

FVFS Standing Resolutions

As approved at the FVFS AGM, on 15th March 2014

Standing Resolutions need to be approved by Special Resolution at a General Meeting, and should be read in conjunction with the Consumer Affairs Model Rules for Incorporated Associations (November 2012). Together they constitute the rules and procedures of the Federation of Victorian Film Societies inc.

Standing resolutions can be changed only at a General Meeting of the Federation in accordance with the appropriate procedures for special resolutions as prescribed in the Model Rules.

1. Members of the Federation

Any organisation which is accepted by the Federation because it is directly interested in the objects of the Federation and it has activities, aims and rules which are consistent with the requirements of the Federation may apply to become a member under the categories:-

- a) Film Society
- b) NPV (Non Profit Volunteer-run) Cinema, or
- c) NPV Film Festival

Every member organisation may be represented at FVFS meetings or events by at least one delegate.

A Delegate is a person appointed by a member organisation. Where an organisation does not appoint a delegate the president of the organisation will be taken as the only delegate.

The maximum number of delegates that may be appointed by an organisation is as follows:

- Film societies with up to 50 members – 1 delegate
- Film societies with 51 to 100 members – 2 delegates
- Film societies with 101 to 500 members – 3 delegates
- Film societies with over 500 members – 4 delegates
- NPV organisations – 1 delegate

The number of members of an organisation is taken as the maximum number of financial members of that organisation in the preceding calendar year. A new organisation may use the anticipated number of members.

The appointment of a delegate ceases immediately if the respective organisation advises the Federation as such, the organisation resigns or otherwise ceases to be a member of the FVFS. If the fees payable by an organisation are in default then their delegates are temporarily suspended.

Each delegate has one vote.

Honorary Individual Member is an individual who has been proposed by a member of the Committee as being worthy of that honour, and is approved for such membership by the Committee. The appointment of an Honorary Individual Member shall terminate at the next AGM, but they are then eligible for re-appointment. There shall be no more than five Honorary Individual Members at any time.

Honorary Life Member: is an individual who has been proposed by the Committee as being worthy of the honour and is approved by ordinary resolution at an AGM of the Federation.

An Honorary Member is not eligible to vote at a General Meeting and does not count towards a quorum.

An Honorary Member may be appointed to the committee as a General member but not to an official position. On that committee the Honorary Member is not eligible to vote and is not counted towards a quorum.

2. Nominations for Committee.

All nominations for appointment to the Committee shall be in writing and submitted to the secretary to arrive not later than noon on the 14th day preceding the AGM.

Each nomination shall be signed by two delegates of organisation members and accepted by the nominee.

Advice of all such nominations must be given to all members and their delegates as soon as practicable after the close of nominations. Where no nominations for a position have been received prior to the AGM the Chairman may call for nominations at the meeting.

3. Quorum at a General Meeting

A quorum is 10% of delegates where each delegate counted represents a different member organisation. (Ref Model rule 36)

A quorum of the committee is a simple majority of the current members of the committee eligible to vote. (Ref Model rule 63)

4. Finances

The treasurer may use EFT (Electronic Funds Transfer) for payments on behalf of the Federation for any amount previously approved by the Committee for payment.

The treasurer may expend funds on behalf of the Federation (including by electric funds transfer) up to \$100 without requiring prior approval from the committee for each item for which funds are expended. (Ref Model rule 69 (3)).

The treasurer may maintain a cash float provided that all money paid to or from the float is accurately recorded at the time of the transaction. (Ref Model rule 69 (6)).

The following resolutions were approved at the FVFS AGM of 14th March 2015

5. Due Date

In line with clause 12.1 of the FVFS Rules, the “due date” for membership renewals shall be taken as 14 February each year, unless otherwise decided at the previous AGM.

6. Annual Subscription

Clause 30 of the Rules require that the AGM "confirm or vary the amounts (if any) of the annual subscription and joining fee." If considered necessary, the annual subscription may be changed by the Executive committee prior to AGM approval, after consultation with members, but those changes must be approved at the next AGM. Should the changes not be approved at the AGM, the Executive committee would then need to take action to reverse the changes so made as soon as practicable.

7. Non-Political and Non-Sectarian

The FVFS is a non-political and non-sectarian organisation.

Items 1 – 3 of the Model Rules

These are the three clauses which relate to the Federation and are to be inserted in the Consumer Affairs model rules to make them specific to the Federation. This is expected when an organisation adopts the Consumer Affairs model rules.

1. Our name is The Federation of Victorian Film Societies inc.
2. Our financial year is 1st January to 31st December.
3. Our Aims.
 - a. To assist the formation and running of organisations involved in the presentation of cinematic arts as an educational, informational and community activity, primarily in Victoria and in other states where there is no state federation.
 - b. By providing registration, information and representation, ensure that member organisations are recognised and can operate effectively and efficiently.
 - c. Represent member organisations at a state level in discussions with Government and commercial state and national bodies.
 - d. Foster the distribution of films, in all media, to member organisations at the most affordable prices.
 - e. Encourage the screening of films, regardless of media, in a shared cinematic environment.
 - f. To help preserve, sustain and develop film culture and its values as an important element of Australia's cultural heritage.
 - g. To promote the concept of film screening events being a central focus of the community.