

Your Image is Our Focus

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CHAIRMAN'S REPORT

Over the last year our membership has grown to 58. On average, each Society has 75 members and screens 11 times per year. Thursday night is the most popular with an annual charge of \$45. NFSA is frequently used and ACMI only occasionally. 50% show DVD's and 30% screen 16mm. AGM's are generally held in August.

Our library (see the new website) now has over 1000 titles – many not available elsewhere. The StarBox has proved a success – with much discussion being generated after screenings. I have continued to promote HDD while cherishing and celebrating our film heritage.

Recently, a re-concentration on our tag “your image is our focus”, was undertaken. This is being done by promoting new membership and supporting current societies. And, the FVFS Executive has renamed itself the Working Committee for Community Film Societies!

This Community Film Societies is one “family” with each society member operating independently, like a franchisee.

The FVFS will now trade as “Community Film Societies”.

The new logo adopted is an evolution of the existing. Accordingly ReelNews, as you can see, has a new look. A revamped website www.communityfilmsocieties.org.au will be the main marketing tool.

Societies are invited to align with this new look in order to take advantage of the regular press releases and paid advertising planned. Identification as a Community Film Society can be achieved by participating as a listing on the new website, displaying the poster sign, wearing the promotional polos (on sale elsewhere in this issue), using lanyards (also available through the website) to identify patrons, and playing the fanfare DVD (email admin@communityfilmsocieties.org.au for your copy) before screenings.

2010 will see a continued playout of this thrust with the attraction of a major Sponsor.

BRYAN PUTT CHAIRMAN



RICHARD PURDY RECEIVES HIS BUSTER AWARD FROM ANDREW PIKE OF RONIN FILMS



BRYAN PUTT WITH JO GUTHRIE YARRA RANGES FILM SOCIETY PRESIDENT

MORE ON VIDEO SCREENING RIGHTS

For film societies struggling to deal with DVD screening rights, if you are associated with a church this may be for you.

The Church Video Licence (CVL) is available from Christian Copyright Licensing International (CCLI), to any church or Christian Ministry organisation who wishes to publicly perform motion pictures, or part thereof, in their programs. Where a film society is specifically a Christian film society, or is an outreach ministry of a church, then CCLI would approve a CVL application for that organisation. Where a secular film society meets in a rented church hall, that society would be outside CCLI application guidelines.

The CVL grants permission to publicly perform copyrighted motion pictures and other licensed programs from any legally obtained source originally intended for personal, private, home use only, such as home videos and DVDs.

The licence covers over 370 production companies (Producers) including many major studios. (But not them all! – Ian D) For a complete list of Producers who are affiliated with the licence, please see the Church Video Licence website. You can read the full terms of the agreement there as well.

Ian Davidson

STOP PRESS **Bryan Putt and Eric Dixon** **ACOFS PRESIDENT and Secretary**

Bryan Putt, Crowlands, and Eric Dixon Waverley, were recently elected President and Secretary of the Australian Council of Film Societies at its AGM held in York, WA early May.

ACOFS AGM and CONFERENCE

This year's ACOFS AGM and annual conference was held at York, WA, for the first time in its 60 year history.

ACOFs is the peak federal body, responsible for the interests of member film societies across Australia. It comprises delegates from each of the state federations of film societies and is, in turn, a member of IFFS, the International Federation of Film Societies.

On the weekend of 30th April – 2 May 2010, in beautiful sunny WA, ten state federation delegates attended, plus another 10 or so observers, mostly from WA.

Reports were received from all state federations as well as NFSA and ACMI.

The number of film societies across Australia is growing, but not uniformly across all states. In the Victorian federation (Now marketed as Community Film Societies) there are 59 societies (of which 6 are in SA, 2 in NSW and 1 in Qld). About 80% now screen DVDs. The federation of NSW, ACT, Qld and NT includes 39 film societies.

There are 4 societies in the federation of WA and 6 in the Tasmanian federation.

The ACOFS website www.acofs.org.au is now more comprehensive and contains up to date information on each federation and their member societies. The film society handbook is up to date as a series of "Chapters" on the website.



John Turner The Retiring President

The Non Theatrical Lending Collection within NFSA has 16,000 film titles available and has expanded its collection of DVDs to over 520, many re-licensed for film society use. ACOFS has been invited to play a significant role in the future NTLC advisory group.

The newly elected committee are President - Bryan Putt (Vic), Secretary - Eric Dixon (Vic), Treasurer - Mark Horner (Tas), Michael O'Rourke (NSW) and Paul Sofilas (WA). They have been charged with re-inventing ACOFS, creating a new image and attracting new audiences to member film societies and new faces to state bodies and ACOFS.

A vote of thanks was recorded to John Turner (Vic), the outgoing president, for his leadership and personal involvement in ACOFS over many years.

Tasmania has offered to host the 2011 ACOFS AGM and conference in Launceston at a date to be announced.



Michael O'Rourke, Eric Dixon, Mark Horner, Bryan Putt

MERCHANDISE

FANFARE. A DVD Fanfare is available for all F.S. to use before screening. The DVD is 16 seconds long and identifies a Community Film Societies' screening in much the same way as the Palace/Village or Roadshow logo and fanfare is shown at the beginning of commercial sessions. We own the copyright for both the image and the original fanfare music. The fanfare will give your screening a professional feel, and identify your group with the wider CFS movement, its aims and promotions.

POSTER SIGN. All member groups are eligible to use the poster sign. The distinctive red white and black CFS logo heads the poster. By advertising your next screening on the poster you will present a consistent and welcoming image.

POLO SHIRTS and LANYARDS. To be worn whenever appropriate the polo shirts and lanyards are comfortable items identifying members of your group and their participation in the Community Film Movement.

ORDERING.

All merchandise can be ordered on line at www.communityfilmsocieties.org.au

PRICES.

Fanfare Disc One free to each society.

Posters. \$2. plus postage.

Polo Shirts 1-5 \$35. each. 5 plus \$25 each. Lanyards. 1-5 \$7 each. 5 plus \$5. each

THE LIBRARY. The Community Film Societies Library has over 1000 titles on DVD and new ones are constantly being added. Go to www.communityfilmsocieties.org.au click on Library to see list.

Maurice Murphy Script Writer, Director and Producer Visits Portland

Portland Film Society was recently privileged to host a visit from Australian film director producer and writer Maurice Murphy. Whilst seeking the owner of the screening rights for the feature film '15 Amore' Portland Society's program organiser contacted the producer. What a surprise it was to Portland Committee members when Maurice suggested he attend the screening and address the audience.

What a wonderful night was in store with the screening of '15 Amore' based on his childhood experiences during the second world war.

The heroine Dorothy is struggling to raise three young children alone, when two Italian prisoners of war Alfredo and Joseph are billeted with them to assist with the homestead's upkeep. 15 Amore won best film at Aspen USA in 1998, and in Noosa 1999.

Despite its success the film could not attract an Australian distributor, so Maurice obtained a loan and marketed and distributed the film himself. Eventually Dendy Films and the Independents wowed audiences with it. The Portland audience also loved the movie, giving it a 4.4 star rating, our second highest ever.

Before the screening Maurice regaled us with tales of his time with the BBC, working with the Monty Python team, Benny Hill, Ronnie Barker and other comedy greats. He returned to Australia to work with the ABC where he directed 'AUNTY JACK' and other shows.

Maurice is a wonderfully generous speaker, answering many questions from an enthusiastic audience about his professional life and the making and marketing of '15 Amore.'

Bronwyn Petrie Portland FS

To contact Maurice Murphy go to page 8



Portland FS Committee from the left Kath. Cameron, Berice Jones, Bronwyn Petrie, Heather Richardson, Phil.Cousins, Allen Jones, with Maurice Murphy and Helen Prochazka

JAN TESTRO

23 August 1953 - 8th March 2010.

Founding and Life member Barwon Heads Film Society Inc.

In 2000 Jan Testro was part of a local group that researched the idea of screening films in the Barwon Heads Community Hall. It was on Jan's suggestion that the best way to present films of all genres to the community was to set up a film society affiliated with the Federation of Victoria Film Societies (FVFS).

From the outset Jan was the organiser, she knew how to approach the project from



incorporation, applying for grants, researching films, sourcing equipment and projectionists. Jan made contact with the FVFS and Queenscliff Film Society for advice. She also approached projectionists, Vern Hollingsworth and John Griffiths from Geelong Classic Cinema for assistance.

The early years saw Jan also take on the role of Secretary.

Opening night of the Barwon Heads Film Society (BHFS) was on the 27th of July 2000 with the screening of Casablanca. It was a huge success.

Jan's enthusiasm and drive gave focus to the BHFS. She approached everything with passion from opening night to the first children's film. One of her goals for the Society was to present a mini film festival. This was finally achieved in 2006 when the first Barwon Heads Film Festival was held featuring indigenous films. Two further festivals have been held.

Jan expanded the Film Society's view of films available, especially arthouse films. She also saw the need in the early years, when all films screened were 16mm, to encourage others to learn how to use the projector. This led to a series of workshops which brought not only new members to the Society, but increased the number of projectionists available for film nights.

Jan was passionate about the Film Society movement. She was always spreading the word not only for Barwon Heads but for all the film societies. A committee meeting or film night never passed without Jan reminding members of festivals or other events that were taking place, encouraging support where possible.

She was a representative at FVFS conventions, and would spend tireless hours sourcing ideas.

A few days before Jan's passing, members of the Barwon Heads Film Society Committee had the privilege of presenting Jan with Life Membership. We all realised this was a special moment, not only for Jan but for all of us. We are all the richer for having Jan in our lives.

Rest in Peace Jan. We have loved being a part of your journey.

Barwon Heads Film Society Committee and Members.

HALLIWELL'S GUIDES.

If you would like to have a concise guide 'to film matters past and present' you can't go past the celebrated Halliwell's Guides.

In 1965 Leslie Halliwell published the first edition of his 'Filmgoer's Companion', the most comprehensive one volume guide to the cinema world.

The Companion lists, in alphabetical order, film terminology, actors and film titles. There are also lists of fictional screen characters, series names, and popular film themes.

There is also 'Halliwell's Film Guide' listing film titles, with each individually rated. The Guide gives a brief description and commentary on each film.

Some other books by Leslie Halliwell. Halliwell's Television Companion (with Philip Purser).

'The Film Goer's Book of Quotes'.
Halliwell's Movie Quiz.

ALFRED HITCHCOCK.

Alfred Hitchcock wrote the foreword to the 1965 edition of the 'Film Goer's Companion' He wrote:-

"Not that many glaring errors will be discovered: the author has done his homework rather better than the villains in my films, who always seem to get found out sooner or later."



Lost and Found.

We usually think of lost films as being from the silent era or soon after.

However this is not always the case as many more recent films have disappeared perhaps awaiting discovery by community film societies or their members.

Over the years many film prints have been destroyed or dumped by distributors, and others have been lost in transit from cinemas, or just never returned.

Some films were destroyed because they were outdated and storage was limited.

Others because prints had deteriorated, colour change or vinegar syndrome being two common reasons to dump film.



Johnny O'Keefe from his feature length film.

Colour change occurs over time, as the blues fade first from a film print, leaving the picture with red tones only.

Vinegar syndrome happens when the material from which the film is made begins to break down, emitting a smell of vinegar. As the film continues to

break down the material becomes more unstable and likely to burn if near flame or heat. It is easy to see how these films were considered worthless.

Now new technologies, and improved film restoration and preservation processes, have encouraged the search for lost film.

It is estimated that 90 percent of films made in Australia before 1930 are lost, and many recent films cannot be found.

There are no known negatives or original sound reels, or copy material for many films from the 70's and 80's, including 'Bliss', 'The Year My Voice Broke', 'Stockade' and 'The Removalists'

Also lost is Lee Robinson's 1959 'Rock 'n Roll' a feature length concert with Johnny O'Keefe and Fabian.

Graham Shirley from The National Film and Sound Archive is launching a campaign to find the 1953 Australian film 'Captain Thunderbolt'. The only copy is a degraded 16mm print edited for T.V. broadcast. Recently found was a 35mm trailer.



Still from the Australian 1953 feature film 'Captain Thunderbolt'

A cleaner in New Hampshire USA recently found seven reels of nitrate film and a silent film projector. The 1913 film about Abraham Lincoln titled 'When Lincoln Paid' was found in a soon to be demolished barn. The 35mm film had shrunk and the sprocket holes were gone. It took a laboratory a year to restore. The holes were re-made, and using modern technology the film was re-printed frame by frame.

The message is clear. There are many lost films out there just waiting to be found.

If you are lucky enough to be given or to discover outdated or damaged film, refer it to the The National Film and Sound Archive. Never destroy or dump it.

AP and The Age Newspaper



Still from the 1913 production 'When Lincoln Paid'

More DVDs at Roadshow

Contact Annisa Zainal
Annisa@roadshow.com.au

\$9.99 (M)
500 Days of Summer (M)
Anvil! The Story of Anvil (M)
Astro Boy (PG)
Blessed (MA)
Box, The (M)
Brothers Bloom (M)
Case 39 (MA)
Che (Part 1 & 2) (M)
Coco Avant Chanel (PG)
Couples Retreat (M)
Fame (PG)
Final Destination (MA)
Gamer (MA)
Genova (M)
Goal! 3 (M)
I Love You Beth Cooper (M)
Imagine That (G)
Limits of Control (M)
Looking for Eric (MA)
Mao's Last Dancer (PG)
Nothing But the Truth (MA)
Perfect Getaway (MA)
Saw VI (MA)
Serious Man, A (M)
Shorts (PG)
Sorority Row (MA)
Surrogates (M)
Time Traveller's Wife (M)
Valentino: Last Emperor (M)
Whip It (M)

Sony

Ask Roadshow about the rights.
The Men who Stare at Goats,
The Bounty Hunter,
The Book of Eli,



Happy Delegates at the Convention

The Latest From Sharmill Films

AMOS OZ: THE NATURE OF DREAMS'

Amos Oz writer/journalist is the best known novelist in Israel. He is also a prominent advocate and major cultural voice for a two-state solution to the Israeli-Palestinian conflict. Most recently he was shortlisted for the 2009 Nobel prize for literature.

'AMOS OZ: THE NATURE OF DREAMS' is an engaging, eloquent and dynamic portrayal in film of Amos Oz based around his autobiographical book 'A Tale of Love and Darkness.'

Duration 86 mins / Rated G / DVD only.

'AMREEKA' Muna a Palestinian Christian is becoming increasingly traumatised by her daily journey through Israeli checkpoints, when she is offered the chance to go to America.

Duration 97 mins./ rated M./ 35mm/ HD/DVD.

Run time is 97 mins. Rated M. We have 35mm or HD or DVD available.

'EDEN IS WEST' is the new Costa-Gavras film set in France that stars the next young Italian to hit Hollywood - Riccardo Scamarcio. It is a film that is full of heart, humour and wondrous complexities.

Duration 110min. / rated M./ 35mm/ HD/ DVD.

Trailers/ further information/ bookings and screening rights. sharmillfilms.com.au

Tel. 6139826077.

<http://www.sharmillfilms.com.au/>



2010 Russian Resurrection Film Festival, Presented in association with BHP Billiton and the Russkiy Mir Foundation
More films, more fans, more fun!

National Tour 19 August – 16 September 2010

Melbourne Palace Cinema Como 25 August – 5 September

FOR ALL ENQUIRIES: Joy Leaper, 02) 8354 1830 M: 0403 282 776

THE New Jason Statham

action film *'The Feather Men'* was scheduled to start its two month shoot in Melbourne and regional Victoria in mid-May. Docklands Studio is to be used in the production (as it was for Fred Schepisi's *'The Eye of the Storm'*). *'The Feather Men'* is from a novel based on fact by Sir Ranulph Fiennes, about two secret organizations, one a group of contract killers, the other ex-SAS officers.



Clive Owen was rumoured to join cast

The Age

YOUR SOCIETY.

SEND AN ARTICLE TO REELNEWS about your Society. Each member of Community Film Societies has a story to tell.

You may decide to tell about your Society's history, purpose and focus, or the reasons for your film choices.

Or you may choose to share how your film focus translates into practice—the many decisions about organization, membership rules, dates and times, venue hire, and choice of technology.

Perhaps you would like to tell us about events and people in your Society, or about the goodwill which is generated when people come together for a shared experience.

ReelNews welcomes articles, letters and comments on any topic related to film.

Please send material for publication to

reelnews@communityfilmsocieties.org.au



BEST FILMS.

A highlight of the 2010 Convention was the discussion generated when some members got together to choose their considered 'best film' in a variety of categories. Opinions differed widely, but thanks to the informed leadership of Bianca Stapleton and Steve Boltz (Echuca Moama), hostilities were kept to a minimum. If you would like to express your opinion on the 'best films' please send a short article to ReelNews.

THE LIST.

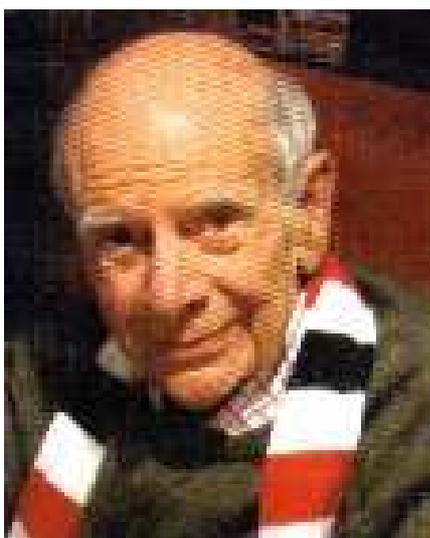
- Action. 'Die Hard'
- Adventure. 'The Adventures of Robin Hood 1939.
- Comedy. 'Some Like It Hot'.
- Crime & Gangster. 'The Maltese Falcon'.
- Drama. 'Citizen Kane'.
- Epic/Hist. 'Gone With the Wind'
- Horror. 'Psycho'.
- Musical. 'Cabaret'.
- Sci-Fi. 'The Day The Earth Stood Stood Still'.
- War. 'The Sands of Imo-Jema
- Western. 'The Good, The Bad, And The Ugly



Brian Dixon and Ian Davidson at the Convention 2010.

ReelNews is compiled and edited by the Federation of Victorian Film Societies now marketed as Community Film Societies.
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ABN 62 373 979 409
Editor. *Berice Jones.*
Sub Editor and Layout. *Allen Jones.*

Vale Bob Edmonds
1929–2009



For more than 50 years of his life, Bob Edmonds epitomised the quiet achievers who are the heart and soul of independent film societies.

Bob was a founding member of the Moving Clickers Film Society when it was set up in 1957 by a group of arts-minded movie enthusiasts who loved watching good films in convivial company. Originally, the movies were screened at a member's beach house at Moggs Creek, near Lorne, and the society also became known as 'Moggs'.

It wasn't too long after the projectors began whirring that Bob took on the responsibility of looking after the society's finances as honorary treasurer, a role he continued to perform with enthusiastic dedication right up until a couple of years ago, when ill health sapped his energies. For periods, Bob also served as president while continuing to wear the treasurer's hat.

Through the decades, Bob was aided and abetted on the committee by a few other stalwarts, notably Don and Joan McDonald and Alex Stitt, and a changing support cast of 'Moggsionians'. That Moving Clickers is still happily clicking along is due in no small part to Bob's organisational persistence. He was the backbone of the society, keeping it financially sound without being frugally tight-fisted. Moreover, he took on many of the joyless tasks that must be done for a film society to continue being joyful for its members.

Bob counted the heads, sorted out the screening venues, organised the bookings, chased up subscriptions, banked the cheques, watched the cashflow and even looked after the easy-to-forget details like ordering the sausages and sauce for the barbecue at Moggs Creek that traditionally has followed the annual Lorne weekend film festival. At Moving Clickers, it wasn't the devil who was in the detail, it was Bob.

To the end, Bob and his ever-supportive wife Marge enjoyed watching the movies, participating in the film production ventures (the ones that actually got made and those that didn't ever see a camera roll), and sharing in the camaraderie and all the fun and nonsense that is part and parcel of the eventful history of Moving Clickers.

Bob Edmonds is greatly missed, not only for his loyal, warm-hearted, generous self but also for his prodigious, selfless contribution to the establishment and endurance of Victoria's longest surviving film society.

By the committee of Moving Clickers Film Society on behalf of all those who've ever enjoyed a movie night or weekend with the 'Moggsionians'

STAR BOX RESULTS

FILM	SOCIETY	STARS
Dean Spanley	Portland FS	4.8
Seven Year Itch, The	Crowlands FS	4.5
Lantana	Murrindindi FS	4.5
Welcome to the Sticks	Whitehorse FS	4.5
Lemon Tree	Barwon Heads FS	4.5
Samson and Delilah	IFG	4.4
I've Loved You So Long	Yarra Ranges F.S.	4.4
Visitor, The	Whitehorse FS	4.4
All About Eve	Geelong Classic C	4.3
Frost/Nixon	Whitehorse FS	4.3
The Counterfeiters	Bright F.S.	4.2
Mary and Max	Croydon FS	4.1
Last Chance Harvey	Camberwell FS	4.0
My Year Without Sex	Croydon FS	4.0
Tulpan	IFG	4.0
Conversations With My Gardener	Goulburn V. F.C.	4.0
Looking for Eric	Croydon FS	4.0
Tulpan	Whitehorse FS	3.9
Grey Fox, The	Geelong Classic C	3.9
Burn after Reading	Croydon FS	3.8
Last Ride	Whitehorse FS	3.8
Blessed	Yarra Ranges FS	3.8
My Year Without Sex	Horsham FS	3.7
Eden is West	Yarra Ranges FS	3.7
Damned United	Portland FS	3.6
My Year Without Sex	Portland FS	3.6
Class, The	Croydon FS	3.2
Kandahar	Goulburn V FC	2.9
Mars Attack!	Geelong Classic C	2.9
Darling	Yarra Ranges FS	2.7
Flight of the Red Balloon	Croydon FS	2.3
Fantastic Voyage	Murrindindi F.S.	3.0
42nd Street.	Murrindindi F.S.	3.0

\$500 Grant to Community Film Society Waverley

New Screen For Waverley. The Community Film Society - Waverley, was recently the recipient of a \$500 Grant from the Community Film Societies, (FVFS) towards the purchase of a large motorised projection screen.

The newly installed screen at our venue, St Johns Hall, Mount Waverley, has been a great success and our members are very appreciative on receiving the Grant, and the ongoing support of Community Film Societies. Our DVD and 16mm Presentations have never looked

better. *Eric Dixon, Secretary*
Community Film Society - Waverley.

LETTERS TO THE EDITOR

We have followed with interest the recent debate in ReelNews regarding film versus digital projection.

At Whitehorse Film Society we have also upgraded to full HD projection using the Epson 3500 (for \$2,600 new). However we have chosen to stay with standard DVDs rather than go to BluRay for a number of reasons:

Availability of recent feature films
Lower cost of DVDs and the player.

With an up scaling DVD player (Sony NS718H for \$90) we are able to achieve a high definition picture almost as good as from BluRay.

With our 5m wide screen we can now achieve a result which is almost as clear and bright as from 35mm film, and with 6 channel sound.

So we have the advantage of simple operation, we own our own DVDs and are building up a library and have an image and sound almost as good as in a cinema, without the down-side of dealing with heavy cans of film and large mechanical and noisy projectors – and we can screen what we want whenever we want it!

We are very pleased with the result and so are our members. The number of members has increased by about 10% per year since we went digital. One can't help wondering what's next!

*Secretary
Whitehorse Film Society*

PROJECTOR NEEDS A HOME

Apply to Ian Davidson
ian.davidson@netlink.com.au



A good home wanted
MATAHARI Zoom 8mm projector
Model P 116.
In working condition.
6.3Kg. 300mm x 240mm x 150mm

WE ONLY SHOW THE BEST.

The Cinema and Theatre Historical Society Inc. (CATHS) has recently published a 36 page booklet beautifully produced in black and white to mark the centenary of Hoyts Cinemas.

The work written and compiled by Ross King with David Kilderry and Ian Smith contains a wealth of information about the founder Arthur Russell Clarke, and the history of Hoyts from 1909 to the present day. There are numerous photographs of the interiors and exteriors of many picture theatres, as well as reproductions of advertising slogans, jingles and signs.

For those who are old enough to have been there in the hey-day of Hoyts the book prompts many memories. Who can forget the ushers and usherettes in their pill-box hats and frogged uniforms, or the cutely clad young ladies who at interval sold dixie ice-creams and sweets from a precariously balanced tray.

For some, most vivid of all was the crying room, where parents could view and hear the movie, safe in the knowledge that behind the soundproofed glass, their screaming infant would not disturb the enjoyment of patrons in Lounge, Dress Circle, Back or Front Stalls.

'Hoyts, 1909-2009'. is available from the Cinema and Theatre Historical Society Inc. (CATHS) PO Box 476 Bentleigh Vic. 3204. www.caths.org.au



De Luxe Cinema, Bourke St. Melbourne pre-sound. Note the orchestra.

Ross Thorne.

DVD Screening Rights – update.

Our thanks go out to the many film societies who complete our DVD survey each year. It generates very valuable information to feed back to ACOFS and the DVD distributors.

Here is a summary of your responses this year and pertains to your operations on 2009.

There were 54 member organisations with an average of 75 members in each. Of these 46% screen DVDs.

Of the 295 DVDs screened, 90 were hired (NTLC, ACMI etc) and 173 were owned by the society and/or members and screening rights approved by the relevant distributor.

The most prolific distributor was Roadshow with 87, followed by Madman with 31 and Amalgamated Movies with 28. Seven other distributors looked after the rest.

What is of concern though is that based on these responses there were at least 32 DVDs that we know of, that were screened without permission from a distributor. It is your responsibility not to screen a DVD unless you have permission from the rights owner or their agent. According to Australian copyright law, not being able to find a rights owner is no excuse. No permission should mean no screening.

Some have stated that their DVDs are out of copyright. As copyright lasts for up to 70 years after the death of the creator some films may be out of copyright but it is doubtful that any DVD (which has a separate copyright) will exceed this age!

Many say it is hard to find a rights holder for the classics or older films. This may well be because DVD rights tend to expire after a few years and may not be renewed.

Please let us know if you have trouble finding any rights as we may be able to assist or at least gather the information so we can request other options at ACOFS.

Ian Davidson

DRESS CIRCLE MAGAZINE.

Subscribe to 'Dress Circle' the Movie Enthusiasts Magazine. Full of interesting articles, items for sale, lists of societies, letters, film reviews and more.

PO Box 478 Lithgow NSW. 2790
email lawsonco@vic.chariot.net.au

BORROWING FROM THE FRENCH & CHINESE EMBASSY COLLECTIONS AT ACMI

In 2004, when the National Film Study collection transferred to the NFSA in Canberra, ACMI gave its assurance that the French and Chinese Embassy collections which stayed at ACMI, would still be available through ACMI under the same conditions of borrowing.

To check what is available:

1. Go to the ACMI website www.acmi.net.au
 2. Type in "Other collections" and GO.
 3. Click on "Other collections"
 4. Click on "Search the catalogue of 16mm & 35mm films"
- Search "French films" (over 500 titles), Chinese films" (over 100 titles) or "Russian films" (over 30 titles, many on 35mm).

Alternatively the following link will take you directly to the catalogue.

<http://script.cinemia.net/display/056/wwk770?kw=>

If you wish to book a title contact:

Carlene Price
Despatch Supervisor, ACMI
Fed Square, Melbourne.
Ph (03) 8663 2579
Email carlene.price@acmi.net.au

If you are a first time borrower there will be some additional paperwork to complete.

From page 2

CONTACT

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Newtown, NSW.
Phone 0422469468

Email milkywaymoves@gmail.com.

FROM RONIN FILMS.

'**INTO THE SHADOWS**' an Australian film documentary by Andrew Scarano journeys beyond the big screen to meet the film makers, distributors, and exhibitors who bring Australian film to us.

With interviews and insightful comments from a number of Australian film legends 'Into the Shadows' traces the Australian film industry from its beginning in 1910-12, through the barren post-war years to its regeneration in the 1960's.

Important to this regeneration were the independent art-house cinemas, which until recent years kept the industry alive.

Now the closure of many of these art-house cinemas parallels the growing number of Australian films remaining unreleased.

But all is not lost.

'**INTO THE SHADOWS**' Available on DVD. M. 93min. with 73min extras. Available from Ronin Films.

Contact harrieti@roninfilms.com.au
P. 61 2 6248 0851.

CONTRIBUTORS.

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Allen Jones.

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Sharmill Films.
Roadshow.
Ronin Films.
Halliwell's Film Guide.
The Age Newspaper.
The Australian Newspaper.
A.P.

Items For Publication are
welcome.
Pease send items or enquiries to;

Community Film Societies,
PO Box 125, Mitcham Vic.3132.
Or

reelnews@communityfilmsocieties.org.au

NSW - Bundeena-Maianbar Film Soc
NSW - Deniliquin Film Society & FF
Qld - Cinema Pomona
SA - Adelaide University Film Society
SA - Barossa Film Club
SA - Flinders Flicks Film Society & FF
SA - Port Lincoln Film Society
SA - Reels@ Wehl
SA - RiAus Film Society
Aust. Bing Crosby Soc, Film Society Arm
Ballarat Film Society (& Buninyong FF)
Barwon Heads FS (& Barwon Heads FF)
Big Screen Dreaming
Bright Film Society
Camberwell Film Society
Court Film Society, The
Crowlands Film Society
Croydon Film Society
Echuca-Moama Film Society
Far East Film Society
Ferntree Gully Film Society
Flexible Respite Film Society
Flickside Film Society
Geelong Classic Cinema inc
Gembrook Community Centre (CC)
Goulburn Valley Film Club
Grampians FS & Halls Gap Film Fest
Hamilton Film Society
Heathcote Film Group
Heidelberg Film Society
Horsham Film Society
International Film Group
Lounge Lizards Film Society
Macartan Club (inc) Film Society
Macedon Ranges Film Society
Melbourne Horror Film Society
Melbourne University Film Society
Moviehouse
Moving Clickers inc & Lorne Film Fest
Murrindindi Film Society
Network Film Club
Nillumbik U3A Film Society
Phillip Island Film Society
Plaza Cinema Group
Port Fairy Film Society
Portland Film Society
Prodos Film Society
Queenscliff Film Society
Red Rum Film Society
'S 4 Reel Community Cinema
Scotch Film Society
Splodge! Film Society
Trentham Film Society
Waverley Film Society
Whitehorse Film Society
Whroo Film Society
Williamstown Film Society
Yandoit FS
Yarra Ranges Film Society (inc Warb FF)