

A DAY IN A LIFE.

Canada, 2000, 94 min. (No Rating)

Stars: Richard Bull, Barbara Collentine, Vernon Chapman.

Writer: Pierre-Jules Audet

Directed by: Jean Mercier.

A DAY IN A LIFE tells the story of five seniors who decide to turn an ordinary day into something special. This film will stay with you for a long time. It was filmed in Victoria, BC, Canada.

Covers love, aging, relationships, the choice of staying active, overcoming depression, the universal need for harmony, security and social contacts, family, healthcare and more.

IMDb score 6.6

FVFS panel voted 3 (out of 5)



WILL MARSHALL, 76 years old, retired and pissed off! Here is a lovely comedy-drama bound to enlighten your heart. They're called the golden years. All things considered, the guests at the Villa Floral retirement home in picturesque Victoria can't complain. They have rooms with a view, private baths, a lush property and even a bowling green.

But Will (Richard Bull, known for his role as Mr Oleson in LITTLE HOUSE ON THE PRAIRIE) and some of his fellow guest are getting restless.

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Canadian star EMILE GENEST (La Famille Plouffe) also takes part in this film for what turned out to be one of his last roles on film.

Produced and Directed by JEAN MERCIER (MY HOMETOWN, A HEARTBEAT AWAY). The film was shot in British Columbia's jewel city of Victoria.

Review by Ian Davidson

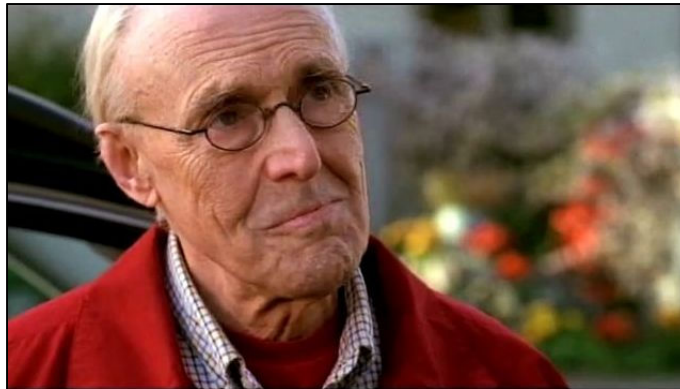
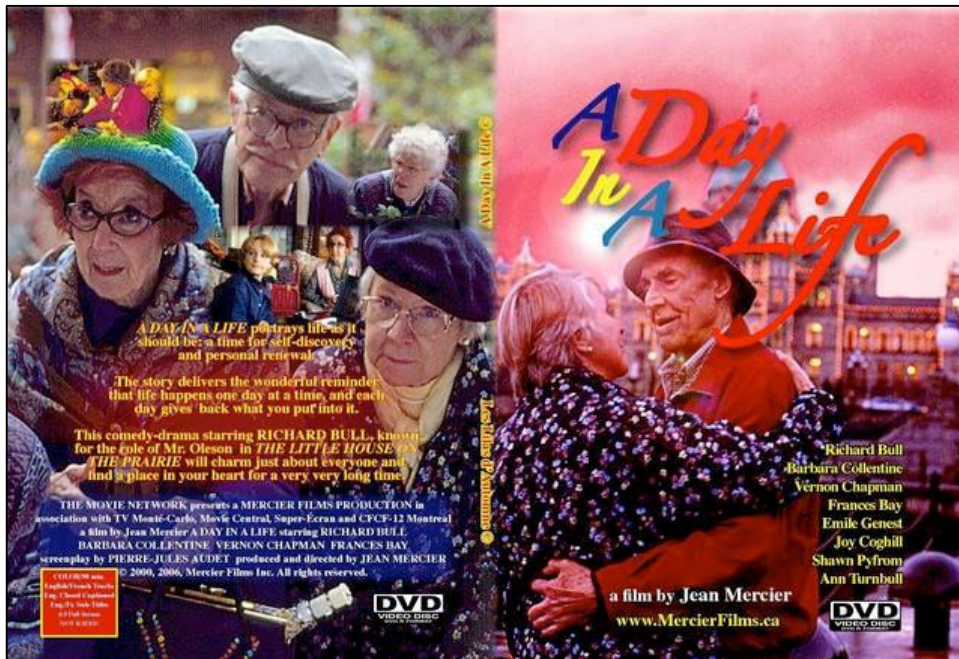
Will is unable to settle down in his retirement despite sharing with many others of his age. He sees many boring years ahead. But he did not take into account the friendship he shares with the other "inmates" as he called them.

I found all main characters well rounded and believable but let down slightly by some of the support cast.

The escapades of the key characters were generally harmless and completely believable. As a place of retirement the "Villa Floral" retirement home is both very picturesque, with its gardens chock full of flowers, and seems to be a good place to live – except for the matronly manager who runs the house to a strict timetable and the inedible meals. ("Today is Thursday, so we get cabbage soup, cabbage rolls, cabbage everything")

Talking of the flowers, I was surprised how many there were in all the gardens and how colourful they were considering the season, which seemed to be late Autumn. Were they natural or imported just for the film? The whole film seemed very rich in colour, something I found surprising considering the normally dull light one gets in late Autumn.

Perhaps it is an idealised place of retirement, with one or two points of contention, introduced for laughs, but overall an entertaining film that will stay with you.



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