. He also harbours a grim secret but to reveal it would be a "spoiler" if you ever watch the movie, as we strongly recommend it.

Alienated and uneasy, he owns and runs a local newspaper remarkably like the Tarrangower Times of forty years ago. He also drinks in a pub that is now Wicked Temptations, he walks easily identified streets, he plays cricket out the back of Mount Tarangower and hunts rabbits amongst the superbly photographed hills of Maldon. There were many cries of recognition during the after-interval showing of the film.

The period costumes and gala dress-ups of the audience were a celebration of the film's premiere, as were the movie props and artefacts generously lent by the Maldon Museum and Archives Association. It was, quite simply, a glorious night enjoyed by one and all. MGM, which presents great films at minimal cost every third Thursday in the month at the Neighbourhood Centre, is now considering holding more special screenings every year as part of the Maldon in Winter Festival. Something to warm the heart and heat the cockles. ***Scott of the Antarctic***, perhaps? Or maybe ***Doctor Zhivago***?



Above: Nancy Whittaker (L) and
Cathy McCallum at reception.

Left: Gavan and Lynette Green

Right: John Flaus



Note from Macedon Film Society

By Lorraine Rutherford

Hi Ian/Gail

Thanks for the recent star box scoring sheet. Our film last night, Little Voice, scored 4.2 from our membership. I saw this film over 10 years ago and still think it an excellent film with superb acting and wonderful music. Thank goodness it had the comic approach or the reality of life would be/is tragic!

Regards
Lorraine

Note from Dookie Film Group

Hello Ian,

I am contacting you on behalf of Anne Smith, our secretary of the Dookie Film Group, with a short report of our last screening. The movie was ***Embracing the Serpent***. This was our most mixed rating response! And our lowest Starbox rating of 2.2. However some in the community are still talking about it! But then again two people gave it 5 stars!

It has been interesting to note people's responses from 'Bizarre, strange to spiritual, and cultural' It certainly provided a contrast to the previous movie which was the screening of ***Driving Miss Daisy***. Our next screening is ***Belle***.

Regards
Dianne Feldtmann
President.

ReelNews

Have Your Say!

ReelNews is your Newsletter!

It is important that this newsletter reflects the interests of all FVFS members.

The Editor has been able to provide more articles about individual societies, over the past couple of years, because information has been sent in by the members in response to requests.

How about all the other societies? We would love to hear about you, what you are doing and anything special associated with your Film Society or the area in which you live.

The stories can be about any special happening associated with the district, the film society or the members of the society – it's up to you!

Also, in what areas of operation of a Film Society are you interested? What types of articles would you like to see?

Let the Editor know so that **ReelNews** can be completely your Newsletter!

Email to reelnews@fvfs.org.au

Norwegian Films Reviewed – 24 Oct 2017

By Ian & Susan Davidson

The following films are available on DVD for registered Film Societies to borrow from the Norwegian Embassy, Canberra.

General comments. Three versions of each movie are supplied, one BluRay, one DVD (NTSC) and one DVD(PAL). In all of them, the subtitles are small and often very quick. The sound is stereo in all of them.

SHORT FILMS

Small Talk 2015, 21 mins. Dir E Hafnor.

Welcome to the Dvergesnes family! We follow the family from Kristiansand, Norway, through three events that took place during autumn and winter of 2014.

Review:

A rather dismal film of a disconnected family going through three connected events all relating to Grandma. Any humour there was tended to be a bit on the dark side!

The film contained lots of “small talk” which almost by definition, is difficult to make interesting.

Average score 2.7 stars (from 5)

Bird Hearts 2015, 25 mins. Dir HU Tondel.

Benjamin and Maya share a life and apartment in the centre of Oslo. On the occasion of Benjamin's 28th birthday, Tobias, Benjamin's younger and more successful brother, comes to visit for the weekend. During a late night dinner party with friends, Maya is persuaded to tell a story about a sexual experience she had in Brazil. As a consequence, Benjamin's insecurities and vulnerabilities begin to surface. This is a film about gender roles and jealousy, sex and family – and the tricky power of the stories lovers tell.

Review:

The moral here is that you should be very careful how much you say about your past – especially when you have had a few drinks!

The sex scenes may be a little too graphic for some – unnecessarily so.

Average score 2.5 stars (from 5)

The Good Life – Over There 2014, 29 mins. Dir. I Aliu.

Sami is an illegal worker in Oslo who minds his own business and works hard to support a family in his home country. When forced to babysit the son of a boss he admires, and hopes to emulate, Sami faces the choice we all try to balance on a daily basis; family and work. Both require loyalty. Both want dedication. Both change us, but whichever we spend most time on changes in its own direction.

Review:

The spoiled boy changes his outlook and allegiance from father to worker after spending the day being “baby sat” by the Albanian worker. It changes them both. A study of how attitudes can change when placed in a challenging position and secrets are revealed.

Averaged 3 stars (from 5)

Yes We Love 2014. 15 mins. Dir: H Witso.

Stories of four generations, each with their own crisis, set in four different parts of Norway, on Norwegian Constitution Day. Ten-year-old Birger hates marching with the boy's brigade. War hero Konrad (age 90) refuses to listen to another presumptuous Constitution Day speech. Graduation queen Carina (18) just cannot believe Morten isn't interested in her. And father of two, Ola (46) searches for his “self” in a hunting lodge in arctic Svalbard.

Review:

Not sure if this is a serious allegory or four simple, unconnected stories to demonstrate Murphy's law!

Averaged 3.3 stars (from 5)

Continued next page

Sami Boy. 2015, 9 mins. Dir: ES Henriksen.

Mikkel is a reindeer herder and has the entire responsibility for the herd of his family. He has a tough shell like a Sami boy should have, but inside him, it is chaos.

Review:

A highly stylised portrayal of a man's inner torments as he fights with "himself" in the reindeer pen. Great visual images but a bit cryptic.

Average score 2 (from 5)

Oslo's Rose. 2015, 7 mins. Dir: Det sporadiske filmkollektivet.

Nader and friend are hopeful authors but suffering serious writers' block. When Janne appears after a two-years stint writing a book abroad, Nader expresses his hidden feelings for her – much to everyone's embarrassment. However, when Janne leaves, the experience seems to kick-start the creative spirit in them both.

Review:

An amusing study of how easy it can be to misunderstand something said in jest, and how that can lead on to bigger things. An amusing study of manners.

Average score 3.5 stars (from 5)

Northbound. 2015. 11 mins. Dir: JN Ranum.

We are accustomed to see the skateboard being used in cities and on the hard asphalt. This film shows the first attempt to bring skateboarding into nature and skate on frozen sand beaches and ramps in northern Norway. Join four of Norway's best skaters in this poetic and playful encounter with the Arctic winter.

Review:

Not much story in this short, but the skateboarder takes second place to the fascinating images of this remote spot.

Average score 1.8 stars (from 5)

MOVIES

KICK IT! (COOL KIDS DON'T CRY) 2014, 93 mins, Dir: K Launing. Drama.

This film tells the story of Anja, a spirited young girl (about 12 years old) who loves soccer, even though her fellow student Jonas considers that girls can't play soccer and makes life difficult for her. Anja makes use of her sense of humour to deal with Jonas' bullying, unaware that his hostility is just a disguise for how he really feels about her. When Anja is diagnosed with Leukaemia, she remains optimistic and full of energy. She even continues her involvement in the school soccer tournament while still in hospital. When Anja is finally no longer able to participate in the tournament Jonas comes up with a special plan.

Review:

Although this film is listed as suitable for children and younger audiences, the reviewers found it difficult to determine the target audience. In one way it is too hard hitting for most children, but it is more suitable for teachers, demonstrating how to deal with a classmate who is seriously ill, with classroom bullying and students with hidden troubles. This film deals with all these issues, and does it well. It is well produced, believable, humorous in parts, but overall quite sad. It would be a good basis for a discussion session.

Average score 4.6 stars (from 5).

1001 GRAMS. 2014, 86 mins. Dir: B Hamer. Drama.

Marie's father from the Weights and Measures Department is due to attend a seminar in Paris and to get the Norwegian "Standard kilogram" certified while in Paris. However, he falls ill and dies, so Marie, who is working in the same Department as her father, has to take his place in Paris. During these events and the trip to Paris, Marie faces periods of grief, disappointment and love. She has to come to terms with where her life is headed, and just how much a human life truly weighs.

Review:

Although the film is probably accurate in its presentation of the Weights and Measures Department and the highly technical conference, it is hardly a riveting backdrop for a dramatic film. The personal anguish

Continued from previous page

Marie faces is real enough but takes its time to be resolved – and is only resolved when Marie's uncharacteristic actions to repair damage to Norway's precious "Standard Kilogram", results in her meeting a man who can help her move forward with her life.

Average score 3.4 stars (from 5)

THE WAVE (BOLGEN). 2015, 100mins. Dir: R Uthaug. Action/Drama/Thriller.

The experienced geologist Kristian Eikfjord has accepted a job offer out of town. He is getting ready to move from the town of Geiranger with his family, when he and his colleagues measure small geological changes in the mountain above the fjord. Kristian gets worried that his worst nightmare – a monster wave - is about to come true. When the alarm goes off, disaster is inevitable. With less than 10 minutes to react, it becomes a race against time to save as many as possible, including his own family.

Review:

The film starts off well, with clear explanation of the fault-line in the mountain, and what will happen if it gives way, as it did many years ago, wiping out the entire town. The tension builds well as the sensors detect movement – and then fail. But once the landslide occurs, and a 20 metre wave is generated the action begins, and that is where the film becomes just another action movie with the race against time as the wave moves relentlessly towards the town and the people fleeing get caught up in predictable traffic jams. It certainly is an exciting movie with plenty of action, which brings to our attention the threat hanging over many such towns on the edge of some of these fjords in Norway.

Average score 4.6 stars (from 5)

These films, plus several more, are on DVD and BluRay, and are available on free loan from the Norwegian Embassy in Canberra. For more details of the films, trailers, contact details and conditions of loan, see the ACOFS Bulletin #52 or the ACOFS website www.acofs.org.au/resources/

Just to Make You Smile

December 2016 Statistics On Airport Full Body Screening USA:

Terrorists Discovered	0
Transvestites	133
Hernias	1,485
Hemorrhoid Cases	3,172
Enlarged Prostates	8,249
Breast Implants	59,350
Natural Blondes	3

A worldwide survey was conducted by the UN. The only question asked was: "Would you please give your honest opinion about solutions to the food shortage in the rest of the world?" The survey was a huge failure. In Africa, they didn't know what "food" meant. In Eastern Europe, they didn't know what "honest" meant. In Western Europe, they didn't know what "shortage" meant. In China, they didn't know what "opinion" meant. In the Middle East, they didn't know what "solution" meant. In South America, they didn't know what "please" meant. And in the USA, they didn't know what "the rest of the world" meant.



StarBox Ratings



It is clear that not all film societies are reporting their StarBox scores!

Please calculate the scores to one decimal place and send them to us at starbox@fvfs.org.au after each screening so that our ReelNews report can be kept up to date. The formula is written on the StarBox.

See compiled results from all years at www.fvfs.org.au/ideas Info Sheet 17+

StarBox results received since Issue 114 July 2017)

DVD Title	Society	Stars
Going in Style	Moirs FG	4.8
Woman in Gold	Tatura FS	4.8
Woman in Gold	Camberwell FS	4.7
Hunt for the Wilderpeople	Arapiles MPS	4.7
Bridge of Spies	St Andrews FS	4.7
Hunt for the Wilderpeople	Southern Fleurieu (SA)	4.6
Man Called Ove, A	LV FS	4.6
Kick It! (Cool Kids Don't Cry)	FVFS Appraisal Session	4.6
Wave, The	FVFS Appraisal Session	4.6
Death at a Funeral	Old Scotch FS	4.6
Dressmaker, The	Old Scotch FS	4.6
Departures	Southern Fleurieu (SA)	4.5
Optimists, The	FVFS Camperdown	4.5
Belle	Dookie FS	4.5
Pride	Tatura FS	4.5
Gaslight	Barossa FC	4.5
Rebecca	Camberwell FS	4.5
Bridge of Spies	Old Scotch FS	4.5
Woman in Gold	Winchelsea FS	4.5
Jasper Jones	LV FS	4.5
Man Who Saw Infinity, The	Moirs FG	4.4
Hunt For the Wilderpeople	Dookie FS	4.4
Putuparri and the Rainmakers	St Andrews FS	4.4
Sherpa	Arapiles FS	4.4
Allied	Phillip Island MC	4.4
Visitor, The	Portarlington FS	4.4
Rosalie Blum	Reels FS	4.4
Manon des Sources	Old Scotch FS	4.4
Rosalie Blum	Phillip Island MC	4.3
I, Daniel Blake	LV FS	4.3
Putuparri and the Rainmakers	Portarlington FS	4.3
Hedgehog, The	Whitehorse FS	4.3
Nightingale, The	St Andrews FS	4.3
Tell No One	Southern Fleurieu (SA)	4.2
Chasing Asylum	Croydon FS	4.2
Little Voice	Macedon Ranges FS	4.2
Pearl Button, The	International FG	4.2
Light Between Oceans, The	Phillip Island MC	4.2
Her Majesty, Mrs Brown	Old Scotch FS	4.2
Pride	Camberwell FS	4.1
Danish Girl, The	Goulburn Valley FC	4.1
Women He's Undressed	Camberwell FS	4.1
Fencer, The	LV FS	4.1
Tea With Mussolini	Winchelsea MC	4.1
Suffragette	Whitehorse FS	4.1



StarBox Ratings



StarBox results received since Issue 114 (July 2017)

DVD Title	Society	Stars
Lunchbox, The	Southern Fleurieu (SA)	4.0
Tracks	St Leonards FS	4.0
To Play & to Fight	International FG	4.0
Ex-Machina	Corangamite FS	4.0
Jackie Robinson Story, The	Alpine FS	4.0
Philomena	Old Scotch FS	4.0
Sting, The	Winchelsea MC	3.9
Toni Erdmann	Myrtleford FS	3.9
Siddharth	Yarra Ranges FS – Healesville	3.9
Noble Family, The	Bright FS	3.9
Far From Men	Macedon Ranges FS	3.9
Truman	LV FS	3.9
Man of la Mancha	Macedon Ranges FS	3.9
Mr Holmes	Portarlington FS	3.9
Like Father Like Son	Arapiles FS	3.9
Ten Canoes	Southern Fleurieu (SA)	3.8
Suspicion	Murrindindi FS	3.8
Mustang	Reels FS	3.8
Toni Erdmann	Yarra Ranges FS – Healesville	3.8
Jean de Florette	Old Scotch FS	3.8
Optimists, The	FVFS Appraisal Session	3.8
Carnage	Southern Fleurieu (SA)	3.7
An (Sweet Bean)	Goulburn Valley FC	3.7
Amour	Barossa FC	3.7
Indignation	Croydon FS	3.7
Siddharth	Yarra Ranges FS – Warburton	3.7
Mr Holmes	St Leonards FS	3.7
Force of Destiny	Portarlington FS	3.7
Rams	Whitehorse FS	3.7
Body Heat	Barossa FC	3.7
Theeb	Croydon FS	3.6
Manchester By The Sea	Reels FS	3.6
Manchester by the Sea	LV FS	3.6
Salesman, The	Croydon FS	3.6
Fireworks Wednesday	Little FS	3.6
Life of Pi	Old Scotch FS	3.6
Waking Ned Devine	Old Scotch FS	3.6
French Lieutenant's Woman, The	Yarra Ranges FS – Warburton	3.5
Song of the Sea	Myrtleford FS	3.5
Noble Family, The	Whitehorse FS	3.5
Blame it on Fidel	Little FS	3.4
French Lieutenant's Woman, The	Yarra Ranges FS – Healesville	3.4
Salt of the Earth	International FG	3.4
Imposter, The	Macedon Ranges FS	3.4
1001 Grams	FVFS Appraisal Session	3.4
Quiet Man, The	Old Scotch FS	3.4
Marguerite	Old Scotch FS	3.4
Prestige, The	Corangamite FS	3.3
Elle	Corangamite FS	3.3



StarBox Ratings



DVD Title	Society	Stars
My Cousin Rachel	Moirs FG	3.3
Embrace of the Serpent	Croydon FS	3.2
Walk in the Woods	Winchelsea MC	3.2
Banksy Does New York	Whitehorse FS	3.1
Piano, The	St Leonards FS	3.0
Big Short, The	Whitehorse FS	3.0
After the Storm	Croydon FS	2.9
Visiteurs, Les	Dookie FG	2.8
Toni Erdmann	Yarra Ranges FS – Warburton	2.8
Embrace of the Serpent	Goulburn Valley FC	2.7
Don't Look Now	Myrtleford FS	2.5
Embrace of the Serpent	Dookie FS	2.3
The Beat That my Heart Skipped	Bright FS	2.0

Please send all your StarBox results to starbox@fvfs.org.au

See what others are screening at www.fvfs.org.au/ideas

Just to Make You Smile

My barista asked me out on a date but I declined.

What he offered was far too strong.

Your 2017 FVFS Committee

John Arkins	President
John Turner	Vice-President
Susan Davidson	Secretary
Ian Davidson	Treasurer
Andrew Oldroyd	Committee
Jean Middleton	Committee
Gail Arkins	Editor ReelNews

If your screenings are not listed below it means you have not submitted your 2017 program, or have not updated your website.

Alpine Film Society

The World's Fastest Indian, NZ/USA + , 2005.
A United Kingdom, Czech/UK/USA, 2016.
Forty Two, USA, 2013.

Arapiles Motion Picture Society

Like Father, Like Son, Japan, 2013.
Notes on a Scandal, UK, 2006.

Artist Film Screening Society

Arts Group of Flinders Film Society

Ballarat Film Society

Upstream Colour, UK, 2013.
Hector, Scotland, 2015.

Bannockburn Movies Film Society & Film Festival

Baringo Film Club

Being Julia, Canada + , 2004.
A Hologram for the King, UK + , 2016.
Hidden Figures, USA, 2016.
My Best Friend, USA, 2016.

Barwon Heads Film Society & Film Festival

Rams, Iceland, 2015.
The Hunt for the Wilderpeople, NZ, 2016.

Beechworth Film Society

Bells Beach Surf Film Festival

Bright Film Society

The Beat That My Heart Skipped, France, 2005.
Spirit of the Game, Australia, 2016.

British History Screen & Study Salon

Buninyong Film Festival

Camberwell Film Society

Brooklyn, UK + , 2015.
Florence Foster Jenkins, UK, 2016.

Celebrate Israel Screen & Study Salon

Corangamite Film Society

Ex Machina, USA/UK, 2015.
The Hunt for the Wilderpeople, NZ, 2016.

Court Film Society

A Quiet Passion, UK/Belgium, 2016.
The Family, Australia, 2016.
Toni Erdmann, Germany + , 2016.

Croydon Film Society

The Salesman, Iran, 2016.
Highly Strung, Australia, 2015.
Things to Come, France/Germany, 2016.
Truman, Spain/Argentina, 2015.
Hail Caesar, UK/USA/Japan, 2016.

DADo Film Society

The Barbican: a Middle Class Council Estate, UK, 2015.
On the Rocks, Australia, 2017.

Deniliquin Film Society and Film Festival (NSW)

Dookie Film Group

Embrace of the Serpent, Colombia, 2015.
Belle, UK, 2013.
Hunt for the Wilderpeople, NZ, 2016.
Les Visiteurs, France, 1993.
Captain Fantastic, USA, 2016.

EuRaw Stories

Toni Erdmann, Germany, 2016.
Daywatch, Russia, 2007.
The Treasure, Romania, 2016.

F Project Cinema

Far East Film Society

Ferntree Gully Film Society

The Man Who Knew Infinity, UK, 2015.
Spotlight, USA, 2015.
Jasper Jones, Australia, 2017.

Flexible Respite Film Society

Flickside Film Society

(Arts Yackandandah)
Charlie's Country, Australia, 2013.
Lion, USA/Australia, 2016.

Geelong Classic Cinema Inc

Mildred Pierce, USA, 1945.
The Treasure of the Sierra Madre, USA, 1948.
Miracle on 34th Street, USA, 1947.

God Loves Atheists Screen & Study Salon

Goulburn Valley Film Club

Eye in the Sky, UK/South Africa, 2016.
Spy, USA, 2015.

Grampians Film Society

The Belier Family, France/Belgium, 2014.
The Pianist, France + , 2002.
Picnic at Hanging Rock, Australia, 1975.

Horsham Film Society

International Film Group

The Salesman, Iran, 2016.
Mistress America, USA, 2015.

Liberate Education Screen & Study Salon

Little Film Society

Fireworks Wednesday, Iran, 2006.
Bekas, Sweden/Finland/Iraq, 2012.

Lounge Lizards Film Society

LV Film Society

Jasper Jones, Australia, 2017.
A Man Called Ove, Sweden, 2015.
I, Daniel Blake, UK/France/Belgium, 2016.
Franz, France/Germany, 2016.

Macedon Ranges Film Society

The Imposter, UK, 2012.
The Party, USA, 1968.

Maldon Movies Film Society

Mustang, Turkey, 2014.
The Misfits, USA, 1961.
The Third Man, USA, 1949.
Babette's Feast, Denmark, 1987.

Melbourne Horror Film Society

The Banshee Chapter, Germany/USA, 2013.
Event Horizon, UK/USA, 1997.
Pieces, Spain + , 1982.
Repo Man, USA, 1984.
I Sell the Dead, USA, 2008.
February, USA, 2015.

Melbourne Zombie Film Society

Moira Film Group

Going in Style, USA, 2017.
My Cousin Rachel, [version not known.]

Mount Eliza Fifty-Five Plus Film Group

Moviehouse

The Tall Men, USA, 1955.
Funny Things Happen Down Under, Australia/NZ, 1965.
Tora, Tora, Tora, Japan/USA, 1970.
King of the Coral Sea, Australia, 1954.
Kangaroo, Australia, 1952.
Stalag 17, USA, 1953.
Into the Straight, Australia, 1949.
San Francisco, USA, 1936.
The Club, Australia, 1980.
Crocodile Dundee Part 1, Australia, 1986.
White Christmas, USA, 1954.

Movies at Numurkah Film Society

The Girl on the Train, USA, 2016.
Queen of Katwe, USA, 2016.

Moving Clickers Inc

Murrindindi Film Society

Seraphine, France/Belgium, 2008.
Walkabout, Australia, 1971.
Suspicion, USA, 1941.

Myrtleford Film Society

Don't Look Now, UK/Italy, 1973.
Song of the Sea, [version not known]

Network Film Club

North Bellarine Film Festival

The Brand New Testament,
Belgium/France + , 2015.
Big Hero 6, USA, 2014.
A Man Called Ove, Sweden, 2015.
The Salesman, Iran, 2016.
Monsieur Lazhar, Canada, 2011.

Old Scotch Film Society

Bridge of Spies, USA+ , 2015.

Phillip Island Movie Club

Allied, UK/USA, 2016.
Paterson, USA/France/Germany, 2016.
A United Kingdom, Czech/UK/USA, 2016.

Plaza Cinema Group

Port Albert Movie Club

Port Campbell Community Film Festival

Port Fairy Film Society

Sundowners, Australia, 1960.
Jackie, USA, 2016.
Toni Erdmann, Germany, 2016.
Witness for the Prosecution, USA/UK,
1957.
Hidden Figures, USA, 2017.
Paterson, USA, 2016.

Port Lincoln Film Society (SA)

The Belier Family, France/Belgium, 2014.
Good Ol' Freda, UK/USA, 2013.

Portarlington Film Society

The Martian, USA/UK, 2015.
The French Minister, France, 2013.

Portland Film Society

PRODOS Screen & Study Salon

Prom Coast Film Society

Jasper Jones, Australia, 2017.
What We Do in the Shadows, New
Zealand, 2015.
Hunt for the Wilderpeople, New Zealand,
2016.

Queensberry Film Society

Shorts on Love and Marriage.
Take This Waltz, Canada + , 2011.

Red Rock Film Society

Selma, UK/USA/France, 2014.
The Assassin, Taiwan + , 2015.
The Red Violin, Canada + , 1998.
Umrika, France, 2015.
The Fencer, Finland/Estonia/Germany,
2015.

Reels Film Society (SA)

Wild Tales, Argentina, 2014.
Manchester By the Sea, USA, 2016.
Mustang, Turkey, 2015.
Rosalie Blum, France, 2015.

Science and Technology Screen & Study Salon

Smart Girls Screen & Study Salon

St Andrews Film Society

The Nightingale, Australia, 2017
Brassed Off, UK, 1996.

St Dunstan's Hall Film Society

The Salt of the Earth, France, 2014.
Ordinary People, USA, 1980.
Hidden Figures, USA, 2016.
Lion, USA, 2016.

St Leonards Film Society

The Piano, New Zealand + , 1993.

Southern Fleurieu Film Society (SA)

Ten Canoes, Australia, 2006.
The Lunchbox, India, 2013.
Hunt for the Wilderpeople, NZ, 2016.
Departures, Japan, 2009.
Carnage, USA, 2011.
Tell No-One, France, 2006.

Sun Country Movie Club

The Great Race, USA, 1965.
Manon des Sources, France, 1986.
North By Northwest, USA, 1959.

Surf Coast Film Society

Captain Fantastic, USA, 2016 .
Sunshine on Leith, UK, 2013.

Swinema Club

Tatura Film Society

Woman in Gold, UK, 2015.
Fairless, Australia, 2015.

Teddy Bobo Screen & Study Salon

The Impossible Screen & Study Salon

Trentham Film Society

Sherpa, Australia/Nepal, 2016.

Vantastic Watchers Film Society

Warburton Film Festival

Warrandyte Film Society

Whitehorse Film Society

Rams, Iceland, 2015.
Banksy Does New York, USA, 2014.
The Hedgehog, France/Italy, 2009.
The Lady in the Van, UK, 2015.
Hunt for the Wilderpeople, NZ, 2016.

Williamstown Film Society

Winchelsea Movie Club

Woman in Gold, UK, 2015.
Blazing Saddles, USA, 1974.
The Hundred-Foot Journey, USA + , 2014.
Lion, UK/Australia/USA, 2016.

Yarra Ranges Film Society

The Vanishing, Netherlands, 1988.
Monsieur Mayonnaise, Australia + , 2016.