

Federation of Victorian Film Societies Inc

INFORMATION SHEET 17-6 (Version 4)



DVDs in the NTLC funded by ACOFS and WAFFS.

During 2011 the acquisition of 9 DVDs in the NTLC (Non-Theatrical Lending Collection at the National Film and Sound Archives) was funded by ACOFS (Australian Council of Film Societies) and 11 by WAFFS (WA Federation of Film Societies).

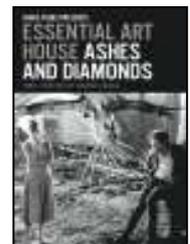
To help the NTLC expand its collection in a direction appropriate to film society interests, ACOFS and WAFFS donated \$5,000 between them towards the purchase of specified titles, complete with non-theatrical rights, for the collection. They are now available for borrowing by registered film societies. These titles are as follows:

400 Blows, The: 1959, France, François Truffaut, 8.2 on IMDB.
Intensely touching story of a misunderstood young adolescent who left without attention, delves into a life of petty crime.



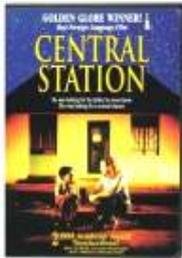
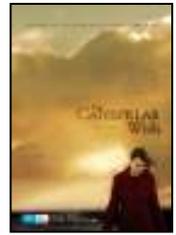
Aparajito: 1956, India, Satyajit Ray. 7.9 on IMDB.
A boy leaves home to study in Calcutta, while his mother must face a life alone.

Ashes and Diamonds: 1961, Poland. Andrzej Wajda, 7.9 on IMDB.
Maciek, a young Resistance fighter, is ordered to kill Szczuka, a Communist district leader, on the last day of World War II. Though killing has been easy for him in the past, Szczuka was a fellow soldier, and Maciek must decide whether to follow his orders.



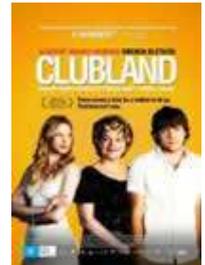
Black Orpheus: 1959, France, Marcel Camus, 7.5 on IMDB.
A retelling of the Orpheus and Eurydice myth, set during the time of the Carnival in Rio de Janeiro.

Caterpillar Wish: The, 2007, Australia, Sandra Sciberras, 7.0 on IMDB.
A young girl's view on belonging and loss.



Central Station: 1998, Brazil, Walter Salles, 7.9 on IMDB.
An emotive journey of a former school teacher, who write letters for illiterate people, and a young boy, whose mother has just died, in search for the father he never knew.

Clubland, 2007: Australia, Cherie Nowlan, 6.5 on IMDB.
The shy son of an aging comedienne tries to find a balance between his demanding home life, his new girlfriend, and his mother's second chance at fame.



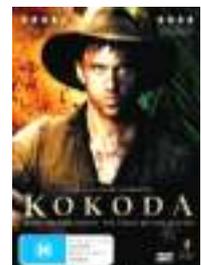
Dingo: 1991, Australia, Rolf de Heer, 6.8 on IMDB.
Traces the pilgrimage of John Anderson, an average guy with a passion for jazz, from his home in outback Western Australia to the jazz clubs of Paris, to meet his idol, jazz trumpeter Billy Cross.

Enfants du Paradis, Les: 1945, France, Marcel Carne, 8.3 on IMDB.
This tragic tale centers around the ill-fated love between Baptiste, a theater mime, and Claire Reine, an actress and otherwise woman-about-town who calls herself Garance.



Jindabyne: 2006, Australia, Ray Lawrence, 6.4 on IMDB.
Stewart Kane, an Irishman living in the Australian town of Jindabyne, is on a fishing trip in isolated hill country with three other men when they discover the body of a murdered girl in the river. Rather than return to the town immediately, they continue fishing and report their gruesome find days later

Kokoda: 2006, Australia, Alistair Grierson, 6.0 on IMDB.
A bitter battle is fought between Australian and Japanese soldiers along the Kokoda trail in New Guinea during World War II.



Macbeth: 2006, Australia, Geoffrey Wright, 4.7 on IMDB.
A contemporary retelling of Shakespeare's "Macbeth" set in the ganglands of Melbourne.

Razzle Dazzle: 2007, Australia, Darren Ashton, 6.3 on IMDB.
Who said saving the world can't be entertaining?



Ten Canoes: 2007, Australia, Rolf de Heer @Peter Djigirr, 6.9 on IMDB.

A story within a story. In Australia's Northern Territory, a man tells us one of the stories of his people and his land.

Unfinished Sky: 2008, Australia, Peter Duncan, 6.6 on IMDB.
An Outback farmer takes in an Afghani woman who has fled from a brothel.



Knife in the Water: 1962, Poland, Roman Polanski, 7.6 on IMDB.

On their way to a sailing trip, an aging husband and wife invite along an emphatic young hitchhiker out of sheer patronization.

Pather Panchali: 1956, India, Satyajit Ray, 8.1 on IMDB.
Sometime in the early years of the century, a boy, Apu, is born to a poor Brahmin family in a village in Bengal. The father, a poet and priest, cannot earn enough to keep his family going.

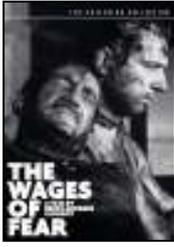


Red River: 1948, USA, Howard Hawks & Arthur Rossan, 7.9 on IMDB

Dunson is driving his cattle to Red River when his adopted son, Matthew, turns against him.

Regle du Jeu, La: 1939, France, Jean Renoir, 8.1 on IMDB.
Renoir's look at bourgeois life in France at the onset of World War II. An assorted cast of characters - the rich and their poor servants - meet up at a French chateau.





Wages of Fear: 1953, France, Henri-Georges Clouzot, 8.3 on IMDB

In a decrepit South American village, men are hired to transport an urgent nitroglycerine shipment without the equipment that would make it safe.

There are now over 800 DVD titles in the NTLC catalogue.

To search the NTLC catalogue go to <http://loans.nfsa.gov.au/>

Fees for borrowing DVDs from the NTLC are \$16.50, which includes the rights and outward freight.

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